

DOCTOR WHO

SERIES 13

EPISODE SEVEN

EVE OF THE DALEKS

PROGRAMME NUMBER: DRAC350K/50

10:00:00 BBC WORLDWIDE STING

10:00:05 Music in 'M01 Here We Are Again'

CUT TO:

10:00:05 EXT. ELF STORAGE - NIGHT

WIDE: a battered car pulls up outside a rundown repurposed Victorian three/four storey warehouse, with boarded out windows. A big sign reads "**ELF STORAGE. OPEN 365/24/7**". Above it, the banner reads: "*We store it so you don't have to!*"

A lone figure gets out the car, and walks to the front door.

CUT TO:

10:00:19 INT. ELF STORAGE/RECEPTION - NIGHT

Limp remainder of Christmas decorations (here, as elsewhere in the building). Long all-but-pointless reception desk to the side of: reception area with storage lift doors at the back. Stairwell either side of the lift. Doors on either side of the area lead off left and right. Signs marked to Storage Areas, and unit numbers. SARAH -- 30s, smart, sharp and latently furious that she's not living the life she imagined she was going to be -- is on the phone, furious, pacing --

SARAH

Every year, every New Year's Eve,
Jeff, you promise me that you'll
work, and then you play me for the
fool that I clearly am, and just
at the last minute, when you *know*
I have plans, leave me high and
dry, on my own, on New Year's
Eve working in a business you *know*
I hate, but not as much I hate you
Jeff, and I do hate you, I wish
I'd never employed you.

(Beat)

So yeah can you call me back when
you get a chance. Thank you.

She hangs up aggressively -- looks at her phone screen --
notifications are flooding in -- photos -- texts - WhatsApps -
- it's beeping -- New Year celebrations --

SARAH
(to her phone)
Oh stop it. GO AWAY!

She's looking up as she says the last two words. She's face to face with: looks up. NICK stands at the desk in front of her. Late 20s - early 40s. Adorable, bit out of sync with the modern world, bit bruised by past relationships. He doesn't always put his best self forward in the world, but he's a keeper. If only someone could see it. Sarah cannot see it, certainly not now.

SARAH
Oh, Hiya Nick.

NICK
Happy Nearly New Year, Sarah.
(cheery)
Here we are again.

SARAH
(bleak)
Yep. Here we are again.

NICK
No Jeff?

SARAH
No. Astonishingly, no Jeff. It's become a little bit of a tradition now -
(her phone beeps)
Oh my God --

NICK
Sorry, are you busy on your phone.

SARAH
Sorry, no, my phone's broken - the button, I can't put it on silent -
- everyone's sending me messages and texts and pictures from their night and unsurprisingly I don't really want to see them -

NICK

Much better being here. Than all those -- parties and -- people and... drinks.

SARAH
It's not though, is it.

NICK
I'm not really one for New Years.

SARAH
I know that, yes. So you want to access your unit.

NICK
Yes.
(as she gets it)
Oh, so, can you remind me of the list of things that can't be stored --

Sarah stares -- is he doing this to annoy her? (He's doing this for precious seconds with her).

SARAH
(by rote)
Yes. Stolen or illegal goods, tyres, animals, humans, dead or alive in any cases, cash, plants, food, cars, guns or ammunition, or any material that is in anyway toxic, hazardous or radioactive, and a shop.

NICK
Promise you I don't have a shop.

SARAH
Here's the keys.

NICK
And when you say hazardous --

SARAH
When I say hazardous? Well I suppose I'd ask myself: "If I set

fire to this item will it have potentially explosive or devastating consequences?"

NICK

So this -- would be OK?

He places something from his bag onto the counter between them. Sarah looks: an old box of Monopoly.

SARAH

That's a board game.

NICK

Yes.

SARAH

Is it a toxic, hazardous or radioactive board game?

NICK

There's a lot of paper in there--

SARAH

(containing her rage)

There's your key.

She slides it over as her phone vibrates and makes sounds.

NICK

I hear loads of storage places have access codes now --

SARAH

Yes Nick, they do. They also have the money to upgrade their systems. Whereas I have no money, just a dilapidated building, my rival straight across the road, and you as my only customer.

(heavy irony lost on

Nick)

As valued customer as you are, Nick.

NICK

(beaming)

Platinum loyalty card, that's me.

(off Sarah's silence)
I'll be off to my unit.

SARAH
Yep.

He goes to the lift -- doors open -- Sarah's phone is beeping and vibrating with texts and alerts -- he turns back --

NICK
Won't be long. See you next year!

SARAH
(looks up; withering)
Have you been practising that?

NICK
(busted; slightly ashamed
as the door closes)
Yes.

10:03:35 Music in 'M02 Out of Service'

Sarah throws her beeping phone down on the desk, as we hear --

CUT TO:

10:03:41 INT. TARDIS - DAY

The TARDIS in the state of disrepair as at the end of episode 6. YAZ and DAN at one of the doors -- THE DOCTOR with goggles on -

10:03:44 Music out 'M01 Here We Are Again'

THE DOCTOR
Ready?

YAZ KHAN
Ready.

DAN
Ready.

THE DOCTOR

When I set this going, the TARDIS will go into self-reset, which should -- if I've got this right, which I'm sure I have -- clear out all the Flux debris, minimise the number of doors, and be back to fully functional. But it'll be out of service for a little bit --

YAZ KHAN

How long is a little bit?

THE DOCTOR

Not sure -- but that's why we're landing on the sentient beaches of San Munrohvar --

(she points to the screen: idyllic endless beach)

We'll be playing chess with the fish and drinking mocktails with the lobsters. Once I throw the last lever, we've got seven seconds to get out. Don't want to be in here when it's resetting cos -- well we'd die. Here we go!

Fast cuts: she pelts round the console, activating multiple things, heaving big levers on the floor which she's cabled in -- And she slams down three big lined-up levers -- the TARDIS lighting changes -- the Cloister Bell sounds -- there's a sound that sounds like a countdown --

THE DOCTOR

(skedaddling)

Go go go go go!

They run out -- as the TARDIS shuts down all around them -- and we can even see time slowing across the shot -- frame rate slowing -- as they get to the door -- alarm on the Doctor's face that they might not get out in time -- the sound becoming overwhelming -- all at the door --

As they exit -- the inside of the TARDIS warps, folding in on itself -- juddering, jagged -- the door slams --

CUT TO:

10:04:45 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

-- the trio run out and skid to a halt --

YAZ KHAN
Where's the beach?

They turn back: the outside of the TARDIS box is vibrating -- there are red cracks starting to appear across it -- the entire outside structure of the box is scarred -- close in on THE DOCTOR concerned --

DAN
That's supposed to be like that,
is it?

THE DOCTOR
Not sure. Never had to do this
before.

YAZ KHAN
Are you sure we're in San
Munrovar? Because it doesn't look
very beachy to me.

THE DOCTOR
(checks sonic)
Manchester.

YAZ KHAN
What?!

DAN
Of all the places --

THE DOCTOR
Sorry. New Year's Eve 2021. Nine
minutes to midnight. TARDIS'll be
sorted soon -- come on, might be a
party on somewhere.

(sonic buzzes; checks it)
Temporal disturbance -- two floors
above.

YAZ KHAN
Because of the TARDIS?

THE DOCTOR

Don't think so, cloaked signal --
should check -- come on --

And she runs to the stairs -- Dan and Yaz follow her --

DAN

Mancs. New Year Mancs! Doesn't she
understand?!

As they exit we whip pan back to the red-scarred TARDIS --
it's glowing, a white halo around it --

CUT TO:

10:05:57 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

Long corridor with five or more doors to storage units on it.
One of the lights is flickering. The shutter to NICK's storage
unit is open. We move along the corridor, creepy and ominous.
We pivot and look into --

CUT TO:

10:06:00 INT. ELF STORAGE/NICK'S STORAGE UNIT - NIGHT

Nick is inside his unit. It's very ordered. Everything is
neat, tidy, stacked on shelving. All the shelves are labelled
with post-its. One shelf has "ALICE" written on it. It's
packed with items: clothes, books. Nick is placing the
Monopoly board game on a shelf, and writing a post-it which
says "SIMONA". He sticks the post-it on the shelf, under the
board game. As he does the lights all flicker -- inside his
unit -- out in the corridor. He turns -- in the corridors,
there's a sound like two universes smashing into each other --
and a glow round the corner. The lights go!

Nick walks forward -- his unit is now in emergency lighting.
He heads to the corridor, out of curiosity --

CUT TO:

10:06:33 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

NICK emerges from his unit -- looks up and down the corridor -
- nothing there. But the lights are more shadowy now.

He takes a few steps in one direction - and behind him, a
shadow begins to emerge on the far distant wall -- a domed
head, an eyestalk, it's moving, silently, round the far

corner, as Nick takes a step in the other direction, oblivious --

NICK

Sarah?

The tiniest movement of air behind him -- he spins. At the far end of the corner is an EXECUTIONER DALEK. Bronze, battle-scorched, with a rapid-fire rotating blaster in place of the normal single blast weapon -- it moves slowly, stealthily down the corridor towards him -- Nick can't help but back off --

NICK

Woh.

DALEK

IDENTIFY!

NICK

I'm Nick.

10:06:51 Music in 'M03 I Am Not Nick'

The Dalek's eyestalk twitches -- AND IT BLASTS HIM WITH A HAIL OF LASER BOLTS. Nick's skeleton lights up inside his body as the lasers hit. Then he falls to the floor. Dead.

The Dalek moves on impassively past his body down the corridor. Leaving Nick's body in front of his open storage shutter.

The sound of a video FaceTime call -

CUT TO:

10:06:56 INT. ELF STORAGE/RECEPTION - NIGHT

SARAH pacing, answers her Mam's videocall -

10:07:04 Music out 'M02 Out of Service'

SARAH

Mammy, it's four minutes to midnight! Every year! Why are you calling now?

MARY

The lines will all be busy at
midnight --

SARAH

No, they won't, because it's not
1973.

MARY

Are you still at work? New Year's
is the best time to meet a man --

SARAH

It's not trying to meet --

MARY

I met your father on New Year's--

SARAH

You did not --

MARY

January the 9th, same thing --

SARAH

Literally not the same thing
Mammy, anyway, who says I want to
meet a man? And the only reason
I'm working tonight is because I
had to keep on stupid Jeff at the
stupid place that I inherited
from your stupid uncle, obviously
no offence god rest his soul.

MARY

Your uncle Barry was a Saint!

Sarah notices the lift is coming down from the floor above. It
rattles and heads down slowly. But this feels ominous to us,
if not to Sarah, yet --

SARAH

Listen Mam, I have to go, I've got
a customer, just call me at the
bongs will you --

MARY

The lines'll be busy!

SARAH
No they won't!

MARY
I don't like calling on the bongs
--

She hangs up -- a dozen notifications come in -- she throws
the phone down --

SARAH
Go away with your stupid having
fun. Stupid party, stupid drink,
stupid everyone pairing up, just
die everyone.

The lift moving ominously down --

CUT TO:

10:07:58 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

THE DOCTOR, DAN and YAZ run down the corridor -- up to Nick's
body, the Doctor sonic'ing and checking pulse --

THE DOCTOR
Oh no.
(to Yaz)
Dalek. Multiple weapon blasts.

YAZ KHAN
Was that the time disruption?

DAN
What's a Dalek?

THE DOCTOR
Deadliest killing machine in the
universe.

Pre-lap -- PING! The sound of a lift arriving --

CUT TO:

10:08:16 INT. ELF STORAGE/RECEPTION - NIGHT

CLOSE-UP: crank! The doors start to open -- we don't see
what's behind them -- Sarah looking down, disinterested --

SARAH
All done, Nick?

She looks up. There is a DALEK in the lift.

DALEK
I am not Nick. This area is now
under Dalek control.

And there's something in the Dalek's tone, in its certainty, that changes her tone, her feeling of what's about to happen, like an animal sensing it's about to be executed -- we close in on her, and all the bluff toughness has gone -- and she's scared for her life -- bewildered, confused, small --

SARAH
What's going on?

DALEK
EXTERMINATE!

The Dalek exterminates Sarah in a hail of laser fire -- it glides over to her body --

THE DOCTOR (O.S.)
Dalek. You'll answer for that.

THE DALEK turns: THE DOCTOR, DAN and YAZ -- iconic heroic trio, framed against the lift, and the back of the room --

DALEK
Daleks answer to no one.

The Dalek stands there impassive -- its eye stalk moves from one to the other three --

THE DOCTOR
Daleks answer to me. Why are you
killing these people?

DAN
Should we not just go --

THE DOCTOR
I'm using the sonic to jam its
weapon systems --

DALEK

Sonic device will not override my
weapons --

THE DOCTOR
Yes it does, cos I've used it
before --

DALEK
Correct.
(close in on it:
magnificent)
Daleks *learn*. EXTERMINATE! --

Close in on the Doctor --

THE DOCTOR
Not like this --

THE DALEK FIRES! Deadly laser machine gun fire -- multiple
bolts -- head for the Doctor and Yaz and Dan --

The bolts HIT the Doctor, Yaz and Dan -- their SKELETONS ARE
EXPOSED by the Dalek bolts hitting them --

As they do, the screen BLACKS OUT AND WE FINALLY CUT TO
TITLES!

10:09:20 Music in 'M04 Opening Titles'

CUT TO:

10:09:21 OPENING TITLES

10:09:28 Caption 'Jodie Whittaker'

10:09:31 Caption 'Mandip Gill'

10:09:32 Music out 'M03 I Am Not Nick'

10:09:34 Caption 'John Bishop'

10:09:36 Caption 'BBC Doctor Who'

10:09:44 Caption 'Producer Sheena Bucktowonsing'

10:09:47 Caption 'Director Annetta Laufer'

10:09:49 Music in 'M05 Déjà vu'

10:05:07 Caption 'Eve of the Daleks Written by Chris Chibnall'

CUT TO:

10:09:56 INT. ELF STORAGE/RECEPTION - NIGHT

TIGHT On an old box of Monopoly on the reception desk. SARAH and NICK look at it. And each other. Both more than a little freaked out. Like they're carrying the weight of it.

SARAH
That's a board game.

NICK
Yes.

10:10:03 Music out 'M04 Opening Titles'

NICK
You OK?

SARAH
(very much not)
Yeah - are you OK?

Beat. Sarah looks at her phone: 23:52.

NICK
Not sure. I feel like I've just
had this weird --

SARAH
(interrupting; brusque)
Here's your key's.

She slides it over as her phone vibrates and makes sounds. Nick takes at it, looks at it -- and as things keep progressing, it's like they're playing out parts they can only half remember --

NICK
Most places have--

SARAH
(over him)
Access codes, I know, don't go on
about it!

They look at each other. Simultaneous scary deja vu. Sarah's phone going off. Both of them almost hypnotised by how weird this is --

SARAH
Sorry, bit spaced out, been
working too hard --

NICK
I'll go to my unit.

SARAH
Yeah. You will. You will.

He goes to the lift-- Sarah's phone beeping and vibrating with texts and alerts -- Nick turns back -- quiet, unconfident --

NICK
See you next year.

SARAH
You practised that.

Their eyes meet as the doors close. What the -- !?!

CUT TO:

10:10:57 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

-- the trio skid to a halt --

YAZ KHAN
Where's the beach?
(they all look at each
other)
Woh.

DAN
Has anyone else got proper deja
vu?

THE DOCTOR
Yeah.

YAZ KHAN
Didn't we just get exterminated?

THE DOCTOR
(as her sonic buzzes)
Lad by the storage unit --

She runs -- Dan and Yaz follow --

CUT TO:

10:11:31 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

NICK walking along the corridor towards his storage unit. He has the key ready in his hand -- looks at the key -- looks down the corridor -- oh boy is he freaked out --

INTERCUT: NICK'S MEMORY from NICK'S POV: a blaze of bolts fire out of the Dalek towards him --

Back to Nick now -- reliving it, puts his palm on his own ribcage -- close in on him -- turns to look down the corridor where the Dalek came from -- moves his hand silently reliving the traffic of it: it came from over there, then it shot me, then -- close in on Nick's face in horror --

NICK
Sarah.

And he runs! --

CUT TO:

10:11:51 INT. ELF STORAGE/RECEPTION - NIGHT

SARAH walks in front of reception, phone in her hand, ignoring the messages and notifications flooding in.

She looks at the lift, hypnotised, like it's drawing her in. Close in on the lift, close in on Sarah. Memory working -- what's she just experienced?

INTERCUT: SARAH'S MEMORY from her POV: a blaze of bolts fire out of the Dalek towards her, about to kill her--

Back to Sarah in the present -- the shock -- stares at the ominous lift, remembering, reacting --

SARAH

No no no.

And she looks to the door -- it's glowing at the edge, and emitting a sound -- and as she watches and A DALEK-PATTERNED GLOW RIPPLES ACROSS IT! Sarah runs over to it -- reaches to try the door -- ow!!! -- it FLARE-RIPPLES like a deadly force field -- she recoils and yells in pain, her hand painful --

SARAH

Ow! What?!

She looks at it, looks around the reception, scared now --

SARAH

OK. Might need a weapon.
(realising)
Jeff.

And she runs -- off to the left hand door --

CUT TO:

10:12:32 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

THE DOCTOR, DAN and YAZ pelt down the deserted corridor up to Nick's locked storage unit --

THE DOCTOR

(as they arrive; no Nick)
He's not here. He should be here.
We've gone back in time, there's a Dalek incoming, two people in this building, about to die, unless we stop it, so why isn't he here?

They run off down the corridor --

CUT TO:

10:12:49 INT. ELF STORAGE/RECEPTION - NIGHT

NICK runs in -- as he runs past, we see the lift indicator has started moving, though Nick doesn't notice --

NICK

Sarah?!

He's looking around -- he goes behind the desk -- checks the CCTV -- sees Sarah running down one corridor --

NICK
Fifth floor, OK --

PING! Nick turns to go -- and sees the lift doors open -- PUSH IN ON THE DALEK in the lift -- terrifying, iconic.

DALEK
Do not move.

It moves forward -- as Nick backs off --

NICK
You're real

DALEK
Correct. EXTERMINATE!

The Dalek exterminates Nick -

10:13:27 Music in 'M06A The Correction (A)'

CUT TO:

10:13:28 INT. ELF STORAGE/JEFF'S CORRIDOR - NIGHT

A different but identikit corridor to Nick's, with doors to storage units lined all the way along. SARAH arrives to find two crossed diagonal lines of crime scene tape across the entrance -- with a sign saying "JEFF'S STUFF! KEEP OUT! TEMPORARY STORAGE ONLY! YOU SAID IT WAS OK, SARAH! REMEMBER? ON THAT TUESDAY."

10:13:36 Music out 'M05 Déjà vu'

SARAH
(rips through the crime scene tape)
Jeff - (reading) 'temporary storage, you said it was ok'.
Honestly, I said one unit!
Honestly, give that man an inch and he takes a corridor.

She rolls up one shutter door -- looks inside the storage unit:

CUT TO:

10:13:45 INT. ELF/JEFF'S STORAGE UNIT ONE - NIGHT

The unit is full of taxidermy -- stuffed display animals. Rabbits, foxes, dogs, cats, a bear

SARAH

What?!

CUT TO:

10:13:54 INT. ELF STORAGE/JEFF'S CORRIDOR - NIGHT

SARAH, furious, goes to the next unit --

SARAH

No animals, alive or dead --

She rolls the next shutter up --

CUT TO:

10:14:01 INT. ELF/JEFF'S STORAGE UNIT TWO - NIGHT

SARAH looks in -- full of fake T-shirts and handbags. Like a street stall in a tourist trappy part of Spain --

SARAH

Oh. My. God- holiday goods.

CUT TO:

10:14:05 INT. ELF STORAGE/JEFF'S CORRIDOR - NIGHT

SARAH runs to the next unit, furious, muttering --

SARAH

They're probably stolen --

She slams it open --

CUT TO:

10:14:07 INT. ELF/JEFF'S STORAGE UNIT THREE - NIGHT

A unit full of cans. Stacked as high as possible.

SARAH
Jeff! Food?!

She peers at a label: it reads BEEF'N'BEANS. In a little yellow flash on the label it reads "Go on! Beef up your beans!"

SARAH
Awgh, gross --
(desperate)
I just need something I can use as
a weapon.

And now her Mam's video-calling! Sarah paces, answers her Mam's videocall -

10:14:24 Music out 'M06A The Correction (A)'

SARAH
Mam, now is really not a good
moment --

MARY
The lines will all be busy at
midnight --

SARAH
No! They won't!

MARY
You're still at work -- New Year's
Eve is the best time to meet a man
-

And as she's talking, Sarah looks beyond the phone --

-- to see the DALEK come round the corner. Sarah so fearful,
so distracted -- not even looking at the videocall now -

SARAH
Mam, I'm going to have to call you
back on the bongs okay --
(hangs up; to the Dalek)

Look. No. Just... no. This is my premises. And you, sir, are trespassing. So just - just - go! Just - get -

10:15:05 Music in 'M06B The Correction (B)'

DALEK
Increased fear levels detected.

SARAH
I mean, obviously.
(vulnerable)
How did you find me? I changed what I did.

DALEK
I anticipated your change.

SARAH
(so scared)
Please don't kill me.

DALEK
Exterminate!

SARAH's POV: The Dalek BLASTS a round of bolts --

CUT TO:

01:15:22 INT. ELF STORAGE/RECEPTION - NIGHT

THE DOCTOR, DAN and YAZ run in through one of the internal doors -- and the Doctor's straight over to NICK's dead body --

THE DOCTOR
No. Second time I've failed to save him. Second time the Dalek's been cleverer than us.

YAZ KHAN
(at the CCTV)
Doctor, look -- it got both of them.

CCTV: In Jeff's corridor, Sarah's body on the floor.

THE DOCTOR

It's ahead of us.

She sonics the door -- the force field glows and ripples.

THE DOCTOR
Way ahead of us.

DALEK (O.S.)
Correct Doctor.
Dalek strategy is supreme.

The DALEK is in front of the lift. It advances -- the trio retreat.

THE DOCTOR
Says you.

YAZ KHAN
So no point making a run for it?

DALEK
The entrance has been secured.
There is no escape.

THE DOCTOR
If it's any consolation, we'd've
been shot before we got there
anyway.

DAN
So we're dead. Second time round.

DALEK
The inferior human is correct.

DAN
Oy! Who are you calling inferior?

DALEK
You. Assessment has been made.

YAZ KHAN
Pretty smart, Daleks --

THE DOCTOR
(to the Dalek)
We've been here before. But time
reset. And we're still alive. You
failed.

DALEK

My mission was completed. There was a disruption with time. This moment is the correction. There is no escape. Exterminate!

The Dalek exterminates The Doctor, Dan and Yaz again --

The screen whites out -

10:16:28 Music in 'M07 Sorry Sorry Sorry'

CUT TO:

10:16:29 INT. ELF STORAGE/RECEPTION - NIGHT

Close on SARAH as she looks around -- she's back here again!

So freaky. Her phone buzzes and beeps -- she looks at it: the time is 23:53.

10:16:39 Music out 'M06B The Correction (B)'

SARAH

What?!

Close in on Sarah -- looks at the lift (is that Dalek going to appear out of it again?) -- looks at the CCTV -- and sees (and we intercut between the real and the CCTV): a DALEK materialising in Jeff's corridor!

SARAH

Oh no you don't --

And she runs! Up the stairs!

CUT TO:

10:17:03 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

THE DOCTOR, DAN and YAZ look around, re-arrived --

THE DOCTOR

Time loop.

YAZ KHAN

Time loop.

DAN

(just missing the chorus
by a fraction)

Groundhog Day.

(off their looks)

Same difference.

THE DOCTOR

(running)

Gotta get go get that lad! --

CUT TO:

10:17:20 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

SARAH runs round the corner into NICK -- they collide, recoil!

SARAH

Sorry!

NICK

Sorry!

SARAH

Oh My God Nick, we have to get out
of here --

NICK

That's what I was coming to say to
you --

SARAH

What? No, we're stuck in a time
loop with a killer robots --

NICK

OK, that makes sense --

SARAH

Oh. Does it? Cos I actually
thought I was losing my mind.

10:16:28 Music in 'M07 Sorry Sorry Sorry'

NICK

I've just been killed, twice. By a robot.

SARAH

Oh my god - me too!

NICK

Which is crazy. Cos I'm still alive. And I came up to save you the second time--

SARAH

You did what?

NICK

But you weren't there. I guess you must've been coming up to save me, right?

SARAH

(lying)

Yep, yeah, that was it - we must've missed each other. Wait, who are they?

10:17:59 Music in 'M08 Not A Great Plan'

Nick turns -- THE DOCTOR, YAZ and DAN are running down, the Doctor brandishing her psychic paper --

THE DOCTOR

Hi, I'm the Doctor this is Yaz and Dan --

SARAH

How'd you get in here?

(reads the psychic paper)

Are you from building control? Are you from the council?!

THE DOCTOR

(checks her psychic paper)

Yes. We're here to -- control -- your building.

SARAH

Three of you?! On New Year's Eve.
You make me sick.

THE DOCTOR
Building control never sleeps.
We're the rapid response unit and
we really need to get you to
safety, like *right now* -

Beat.

SARAH
Wait, have you got something to do
with that robot?

THE DOCTOR
No, and it's a Dalek --

SARAH
Oh my God - you know its name, --
(toe to toe with the
Doctor)
Is that your robot? Cos you know
we died like two times so far - we
have died! Okay! I know that
sounds mad because obviously I'm
alive saying it, but still --
(to Nick; annoyed)
At any point you can just jump in
and say something now --

NICK
I'm trying to work out which is
most unlikely: time loop with
robots or three people from the
council working on New Years.

THE DOCTOR
We're here to help, but we're also
stuck in the time loop. The robot
isn't a robot, it's called a Dalek
and it's a living mutant creature
inside weaponised battle
transport. It will kill everything
not within its own image.

SARAH

What does it want with us? Why is
it here?

THE DOCTOR

I don't know. All I know is we
don't have much --

(a Dalek laser bolt hits
the wall by her)

-- time!

As they look, a Dalek comes round the far end of the corridor!

DALEK

Halt!

And Nick steps out in front of them all --

NICK

Get behind me, Sarah.

The Dalek advancing, firing -- Nick and Sarah ducking as they
retreat -- Sarah looks out from behind Nick --

SARAH

Sorry, what're you doing?

NICK

I'm being chivalrous.

SARAH

It's just quite patronising --

NICK

Sorry --

DALEK

Do not move!

THE DOCTOR

Will you run --

They run -- the Dalek fires --

NICK

Everybody into my storage unit! --

They head in -- Nick slams the door --

CUT TO:

10:19:20 INT. ELF STORAGE/NICK'S STORAGE UNIT - NIGHT

THE DOCTOR
Where's the exit?

NICK
What d'you mean?

THE DOCTOR
Where's the way out?

Nick gestures to the door --

THE DOCTOR
No, the *other* way out. So we can
escape.

NICK
There isn't another way out.

THE DOCTOR
What?!

SARAH
It's a storage unit.

THE DOCTOR
Not a great plan, was it?

NICK
Well we're not dead.

THE DOCTOR
From now on, I'm in charge of
plans. And, there's always another
way out. Somehow. Just have to
find it.

DALEK (O.S.)
(from the other side of
the door)
Surrender! There is no escape!
Daleks are patient. I will wait!

THE DOCTOR
(to Sarah)
Show me your phone --
(Sarah does; screen on,
showing the time)

SARAH

What do you want with my phone?

THE DOCTOR

That's what I was worried about -

SARAH

What were you worried about?

THE DOCTOR

Shh, I'm working!

SARAH

How did you even get into this building?

DAN

If we told you, you'd never believe us.

As she begins sonic'ing the back wall, side walls, and the ceiling -- Sarah turns to Nick.

SARAH

Nick - why have you got all those names on the shelves?

They all look at Nick. He looks around.

NICK

They're just... ex-girlfriends.

SARAH

They're what?

NICK

This is where I keep the stuff from women I split up with. In case they ever ask for it back.

(Beat)

Don't want to have it in my eyeline at home. I have a very small flat. They said flat, it's more of a boxroom. With a door. And a toilet. And a kitchenette. On top of the toilet.

YAZ KHAN

You have a lot of ex-girlfriends.
They're alive still aren't they?

NICK

Of course! Not all of them were
serious. Some were just a few
days.

SARAH

Man, you are weird.

Nick looks hurt. Sarah looks to the others --

SARAH

What?!

DAN

Bit harsh.

SARAH

Bit harsh? He comes here every New
Year's Eve, which is weird enough
in itself, and to do all of *this*!
That is weird --

YAZ KHAN

He's standing right there --

NICK

It's fine.

SARAH

It's not fine! You're the reason
why I am here. You're the reason
why I'm trapped in a time loop
with a robot --

YAZ KHAN

Dalek --

DAN

Dalek --

SARAH

-- with a stupidly named robot,
with people I don't even know, all
for what, why, so you can

catalogue your Monopoly! Just
THROW STUFF AWAY!

The gang all look at the box of Monopoly on the shelf next to
Nick's head. Close in on Nick, taking this on board --

NICK
Yeah.

And he throws open the door and runs into the corridor --

THE DOCTOR
(horrified)
No no no no no!

CUT TO:

10:21:45 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

The door to the storage unit open, THE DOCTOR comes out,
SARAH, DAN and YAZ behind her --

THE DOCTOR
Nick, get back in here --

NICK
(to the Dalek)
Take me. You can take me. But just
let them go.

THE DOCTOR
Don't try and reason with it --

We close in on the Doctor -- she knows this won't work --

Beat. On the DALEK. On Nick. The Dalek swivels its head from
Nick, to look at the Doctor, and the others in the storage
unit, as if considering Nick's offer.

NICK
(to Sarah)
You're right, this is all my
fault. You wouldn't be here if it
wasn't for me.
(to the Dalek)
So you can let them g--

The Dalek EXTERMINATES Nick mid-sentence. He slumps to the
ground -- the others recoil in horror --

The Doctor slams the door down as another blast from the Dalek hits the door --

CUT TO:

10:22:09 INT. ELF STORAGE/NICK'S STORAGE UNIT - NIGHT

-- THE DOCTOR sonics it closed -- on SARAH's shock --

YAZ KHAN

It's OK --

SARAH

It's not. He did that for us. For me.

(Beat)

It's not his fault I'm here.

(her phone rings)

Oh my God.

(answers it)

Mam, please now is NOT the time!

MARY

But the lines'll be busy at midnight!

SARAH

No! They won't! Bye!

She hangs up, looks to the other two --

THE DOCTOR

Let's focus on what we can do now

--

You know I said there's always another way out?

YAZ KHAN

Yes --

DAN

Yes --

THE DOCTOR

There isn't. Solid concrete walls, thick ceiling, take me too long to resonate through those, and there's nothing of use in here, unless we want to play Monopoly.

Our resources in defeating the Dalek are limited to non-existent.

(to Sarah)

Do you have anything that might help us defeat the Dalek? It's quite the matter of life and death.

SARAH

Maybe four floors up. There's a mad stash of stuff four floors up.

DAN

Yeah, but we're on this floor.

THE DOCTOR

(thinking)

This time...

YAZ KHAN

Doctor --

She looks to the door -- it is beginning to glow --

CUT TO:

10:23:03 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

THE DALEK is firing a beam at the door from its weapon -- the door is heating up and starting to glow --

CUT TO:

10:23:04 INT. ELF STORAGE/NICK'S STORAGE UNIT - NIGHT

THE DOCTOR

Very persistent, your Dalek.

DAN

How do we get out of here?

THE DOCTOR

I don't think we do. But we get another go. Except, we'll have less time.

YAZ/SARAH/DAN

What?!

THE DOCTOR

Felt it the second time, and this time I'm certain.

(to Sarah)

Time on your phone proved it. We're coming back a minute later each time. Last time was eight minutes to midnight, this time was seven, so I think next time will be six. The time loop's shortening on every reset.

YAZ KHAN

Is that good or bad?

THE DOCTOR

Not sure. Definitely one or the other, depends on your outlook. Less time for the Dalek to find and exterminate us, equally less time for us to figure this out and defeat it. I'm presuming whatever's causing the loop can't sustain it, must be under some sort of pressure and that's why it's decreasing. Either way, the loop repeats, time repeats, so we have to be the variation, we have to be unpredictable, so the Dalek can't guess what we're going to do next.

(Beat)

Next time, don't come here, that's what it'll be expecting. We go straight to the fifth floor. We go and see what that mad stash has to offer.

SARAH

But what about Nick --

BOOM! The door blasts in!

CUT TO:

10:24:11 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

THE DALEK advances in past the smoking broken door to the unit
--

DALEK
Surrender!

CUT TO:

10:24:13 INT. ELF STORAGE/NICK'S STORAGE UNIT - NIGHT

THE DOCTOR, YAZ, DAN and SARAH back off --

THE DOCTOR
Congratulations. The most evil
creature in the universe has
successfully vanquished an old
door.

DALEK
Silence!

THE DOCTOR
No chance. You just can't seem to
get rid of us, can you?

DALEK
We have learned. We will
exterminate all life here, until
the closure of the time loop. All
necessary calibrations have been
made. The target will be executed.

THE DOCTOR
Targeted execution of who?

DALEK
You, Doctor.

Close in on the Doctor's unease.

THE DOCTOR
I was worried it might say that.

SARAH
So it is your fault?!

THE DOCTOR

You've killed us twice. Yet we're still alive. Why's do you think it 's gonna work this time?

DALEK

We are relentless. Your ultimate extermination and execution is inevitable. You are trapped, Doctor.

THE DOCTOR

Not trapped -- never trapped. You won't win. You never win.

10:25:04 Music in 'M09 Took You Long Enough'

DALEK

Incorrect! Exterminate!

The Dalek BLASTS MULTIPLE FIREBOLTS at the four of them! The screen white-outs --

CUT TO:

10:25:10 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

THE DOCTOR, YAZ, DAN RUN! Ready to go! To the lift!

THE DOCTOR

Lift! Fifth floor ! --

CUT TO:

10:25:15 INT. ELF STORAGE/RECEPTION - NIGHT

Close on SARAH -- back again. Looks to her phone: 23:54! As behind her, by the entrance, a DALEK materialises into existence. Sarah runs!

10:25:23 Music out 'M08 Not A Great Plan'

DALEK

Do not move!

SARAH

I am very much going to move!

The Dalek fires after her -- bolts hit the door!

CUT TO:

10:25:32 INT. LIFT - NIGHT

The lift on the move -- THE DOCTOR sonic'ing the door --

THE DOCTOR

(checking her sonic)

Just passed reception -- patterns indicate that's where the Dalek's starting this time. And the timeloop's shortened by a minute again. Every time one minute less. This is tricky. It seems that the time loop only extends to the radius of this building. If we can stay alive, and be outside the building when midnight hits, we might stand a chance of getting clear of this.

(sonic buzzes)

Second Dalek signal. In a different part of the building. That's either an echo or --

DAN

There's two of them.

He jabs the lift button. It judders to a halt: floor 2.

YAZ KHAN

What're you doing?

DAN

I'll keep the one in reception busy. You two try and figure out how we stop all this. If I manage to stay alive, I'll see you up there. If not, I'll see you in the next loop.

(to the Doctor)

So there'd better be a next loop.

THE DOCTOR

Dan, you don't have to do this --

DAN

I know. But you saved the entire universe last week. I think I owe you one. Look after each other.

He pulls the door -- and he's out -- slams the door --

CUT TO:

10:26:42 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

NICK in the doorway of his storage unit -- traumatised by what he's already been through. Bit more broken now.

SARAH runs in from the other end --

SARAH

Good, you're here -- I was worried you wouldn't be here --
Look I'm sorry you got killed: you should not have done that though. And definitely not cos of anything I may or may not have said, or made you feel, or -- whatever. Anyways, I've got a plan.

(Beat)

We're going to get out of here.

NICK

What about the others --

SARAH

Literally not our problem. They'll be fine, and it's probably their fault those robots are here in the first place actually. That's what I was thinking. So yeah - come on
..

NICK

Wait, but --

SARAH

Don't have time to explain.

She runs forward -- pulling him --

CUT TO:

10:27:19 INT. ELF STORAGE/RECEPTION - NIGHT

DAN runs down the stairs with a cardboard box, as the DALEK's moving towards the other stairs down -- the Dalek spins --

DALEK
Identify!

DAN
Alright mate, you new here?

DALEK
(beat; confused)
I arrived one point nine three
rels ago.

DAN
I've got some stuff I needs
storing. I just wanted to see what
was available?

DALEK
Daleks do not store stuff.

DAN
You're in the wrong job then
aren't you? What're you, some kind
of automated staff? How does this
work?

He comes over and peers, taps the Dalek's eyestalk --

DALEK
Desist! Do not approach!

DAN
I'd get a friendlier voice. This
one's a bit grating.

The Dalek fires -- Dan dodges it!

DAN
What kind of a welcome is that?!
I'll report you to your manager!

The Dalek fires again -- Dan dodges again!

DALEK
Daleks do not have managers!

DAN
Maybe that's part of your problem!

DALEK
Artron energy particles detected!
You are a friend of the Doctor!
Analysis concludes this is a
delaying tactic --

DAN
(hard as nails)
Took you long enough.

He runs --

DALEK
Exterminate!

The Dalek exterminates Dan -- we cut as the blast hits him --

CUT TO:

10:28:19 INT. ELF STORAGE/BASEMENT WAREHOUSE/TUNNEL - NIGHT

SARAH and NICK run across -- sees the TARDIS --

SARAH
What the hell is that? And what's
all this stuff? Do you know no one
is paying for anything on this
floor? If Jeff is sub-letting this
place - honestly, I'll actually -
this is crazy.

She looks over -- and sees in a corner, more chests and boxes
and stuff cordoned off with Jeff's crime scene tape and a sign
saying "DO NOT TOUCH TILL OCTOBER!"--

SARAH
And he knows I never come down
here - this is unbelievable.
(to Nick)
Please don't tell anyone from the
council about this.

NICK
They're not from the council.

SARAH

(as her phone rings)
Right, yeah, finding it hard to
keep track --
(answers it)
Mammy! Please don't call before
midnight, how many times, no the
lines won't be busy.

MARY
What d'you mean? I haven't spoken
to you since August!

SARAH
(beat)
I know! I'll call you back!
(hangs up)

NICK
Shh Sarah, quiet! Down! The
robot's over there - they must be
trying to hunt us down.

SARAH
The escapes over that way -
through that corridor.

They're about to run ahead when: UP AHEAD THEY BOTH SEE A
DALEK patrolling across in front of them! They duck back, as
it looks around -- they pin themselves against the walls so
they can't be seen.

The Dalek moves on. They breathe out. Sarah looks to Nick.

SARAH
(hesitant)
Listen, I lied to you earlier on -
- I didn't come and try to save
you, that second time.

NICK
Right.

SARAH
I went to find a weapon. In Jeff's
stuff on the fifth floor.

NICK

Right, I guess that's a valid approach --

SARAH

But I'm sure, that had I found a weapon, and not been killed, then I absolutely would have come to save you. Probably --

NICK

Except I would've been dead --

SARAH

Yeah admittedly, that was a flaw, but that's why I came down this time.

NICK

Thanks.

SARAH

I appreciate you trying to save me.

(Beat)

Not many people would have done that.

(Beat)

Some close friends and family included actually.

He looks at her -- and grins. She grins back, hesitantly. For the first time, she's been honest and slightly vulnerable, and for a moment they feel like equals, for the first time.

NICK

We should get going --

SARAH

Yeah - don't want to get killed -

They run --

CUT TO:

10:30:26 INT. ELF STORAGE/JEFF'S CORRIDOR/JEFF'S STORAGE UNIT

THE DOCTOR and YAZ walk down Jeff's corridor, past the crime scene tape and through.

YAZ KHAN

We're never gonna get that moment on the beach, where you tell me everything that happened to you, are we?

THE DOCTOR

Course we will.
(in front of the stuffed animals)
Interesting.
(next one: bags/T-shirts)
Not sure these are particularly useful resources.

YAZ KHAN

Eurgh. Who eats beans and then thinks these could just do with being a bit beefy?

THE DOCTOR

Nobody by the looks of things, these are three years out of date.

CUT TO:

10:31:05 INT. ELF STORAGE/JEFF'S CORRIDOR/JEFF'S STORAGE UNIT FOUR/JEFF STORAGE UNIT FIVE - NIGHT

YAZ rolls up another shutter to reveal -- a perfectly presented showroom bedsit! Lovely, homely. TV, bluetooth speaker, kitchenette. Even a scented candle. IKEA bliss in miniature.

YAZ KHAN

I think Jeff might live here.

ANGLE ON: The Doctor rolls up the final shutter -- and her eyes light up. Close in on the Doctor.

THE DOCTOR

Oh Jeff. You bad bad man.

Yaz comes to join her -- and they see: a unit full of toxic, combustive, and explosive materials.

THE DOCTOR

Yaz, this is the sort of stuff
about which you would ask yourself
"If I set fire to this will it
have explosive and potentially
devastating consequences?"

(push in on the Doctor;
iconic)

And the answer is yes --

ANGLE ON: the Dalek appearing at the end of the corridor.

DALEK

Surrender Doctor!

CUT TO:

10:31:53 INT. ELF STORAGE/BASEMENT CORRIDOR/STAIRWELL - NIGHT

SARAH and NICK running up the stairs towards the exit --

SARAH

It's blocking our exit.

(gets her breath)

Why d'you always put your stuff
into storage before midnight on
New Years Eve? Feels a little
over-organised?

Nick looks at her --

NICK

(Beat)

That's the time I'll know you'll
be here.

Beat.

Jeff always lets you down.

(Beat)

I have an embarrassing crush on
you.

(Bea t)

I don't mean the crush is
embarrassing, I mean, the time.
It's an embarrassing time to let
you know, now.

SARAH

So why ARE you telling me like
this, now?!

NICK

Because I'm going to be killed by
aliens in a minute. Again. I
guess.

(Beat)

I'm worried one of these times I
won't make it back.

SARAH

How long has this been going on
for --

NICK

Three years.

SARAH

Oh my God. Three years? That is so
stalkery!

NICK

I'd prefer unrequited. Or shy.
Stalkery would be if I was
menacing you. Or said anything
about this at all. Which I
haven't.

SARAH

No.

NICK

And wouldn't.

SARAH

No.

NICK

If I wasn't going to be--

DALEK

(from nowhere)

Exterminate!

Nick gets exterminated. He falls in front of Sarah -- she's
horrified --

SARAH

No!

She looks to the Dalek --

SARAH

You are going to be sorry for that
--

DALEK

Daleks are never sorry! --

And she runs -- laser bolts firing off the walls -- the Dalek follows --

We're with Sarah, heroic, running -- the Dalek behind her -- firing lasers -- she's running for her life and we're feeling it-

CUT TO:

10:33:38 INT. ELF STORAGE/WAREHOUSE/REAR EXIT - NIGHT

SARAH at the door -- struggling to open it -

SARAH

Come on door, I know I haven't
opened you in years -- but work
with me.

10:33:46 Music in 'M10 We Will Not Stop'

DALEK

Exterminate!

CUT TO:

10:33:53 INT. ELF STORAGE/JEFF'S CORRIDOR - NIGHT

Stand-off with THE DOCTOR, YAZ and the DALEK -

DALEK 1

You will not escape us Doctor!

DALEK 2

You will never escape us!

10:34:03 Music out 'M09 Took You Long Enough'

THE DOCTOR

So there's two of you. Bad news.
Bad news on top of previous bad
news. Not my favourite New
Year's Eve.

DALEK

Your attempts to evade us are
futile.

THE DOCTOR

Agree to disagree. But why have
you created a time loop?

DALEK

We did not create the time loop.
The time loop was created by your
TARDIS.

THE DOCTOR

We caused it with the reset.

DALEK

Dalek command identified the
energy pattern of your TARDIS and
despatched Daleks to execute you,
for your actions against the Dalek
race -

THE DOCTOR

Which particular actions?

DALEK

Using the Flux to destroy the
Dalek war fleet.

Close in on the Doctor -- realising the implications of this.

THE DOCTOR

That wasn't my idea. That was a
Sontaran stratagem that I
hijacked--

And now the SECOND DALEK appears from the other end of the
corridor -- Yaz and the Doctor are trapped either side --

DALEK 2

You are responsible for the
destruction of millions of Daleks!
Your death is the priority of the
Dalek race. We will not stop.

DALEKS 1 & 2

Exterminate!

They blast. The screen whites out.

CUT TO:

LOOP 5

10:35:03 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

DAN

We made it back. I'm alive --

THE DOCTOR

(steely; as she runs)
Alright, don't get cocky.
Reception -- take the stairs --

They run!

DAN

(as they run)
I mean a "thanks" would be nice!

CUT TO:

10:35:12 INT. ELF STORAGE/RECEPTION - NIGHT

SARAH's phone -- the time 23:55 --

SARAH

Ah. OK.
(THE DOCTOR, YAZ and DAN
run up the stairs)

THE DOCTOR

Where were you?

SARAH

Well, I can explain --

THE DOCTOR

We had a deal! Meet on the fifth floor!

SARAH

Yes - yes, fair, fair. But - um - yeah - OK, so I did desert you - I did - but to be fair to me - I was trying to not get killed -- again -- and we almost got out -- well, I almost did - I got to the door - - but then it zapped me - well actually, it zapped, it zapped us -

(Beat)

Oh my God -- Nick - I have to go get to him --

THE DOCTOR

No, you have to stay here -- there's more than one of them --

SARAH

I'm not just going to wait for him to get killed. I don't care if he's a weirdo. And he is a weirdo.

(off their looks)

But he's decent. And he's got a good heart. My friend Lauren actually says that good-hearted weirdos are actually the keepers.

Yaz inadvertently looks at the Doctor. The Doctor looks to her, oblivious.

THE DOCTOR

What?

YAZ KHAN

No, nothing.

Dan clocks this -- Yaz clocks Dan clocking it -- gives him a 'what's your problem?' look.

THE DOCTOR

We need to stay here and come up with a plan -- I can fix this --

SARAH

Then why haven't you? Not doing that good a job so far, are you?

YAZ KHAN

Oy. I don't see you coming up with solutions.

SARAH

Yeah, because it's not my fault, is it? It's hers! And there's no point in us sticking together, if we keep on dying. Multiple times.

THE DOCTOR

Including the time you followed your own plan. Didn't go well, did it? Please, you need to trust me, do as I ask and stay here!

SARAH

No, you don't understand. Nick doesn't survive past five to. So if he doesn't survive this time, then there's not going to be another five to. It'll be four minutes to. And then he'll be dead, properly. That's right, isn't it?

Close in on the Doctor --

THE DOCTOR

Stay here. Together!

CUT TO:

10:37:05 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

Close on NICK as he realises he's here again -- checks his watch: 23:55. A DALEK materialises along the corridor -- Nick backing off, slowly, looking at it -- prey in the eyeline of predator --

DALEK

Do not move!

NICK

No, I am gonna move --

He turns to run and sees: the second Dalek fading into existence.

DALEK 2
Do not move!

NICK
Two of you now. That's not right.

DALEK
Daleks are supreme.

Nick looks from one Dalek to the other -- from one blaster to the other -- ready to fire --

We close in on Nick -- iconic, heroic, couldn't give a damn --

NICK
Come on then. You got me. Again.
Say it.

DALEK
Exterminate!

DALEK 2
Exterminate!

They both fire -- and NICK SLAMS HIMSELF TO THE FLOOR!

The bolts fire past Nick -- and HIT THE OTHER DALEK!

Each Dalek exterminates the other -- a volley of laser fire hitting them smack centre! BOTH DALEKS EXPLODE SIMULTANEOUSLY! Both Daleks now smoking shells -- destroyed by their own lasers! Amidst the debris, we can see glimpses of the inner creatures, they twitch and die.

ON NICK on the floor, looking up -- slowly getting up -

10:37:46 Music out 'M10 We Will Not Stop'

NICK
I'm not dead.

I can make it to midnight. I can
make it out! I did it!

10:37:51 Music in 'M11 We Go Again And We Win'

THE DOCTOR
(runs round the corner)
Nick -- woh! What happened here?

NICK
(showing off now)
Don't worry. I dealt with them.
I took them out. They are not
coming back. You're welcome.

THE DOCTOR
I mean, they will. Cos the fact
that there's two of them means
they've found a way to keep
getting inside the time loop.
(looks from one Dalek to
the other; then to Nick)
So what did you do?

NICK
It was a lot of strategic
analysis, weapons assessment,
battle ready thinking --

THE DOCTOR
Did you duck?

NICK
Yeah.

THE DOCTOR
Nice.

CUT TO:

10:38:21 INT. ELF STORAGE/RECEPTION - NIGHT

THE DOCTOR and NICK enter --

SARAH
You saved him!

NICK

Saved myself actually.

SARAH

Yeah. No what really happened --

THE DOCTOR

Yeah. Did take two of them out.

NICK

Two top level ones as well --

THE DOCTOR

They were the same as the others,
don't milk it.

YAZ KHAN

If there's two there now, that
could mean more are on their way,
right? Knowing Daleks.

THE DOCTOR

Yeah. Listen, we have to be
strategic, and we have to work
together. The Daleks have learned,
and applied it across the loops.
We need to do the same.

SARAH

Yeah but if we get rid of them, we
can get out. There's a door
downstairs in the basement without
that force field thingy on it.

THE DOCTOR

We have to think longer term.

DAN

As in four minutes longer term.

THE DOCTOR

Exactly. We don't get out this
time, but we formulate a plan
which guarantees we make it out
before the loop closes.

(to Sarah)

How would you feel about
destroying this place?

SARAH

I mean - I'd have to talk to my insurance providers.

THE DOCTOR

I don't think you'll be covered for Act of Dalek.

SARAH

I mean this place is all I have.

DAN

But if you don't get out, you won't have anything.

SARAH

(to the Doctor)

Who is he? Why is he talking?

YAZ KHAN

Oy, you. No dissing my mate.
(grins at Dan)
That's my job.

DAN

(surprised)

Thanks Sheffield.

YAZ KHAN

Shush.

NICK

How would your plan work?

THE DOCTOR

Next loop we'll have four minutes. If we divide, that's four minutes each. Times five, that's twenty minutes.

YAZ KHAN

And we know there's a stash of toxic and combustive materials on the fifth floor.

THE DOCTOR

Fifth floor's too far up to lure all the Daleks in, be sure they're

destroyed, get back down here and out the rear exit.

SARAH

There could be more of them, in the basement. Jeff has all this stuff down there. Even though I explicitly said to him not to have any more stuff in there. Honestly.

DAN

If we're going to divide up, some of us could go upstairs to the fifth floor, get Jeff's stuff, bring it down and wrap it round his other stuff downstairs.

NICK

But won't the Dalek things just find us?

THE DOCTOR

I can make the Daleks think we're somewhere else. If I use my sonic to bounce our life signals off the walls, sort of sonic ventriloquism,

(so proud)

it's my party trick -- if I do that long enough to confuse the Daleks we can lure them to where we want them to be. But I'd need an ignition trigger --

Sarah's phone beeps with messages -

SARAH

Oh my God, are you serious?

THE DOCTOR

Oh! Two birds, one stone! Or, two Daleks, one phone -- yeah, the other one's better. Could you get your Mum to call at exactly ten seconds to midnight?

SARAH

Absolutely not - she's not doing that.

THE DOCTOR

Not even if her daughter's life depended on it?

SARAH

If our lives depend on my Mother ringing me at a time I actually ask her to, honestly we're all dead. I'll try I'll try.

THE DOCTOR

So are we good? We make this work, next time round?

SARAH

We've failed to do this the last five times. And this time we have even less time. What makes you think that this is going to work?

And we close in on the Doctor: so simple, so certain, so heroic.

THE DOCTOR

Because -- something seems impossible. We try -- it doesn't work -- we try again, we learn, we improve, we fail again, but better, we make friends, learn to trust, help each other, get it wrong again, improve, together, and then -- ultimately -- succeed.

(Beat)

This is what being alive is. And it's better than the alternative -
-

(Beat)

Come on you brilliant humans. We go again. And we win. Deal?

Close in on each of them individually: DAN. YAZ. SARAH. NICK.

ALL OF THEM

Deal.

But as they say this -- a new TRIO OF DALEKS materialises across the room --

DALEK CHORUS
EXTERMINATE!

They blast. The screen whites out.

10:41:45 Music in 'M12 The Doctor Can Not Save You'

CUT TO:

LOOP 4

10:41:47 INT. ELF STORAGE/RECEPTION - NIGHT

SARAH fades back in -- looks at her phone: 23:56 -- her phone rings -- her Mam! She declines it! As behind her, a DALEK begins to fade in -

10:41:55 Music out 'M11 We Go Again And We Win'

SARAH
I'm so tired --

Sarah runs for the open-doored lift -- as she does the just appeared Dalek blasts the fuse box -- and the whole place goes into darkness! Sarah skids to a halt inside the lift --

SARAH
What?!
(turns back to the Dalek:
it's eyestalk glowing)
Come on!

She jabs at the buttons on the lift -- but there's no power -- the Dalek sends several blasts through the dark to the walls and the frame all around the lift -- if she moves forward she'll be hit. She's pinned in. The Dalek moves forward spookily out of the dark, as Sarah pins herself to the back wall of the lift. As the Dalek approaches --

SARAH
That's not fair.

DALEK

Daleks are not fair. Daleks are
unstoppable.

Close in on Sarah, even with this tiny victory, feeling so
defeated

SARAH's POV: The Dalek FIRES A HAIL OF LASER BOLTS.

CUT TO:

10:42:22 INT. ELF STORAGE/NICK'S STORAGE UNIT - NIGHT

The lights go out in here, on Nick in his storage unit. He
looks up. That's not good. Gropes for a torch -- switches it
on --

CUT TO:

10:42:30 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

NICK sticks his head out cautiously -- shines his torch up and
down the corridor -- nothing there --

He walks out a bit further -- and an eyestalk lights up in the
dark in the distance behind him. He walks slowly down the
corridor shining his torch ahead. The eyestalk gets closer and
closer, faster than Nick is walking --

Then, Nick can sense it -- he turns -- the torch flashes onto
the Dalek -- and Nick's so sad.

NICK
But I got away last time.

The Dalek exterminates Nick.

CUT TO:

10:42:52 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

The gang run out -- but the LIGHTS GO OUT. The only light is
from the glow of the volcanic cracks in the TARDIS --

THE DOCTOR
(looks up)
Can't execute the plan in time, if
it's dark. Stay here.

YAZ KHAN

No, but --

THE DOCTOR

Stay here. I need to know where you are. We've only got four minutes here --

YAZ KHAN

Stop leaving us all the time!

The Doctor and Yaz look at each other. Dan observing.

THE DOCTOR

We're all worried. But I'm trying to keep everyone safe.

She heads into the darkness, using her sonic for the light. Dan looks to Yaz. Beat.

DAN

Have you ever told her?

YAZ KHAN

Told her what?

DAN

How you feel about her.

Beat.

YAZ KHAN

Dunno what you mean.

DAN

(kind; gentle)
Yeah you do.

Beat.

YAZ KHAN

(so quiet)
Is it that obvious?

DAN

Maybe not to a good-hearted weirdo.

(Beat)

But I have spent four years travelling the world with you. I

saw it then. You didn't half cane
looking at her hologram.

YAZ KHAN

I didn't -- I mean I'm not -- I
mean I haven't been... She's
just...

(Beat)

I don't know what to do, Dan. I've
never told anyone.

(Beat)

Not even myself.

DAN

Just tell her.

YAZ KHAN

It's not that easy.

DAN

Look. I took way too long to tell
the person I liked. Then the
universe ended and everything got
really messy.

(Beat)

I wouldn't want that happen to
you, Sheffield.

And behind him, a Dalek eyestalk, in the darkness. Yaz sees it

YAZ KHAN

Dan -- don't move --

As she says this, behind her another Dalek eyestalk lights up
in the darkness --

DAN

Yaz, there's one behind you --

Yaz and Dan go back to back -- a Dalek on either side of them
--

YAZ KHAN

(calling)

Doctor!

DALEK

The Doctor cannot save you. The
Doctor will never save you.

The Daleks exterminate Dan and Yaz simultaneously.

CUT TO:

10:45:07 INT. ELF STORAGE/RECEPTION - NIGHT

THE DOCTOR runs up the stairwell, her sonic acting as torch (it has a pretty impressive torch beam) -- she sees the open door of the lift -- SARAH's body is slumped in there. She kneels by Sarah, so sad.

THE DOCTOR
I'm sorry. I'll fix this.

DALEK
Incorrect.

She looks up -- there are three eyestalks in the darkness. And the quiet hatred from the Doctor as she looks up at them.

And for a moment, fear and despair infects her eyes -- will she ever get out of this? In this moment, no defiance -- just a fragment of despair --

DALEK CHORUS
(jubilant)
EXTERMINATE!

THE DOCTOR'S POV, looking up from her kneeled position in the lift: the three Daleks BLAST THREE HAILS OF LASER FIRE!

The screen whites out -

10:45:31 Music in 'M13 A Brilliant Plan'

CUT TO:

LOOP 3:

10:45:33 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

DAN, YAZ and THE DOCTOR -- running over to Jeff's stuff here-

THE DOCTOR

I'm angry now. Exterminations will do that.

10:45:45 Music out 'M12 The Doctor Can Not Save You'

She runs over to Jeff's stuff piled up in the corner -- start ripping it open -- delighted.

THE DOCTOR

Right, why would he cordon this stuff off. Let's have a look. Ohh - Oh! Jeff, you bad bad man.

(to Yaz)

Dan come help me with this -- Yaz, go get Sarah and Nick. Bring them down here.

YAZ KHAN

But what about all the stuff on the fifth floor --

THE DOCTOR

(snappy)

Just bring them here!

(off Yaz's wounded look; softer)

Sorry. No time. Really, no time. My actions are catching up with me. Time is catching up with me. I will not let you die because of decisions I've taken. Please go, get the others --

Yaz nods -- and runs to the lift. Dan joins the Doctor in opening up all the stuff --

DAN

She likes you.

THE DOCTOR

I like her too.

DAN

No, I mean she *likes* you.

THE DOCTOR

(busy; avoiding his eyes)

Don't understand what you're saying, Dan.

DAN

I think you do. But for some reason you pretend to me, and to her, that you don't.

Close in on the Doctor. So haunted, so old. The premonition of Time sitting on her shoulder.

Dan feels the stillness -- and the Doctor keeps working.

CUT TO:

10:46:48 INT. ELF STORAGE/RECEPTION - NIGHT

YAZ runs up the stairs --

DALEK

Halt!

YAZ

In your dreams mate!

10:46:54 INT. ELF STORAGE/JEFF'S CORRIDOR - NIGHT

NICK

Sorry you're going to be losing this place.

SARAH

God I'm not. It was a family obligation. Everyone was grieving, and then I sort of stepped in to help. Sort of became my life really, when I wasn't looking. In that way that life does, you know.

NICK

Right.

(Beat)

So who named it Elf Storage?

SARAH

Oh Elf. No the S fell off.

NICK

Right.

SARAH

But if this place blows up on me,
you are going to lose all your
stuff.

NICK

Yeah, I feel like I'm done with
it. They're never asking for that
stuff back, are they? All my exes?

SARAH

No. They're really not.

NICK

(grins)

What you gonna do without this
place?

SARAH

I don't know. I always wanted to
travel. Yeah I had this romantic
notion I suppose that I would go
traveling the world *with* someone.

(Beat)

Never really had someone to do it
with.

Before Sarah can reply -- YAZ appears at the far end --

YAZ KHAN

You two! Come on! Out of time!

NICK

But this is the plan!

YAZ KHAN

Basement now!

She runs -- they look at each other -- and follow --

CUT TO:

10:47:52 INT. ELF STORAGE/RECEPTION - NIGHT

THE DALEK TRIO patrol here -- scanning --

DALEK

No human presence. Life signals in
sub-ground level space. Analysis
suggests the Doctor's survival
plan centres on that location --

CUT TO:

10:48:08 INT. STAIRWELL - NIGHT

YAZ, NICK and SARAH pelt down the stairs --

SARAH

So wait am I getting my mother to
ring now or what?

YAZ KHAN

I don't know any more!

CUT TO:

10:48:13 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

YAZ, SARAH and NICK run in --

THE DOCTOR

Great -- well done --

SARAH

Why's the plan changed?

THE DOCTOR

The plan hasn't changed.

SARAH

Are those fireworks in those
boxes? Jeff!

THE DOCTOR

If we're to stand the best chance,
we need to be one loop smarter
than them. The Daleks will learn -
- based on the information we give
them in the whole of the next
loop. That last-but-one loop
becomes a decoy loop.

DAN

So give them false information to
change what they predict.

THE DOCTOR

Bingo! Decoy plan. You know the
plan, do the opposite. Soon as it
resets. Then when it resets for
the final minute, we have the
narrowest of narrow precious
advantages --

And now the three Daleks all round into the space --

DALEK

Surrender, Doctor!

They all spin -- the Dalek trio advances.

THE DOCTOR

(tapping her wrist)

You took your time! I'm not
wearing a watch, I'm just doing
that for show. Still haven't
beaten us then?

DALEK

The time loop is almost closed --
you cannot escape us.

THE DOCTOR

I can. Cos we've got a brilliant
plan.

(to the others)

Haven't we got a brilliant plan?

ALL OF THEM

Yep!

The Daleks move on the spot slightly -- unnerved --

THE DOCTOR

See! Worried now!

DALEK

Daleks are not worried.

THE DOCTOR

You should be!

DALEK
Exterminate!

They blast out -

10:49:20 Music in 'M14 Important Stuff To Do'

CUT TO:

LOOP 2

10:49:22 INT. ELF STORAGE/RECEPTION - NIGHT

Sarah's phone: 23:58. SARAH runs to the lift -- as a DALEK fades in behind her as she turns, in the lift --

DALEK
Exit the ascension device!

SARAH
(as doors close on her)
Sorry important stuff to do.
Really important stuff!

The Dalek blasts the closing door! To no avail!

10:49:32 Music out 'M13 A Brilliant Plan'

CUT TO:

10:49:34 INT. LIFT - NIGHT

Sarah - on her phone --

SARAH
Hi Mam.

MARY
Hello.

SARAH
Just rang to say: Happy New Year really. And... I miss you. I love you.

(Beat)
I'm not really sure I say that enough.

MARY
Are you drunk?

SARAH
No, I'm not drunk Mammy.

MARY
Oh God -- are you ill?!

SARAH
(can't help grin)
No I'm not ill. Do you know what?
Happy New Year. I love you but I
have to go!

She looks at the lift floors -- floor six lights up --

CUT TO:

10:50:20 INT. ELF STORAGE/NICK'S CORRIDOR - NIGHT

DALEK 3 glides down this corridor --

DALEK 3
Male human located - he has
returned to the subsection of the
facility.

The Dalek stops by Nick's storage unit -- swings to go in --

CUT TO:

10:50:29 INT. ELF STORAGE/NICK'S STORAGE UNIT - NIGHT

The DALEK glides in -- stops -- two of the shelving units,
with all of the belongings and post-its on, block the middle
of the room, stop the Dalek's path -

DALEK
The objects in this unit have been
placed as a barrier. Male human is
behind its belongings.

NICK peeks out from behind --

NICK
What you gonna do now then?

The Dalek blasts the shelving! It explodes -- and burns!

NICK
Thanks for the therapy.

DALEK
Explain!

NICK
(re the smoking stuff)
Ex. Terminated.

The Dalek exterminates Nick --

CUT TO:

10:51:05 INT. ELF STORAGE/TOP FLOOR STAIRWELL - NIGHT

The doors slide open on floor 8 -- SARAH in the lift --

SARAH
Top floor: electricals,
womenswear, fish tanks --

The Dalek exterminates her --

CUT TO:

**10:51:17 INT. ELF STORAGE/JEFF'S CORRIDOR/JEFF'S STORAGE UNIT
4 - NIGHT**

DALEK glides along this corridor to find -- THE DOCTOR, YAZ
and DAN sitting at the table in Jeff's flat in his storage
unit -

DALEK
Locating the Doctor.

THE DOCTOR
Hi! Want to join?

The Dalek wheels back in confusion --

DALEK
Explain!

THE DOCTOR
Just having some beef n beans.
Might put on the Hootenanny. What
about you? Any plans? Seeing
friends?

DALEK
Daleks do not have friends!

THE DOCTOR
Yeah, well, you've only got
yourselves to blame for that.

DALEK
You will never escape execution!

THE DOCTOR
Let's see, shall we.
(to the other two)
And brace for the final go-round--

DALEK
EXTERMINATE!

The Doctor, Dan, Yaz brace -- the Dalek blasts --

CUT TO:

LOOP 1

10:51:50 INT. ELF STORAGE/RECEPTION - NIGHT

SARAH on the phone --

SARAH
Mam, don't speak, I need you to
call me ten seconds before
midnight okay -

MARY
But the lines will be busy--

SARAH
JUST DO IT! BYE!

As the lift pings and door opens -- THE DOCTOR and YAZ inside
-- jabbing the door closed already -- SARAH hands her the
phone -- Doctor sonic'ing it -- as doors close -- and a DALEK
is materialising at the far end of reception! --

THE DOCTOR
Thanks! Run!

The lift doors close --as NICK slams through the side door!

SARAH

Come ON!

The Dalek is fully materialised! Shoots as they run down the stairs! Lasers bouncing off the walls here!

CUT TO:

10:52:14 INT. ELF STORAGE/JEFF'S CORRIDOR - NIGHT

THE DOCTOR and YAZ pile toxic and combustive materials into a shopping trolley and pelt down the corridor with the shopping trolley! PULL FOCUS: A DALEK appears round the far corner!

THE DOCTOR

We'd be so good on Supermarket
Sweep --

DALEK

Doctor identified! Exterminate!

Laser bolts going off all over -- the Dalek far behind but firing --

CUT TO:

10:52:25 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

DAN is ripping off crime scene tape -- piling boxes high -- a really impressive stash now -- WHIP-PAN: SARAH and NICK run in
-

DAN

We're running out of time Doc.

THE DOCTOR

I'm really aware of that Dan.

SARAH

We've got to go! We've got to go!

Ping! WHIP-PAN: THE DOCTOR and YAZ SLAM the doors open -- and push the trolley out of the lift at speed!

CUT TO:

10:52:36 INT. ELF STORAGE/RECEPTION - NIGHT

The DALEK TRIO moving through reception --

DALEK

The Doctor has deceived us!

DALEK 2

Life signals detected in sub-ground level space --

CUT TO:

10:52:41 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

THE DOCTOR tapes Sarah's phone to the front of the pile of stuff -- as SARAH, NICK, YAZ, DAN hover at the door --

THE DOCTOR

Go -- I'll be right behind you --
GO!

SARAH, YAZ, DAN and Nick go -- Doctor stands back --

THE DOCTOR

Haven't seen this much gunpowder
since 1605.

ANGLE ON -- the Dalek trio appear from separate entrances --

DALEK

Halt! Doctor!

The Doctor sonics -- CLOSE-UP on a fuse blowing! Lights go out!

CUT TO:

10:53:01 INT. ELF STORAGE/BASEMENT CORRIDOR - NIGHT

YAZ, DAN, SARAH and NICK pelt along here -- as the lights go out-

SARAH

Door's just through here!

CUT TO:

10:53:04 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

DALEK

Switching to dark vision mode --

Dalek POV -- night mode is fuzzy --

DALEK

Dark vision mode interference! It
is the Doctor.

DALEK 2

Human life signals detected --
converge! We know you are hiding
withing this collection of
objects.

Their eyestalks converge in the dark -- as Sarah's phone
rings! -

CUT TO:

10:53:22 INT. ELF STORAGE/BASEMENT CORRIDOR - NIGHT

THE DOCTOR running along in the dark activates her sonic -- it
answer's Sarah's phone!

THE DOCTOR

False signal confusion done, just
answer the phone -

CUT TO:

10:53:25 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

MARY answers the phone -

CUT TO:

10:53:27 EXT. ELF STORAGE/REAR EXIT - NIGHT

YAZ, DAN, SARAH and NICK crash through the rear exit -

SARAH

This way!

DAN

Where's the Doctor --

THE DOCTOR crashes out the exit -- slams the door --

THE DOCTOR

Everybody get clear -- get down!

CUT TO:

10:53:40 INT. ELF STORAGE/BASEMENT WAREHOUSE - NIGHT

MARY

Sarah?

DALEK

Human presence confirmed!

The DALEK TRIO BLAST THE PHONE WITH A HAIL OF LASER FIRE!

CUT TO:

10:53:46 EXT. ELF STORAGE/REAR EXIT - NIGHT

They all dive into the nearby trees -- hands over their heads

-

10:53:49 Music in 'M15 Fireworks'

CUT TO:

10:53:50 EXT. ELF STORAGE - NIGHT

WIDE: BOOM! The entire building BLOWS UP! And out of the riot of fire, comes --

The most AMAZING NEW YEAR'S FIREWORKS DISPLAY! Hold on that for a moment.

10:53:59 Music out 'M14 Important Stuff To Do'

CUT TO:

10:54:00 EXT. ELF STORAGE/REAR EXIT - NIGHT

THE DOCTOR, SARAH, YAZ, DAN and NICK all watching the fireworks.

NICK

Good fireworks though. Fair play to Jeff.

(Beat)

Wait. We're alive.

SARAH

(to the Doctor)
You did it. Time didn't reset.

THE DOCTOR
We did it.

CUT TO:

10:54:55 EXT. ELF STORAGE - NIGHT

Fireworks still going at the front view. We pan down and amidst the rubble, the one thing still standing is... The TARDIS!

Lone battered blue box, fireworks going off across it.

CUT TO:

10:55:02 EXT. ACROSS THE RIVER - NIGHT

VIEW FROM ACROSS THE RIVER: a bystander stands, watching.

BYSTANDER
Oh, good display.

They stand and watch the fireworks display. They look round.

BYSTANDER
Just for me, is it?

They shrug and film the fireworks. The fireworks go up to form the colours of the Time Vortex --

CUT TO:

10:55:21 INT. TARDIS - DAY

The TARDIS is restored to its glory -- all cleaned up, much to THE DOCTOR's delight --

THE DOCTOR
Ahh, look at you. So much better.
Thanks for looking after us. If you did. You're quite mysterious really.

YAZ KHAN

What did you mean, when you said
your actions were catching up with
you?

THE DOCTOR
Nothing. Nothing. Don't remember.
I say lots of things. We all say
lots of things we don't mean.

DAN
(to both of them)
And some we do.

The Doctor and Yaz look at each other. Dan watches. The Doctor
and Yaz avoid each other's glances.

THE DOCTOR
(bowling on)
You know what I've always wondered
-- the lost treasure of the Flor
de la Mar. Whatever happened to
that?! Shall we go and have a
look?

Yaz looks to Dan -- he smiles back at her. She gives him a
nervous half smile. They're on to their next adventure.

CUT TO:

10:56:14 EXT. SHINY NEW STORAGE - DAY

ESTABLISHER: modern storage facility. Bright, colourful,
modern.

Sunshine! Blue sky! Taxi waiting! As they emerge from the
unit, SARAH's phone rings -- she answers it on videocall -- as
she talks, NICK put the cases in the taxi -- and gets ready to
get in --

SARAH
It's ridiculous. Just use the
wheels.

NICK
I'm fine babe.

SARAH

Oh my God, this is the silliest type of macho I've ever seen. Hiya Mammy, yeah we're just about to get in the taxi to the airport!

MARY

(on the phone)

Have you got your passport?

SARAH

No, I don't have my passport Mammy, I think I set fire to it last night -- yes I have my passport of course, I am a grown woman and I ran a business by myself for almost five years --

MARY

Before you burnt it to the ground --

SARAH

It burned to ground - there's a lot more to that story than you know about so --

MARY

Isn't there always --

SARAH

Well moral of the story, I have my passport! Oh - look -

NICK

(getting in on the call;
big smile)

Hello Mary --

MARY

(hearts in her eyes)

Oh, hi, Nick! --

SARAH

(muscling Nick out)

Mum I'll call you from the other side of the world okay bye.

MARY

Bye!

SARAH

Bye bye bye bye!

(hangs up; to Nick)

Do not flirt with my mother
please.

NICK

I'm just being nice.

SARAH

Just being nice. She still thinks
I'm a madwoman going round the
world with a man I've just met.

NICK

Guess it is a weird first date.

SARAH

Compared to our actual first date
where we were killed eight times
by robot aliens.

NICK

And saved by a woman in an old
police box. Was that a first date?
I thought it was more of a meet
cute.

SARAH

Do you?

And they're in -- fast cuts as the doors slam, the taxi pulls
off -- and drives off into the sunset --

And as it does we pan up to the glorious, golden, sun-setting
sky -- and across it WHIRLS THE TARDIS -- almost like a
shooting star, spinning across the sky, and off and up, as
they all head off to their next adventures.

END EPISODE

10:57:34 Music in 'M16 End Credits'

10:57:37 END CREDITS

10:57:42 Music out 'M15 Fireworks'

The Doctor	Jodie Whittaker
Yasmin Khan	Mandip Gill
Dan Lewis	John Bishop
Sarah	Aisling Bea
Nick	Adjani Salmon
Dalek Operator 1	Barnaby Edwards
Dalek Operator 2	Nicholas Pegg
Additional Dalek Operator	Jon Davey
Voice of the Daleks	Nicholas Briggs
Mary	Pauline McLynn
Karl	Jonny Dixon
Stunt Coordinators	Crispin Layfield Belinda McGinley
Stunt Performer	Leon Gabbidon
1 st Assistant Director	Christopher J Thomas
2 nd Assistant Director	Lauren Pate
3 rd Assistant Director	Jennifer Day
Assistant Directors	Jac Lewis Laura Thompson Tom May

Production Manager	Delmi Thomas
Production Coordinator	Sandra Cosfeld
Assistant Production Coordinator	Ellie Simmons
Production Secretary	Sam Milletti
Production Office Runner	Ellie Hilton
Executive Assistant	Caroline Cook
Location Manager	Gareth Roberts
Unit Manager	Kyle Yates
Location Assistant	Tom Chalkley
Covid Testing Schedulers	Etty Stanley
	Leila Arada
Covid Assistants	Joseph Fletcher
	Lloyd Di Mauro
Cast Payroll Accountant	Helen Searle
Crew Payroll Accountant	Bethan Wray
Assistant Accountants	Kate Barber-Williams
	Marta Toczko
	Elise Betts
Contracts Booker	Leanne Bowcott
Camera Operator	Mark McQuoid ACO
Focus Pullers	Jonathan Vidgen
	Matt Hillier
Camera Assistants	Nic Yates
	Evangeline Davies
Camera Trainees	Adam Clewes
	Olga Walus
Key Grip	John Robinson
Assistant Grips	Matt Clark
	Marc Marshall
Script Supervisor	Kriss Landin
Sound Maintenance Engineers	Christopher Goding
	Joe Malone
Gaffer	Mark Hutchings
Rigging Gaffer	Andy Gardiner
Best Boy	Gareth Sheldon
Electricians	Gawain Nash
	Stuart Gale
	Matthew Hutchings
	Rhodri Moses

Owen Hashimi

Construction Art Director
Supervising Art Director
Standby Art Director
Set Decorator
Production Buyer
Action Props Buyer
Petty Cash Buyer
Draughtspersons

Trainee Draughtsperson
Art Department Coordinator
Art Department Assistant

Julia Jones
Ifan Lewis
Cerys Lewis
Vicki Male
Billie Blue Williams
Milannah Faith Summers
Sally Sharp
Lauren Harper
James Dyer
Rachel Ellis
Hannah Miller
Laura Honeybun

Prop Master
Props Chargehand
Standby Props

Paul Aitken
Trystan Howell
Ryan Milton
Robert Alexander

Prop Hands

Dewi Thomas
John Thomas
Liv Cheung
Tom Major

Storeman
Workshop Manager
Workshop Assistant
Graphic Designer
Trainee Graphic Designer
Head Modelmaker
Modelmakers

Lucy Hookings
Mark Hill
Chris Slocombe
Stephen Fielding
Lois Drage
Lee Radford
Penny Howarth
Lee Price

Props Driver
Practical Electricians

Paul Carmichael
Rob Hearne
Matthew Dunford

Rigging
Standby Rigger
Construction Manager
Construction Chargehands

Shadow Scaffolding
Alex Herbert
David Hobbs
Dean Tucker

Carpenters	Jonathan Tylke Chris Daniels Campbell Fraser Matt Gronow Charlie Wright Marcus Scholl Ben McDonald Dafydd Llewelyn Jones Mike Venables Gemma Spence Simon Pothechary David Warner
Construction Assistant	Matthew Pike
CNC Programmer	Kristian Tucker
Standby Carpenter	Colm Garrett
Construction Driver	Darren Bousie
HOD Painter	Scenic Steve
Painter	Mark Reece
Scenic Painters	Alison Drane Rachel Willsher Alex Morgan
Plasterer	Ana Marlene Ribeiro Jason Tylke
Assistant Costume Designer	Simon Marks
Costume Supervisor	Grace Brooks
Costume Assistants	Ian Fowler Jenny Tindle
Costume Cutter/Maker	Brighde Penn
Costume Trainee	Yiwen Lin
Make-up Supervisor	Amy Riley
Make-up Artists	Angharad Walsh Diana McDonald India Jones
Junior Make-up Artist	Nikki Salih
Unit Drivers	Paul Watkins Jolyon Davey Steve Darwent

Unit Medics

Glyn Evans

Andy Jones

Casting Associate

Ri McDaid-Wren

Casting Assistant

Ray Böhm

Business Affairs

Elaine Evans

Kyle Parsons

Steve Robson

Music Rights Executive

Debbie Rogerson

Assistant Editors

Brooke Taylor Michael

Joseph Keirle

VFX Editor

Emily Lawrence

Assistant VFX Editor

Alastair Gray

Additional VFX

Martyn Western

Rory Williams

Zodiak VFX

The 2D Workshop

Post Production Supervisor

Liv Duffin

Sound Designer

Harry Barnes

ADR Editor

Matthew Cox

Dialogue Editor

Darran Clement

Foley

Bang Post Production

Online Editors

Christine Kelly

Luke Stanbury

Music Orchestrated by

Alec Roberts

Additional Orchestration by

Huw White

Music Conducted by

Alastair King

Music Recorded by

Olga FitzRoy

Music Mixed by

Goetz Botzenhardt

Original Theme Music by

Ron Grainer

Title Sequence & Additional VFX

Ben Pickles

Daleks created by

Terry Nation

Script Editors

Caroline Buckley

Rebecca Roughan

Colourist

Gareth Spensley

Head Of Production

Charlotte Bloxham

Production Executive

Tracie Simpson

Post Production Producer	Ceres Doyle
Production Accountant	Rhys Evans
Supervising Location Manager	Iwan Roberts
Sound Recordist	<u>Deian Llŷr Humphreys</u>
Dubbing Mixers	<u>AMPS</u>
Visual Effects	Natahsa Haycocks
Special Effects	Howard Bargroff
Creature Costume Maker	DNEG
	Real SFX
	Robert Allsopp & Associates
Casting Director	Andy Pryor CDG
Music by	Segun Akinola
Editor	Erline O'Donovan-Clarke
Director Of Photography	Robin Whenary
Production Designer	Dafydd Shurmer
Costume Design & Creature Design	Ray Holman
Make-Up Designer	Emma Cowen
Line Producer	Steffan Morris
Co Executive Producer	Nikki Wilson
Executive Producer for the BBC	Ben Irving

10:58:07 NEXT TIME

CAPTION: COMING SOON LEGEND OF THE SEA DEVILS

THE DOCTOR
Madam Ching?! Pirate queen.

Ying Ki
She killed my father and she released
the demon.

THE DOCTOR
Sea Devil.

10:59:16 END CAPTION

—
Executive Producers

Matt Strevens
Chris Chibnall

BBC STUDIOS LOGO

ALBERT LOGO

10:58:22 CUT TO BLACK

END OF EPISODE

10:58:33 Music out 'M16 End Credits'