

DOCTOR WHO

SERIES 13

EPISODE SIX

CHAPTER SIX: THE VANQUISHERS

PROGRAMME NUMBER: DRAF010E/50

10:00:00 BBC WORLDWIDE STING

10:00:05 Music in 'M00 Recap'

CUT TO:

10:00:05 PREVIOUSLY

PRENTIS

Ensure all missile systems
are aimed inwards, at the
planet's surface.

KARVANISTA

Earth shield is now
breachable.

STENCK

The forces of Sontar have
revenge to exact.

WILLIAMSON

This chamber is the heart of
my excavation project.

VINDER

I've got a plan to get you
out of here.

CLAIRE BROWN

You are recalled. To Division.

AWSOK

I'm Tecteun. The woman you
used to call mother.

10:00:27 Music in 'M01 We Have Everything We Need'

THE DOCTOR

You're generating the final
waves of the Flux from here.

SWARM

Now I release you.

THE DOCTOR

No no no -- don't you touch
her --

SWARM
Now -- you.

CUT TO:

10:00:34 INT. BIODOME - NIGHT (PREV. SCS1)

10:00:38 Music out 'M00 Recap'

Picking up after the last second of the previous episode --

The final particles of Awsok settle on THE DOCTOR's coat --
she looks up -- speechless -- at SWARM and AZURE -- ominous
and iconic -- and staring at them says --

THE DOCTOR
Ood -- with me -- with me --

And she RUNS! Out the door! Push slowly in on Swarm and Azure.
They do not move.

They look at the door, unmoving as we move slowly closer --

SWARM
She thinks running will help.

CUT TO:

10:00:43 INT. WILLIAMSON'S LAIR - DAY (PREV. SCX1)

From the end of ep 5 -- SONTARANS blasting in -- marching,
guns firing -- blast blast blast! -- YAZ and WILLIAMSON
cowering behind one pile of junk -- DAN and JERICHO behind
another --

WILLIAMSON
We are defenceless!

Close in on Yaz as she looks around -- ducking from laser fire
-- SEES! A length of rope with a hook at the end! TURNS! To
look at the nearest door. On Yaz, iconic, heroic -- so Indiana
Jones --

YAZ KHAN
We're never defenceless.

She THROWS the rope -- the hooked end of it CATCHES AND LATCHES ROUND the handle of the nearest door -- and we move to the label: *DOORWAY NINE! DEATH! RAYS OF DEATH! NEVER OPEN!*

Push in on YAZ, as the rope tautens --

WILLIAMSON
What are you doing?!

YAZ PULLS THE ROPE! DOORWAY NINE OPENS!

And out of the door -- out of mist -- huge bolts of CRACKLING BLUE LIGHTNING fire SMASH up, bounce off the walls and ceilings and hit the Sontarans in their probic vents! WHAM WHAM WHAM!

They fall to the ground! Like skittles falling!

CUT TO:

10:01:02 INT. BIODOME/CORRIDOR - NIGHT (PREV. SC3)

Division even shakier here, the lights more flickering, the place under duress. THE DOCTOR and OOD reappear in another section of corridor, where the Doctor arrived in episode 5 -- the controls, the hose --

THE DOCTOR
Ood, quick -- what would happen --
if I rip off the conversion plate
--

OOD
You will be pulled back into the
universe -

THE DOCTOR
I have to get back to Earth -- can
you locate my TARDIS --
(picks up the hose)

SWARM
Doctor.

The Doctor looks: SWARM and AZURE at the end of the corridor.

AZURE
Departing so soon.

THE DOCTOR
The neighbourhood went downhill --

And Swarm produces the fobwatch -- dangles it from his hand --
close in on the Doctor -- close in on Swarm --

SWARM
And leaving this behind?

CUT TO:

10:01:20 INT. WILLIAMSON'S LAIR - DAY

DAN
I thought we got rid of this lot.

One of the doors rattles -- they all look alarmed --
Williamson goes to another door.

YAZ KHAN
There's more --

BANG BANG BANG! From a far door! Sound of marching!

WILLIAMSON
Follow me!

He runs over to one side of the room -- five or six doors in
front of him -- pauses for a second -- head spinning --

JERICHO
(concerned, to Yaz and
Dan)
Did he not say some of these doors
had changed?

WILLIAMSON
(to himself)
Now which one?

BANG BANG BANG!

DAN

No time like the present -

WILLIAMSON

This is the one! Come on!

BANG BANG BANG! Williamson's POV -- whip-pan from one set of notes next to one door -- onto another set of detailed chaotic notes on the next door frame -- Williamson opens a door -- they all pile through --

CUT TO:

10:01:39 EXT. LAVA FIELD - DAY (PREV. SCX4)

Fire! Smoke! Volcanic explosions! Lasers! The gang come out of the door in the landscape -- halt -- nearly fall over a ledge of a rocky hill into an endless river of flowing lava!

LOW ANGLE: looking up at them -- lit with the red reflection of the lava -- as they nearly fall off the edge of a cliff!

WILLIAMSON

They have all changed!

DAN

Reverse!

CUT TO:

10:01:43 INT. WILLIAMSON'S LAIR - DAY (PREV. SCX6)

THE SAME SPACE! Lit differently, fuller of stuff -- they all stop! Spin! Williamson slams the door they've just come through -

DAN

What happened to the potato heads?

JERICHO

Oh, I'm getting very dizzy now!

DAN

Must be a shift in time, rather than space --

YAZ KHAN

(grins)

I think you might be getting the
hang of this --

Williamson opens another doorway -- darkness and tunnels
beyond -

WILLIAMSON

DO NOT DALLY!

JERICHO

Who's dallying?!

WILLIAMSON

We must take shelter!

And as Yaz goes through -- she sees on the notes by the door -
- *December 5th. Far future! Two thousand and twenty one!!*

YAZ KHAN

Please be correct. Please be true.

They go through the door --

CUT TO:

10:02:05 INT. BIODOME/CORRIDOR - NIGHT (PREV. SC3)

OOD

I have located your TARDIS Doctor.

THE DOCTOR

Hurry it along Ood --

AZURE

All your erased memories. All
those hidden lives.

SWARM

Don't you want to explore them
with us?
You're not going to leave us
Doctor --

OOD

Systems functional - exit
available -

The Doctor's hands go to her conversion plate --

THE DOCTOR

Watch me.

The Ood activates -- a glow envelops the Doctor -- as Swarm reaches the Doctor -- Swarm reaches out -- the Doctor rips off the conversion plate -- Swarm makes contact with the Doctor's head! The Doctor gasps -- the screen whites out --

CUT TO:

10:02:25 INT. BEL'S SHIP - DAY (PREV. SC6)

All action! Lasers! Smoke! Firefight! SONTARANS! KARVANISTA! BEL! In the middle of it -- THE DOCTOR appears! She ducks immediately! Karvanista blasts the last three Sontarans trying to maraud in! BLAM BLAM BLAM! Down!

KARVANISTA

What in the name of Rayfax are you
doing here?!

THE DOCTOR

I really don't know! Lupari ship,
dead Sontarans -- ow!!

She glitches in and out --

BEL

I dunno who you are, but you're
pretty unstable --

THE DOCTOR

Oi, I'm the most stable person I
know --

BANG BANG! Their eyes dart back to the threat behind the
doors!

CUT TO:

10:02:45 INT. WILLIAMSON'S LAIR - NIGHT (PREV. SC7)

YAZ, DAN, WILLIAMSON and JERICHO come in -- it is cobwebbed --

DAN

How are we back here?

VOICE FROM OFF

Get your hands in the air --

Out of the shadows steps: KATE STEWART! A gun raised in one hand. In the other a scanner which she runs over the quartet, rat-a-tat businesslike, and commanding -

WILLIAMSON

Madam, who are you? And what are you doing in my tunnels?

KATE STEWART

Readings for artron energy, at least two of you have had proximity to a TARDIS. That TARDIS maybe.

Dan and Yaz look to see, peeking out of a dark corner, the TARDIS!

YAZ KHAN

How did that get here?

KATE STEWART

I presume some of you were with it -- and the Doctor -- in 1967? Was it true about the Weeping Angels?

YAZ KHAN

How do you know the Doctor?

KATE STEWART

I'm the leader of human resistance against Sontaran Occupation. The name's Stewart. Kate Stewart.

A bright flash appears in the middle of the room dazzling them all -- and THE DOCTOR appears!

THE DOCTOR

Woh. I'm here. Where's here. But I was also -- Yaz! Dan! Kate Stewart! KATE STEWART?! Jericho?

Victorian looking bloke! My
TARDIS! And a lot of doors. WAIT!
(and she grabs Yaz and
hugs her; Yaz hugs her
back)
Wait -- seriously how am I here?
I'm on Karvanista's ship -- and
also -

YAZ KHAN
Doctor!

MATCH CUT TO:

10:03:54 INT. BIODOME/CORRIDOR - NIGHT (PREV. SCS4)

On THE DOCTOR's face here too. We're on THE DOCTOR as we pull
out -- she's shimmering, shining -- now becomes corporeal and
unsteady -- she looks down at herself -- horrified --

THE DOCTOR
Still here -- how am I still here?

OOD
You are not. And yet you are.
There is danger. This is not
usual.

THE DOCTOR
You're telling me it's not usual.

SWARM
Seems you're unable to tear
yourself away.

In front of her -- AZURE is backing down the corridor, facing
the Doctor. Everything is shaking. Azure holding up the
fobwatch, letting it dangle, taunting.

Close in on the Doctor's horror! We're close in on THE DOCTOR
-- she is woozy, the world is spinning all around her --

THE DOCTOR
That does not belong to you --

The whole place shakes -- she stumbles again -- SWARM so close
to her, so threatening, massive close-up, looming, so quiet --

SWARM

You think we're going to stop?
After all the time you made me
wait. This is better than we could
ever have hoped.

(Beat)

We have all we need. Division. The
power to destroy your universe.
And you.

10:04:37 Music in 'M02 Opening Titles'

10:04:38 OPENING TITLES

10:04:45 Caption 'Jodie Whittaker'

10:04:47 Caption 'Mandip Gill'

10:04:48 Music out 'M01 We Have Everything We Need'

10:04:50 Caption 'John Bishop'

10:04:53 Caption 'BBC Doctor Who Flux'

10:05:00 Caption 'Producer Pete Levy'

10:05:03 Caption 'Director Azhur Saleem'

10:05:06 Music in 'M03 Uneasy Alliance'

10:05:07 Caption 'Chapter Six: The Vanquishers Written by Chris
Chibnall'

CUT TO:

10:05:12 INCOMING TRANSMISSION (PREV. SC1)

Close up on STENCK looking down the barrel of the lens.
Mighty, powerful, a transmission out to the stars.

STENCK

Peoples of the universe, the
warriors of Sontar offer you hope.

10:05:19 Music out 'M02 Opening Titles'

To our long time foes on
battlefield, we make this offer.
In the face of an event which may
extinguish us all, we offer the
three fingered hand of uneasy
alliance. We must join together to
survive this threat against us.

(distracting himself)

Except Rutans. Rutans, you remain
hideous scum and must be
obliterated.

(Beat)

To our Dalek and Cyber foes, we
now offer the possibility of an
understanding. Negotiation.

(Beat)

To all others, we pledge: death.
Under the boots of Sontar.

CUT TO:

10:06:04 EXT. BEL'S SHIP

CAPTION: LUPARI SHIELD SURROUNDING EARTH

CUT TO:

10:06:07 INT. BEL'S SHIP

THE DOCTOR stumbling towards the controls --

THE DOCTOR

None of this is possible -- three
places, same time, three me's,
three Doctors, same Doctor, maybe
conversion plate removal the same
moment as contact as Swarm,
outside the normal laws of
physics.

BEL

That's the next move of Sontarans heading towards us.

THE DOCTOR
Come on Doctor, just concentrate on the here and now --

And she barges Karvanista out the way! --

KARVANISTA
Oy! What're you doing?!

THE DOCTOR
Disengaging from the fleet -- you're a sitting dog here --

BEL
No no no no --

THE DOCTOR slams hands down, sonics -- and the ship moves!

THE DOCTOR
Too late, sorry!

CUT TO:

10:06:33 EXT. EARTH'S ATMOSPHERE - DAY (PREV. SC9)

Bel/Karvanista's ship goes PLUMMETING DOWN THROUGH THE ATMOSPHERE! OUT OF CONTROL!

CUT TO:

10:06:37 EXT. DARK ENERGY CAMERA/CHILE - DAY (PREV. SC10)

CAPTION: *Dark Energy Camera, Chile*

At the side of the Dark Energy Camera in Chile, the site is surrounded by dozens of Sontaran ships. They surround the buildings there. At the centre is one particular hero ship -- the tallest and most dominant. We move in on it.

CUT TO:

10:06:40 INT. SONTARAN COMMAND SHIP - DAY (PREV. SC11)

The ship busy with Sontarans working, a frenzy of activity. The GRAND SERPENT stands with COMMANDER STENCK as Sontaran

Scientist SENSTARG shuffles up. Possible he's wearing a scientist style white coat! (Ray will have a better idea) --

SONTARAN SCIENTIST SENSTARG
Commander Stenck. Scientific officer Sen Starg reporting sir if you will permit me to speak. The Dark Energy Camera facility developed here by the humans is surprisingly adequate for our purposes. Establishing our command here has proven a wise strategic move, for which you are to be congratulated.

GRAND SERPENT
It was my idea.

STENCK
Your obsequious congratulations are noted, Senstarg.

Stenck looks askance at the Grand Serpent. An uneasy alliance. Alerts blasting off all over the place -- soldier calls over --
-

SONTARAN SOLDIER
Commander -- a Lupari ship has detached from the shield! -

CUT TO:

10:07:11 INT. BEL'S SHIP - DAY (PREV. SC8)

The Doctor whacks up all the controls, like a woman possessed!
The ship banging and juddering and screaming with speed --

THE DOCTOR
Where's the biggest concentration of Sontaran craft down on Earth?
Ah! Got it!

KARVANISTA
What?!

Bel
What?!

THE DOCTOR
And let's remove that pesky
defensive cloaking --

CUT TO:

10:07:17 EXT. SKY - DAY (PREV. SC12)

The Lupari ship plummets towards Sontaran Command -- and then out of Sontaran Command comes -- A FORCE FIELD! It SLAMS into the Lupari ship -- holds it in mid-air!

CUT TO:

10:07:19 INT. SONTARAN COMMAND SHIP - DAY (PREV. SC11)

GRAND SERPENT
(checking controls)
It appears to be on a trajectory
to crash into us.

10:07:25 INT. BEL'S SHIP - DAY (PREV. SC13)

KARVANISTA
You just amped everything past
maximum --

BEL
She's insane!

SLAM! THE DOCTOR, KARVANISTA and BEL thrown to the floor -- and then everything is still.

STENCK
(over intercom)
Attention rogue Lupari ship! This is Sontaran Command. We have you held in a force field. Your attempt to crash into us has failed. We will bring your ship down to planetary surface. Where you will be imprisoned,

interrogated and gleefully
executed.

BEL
You knew they'd do that.

THE DOCTOR
People rarely want to be crashed
into. They tend to take
precautions. Plus, we might get a
peek into their operations. Win-
win. So - Karvanista -

Close in on the weary Doctor as Bel and Karvanista look at
her--

THE DOCTOR
.. the two of us are perfect
Sontaran bait. We get captured ,
to buy you time for a solo
mission.
(suddenly woozy)
Has anyone else noticed --

CUT TO:

10:08:21 INT. WILLIAMSON'S LAIR - NIGHT (PREV. SC14)

THE DOCTOR
-- lots of doors --

She checks herself -- where is she now -- continuing the
sentence from Karvanista's ship but now she's in Williamson's
lair, and she seems to be on the move, opening doors, sonic-
checking, crossing out, correcting/adding to Williamson's
notes-

10:08:26 INT. BIODOME/CORRIDOR - NIGHT

In front of her - AZURE.

Holding up the fobwatch, letting it dangle, taunting.

AZURE
You have no escape. It's perfect.
All your lost memories.

THE DOCTOR
Give me that fobwatch.

AZURE

Shall I open it? Shall we see? I
think I shall.

The Doctor sees Azure's hand around the fobwatch -- CLICK!

It opens! Close on the Doctor's face, the intrigue, the horror --

Inside: intricate, never-ending internal workings.

In Gallifreyan clockwork -- the cacophonous sound of the whispering
is deafening -- and it starts to glow --

The light reflected on the delighted faces of Swarm and Azure --

On the Doctor's face -- golden light floods off the watch face -
overwhelms and bleaches out the screen --

CUT TO:

10:08:46 EXT. CREEPY HOUSE - DAY (PREV. SCS5)

White light floods the screen -- fades away to reveal THE
DOCTOR walking through reeds. She looks up. There in front of
her is the creepy house, as per the beginning of episode 2.
She stands, looks up. There are noises coming from inside the
house. Creaking boards. Footsteps. Whispers. Voices. Just
about hear. Not a cacophony, but people in there.

The Doctor turns -- SWARM and AZURE now either side of her,
crowding her in, slightly behind her, looking up at the house
--

SWARM

Is this what you expected Doctor?

AZURE

Illogical house. A construction
that makes no sense.

SWARM

All the memories you've lost --
all the people you've been.
It's all in there. Contained
within that house.

The Doctor looks horrified at it.

SWARM

What are you waiting for, Doctor?
Go inside. Take a look. Meet the
selves you've lost.

THE DOCTOR

No.

SWARM

Are you worried what you may
discover?

AZURE

Or how it will break your mind --

Close in on the Doctor.

SWARM

I have your past lives, and your
memories. And I can rend them all
to dust.

And Swarm moves his arm -- and the edge of the house starts to
disintegrate -- right at the edge, tiny movement --

We close in on the Doctor -- horrified --

SWARM

Don't worry, I'll take it slow --

-- the house begins to disintegrate, from the edge, moving in,
but slowly, so painfully --

-- and the sound, the creaking, the breaking -- the sounds of
pain coming from inside the house --

-- and this is affecting the Doctor physically -- she's
feeling the pain --

AZURE

She feels all of it.

SWARM

I can make her feel much more --

And now, with the house disintegrating slowly behind, he moves
his arm across the area where the Doctor is --

-- and now the Doctor looks down at her hand, holds it up --

Her fingertips are disintegrating -- it works her way down her hand -- disintegrating -- like we've seen Swarm do many times --

On the Doctor's pain, and terror -- on Swarm's delight --

The Doctor continues to disintegrate -- yelling in pain --

And Swarm stops. Everything stops. And he moves his arm back -
- the house, the Doctor, reform. Particles realign, become whole.

But then -- like a conductor, he moves it back again -- the house, and the Doctor disintegrate --

SWARM

I could do this forever --

10:10:07 Music in 'M04 Normal Service Resumed'

Everything disintegrating -- close in on the Doctor disintegrating -- in pain -- she loses consciousness -

CUT TO:

10:10:10 INT. WILLIAMSON'S LAIR - NIGHT (PREV. SC14)

THE DOCTOR

(from previous)

Has anyone else noticed -- lot's of doors.

THE DOCTOR

O what's all this?

WILLIAMSON

Those are my notes - my maps - and my labels, relating to all these doors. They are all to be approached with caution.

10:10:25 Music out 'M03 Uneasy Alliance'

THE DOCTOR

(offended)
I approach everything with
caution. Or abandon. One of the
two.

(to Yaz)
You OK?

YAZ KHAN
I am now.

THE DOCTOR
How long's it been, for you two?

YAZ KHAN
A few years.

DAN
We went all over the world.
(re Yaz)
She was amazing. She *is* amazing.

YAZ KHAN
Don't get soppy on me now, Scouse.

THE DOCTOR
(to Yaz)
I missed you.

YAZ KHAN
Missed you too. Thanks for the
hologram.

THE DOCTOR
(re Williamson)
Who's he?

YAZ KHAN
Joseph Williamson. He built all
this -- 19th century.

THE DOCTOR
Mad Mole? Of Edge Hill?! Always
wanted to meet you! You're on my
list -- it's a long list, more of
a book, more of a series of books,
well a small library, anyway, no
time for this small talk, tell me
everything -- short version.

(to Yaz and Dan)
Likes to chat, doesn't he! Can't
get a word in.

WILLIAMSON

Well madam.

(unsure)

I was inspecting the start of
building work on my land one
evening when I found myself in a
city of the future. The next day,
another part of my land led me to
a different alien vista.

THE DOCTOR

Multiple rips in the fabric of
space and time, in one corner of
Liverpool.

WILLIAMSON

I became obsessed, as you might
imagine. I was able to journey to
far off places, experience
tremendous and terrifying vista
and creatures. I kept records,
marked where one world became
another. Structured these tunnels
around those records.
Then on one journey, I saw... the
end of everything.

THE DOCTOR

The final Flux event.

WILLIAMSON

I believed we would be vulnerable
on the surface. So I endeavoured
to build a city under the earth,
to protect as many as of us as
possible. I was mocked, and I fear
my efforts have been for naught.

THE DOCTOR

No, no, Joseph Williamson, not at
all, quite the opposite, come
here, well done, Paul Hollywood
handshake, thank you for
everything you've done, mad mole.

So Kate Stewart, leader of human resistance. Bring me up to speed.

KATE STEWART

Sontaran Command is at the Cerro Tololo Observatory, in Chile. Site of the Dark Energy Camera.

THE DOCTOR

Accessing information they can't get elsewhere.

KATE STEWART

Apparently they have a Psychic Command centre, and they're using humans to fuel its work. I thought if I could get some undercover operatives into Sontaran Command, they could tell us what the Sontarans were doing.

JERICHO

Do you think we might recruit another participant? We left someone behind.

THE DOCTOR

We're having the same thought.

DAN

How're you gonna get anyone in?

KATE STEWART

We discovered a Sontaran weakness, thanks to a set of raids on corner shops.

THE DOCTOR

Why would they be raiding corner sh--- ohhh -- metabolic processing, lesser gravity, restorative gas composition -- that'd provoke a predilection!

DAN

(to Yaz)

Any idea what's she talking about?

YAZ KHAN

Not a clue. Normal service resumed!

THE DOCTOR

Lots to do. Let's go. Infiltrate the Sontarans, stop the Flux, keep everyone alive, escape Swarm, put myself back together --

(she gasps in pain;

stumbles; they hold her)

Oh, yeah -- Forgot to mention --

I've been trisected across disparate dimensions -- split across three realities now, quite draining, and confusing, breaks every known law of every known everything, --

YAZ KHAN

How much danger are you in?

THE DOCTOR

I don't know - it's never happened to me before.

She falls against the door of the TARDIS. Looks back at them.

THE DOCTOR

I'm fine, I'm fine -- well bit scared. Keep going. We start with operation Sontaran corner shop.

CUT TO:

10:13:34 EXT. LIVERPOOL - NIGHT (PREV. SC3)

Iconic sights of Liverpool with Sontaran ships dotted across the skyline. They've really taken over now.

Aerial shot: Sontarans marching down the street outside Lime Street station!

Aerial shot: Sontarans swarming all over the Albert Dock! Sontaran troops in front of the Pier Head and Liver Building!

Sontarans swarm down Liverpool One!

And a voice crackles through the night --

STENCK (V.O.)

Humans. In these last moments of your planet's existence, let our conquest be a reminder that defiance of Sontar shall always fail. This pitiful rock is but a temporary outpost for the Final Sontaran Offensive. The imminent cataclysm shall engulf your planet. Sontaar Haaaaa!

CUT TO:

10:13:55 EXT. STREET - NIGHT (PREV. SC15)

The open door of a newsagent. A SONTARAN COMMANDER in the doorway addresses his troop.

COMMANDER SHALLO

Move on, soldiers. I will deal with the site analysis.

SONTARAN SOLDIER

Yes SIR! Company - March! Sontar HA!

SONTARAN SOLDIERS

Sontar HA! Sontar HA!

The troops move on. We stay on the troop commander, sneaky.

CUT TO:

10:14:20 INT. NEWSAGENT - NIGHT (PREV. SC16)

Fast cuts: the shelves raided! Chocolate bars, biscuits, into a shopping basket, piling up! Fridge raided -- Ribena, Lucozade, Oasis type drinks all shoved into the basket -- and we reveal

The Sontaran Commander sitting on the floor of the darkened newsagent, brimming basket next to him, leaning against shelves of chocolate. Sitting, eating and drinking, like a glutton. Dan appears on the floor next to him.

THE DOCTOR

Oh dear, Commander Shallo, drunk on chocolate, how would that go down with your superiors?

COMMANDER SHALLO

(jumps)

Who are you?

THE DOCTOR

I've always wanted a little shop.
Right on the corner, lots of
footfall, well stocked. I'd have a
shop exactly like this. Well, not
exactly. I'd make *some* changes.
Anyway, have more sweets.

DAN

You'll make him sick.

COMMANDER SHALLO

Sontarans are never sick!
Sontarans shall be both
vanquishers and saviours of the
universe. Your delicious and
appealing mouth snacks wrapped in
paper will never weaken us, or our
resolve. We are invulnerable.

(he burps loudly; Dan and
the Doctor recoil)

Maybe three more.

YAZ KHAN

(appearing with a drink)

Try some of this. That is
delicious.

COMMANDER SHALLO

More scum! Three scum!

Beat.

THE DOCTOR

We understand you're in need of
psychic operatives.

COMMANDER SHALLO

They break so easily. Feeble human
minds.

THE DOCTOR

We know a couple who are keen to
help the Sontaran cause.

(Beat)
In exchange for unlimited access
to human chocolate. Maybe even the
recipe so you can make it
yourself. If you transport them to
Sontaran Psychic Command?

(Beat)
What do you say?

Beat.

COMMANDER SHALLO
Mmmmmmmmmmm, choco-lat.

CUT TO:

10:15:45 INT. RURAL BUS STOP - DAY (PREV. SC17)

10:15:46 Music in 'M05 And Then We Will Play'

10:15:46 Music out 'M04 Normal Service Resumed'

CAPTION: 1967. CLAIRE walks down a rural lane and round the corner -- as she hears a distant echo of something on the wind -- heading for the bus stop, turns the corner to see. THE TARDIS. And standing in front: THE DOCTOR, YAZ, DAN and JERICHO.

JERICHO
Hello Miss Brown.

Close in on Claire -- she feels like crying. But instead, she runs towards Jericho and scoops him up into the tightest most enormous hug! Jericho doesn't know what to do.

JERICHO
Oh, I say.

CLAIRE
You're safe! All of you. How did you -- you said you were in 1901! We were split. And --
(to the Doctor)
The Angels took you. I didn't think I'd ever see you again.

THE DOCTOR
I'm glad you're OK.

YAZ KHAN
The good news is we can get you
back to 2021.

CLAIRE
Feel like there might be bad news
--

DAN
The planet's under alien
occupation.

CLAIRE
Angels?

THE DOCTOR
No. A race called Sontarans.

JERICHO
We need your percipient abilities
in order for you and I to go
undercover on an alien spacecraft.

Beat. Claire looks at them.

CLAIRE
Does this sort of thing happen a
lot to you?

THE DOCTOR
You'd be surprised. This is a big
ask.
(genuine)
You don't have to come.
(gasps; weak)
Oh now I'm shut in with the dog --

CUT TO:

10:16:46 INT. SONTARAN COMMAND SHIP/PRISON CELL - DAY (PREV. SC18)

CLOSE ON THE DOCTOR and KARVANISTA -- pull out to reveal they're imprisoned in a Sontaran cell. Otherwise deserted.

CAPTION: SONTARAN COMMAND, CHILE

KARVANISTA

This plan of yours better work.
Cos you've been nothing but
trouble for me. Ever since we met.

(the Doctor stares at
him)

What?

THE DOCTOR

I glimpsed a memory of you. We
were together, in the Temple of
Atropos. Division mission. That's
my guess. Am I right?

KARVANISTA

When I said I can't talk to you
about it, I really meant it.

THE DOCTOR

We're locked in -- pass the time!
How close were we? Were -- were
you my... *companion*?

KARVANISTA

I can't talk, because it will kill
me.

(Beat)

I have a synaptic collider
installed in my brain. If I talk
about it, the collider will inject
poison directly into my brain.
I'll be dead in three seconds.

THE DOCTOR

Division put that in your head?

KARVANISTA

There was a time, I would've done
anything for you. But you left me.

THE DOCTOR

I don't have those memories.

KARVANISTA

I put the whole universe between
us. But you come crashing back in,
as if nothing had happened.

CUT TO:

10:18:05 EXT. CREEPY HOUSE - DAY (PREV. SCS6)

A flurry of particles coalesce -- into the Doctor again. She gasps in pain, weak. Looks around --

The house in front of her, also coalescing from particles --

HARD CUT TO:

10:18:11 INT. BIODOME - NIGHT (PREV. SCS7)

SNAP! AZURE snaps the fobwatch in front of THE DOCTOR's face. The Doctor, weak and powerless, comes to consciousness, propped against the central tree. Azure is right in front of her. Examining, studying. Intimate, confessional between the two --

AZURE

You don't get to die yet.

(Beat)

We'll decide when.

The Doctor regains consciousness. Azure's face blurs in front of her -- she sees Swarm at the Division controls --

THE DOCTOR

What's he doing? What do you want?

AZURE

You know what we want. The end of all spatial objects. And now, here, we have the means. Control over Division means control over the final Flux event.

(off the Doctor's expression)

It's so interesting, Doctor. I look in your mind, and I see what you're most afraid of. Your biggest fear isn't yourself. It's the destruction of other things. It's an obsession.

(fascinated)

You want to keep things alive. You want creatures to breathe and live, you want species and races to build.

(Beat)

I look into your mind and your hearts, and I don't know why you want it so much. And I don't know why you're so afraid of the opposite.

(Beat)

Do you?

THE DOCTOR

Life must win.

AZURE

Why? Why is it better? Why is what you fight for better than what we will bring?

And the Doctor looks so astonished, so profoundly humbled and speechless and terrified --

THE DOCTOR

Because otherwise, why are we here?

AZURE

But you shouldn't be. That's why we exist. To correct the error.

THE DOCTOR

There is a balance to the universe. It exists that way for a reason.

AZURE

That is your faith. Ours is different. And ours is true.

(Beat)

And now, we'll ensure the Flux takes apart your entire Universe. Ending with Atropos. The release of Time. And then we will play.

THE DOCTOR

(concerned)

What do you mean, play?

AZURE

The final Flux destroys. And then we stop it. Wind it back. And watch it again. And again. And again.

(Beat)

A constant destructive loop.

THE DOCTOR

Why?

AZURE

Because that's what you did to us. You and Division left us suffering. This is how we will repay you. Suspended -- feeling every death, every dying particle, on a loop.

(Beat)

And as this happens, we will summon our Saviour. Time as witness.

THE DOCTOR

What?!

AZURE

It will be beautiful.

On the Doctor's horror -- as Swarm's face appears next to Azure's.

SWARM

She's right. See --

And he does it again to the Doctor -- her body beginning to be disintegrated --

SWARM

You are the universe, Doctor.

The Doctor's particles disintegrate again -- Swarm and Azure are in total control --

CUT TO:

10:21:43 INT. SONTARAN COMMAND SHIP/PRISON CELL - DAY (PREV. SC18)

GRAND SERPENT
The legendary Doctor.

They turn and see the Grand Serpent standing there. Flanked by STENCK and several Sontaran guards. He walks in.

THE DOCTOR
Bit tall for a Sontaran. And you don't have the air of a rescue party.

GRAND SERPENT
Time for your interrogation.

STENCK
(now entering)
Doctor! Finally where you belong!
As our *prisoner!*
(taunting Karvanista)
And the last of the Lupari. How you must mourn them.

Close on the Doctor as she realises -- close in on Karvanista.

KARVANISTA
(so ominous)
What do you mean?

STENCK
My soldiers performed admirably. Every Lupar on those ships airlocked out into space. Their bodies now scatter the spacelanes. Every single one, dead! That is the cost of resistance to Sontaran might.

THE DOCTOR
(Sontaran guards pull her)
Karvanista I'm so sorry -

KARVANISTA
(to Stenck)

I'm gonna kill every last
Sontaran--

STENCK

I look forward to the combat.

Stenck walks out -- we're with the Doctor as she's dragged out
--

As she looks back, Karvanista raises his head, alone in the
cell now. And he HOWLS. Heart-rending, alone. She's pulled
out.

WIDE: Karvanista howls his grief, alone in the cell.

CUT TO:

**10:23:15 INT. SONTARAN COMMAND SHIP/CORRIDOR - DAY (PREV.
SC19)**

BEL in the corner of a Sontaran corridor, sees the GRAND
SERPENT and SONTARAN GUARDS walking THE DOCTOR along. Bel
ducks back. Looks out in astonishment. Close in on the Grand
Serpent walking. Close in on Bel watching him, furious.

DOCTOR

Do we have to go with dragging? I
can walk you know!

BEL

No way!

CUT TO:

10:23:22 Music in 'M06 Disrupting The Systems'

10:23:24 EXT. SWARM LANDSCAPE - DAY

WIDE: the ominous, scary landscape where the Doctor met Swarm
in episode 1. There is a silhouetted figure.

CLOSER: The form is PASSENGER. Stood, stock still, impassive.
We close in on it, slowly, creepily. And then we crash-zoom
into its body/chest as we

CUT TO:

10:23:35 EXT. PASSENGER/OPEN RIVER LANDSCAPE - DAY

WIDE: Vast landscape, river running through it. Two figures RUNNING along the river bank: DIANE and VINDER. The landscape is natural, but the sky feels unearthly. We catch up with them as they stop running -- Vinder knackered, Diane out of breath, but with fire in her eyes, information to share, and a plan.

10:23:39 Music out 'M05 And Then We Will Play'

VINDER

I need to take a break --

DIANE

Thought you said you were a pilot!

VINDER

I've been sitting down a lot recently. And we've been running for -- well, no idea how long. Or how far.

DIANE

Distance and time, seems to all work differently in here. Look, we can keep searching, but these landscapes are endless, I mean literally endless. And I'm pretty sure your partner's not in here. There were others, but now they're gone. It's just me.

(as Vinder exhales)

You OK?

VINDER

(beat; a bit broken)

I had it worked out. Get in here, find Bel, use this communicator to summon rescue. But I was wrong. About it all. Bels not here and the communicator won't work --

VINDER

Why have they kept you, if everyone else has gone?

DIANE
To them I'm insignificant.
(Beat; so defiant)
But I'm not insignificant.

VINDER
Obviously. So how do you and me
get out of here?

And in the distance -- a dozen PASSENGERS appear on the
horizon. Flashing in. Ominous. Like guards.

DIANE
Jump in the river.

He takes a run at the river -- as he gets to the edge about to
take a leap into the water -- he leaps into the air --

-- he bounces off an invisible wall and falls to the ground! -
-

And the LANDSCAPE CHANGES!

CUT TO:

10:24:42 EXT. PASSENGER/DIFFERENT LANDSCAPE - DAY - CONTINUOUS

Different place, but same positions in relation to each other.
VINDER on the ground, gets up --

DIANE
That was the edge. When you get to
the edge of one landscape, it
transports you to another. This
thing, this prison, generates
endless multiple landscapes. But
they still have edges. Guarded by
that security system. And I've
been piecing the connections
together.

As she talks, she grabs his blaster -- and fires! Vinder
looks: approaching, more PASSENGER figures. They rearrange.

VINDER
Nice blaster action -- where'd you
train?

DIANE

Laser Quest, Fazakerley. Come on,
I need to show you something.

CUT TO:

10:25:09 EXT. PASSENGER/FOREST - DAY

DIANE and VINDER look down into a large hole.

DIANE

I found this, after I'd been here
for a while.

VINDER

How long did it take to dig this?!

DIANE

Way too long.

Vinder kneels and looks in. There are roots and trunks -- and
then cables and lights. They are fizzing with energy.

VINDER

It's a bio-form, combination of
organic and machine. But these are
the internal tech-systems.

DIANE

I figured systems have a purpose.
And if they're buried, it's to
prevent interference. So I
interfered.

(Beat)

Why're you looking at me like
that?

VINDER

We get trained on what to do if
we're held hostage in various
environments. The last environment
we do is Passenger forms.

(Beat)

You should teach at the Academy.

DIANE

These systems, they seem to
control those steps where you came

in. If you disrupt the systems,
the steps become active. We can
make it from here, if we run. But
it self-repairs, so they're only
there a limited time.

VINDER
I'm all about disrupting the
systems.

Close in on Vinder -- he unholsters his blaster -- and shoots
into the hole, again and again!

And they run! --

CUT TO:

10:26:01 EXT. PASSENGER/STEPS TO NOWHERE - DAY

VINDER and DIANE running -- up the steps -- to the top -- all
around in the landscape PASSENGER guard figures are starting
appear -- getting closer -- they reach the top of the steps --

DIANE
Gotta be quick --

And they vanish! -

VINDER
We're out, nice work!

DIANE
Now what?

CUT TO:

10:26:17 INT. SONTARAN COMMAND SHIP/PSYCHIC COMMAND - DAY

Two Sontaran soldiers are dragging out a human (face down) as
JERICHO and CLAIRE are walked in. Half a dozen humans, wired
into the systems with psychic nodules attached to their heads.
KRAGAR -- the old Sontaran psychic commander from episode one
orders them on.

KRAGAR

Faster, human scum! The work must continue! Commander Shallo promised us high calibre recruits. Let us hope you prove stronger than the previous feeble specimens.

CLAIRE

What is it you want us to do?

-- as Sontaran soldiers fit the equipment to Claire and Jericho--

KRAGAR

Our quantum readers predict multiple pathways of the timewaves. We require you to psychically evaluate all possibilities, in order to accurately identify the exact space-time coordinates of the predicted final Flux event.

CLAIRE

You want to know when and where it will happen.

KRAGAR

Correct, human scum! The ultimate cataclysm which will propel Sontar to universal domination!

Jericho and Claire exchange nervous glances --

KRAGAR

The system will register every response. The true co-ordinates will no doubt be an excruciating and possibly overwhelming psychic load. Your service to Sontar will end in success, or death.

JERICHO

And what's the reward for success?

KRAGAR

Death.

(Beat)

Activate psychic load --

Jericho and Claire flinch -- we zoom into their eyes -- and we see flashes of multiple events, including the Flux -- as if rolling through experiences of the universe on fast forward --

- Jericho and Claire gasp in pain --

CUT TO:

10:27:38 INT. SONTARAN COMMAND SHIP/TORTURE CELL - DAY (PREV. SC20)

(Redress of prison cell set) Deserted of Sontarans, THE DOCTOR and the GRAND SERPENT. GRAND SERPENT has THE DOCTOR in a cone of light, which is warping all around her -- she's stoically trying to resist the pain -- Grand Serpent increases the pain level --

GRAND SERPENT

Where's Kate Stewart?

THE DOCTOR

Your own torture chamber, on a Sontaran ship, at the heart of Sontaran Command. They must rate you very highly. For now.

GRAND SERPENT

I'm protecting their interests.

THE DOCTOR

I've seen a lot of species make alliances with Sontarans. It never ends well. Speaking of species, what are you? Cos it is boiling in here. Any human would be sweating, or any Sontaran. And I'm noting the dual pulses in your wrist and neck, I'm thinking binary demispecies, but they're really rare. Ooh am I right, cos you look really cross, what's your name, we haven't been introduced, what this ship really needs is *lanyards* --

GRAND SERPENT

You can call me Grand Serpent.

THE DOCTOR

Is that what your parents called you? Oh look darling, so cute.

GRAND SERPENT

It was a title bestowed on me.

THE DOCTOR

Yeah. I bet you've been making lanyards with that on for years. Let me guess, exiled, or fleeing, ex-leader, or dictator -- you've got that air of entitlement -- probably responsible for any number of genocides -- how am I doing?

GRAND SERPENT

I will be the one interrogating you, Doctor. And I was a beloved ruler --

THE DOCTOR

Woah! Ego klaxon! So what's the plan here, let the Sontarans do the dirty work, then betray them or eradicate them, then rule over a semi-grateful human race -- how am I doing at guessing?

(Beat)

Ohhh. That feels weird. Feeling weird a lot today but this is different --

The Grand Serpent staring at her -- she looks uncomfortable, beginning to convulse a little --

THE DOCTOR

(convulsing, looks at him)

No -- are you -- how rude! -- are you trying to kill me right now --
(gasps, chokes, convulses in genuine pain)

Binary-demispecies -- with inter-
body bio-projection -- kill by
suffocating target from within
using their lesser dominant but
often more deadly form --

GRAND SERPENT
Surrender to death-

THE DOCTOR
I'd rather not, cos you've got two
problems --

The Doctor looks two feet to her side -- forming there is the
deadly alien snake from episode 5! --

THE DOCTOR
One, I'm not fully here -- split
across three places -- you can't
get a full physical lock on me
because I can't even get one on
myself--

Close in on the Grand Serpent -- confused -- as the Doctor's
hair begins to ruffle -- there's a sound --

THE DOCTOR
And two -- well, TWO --

And as she's speaking, in bursts THE DOCTOR! The TARDIS
visible through the doors -- the (TARDIS) Doctor with sonic
raised -- pointing it at the Grand Serpent -- he freezes,
paralysed --

THE TARDIS DOCTOR
Hi! Please stop torturing me.
Like, immediately.

THE DOCTOR
Hi! Wow, you're cute.

THE TARDIS DOCTOR
Thanks! So are you.

GRAND SERPENT
(frozen)
What've you done to me?

THE TARDIS DOCTOR

(twirls and blows on the
end of the sonic; showy)
Put you on the Very Naughty step.
Frozen.

ANGLE ON: Yaz and Dan follow the Doctor in -- stop --

DAN
Woh!

YAZ KHAN
There's two of you --

THE TARDIS DOCTOR
(loving it)
I know!

THE DOCTOR
(loving it)
I know!

The TARDIS DOCTOR talks to paralysed Grand Serpent as she works the controls, deactivates the Doctor's torture beam --

THE TARDIS DOCTOR
Now we all know that bio-
projection duo-imaging is subject
to very painful sonic locking --

THE DOCTOR
SO subject to it!

The snake judders -- flickering in and out of existence -- and now it's the Grand Serpent's turn to gasp in pain -- he's sweating now -- can't move -- the Doctor walks over --

THE TARDIS DOCTOR
Sorry if that hurts -- you're
caught in its lockfield -- taste
of your own medicine I'm afraid.

She switches on the torture beam which goes on to Grand Serpent AND the snake. Both caught and juddering.

THE DOCTOR
(to Yaz and Dan)
That's what I would've done!

DAN
That's what you did do.

THE TARDIS DOCTOR
(heads out)
Come on you lot -- he's going to
be stuck in there for a while.

10:30:45 Music in 'M07 The Operation Can Commence'

She strides past Yaz, Dan and herself!

THE DOCTOR
I've got *such* a crush on her!

She follows. Dan looks to Yaz as they head off --

They leave -- close in on the paralysed, furious Grand Serpent
-

CUT TO:

10:30:50 INT. SONTARAN COMMAND SHIP/CORRIDOR - DAY

BEL now has a section of wall open -- data coils and screens
behind it: TIGMI is attached to it! -- Bel looks round
anxiously -- checking up and down the corridor.

CAPTION: SEVEN STOREYS LOWER

10:30:58 Music out 'M06 Disrupting The Systems'

BEL
Not long before they detect us in
here. You should be getting the
data stream now.
(Tigmi chirrup)
I'm not putting you to work, we're
a team --

THE DOCTOR
(appearing by her)
Hi. Did you get it? Are you done?
We have to go! Very quickly --

And far behind The Doctor arrives The Tardis Doctor!

THE TARDIS DOCTOR
We have to go! Quicksmart!

Bel looks from the Tardis Doctor to the Doctor -

BEL
What? How are you --

THE DOCTOR
Tell you while we're running --

Laser bolts hit! Oncoming -- Sontaran troops! They all run!

SONTARAN SOLDIER
Intruders! Halt and face your
inevitable death!

CUT TO:

**10:31:16 INT. SONTARAN COMMAND SHIP/TORTURE CELL - DAY (PREV.
SC21)**

On KARVANISTA staring ahead inside the cell: DAN's face
appears!

DAN
In the doghouse are you?

KARVANISTA
Go away.

DAN
Now then. Be nice or you won't get
a biscuit.
(opens the door; off
Karvanista's silence)

Karvanista barges Dan out the way as he heads to the door --
but also we land on Dan as he realises something --

DAN
"Fetch your dog." And I have. Wow,
that Nepal feller was good, after
all.

CUT TO:

10:31:39 INT. TARDIS - DAY

KARVANISTA in a dark corner, as DAN, YAZ and BEL look over --

YAZ KHAN

Is he OK?

DAN

Sontarans killed all of his
people.

On Yaz taking that in as we ANGLE ON DOCTOR 1 (TARDIS DOCTOR from previous scene, the one who landed in Williamson's lair) and DOCTOR 2 (who landed in Karvanista's ship) either side of the console -- BEL hands over TIGMI to DOCTOR 1.

THE DOCTOR 1

(checking controls)

Splinter group 1, Jericho and
Claire in place.

(over comms)

Hi both of you, this is the
Doctor. Well, Doctor's! We're
receiving a psychic data from your
transmat rings.

THE DOCTOR 2

But the TARDIS is
still deciphering
the information.

THE DOCTOR 1

I'm sorry it's so painful but we
need you to hold on a little
longer.

CUT TO:

**10:31:57 INT. SONTARAN COMMAND SHIP/PSYCHIC COMMAND - DAY -
CONTINUOUS**

On the transmat ring on CLAIRE's hand -- then close on her ear

THE DOCTOR (V.O.)

-- bone conduction audio.

JERICHO and CLAIRE both clear their throats simultaneously. KRAGAR looks at them suspiciously. They both smile. He turns up the psychic load! They both gasp --

CUT TO:

10:32:04 INT. TARDIS - DAY - CONTINUOUS

THE DOCTOR

Sit tight, keep going, stay safe.
Splinter group 2, Bel!

(re Tigmi)

Thank you. Wait -- childtech! Are you --

BEL

Alright, don't need to announce it, do we?! But she's a good helper. As well as the code for the hold lock beam on the Lupari ship, there's also a log of all outgoing Sontaran transmissions.

THE DOCTOR 2

What kind of transmissions?

STENCK's face on the TARDIS screen, from right at the start --

STENCK (ON SCREEN)

-- we offer the three fingered hand of uneasy alliance. We must join together to survive the threat against us.

THE DOCTOR 1

Sontarans never do that.

THE DOCTOR 2

Why would they ever join up with Daleks and Cybermen?

STENCK (ON SCREEN)

To our Dalek and Cyber foes, we now offer the possibility of an understanding.

THE DOCTOR 1

That's what I'm thinking. The Sontarans proposing a peace summit does not ring true.

THE DOCTOR 2

And how does them summoning their enemies connect up to the Flux?

THE DOCTOR 1

Argh, too many questions!

THE DOCTOR 2

(looks across console)

You thinking what I'm thinking?

THE DOCTOR 1

Oh, good idea --

They both put hands to their heads --

THE DOCTOR

Contact.

DOCTOR 2

Contact. Doctor to Doctor to Doctor - hoping we can bridge the divide.

Intercut very fast between their two faces (as first seen in The Three Doctors!)- and then suddenly, a third! -- the Doctor in the BioDome! -- in front of the tree -- unconscious -- eyes slam open -- but the voice only in her head -- (and now intercutting)

THE BIODOME DOCTOR

Contact.

(Intercut between the Doctors, all in close-up)

THE DOCTOR 1

How're you I mean we doing?

THE BIODOME DOCTOR

Not good. Don't know how I get out of here. Don't think I've got the strength.

THE DOCTOR 2

Focus on the Flux -- it's at the heart of everything. The TARDIS has been analysing Flux particles since we first came across it, but it can't fully decode the structure, because it was made outside of the universe --

THE DOCTOR 1

Is there something in what the Ood showed us in Division.

THE BIODOME DOCTOR

Yes! In the details.

THE DOCTOR 1

The make up of the Flux - the primary material --

THE BIODOME DOCTOR

Anti-matter! Created outside our universe and channelled in --

THE DOCTOR 1

That's what the Flux is.

THE BIODOME DOCTOR

(Beat)

They're doing something with the Flux Generation system, changing part of the trajectory --

She's gone. The other two open their eyes, look at each other.

DOCTOR 2

Contact broken. We can't hold on to this split existence much longer.

CUT TO:

10:33:49 INT. SONTARAN COMMAND SHIP/PSYCHIC COMMAND - NIGHT

Concentrating CLAIRE looks to JERICHO gasping -- he's straining under pressure from their psychic load --

KRAGAR

You. YOU!

Kragar comes over, close to Claire; checks the settings.

KRAGAR

There is something different about
you. Increasing psychic load--

He increases the load -- Claire gasps in pain --
INTERCUT: the Flux, and glimpses of spaceships --

JERICHO

It's too much for her --

KRAGAR

Quiet human irrelevance!

On Jericho, he eyes a line of Sontaran blaster supplies
attached to a rack on the wall -- his eyes go to it -- and
Claire gasps -- opens her eyes in shock -- there are alerts
from the controls. Kragar checks the data. Astonishment dawns.

KRAGAR

She's done it.

CUT TO:

10:34:14 INT. SONTARAN COMMAND SHIP/CONTROL DECK - NIGHT

KRAGAR flickers through on the holo-call -- STENCK is there --

STENCK

What is it Kragar? I hope you
bring good news for once.

KRAGAR

The best, Commander. We have the
exact coordinates for the final
Flux event! The operation can
commence.

STENCK

EXCELLENT, Kragar! You shall have
the highest honours!

(activates an across all
stations signal)

Commander Stenck to all ships.
Stenck to all ships. You are
receiving new operational
directives. All troops return to
ships! Abandon Outpost Earth. The

Flux Offensive is now active! The final victory for Sontar is within our grasp!

The GRAND SERPENT comes storming in furiously --

GRAND SERPENT
The Doctor was in here --

STENCK
You were interrogating her.

GRAND SERPENT
She rescued herself! Another Doctor, the same Doctor, in her own TARDIS!

STENCK
I do not have time for your delusional witterings! Our strategy has been activated!

GRAND SERPENT
I just need to trace all recent readings of artron energy around the Earth.

STENCK
Be quick, if you wish to survive alongside us.

GRAND SERPENT
Of course, Kate Stewart.

CUT TO:

10:35:24 EXT. SWARM'S LANDSCAPE - DAY

VINDER and DIANE materialise in the landscape where the Doctor met Swarm in episode 1. Creepy, ominous, ash-filled.

DIANE
(freaked out)
Totally different place.

Passenger is standing twenty feet away.

VINDER

Must be where the Ravagers keep
the Passenger form until they need
it. But we got out --
 (activates the
 communicator)
This is Vinder calling the Doctor.
Urgent help requested -

CUT TO:

10:35:39 INT. TARDIS - DAY

VINDER's message crackles through on the TARDIS speaker in the
TARDIS -- intermittent -- scratchy --

VINDER
Urgent help requested -- Doctor.
Are you reading me?

DOCTOR
Vinder -

BEL
Vinder! He's alive --

YAZ KHAN
How d'you know Vinder?!
 (realising)

DOCTOR
Vinder - can you hear me?

YAZ KHAN
You were the one he was looking
for.

BEL
Tigmi, he's alive!

THE DOCTOR
Vinder, this is the Doctor,
receiving you --

10:35:58 EXT. SWARM'S LANDSCAPE - DAY

DIANE looks over at Passenger -- and the surface form ripples, like a stone has been thrown into the lake of its surface --

DIANE
Hurry it up, lad!--

VINDER
(over communicator)
Lock onto our signal. We've managed to --

And the ripple bursts fast out of Passenger, like a clear transparent bubble-wave -- WHAMS into Vinder and Diane -- and envelopes/sucks them back in -- and they're gone! Passenger alone in the landscape once more.

CUT TO:

10:36:04 INT. TARDIS - DAY

THE DOCTOR
Vinder! Locking on-

CUT TO:

10:36:07 EXT. PASSENGER/STEPS TO NOWHERE - DAY

VINDER and DIANE back in the landscape.

DIANE
Think it was enough?

CUT TO:

10:36:15 INT. TARDIS - DAY

BEL
Can you do it? Can you get him?

THE DOCTOR
Doing it now, few things going on,

THE DOCTOR 2
Lucky there's two of us. Well three. But two here. Sorry, you talk.

THE DOCTOR
Got to stop the Sontarans, defeat
the Flux, rescue him, and get
Jericho and Claire

Another alert -- and ANOTHER voice over the speaker!

KATE STEWART (O.S.)
Doctor, it's Kate. The doors down
here are behaving very strangely.

THE DOCTOR
Of course, why wouldn't they be!
Not like we don't have enough to
do.

They look to the others: BEL, YAZ, DAN, KARVANISTA -- look
back at each other --

THE DOCTOR 1
Divide and conquer.

THE DOCTOR 2
Divide and conquer.

THE DOCTOR
Yaz with me to Kate in the
tunnels. Other me, rescue Vinder.

CUT TO:

10:36:42 EXT. EPIC DESERTED FACILITY - DAY (PREV. SC5)

In front of a disused factory facility -- the GRAND SERPENT is
talking into his comms. There is a troop of Sontaran soldiers
guarding the facility, strategically placed all around. A
hologram of Stenck appears in front of him.

STENCK
Return to Command. Our time grows
closer.

GRAND SERPENT
I'm not finished here yet.

STENCK

Your vendettas are irrelevant.
This planet will soon be a Flux
ravaged wasteland.

GRAND SERPENT
(snapping off comms; to
the Scouser - Stevie)
Where is Kate Stewart?

And now the Stevie is looking pained, uncomfortable --

STEVIE
I've never heard of her.

He gasps in pain -- as Grand Serpent kneels by him.

GRAND SERPENT
Where is Kate Stewart?

STEVIE
(in agony)
Williamson's -- Tunnels

Grand Serpent kneels, looks the Scouser in the eye.

He stares at the Scouser, who chokes in agony -- his face
begins to swell, just as Millington and Farquhar did in
episode 5 --

He slumps, falls -- crashes to the concrete. A snake slithers
out his mouth and back up the Grand Serpent. Grand Serpent
looks away, disinterested now, as the snake fuses into him
once more.

10:37:25 Music in 'M08 Think Doctor Think'

GRAND SERPENT
You really should have said that
sooner.

CUT TO:

10:37:30 INT. WILLIAMSON'S LAIR - NIGHT

-- over a close-up of KATE STEWART as she follows THE DOCTOR
who's sonic-ing the doors. YAZ and WILLIAMSON look on -

All the doors have started shaking, and rattling. Like they're locked but there's something behind.

THE DOCTOR
Retro-temporal manifestations.
Yep.

10:37:36 Music out 'M07 The Operation Can Commence'

YAZ KHAN
Can you not say things as if we're supposed to know what they are --

THE DOCTOR
They're a result of the Flux in the future, manifested in the past --

YAZ KHAN
Thank you.

THE DOCTOR
When the Flux comes, it could blow the doors in.

WILLIAMSON
And destroy all my work?

THE DOCTOR
We need to get you home. We need to get you back to the 19th century. It's not safe and you're too important to history.

And all the doors rattle, with an ominous rumbling -- as the Doctor opens one -- sonics it to check -- and offers up the dark tunnel beyond to Williamson --

THE DOCTOR
This one should provide a safe passage home. Please. This is our battle now, not yours. You gave us sanctuary, you got Yaz and Dan back to me. And that may have helped save the universe, never mind the world. Your work is done.

Williamson looks at her -- at Yaz, at Kate. He tips his hat --

WILLIAMSON
Madams. Madam.

And heads off down the tunnel as the Doctor turns to the others-

CUT TO:

10:38:32 INT. BIODOME - NIGHT (PREV. SCS8)

THE DOCTOR gasps awake, woken by THE OOD, offering a drink.
[In b/g SWARM and AZURE at the controls where the Ood was in ep 5.]

OOD
Doctor your existence is becoming too unstable. I fear it will destroy you. Refreshment?

THE DOCTOR
Thank you. I need to stop them.

OOD
The final Flux event has begun. It cannot be prevented now.

The place shakes violently.

THE DOCTOR
Think, Doctor, think.

CUT TO:

10:38:48 EXT. SWARM'S LANDSCAPE - DAY

The TARDIS materialises next to Passenger in the landscape. THE DOCTOR comes out. Looks at Passenger. Looks around. She sonics Passenger, sonics the air, the TARDIS; looks back at Passenger.

THE DOCTOR
So what, you're linked to them, in service of the Ravagers? But the Ravagers don't care about you right now, cos they're distracted, by me, in Division. Here you are waiting for a command that's not gonna come.

(goes up close)

OK, short fast hop.

CUT TO:

10:39:20 EXT. PASSENGER/STEPS TO NOWHERE - DAY

The TARDIS judder-materialises in here -- juddery, painful --

THE DOCTOR
(head popping out)
Get in! Quick, TARDIS doesn't like
it in here. Can't stay too long.

CUT TO:

10:39:30 INT. TARDIS - DAY

As the Doctor runs back to the console -- Dan runs over as
Diane and Vinder come in -

Vinder and Bel - they RUN at each other, meet in the middle -
- smash into a hug!

DAN
We've got you back --

And they hug -- then Diane looks at him --

DIANE
You were late --

DAN
I wasn't. I promise. It was his
fault.

KARVANISTA
Don't blame me. I wish I'd never
had anything to do with him.

Vinder & Bel kiss! Beaming now, in each other's arms, it's
been so long -

BEL
Hi.

VINDER
Hi.

BEL

Missed you.

VINDER
Missed you more.

BEL
Also, we're having a baby. If the
universe survives.

VINDER
(his astonished delight!)
Better make sure it does then.

BEL
Yeah.

CUT TO:

10:40:28 INT. WILLIAMSON'S LAIR - NIGHT

THE DOCTOR
Claire and Jericho are in Sontaran
psychic command. It seems that the
Sontarans are using human
operatives to find out the exact
moment and place the final Flux
event will begin.

YAZ KHAN
But simultaneously, they're
organising a truce meeting with
Daleks and Cybermen.

KATE STEWART
What?!

THE DOCTOR
Here's what I think they're doing:
luring their enemies to the place
where they know the final Flux
event will explode.

(Beat)
If they manage to wipe out the
entire assembled armies of
Cybermen and Daleks, having lured
them there to negotiate a truce --

(Beat)

It would reverberate across civilisations. Sontarans as the ultimate vanquishers. A massive power grab. The biggest swing they've ever made.

YAZ KHAN

But everything still gets destroyed by the Flux.

THE DOCTOR

That's where it's actually doubly sneaky and doubly clever. How do you combat anti-matter?

KATE STEWART

With matter. Anti-matter devours matter. But matter slows anti-matter down. Put enough in its way, and it stops and ceases to exist.

THE DOCTOR

Exactly. The Sontarans are planning to use their enemies entire armies, in order to absorb the Flux.

YAZ KHAN

But they have to show up to lure the others in --

THE DOCTOR

And they have something no-one else does. The Lupari shields. Matter-generating, Flux-repellent shields. To surround the Sontaran fleet. Saving themselves while all around them die.

(Beat)

You have to hand it to them. Talk about not letting a good catastrophe go to waste. They're on course for the ultimate victory. Save the universe, claim it as your own, by taking out all your enemies at once.

YAZ KHAN
So do we stop it? Do we warn the
Daleks and the Cybermen?

KATE STEWART
Save them to defeat the Sontarans?

THE DOCTOR
No. My plan's more risky than
that.

10:41:58 Music in 'M09 The Ultimate Betrayal'

CUT TO:

10:42:01 INT. TARDIS - DAY

THE DOCTOR
I've got tasks for you all, you've
all got jobs.

10:42:05 Music out 'M08 Think Doctor Think'

THE DOCTOR 2
It's really good plan. Quite
risky though.

THE DOCTOR
Can you let me do the explaining?

THE DOCTOR 2
Alright touchy.

THE DOCTOR
We have to stop the Sontaran plan
with the Grand Serpent --

VINDER
What did you say?! Did you say
Grand Serpent?

The Doctor's POV - suddenly blurry, skewed, woozy --

CUT TO:

10:42:13 INT. BIODOME - NIGHT (PREV. SCS8)

DOCTOR

I'm not sure how much more my body can take of this Ood. If I could get those Ravagers away - would you be able to minimise the final Flux event?

OOD

My impact may be minimal, but I'll try.

THE DOCTOR

That's all either of us could do right now. Oi! You two!

She jumps to her feet, as the Ood looks quizzical --

She walks past the Ood, towards Swarm and Azure, as Division shakes violently --

THE DOCTOR

Is this where we're going to stay, for the end of the universe?

Close on Swarm and Azure -- unexpected. They watch her, beady.

SWARM

Atropos will be the final point of Flux destruction. The culmination. Time will be unleashed.

Swarm advances on her, looking at her, then back at Azure.

SWARM

(walks round the Doctor;
thinking)

You'll be our offering. The first Time Lord.

(close to the Doctor)

A final gift to our saviour. Sacrificed to Time, on Atropos, as it falls to the Flux.

On the Doctor -- worried by that prospect! -- as Swarm leans in.

SWARM

(hand on the Doctor's
shoulder)

Atropos, then.

They begin to fade -- and now the Doctor is fading with them -- looking worried. Now we take the Doctor's POV on shaking Division: the lone Ood being left behind.

CUT TO:

10:43:06 EXT. SPACE

The entire fleet of SONTARAN SHIPS appears across space. WHIPPAN ahead of it, a wall of LUPARI SHIELD SHIPS.

CUT TO:

10:43:13 INT. TARDIS - DAY

THE DOCTOR at the console -- DAN, DIANE and YAZ here.

THE DOCTOR

You know the Sontaran strategy -- and you know our counterplan. We're dropping you three, and other me, back into the Lupari fleet. You know what you have to do. Timing is going to be everything. Now, we need to get Jericho and Claire out of danger --

CUT TO:

10:43:29 INT. SONTARAN COMMAND SHIP/PSYCHIC COMMAND - NIGHT

On JERICHO and CLAIRE in deserted psychic command --

THE DOCTOR (V.O.)

Jericho, Claire -- use the transmat rings now --

Claire and Jericho rip off their psychic equipment -- as he does so Jericho staggers, weak -- Claire supports him --

CLAIRE

(clasps her transmat ring)
Ready?

JERICHO

(fumbling)
Yes --

But as he fumbles -- the ring goes flying, falls to the ground ahead of them -- as the door opens, and KRAGAR is there --

JERICHO
Go, Miss Brown!

CLAIRE twists the transmat ring -- and disappears!

He BLASTS Jericho's ring on the floor! It explodes! Smoulders, charred! JERICHO grabs a blaster from the wall -- and fires a laser blast at the door control! The door closes in the face of Kragar and his troops! Another blast! The control explodes! Jericho's impressed by his own blaster skills --

He goes and kneels by the burned out transmat ring -- tries it on. Nothing. Close in on Jericho. He sort of knows.

JERICHO
Oh dear.

CUT TO:

10:43:49 EXT. SONTARAN COMMAND SHIP/CONTROL DECK - DAY

CAPTION: SONTARAN COMMAND DEEP SPACE

CUT TO:

10:43:52 INT. SONTARAN COMMAND SHIP/CONTROL DECK - DAY

SONTARAN SOLDIER
Sontaran fleet in position. Lupari shield ships in wall formation in place.

STENCK
Prepare for the ultimate betrayal.

CUT TO:

10:44:03 EXT. SPACE - DAY

CAPTION: LUPARI SHIELD DEEP SPACE

CUT TO:

10:44:07 INT. KARVANISTA'S SHIP - DAY

It's dark on here. We move across the floor. Sontaran bodies scattered. KARVANISTA, BEL and VINDER with weapons smoking. And we move on, and at the controls is THE DOCTOR 2!

STENCK (V.O.)
Lupari shield craft, When I give
the word, move the barrier to
protect only Sontaran ships --

Close in on the Doctor -- close in on Karvanista -

THE DOCTOR
Boy is he in for a surprise.

CUT TO:

10:44:22 EXT. SPACE - DAY

Behind the Lupari shield, but in front of the Sontaran fleet -
-

DALEK SHIPS appear! A vast fleet of ships, large and small!
Then: CYBER SHIPS -- large and small. SO MANY!

STENCK (V.O.)
Welcome, Dalek & Cyber comrades.

We move the other side of the Lupari shield -- THE FLUX
bubbles into life -- and explodes into activity -- terrifying
--

CUT TO:

10:44:49 INT. DALEK SHIP - DAY

A group of Bronze Daleks pow-wow --

DALEK
All Dalek battalions are aligned
here. We accept the offer of
protection against the Flux event.

CUT TO:

10:44:55 INT. CYBERSHIP - DAY

Two Cyberwarriors in close conference --

CYBERMAN
Cyber battalions are amassed. We
accept a truce for mutually
assured survival.

CUT TO:

10:45:03 EXT. SPACE - DAY

STENCK (V.O.)
(Laughter)

The Lupari shield disappears -- the Flux on the other side!
THE FLUX HITS THE DALEK FLEET!

CUT TO:

10:45:17 INT. DALEK SHIP - DAY

DALEK
Lupari ships are moving and
reforming. This is a betrayal!

CUT TO:

10:45:22 EXT. SPACE - DAY

THE FLUX HEADS FOR THE CYBER FLEET!

CUT TO:

10:45:28 INT. CYBERSHIP - DAY

CYBERMAN
Cyber Fleet trapped in the pull of
the Flux. What is the meaning of
this?

CUT TO:

10:45:34 INT. SONTARAN COMMAND SHIP/CONTROL DECK - DAY

STENCK
The meaning is VICTORY FOR SONTAR!
Sontar-Ha!

CUT TO:

10:45:39 EXT. SPACE - DAY

But now, with the Flux going through the Cyber fleet -- the Sontaran fleet is next -- the LUPARI SHIELD appears THE WRONG SIDE OF THE SONTARAN FLEET! The Sontarans are exposed!

CUT TO:

10:42:47 INT. BIODOME - NIGHT

OOD

I have done all I can Doctor.

CUT TO:

10:45:56 INT. SONTARAN COMMAND SHIP/CONTROL DECK - DAY

STENCK

Lupari shield, you are in the wrong formation resume protective placing-

And a hologram appears in front of Stenck -- KARVANISTA, flanked by THE DOCTOR -- from their position on the Lupari deck.

KARVANISTA

No.

STENCK

Where are my soldiers?

KARVANISTA

Unconscious. Don't you think I know Lupari ships inside out? Like how to send a stun pulse to incapacitate intruders? And how to remotely control the fleet formation? You are not in control. We are. This is for my people.

10:46:20 EXT. SPACE/SONTARAN COMMAND SHIP - DAY

Laser bolts hit the top of the Sontaran ship! REVEAL: TWO LUPARI CRAFT firing! And there's whoops of delight over the comms --

CUT TO:

10:46:23 INT. SONTARAN COMMAND SHIP/CONTROL DECK - DAY

But the controls in front of him blow up!

STENCK
What is happening?

CUT TO:

10:46:25 INT. LUPARI SHIP PILOTED BY VINDER - DAY

VINDER at the controls of a Lupari ship! It's bucking and shaking, and there's smoke, and he's having the time of his life-- firing away laser bolts: so joyous!! Back as a pilot! Iconic!

VINDER
This is Serving Commander Inston-Vee-Vinder of Kasto-Winfer-Foxfell on a Lupari craft blasting the hell out of your comms systems!

CUT TO:

10:46:38 INT. LUPARI SHIP PILOTED BY BEL - DAY

And another ship, with BEL at the controls! Also firing! On the console is Tigmi -

BEL
Blasting Sontaran comms is the family business! Right Tigmi!

Hearts flutter out of Tigmi as it chirps -

CUT TO:

10:46:46 INT. sontaran command ship/CONTROL DECK - DAY

STENCK
All Sontaran ships - evacuate!

CUT TO:

10:46:51 INT. KARVANISTA'S SHIP - DAY

THE DOCTOR and KARVANISTA.

THE DOCTOR

I'm afraid my friends just took
out all your comms transmitters.
And in seven seconds, you'll be in
the gravitational pull of the
Flux.

(other comms)

Vinder, Bel - get clear!

BEL (V.O)

Clear Doctor!

VINDER (V.O)

So clear!

THE DOCTOR

(back to Stenck)

This was your strategy. Anti-
matter slowed by absorbing army
fleets.

STENCK (V.O.)

You will suffer for this Doctor!

CUT TO:

10:47:12 INT. SONTARAN COMMAND SHIP/PSYCHIC COMMAND - NIGHT

On the screens, THE DOCTOR appears, from inside the TARDIS --

THE DOCTOR

Doctor to Jericho, I you're your
transmat ring is out of service -
but get yourself to a transport
pod just out in the corridor.

JERICHO

(looks to the door)

I'm afraid my options for exiting
are rather non-existent.

THE DOCTOR

I can't get the Tardis in because
of the pull of the Flux.

JERICHO

I have lived more in my time with
you than I did during the
previous two decades. Who has had
a life like mine?

The doors blast open! KRAGAR storms in -- sees JERICHO!

KRAGAR

I have you now, nameless human!

JERICHO

I, sir, am Professor Eustacius
Jericho. Scourge of all
scoundrels!

(to himself)

I wish I'd written that
autobiography. Rather a good
title.

KRAGAR

By the wrath of Sontar, I will now
execute you!

JERICHO

(looks beyond Kragar)

I really don't think you're going
to have the time.

As the room behind Kragar starts to disintegrate from the Flux
-

Jericho's POV -- he sees it all in slow motion. The whole
place disintegrating -- and now Kragar himself disintegrating!
--

Close on Jericho. Valiant, uplifted, regretful and resolved --

JERICHO

What an awfully big adventure.

He straightens, ready. His POV: The Flux overwhelms the screen
-

CUT TO:

10:48:12 EXT. SPACE - DAY

The Flux moves through the Sontaran fleet, as it disintegrates -- now heads slower towards the Lupari shield. WHAM! It hits that too. Pouring into the Lupari wall -

THE DOCTOR
Jericho.

CUT TO:

10:48:21 INT. TARDIS - DAY

THE TARDIS being buffeted -- KARVANISTA, DIANE, BEL, DAN, YAZ, VINDER, CLAIRE, TWO DOCTORS at the console --

THE DOCTOR
Some of the Flux is going to make it through the Lupari shield -- it's not enough --

THE DOCTOR 2
We thought about that - There's a way to deal with the remnants of it.
(looks to Diane)
Right - what were you telling me?

DIANE
The Passenger form - inside there's endless endless matter - can't you use that to absorb what's left of the Flux?

THE DOCTOR 2
Diane - you may have just saved the rest of the universe.

DIANE
Told you those things underestimated me.

THE DOCTOR
If we summon and open the Passenger form, the Flux'll be drawn to it - neutrally assured extinction.

THE DOCTOR 2

Yes.

CUT TO:

10:48:49 EXT. SPACE - DAY

From the Lupari Shield, the Flux is lesser but starting to crack through -

THE DOCTOR

And there it is. I knew you'd have some use. Hoover up that Flux for us.

The TARDIS materialises in the distance -- but between the TARDIS and the Lupari shield appears: Passenger --

Floating in space -- and now the remnants of the Flux unite in a single beam -- piercing into Passenger -- converging on it.

And the Flux fades -- Passenger disintegrates.

10:49:12 Music in 'M10 Nothing Is Forever'

CUT TO:

10:49:15 EXT. ATROPOS/EXTERNAL WALKWAY - DAY

CAPTION: ATROPOS

SWARM, AZURE and THE DOCTOR fade into existence here.

And as the Doctor looks ahead, the Time Particles from episode 3 are flooding in -- flowing in from all directions, taking a form-

SWARM

Our Saviour.

The Doctor looks worried -- and everything goes so quiet, all sound dropping out. And as it does -- the wind whips up. Silently, through the Doctor's hair, through all their clothes.

Particles start to form and coalesce, in front of them -

10:49:27 Music out 'M09 The Ultimate Betrayal'

THE DOCTOR

Always wondered what Time would
look like.

And now a MIRROR SWARM stands in front of Swarm and Azure.
Looking directly at them. Heads bowed.

THE DOCTOR
(disappointed)
Oh, way to play to your ego.

SWARM
Saviour. We have come to release
you.

TIME SWARM
And yet I am still encaged in this
pitiful realm of Atropos.

SWARM
No -- soon the Flux --

TIME SWARM
The Flux is extinguished.

AZURE
What?

Swarm stops -- closes his eyes -- we close in on him --
intercut (already shot) -- the MOURI in place, whispering --
the Temple still standing -- the Flux being absorbed -- his
eyes snap open -- looks at the Doctor --

TIME SWARM
You bring me here, to announce
you've *failed*.

THE DOCTOR
Sure you pressed the right button?

Azure dangles the fobwatch in front of the Doctor, as a
threat.

AZURE
I wanted you not to play games
with us Doctor --

THE DOCTOR
I've been with you the whole time
-- well, most of me has. So,

however much you wanted to break
Time out of prison, looks like
you'll have to make do with
visiting hours.

(to Time Swarm)
And they didn't even bring a cake.

SWARM
We brought *you*, Doctor.

On the Doctor -- alarmed.

SWARM
Take her. The Timeless Child.
As sacrifice. She's yours.

Time Swarm studies the Doctor -- then looks back --

TIME SWARM
But how would I reward your
failure, my *servants*?
(looks to the Doctor)

Time particles flood onto Swarm and Azure -- the particles of
time overwhelm Swarm and Azure -- the Doctor recoils --

AZURE
(gasps)
Ascension --

The fobwatch drops in slow motion from Azure's hand --

THE DOCTOR picks up the fobwatch from the ground. Weighs it in
her hand. Looks up to TIME SWARM. And as she watches, it
recalibrates and turns into - her! Wearing the coat she wore
on Atropos. Neutral, still, cool.

THE DOCTOR
Nice look. Quite fancy that coat.
(realising)
Oh I get how that ego appeal thing
works now.
(grimmer)
My turn now, is it? My reckoning.

TIME DOCTOR
No.

Beat. The Doctor surprised.

THE DOCTOR
Oh. Really?

TIME DOCTOR
You can leave here. But you won't
outrun me. Your time is heading to
its end.

Close in on the Doctor -- a cold barrier around her hearts --

THE DOCTOR
No. It's not.
(Beat)
You're wrong.

TIME DOCTOR
Nothing is forever. No
regeneration. No life.
(Beat)
Beware the forces that mass
against you. And their Master.

Close in on the Doctor -- processing that --

THE DOCTOR
What do you mean? What do you
mean, their Master?!

As Time Doctor fades away --

TIME DOCTOR
I restore you, Doctor. Reunify
you. But for how long?

And now the Doctor is fading --

CUT TO:

10:51:47 INT. NOSPACE - DAY

THREE DOCTORS SLAM TOGETHER from different directions out of
nowhere -- time particles flood all over them and the screen -

-

CUT TO:

10:51:49 INT. TARDIS - DAY

THE DOCTOR on the floor of the TARDIS. She looks up. YAZ, DAN, KARVANISTA, BEL, DIANE, VINDER, CLAIRE.

YAZ KHAN

You OK?

THE DOCTOR

I'm whole again. Am I? Yes, it feels that way.

(Beat)

I had a reckoning with Time.

10:52:04 Music in 'M11 Where Would Earth Be Without You'

Realising something, the Doctor leaps up to the console --

THE DOCTOR

Wait. One thing left undone.

She slams the lever -- The TARDIS buckles and wefts and warps in pain as it dematerialises -- the Doctor yelling pain --

CUT TO:

10:52:10 INT. WILLIAMSON'S LAIR - NIGHT

The GRAND SERPENT walks in.

GRAND SERPENT

I know you're here, Kate. Time to stop hiding.

And VINDER steps out, blaster raised.

10:52:18 Music out 'M10 Nothing Is Forever'

VINDER

Yeah, it's not her you should be worrying about.

GRAND SERPENT

Who are you?

VINDER

Now, that's the question. you have any idea what I've been through, because of you?

GRAND SERPENT

(stares at him)
You must be mistaking me for
someone else.

VINDER
No. I've waited a long time for
this.

Grand Serpent looks unimpressed.

GRAND SERPENT
What you gonna do then, shoot me?

VINDER
It's better than that.

KATE STEWART
(stepping out)
Open door seven, please, Prentis.

GRAND SERPENT
I knew you were skulking down
here!

KATE STEWART
(coming to stand by
Vinder)
And yet in your arrogance, you
came alone.

The two of them iconic, heroic. Vinder blasts next to his
foot.

VINDER
Open door seven.

Grand Serpent opens it -- blinding light and mist -- he
recoils - looks at them.

VINDER
You wanna know who I am? I'm the
man who understands the pain of
exile.

Vinder shoots the floor near him. Grand Serpent walks forward
--

CUT TO:

10:53:16 EXT. OCEAN BACKGROUND - DAY

GRAND SERPENT walks into the ocean landscape that the gang stumbled into in scene X2! The loudest, bassiest screechiest roars -- he looks up in terror! Turns back -- THE DOOR IS GONE!

He spins -- no escape! Alone in the landscape! He looks up in terror as the screams of the unseen creature echo out!

CUT TO:

10:53:33 INT. KARVANISTA'S SHIP - DAY

The TARDIS on Karvanista's ship -- BEL, VINDER, KARVANISTA and the OOD. THE DOCTOR, YAZ and DAN in front of the TARDIS --

THE DOCTOR

I'm sorry for what the Sontarans did to the Lupari.

KARVANISTA

And you think saddling me with these two will make up for it? I'm dropping everyone off, first opportunity I get --

BEL

We'll see! I've got quite attached to this ship now!

VINDER

Yeah, we could do a bit of exploring. Pick up some work. Get into trouble. Get out of trouble.

DAN

One family and their dog.

KARVANISTA

I wish I'd never saved your life.
(to Bel and Vinder)
And you are not staying. Any of you! This is my ship!

THE DOCTOR

(backing off to the TARDIS; sensing a row)

Well then, we'll leave you to it -
-

TARDIS CREW POV: iconic group shot of BEL, VINDER, KARVANISTA and the OOD -- the camera pulling back on them as the TARDIS gang back off towards the TARDIS --

CUT TO:

10:54:06 EXT. STREET - DAY

THE TARDIS on Claire's street. THE DOCTOR, YAZ, DAN, CLAIRE and KATE in front of it.

CLAIRE
I should've stayed with the
Professor.

YAZ KHAN
You risked your life. You got us
the information that we needed.

THE DOCTOR
Yaz is right, we'd none of us be
here without you.

KATE STEWART
(heartfelt)
Or you Doctor. Thank you. As
always. Where would Earth be
without you?

THE DOCTOR
Always glad to help.

KATE STEWART
(so fond)
I like this regeneration. Hope I
meet it again.

THE DOCTOR
I hope so too. Look after
yourself, Kate Stewart.

They had back in as KATE walks off with CLAIRE --

Claire looks at her, delighted, surprised. Kate smiles. They walk off together.

CUT TO:

10:54:36 INT. MUSEUM OF LIVERPOOL - NIGHT (PREV. SCL1)

End of day. In the foyer, DAN is chatting to a few punters -- he's in front of a picture/exhibit of Williamson.

DAN

Nobody really knows, to this day,
why he built those tunnels.
They're still excavating them
today -- go and have a look while
you're here.

DIANE

Dan?

DAN

(quick; to punters)
I'll leave yiz. Have a nice
evening.

DIANE

(as the punters disperse)
What you doing?

DAN

Wanted to see how you are.
(off Di's reticence)
Listen, I booked a table, at
Rivera, tomorrow night. Thought
we could finally get that drink.

DIANE

(long beat; then)
D'you mind if we don't?

On Dan -- his heart suddenly a little broken.

Beat. Dan nods. Then --

DAN

I wasn't late. It wasn't my fault.

DIANE

Just -- maybe not tomorrow.

Oh, there's a sadness and a regret and a missed opportunity between them now. Diane goes to leave.

DIANE
I'd better --

DAN
Yeah.

She goes. We push in on Dan. Guttled.

CUT TO:

10:55:30 EXT. MUSEUM OF LIVERPOOL - NIGHT - MOMENTS LATER

DAN exits the museum, braces against the night air.

THE DOCTOR (O.S)
Need a lift anywhere?

Dan looks -- THE DOCTOR, and YAZ, standing against the closed doors of the TARDIS, iconically parked amidst the glittering night-time architecture of the waterfront and Pier Head.

DAN
Why, where you going?

Yaz and the Doctor look at each other, and grin -- Yaz looks back to Dan -- still grinning --

YAZ KHAN
No idea.

THE DOCTOR
Wanna come?

Close in on Dan, grinning -- this may be just what he needs.

CUT TO:

10:55:53 INT. TARDIS - DAY

THE DOCTOR
First left, ninth right, third left. Bedroom corridor. Get yourself settled in properly.
(Dan heads out - Yaz goes to follow; hesitant)
Yaz --

Yaz stops. Turns back to the Doctor. The Doctor's been building to this.

THE DOCTOR

I'm sorry. I didn't let you in. To what I was doing. Going after Karvanista. What I was looking for.

(Beat)

I shouldn't have shut you out.

YAZ

No. You shouldn't have.

THE DOCTOR

I was looking for... information about me. A life I never knew.

(Beat)

I want to tell you everything.

YAZ

I'd like that.

DAN

(sticks his head back round from the top of the stairs)

Did you say left or right?

YAZ

Come on Scouse, let Yorkshire show you the way.

They head off. Close in on the Doctor. Her face darkens. She takes out the fobwatch. Weighs it in her hand. A decision. She presses a button on the console. A panel opens. Beneath the panel is a tube. The Doctor looks down it. She looks up at the TARDIS console/column.

THE DOCTOR

Do me a favour. Keep this safe. Somewhere deep within this TARDIS. Somewhere I can never find it.

Holds it for a second -- then drops it. ANGLE ON: the fobwatch goes tumbling and spinning down an endless tube deep into the heart of the TARDIS. Close in on the Doctor's face.

THE DOCTOR
Unless I really ask you for it.

10:58:34 Music in 'End Credits'

END OF EPISODE SIX.

10:50:36 END CREDITS

10:58:42 Music out 'M11 Where Would Earth Be Without You'

The Doctor	Jodie Whittaker
Yasmin Khan	Mandip Gill
Dan Lewis	John Bishop
Swarm	Sam Spruell
Azure	Rochenda Sandall
Williamson	Steve Oram
Professor Jericho	Kevin McNally
Karvanista	Craige Els
Bel	Thaddea Graham
Kate Stewart	Jemma Redgrave
Sontaran Commander Stenck	Jonathan Watson
Grand Serpent	Craig Parkinson
Sentarg/Shallo/Kragar	Dan Starkey
Claire Brown	Annabel Scholey
Vinder	Jacob Anderson
Diane	Nadia Albina

Ood	Simon Carew
Voice of the Ood	Silas Carson
Passenger	Jonny Mathers
Stevie (Grand Serpent Victim)	Sonny Walker
Voice of the Daleks/Cybermen	Nicholas Briggs
Stunt Coordinator	Crispin Layfield
Stunt Performers	Christina Low Ellie Keighley Guy List Jodie Saunders Yusuf Chaudhri
1 st Assistant Director	Charles Curran
2 nd Assistant Director	Lauren Pate
3 rd Assistant Director	Jennifer Day
Assistant Directors	Jac Lewis Laura Thompson Tom May
Production Manager	Delmi Thomas
Production Coordinator	Sandra Cosfeld
Assistant Production Coordinator	Ellie Simmons
Production Secretary	Sam Milletti
Production Office Runners	Ellie Hilton Chris Reynolds
Executive Assistant	Caroline Cook
Location Manager	Gareth Roberts
Unit Manager	Kyle Yates
Location Assistant	Tom Chalkley
Covid Testing Schedulers	Etty Stanley Leila Arada
Covid Assistants	Joseph Fletcher Jonny Tarr
Cast Payroll Accountant	Helen Searle

Crew Payroll Accountant
Assistant Accountants

Contracts Booker

Camera Operator
Focus Pullers

Camera Assistants

Camera Trainees

Key Grip
Assistant Grips

Script Supervisor
Sound Maintenance Engineers

Gaffer
Rigging Gaffer
Best Boy
Electricians

Construction Art Director
Supervising Art Director
Set Decorators

Production Buyer
Action Props Buyer
Petty Cash Buyer
Draughtspersons

Trainee Draughtsperson
Art Department Coordinator

Bethan Wray
Kate Barber-Williams
Marta Toczko
Leanne Bowcott

Mark McQuoid ACO
Jonathan Vidgen
Matt Hillier
Dan Patounas
Nic Yates
Evangeline Davies
Adam Clewes
Olga Walus
John Robinson
Matt Clark
Marc Marshall

Nicki Coles
Christopher Goding
Joe Malone
Mark Hutchings
Andy Gardiner
Gareth Sheldon
Gawain Nash
Stuart Gale
Matthew Hutchings
Rhodri Moses
Owen Hashimi

Julia Jones
Ifan Lewis
Chris House
Vicki Male
Billie Blue Williams
Milannah Faith Summers
Sally Sharp
Lauren Harper
James Dyer
Rachel Ellis
Hannah Miller

Art Department Assistant

Laura Honeybun

Prop Master

Paul Aitken

Props Chargehand

Trystan Howell

Standby Props

Matthew Ireland

Lewis Reece

Ryan Milton

Robert Alexander

Prop Hands

Dewi Thomas

John Thomas

Liv Cheung

Tom Major

Storeman

Lucy Hookings

Workshop Manager

Mark Hill

Workshop Assistant

Chris Slocombe

Concept Artist

Louis Knight

Graphic Designer

Stephen Fielding

Trainee Graphic Designer

Lois Drage

Head Modelmaker

Lee Radford

Modelmakers

Penny Howarth

Lee Price

Props Driver

Paul Carmichael

Practical Electricians

Rob Hearne

Matthew Dunford

Rigging

Shadow Scaffolding

Standby Rigger

Alex Herbert

Construction Manager

David Hobbs

Construction Chargehands

Dean Tucker

Jonathan Tylke

Carpenters

Chris Daniels

Campbell Fraser

Matt Gronow

Charlie Wright

Marcus Scholl

Ben McDonald

Dafydd Llewelyn Jones

Mike Venables

Gemma Spence

Simon Potheary

David Warner

Construction Assistant	Matthew Pike
CNC Programmer	Kristian Tucker
Standby Carpenter	Colm Garrett
Construction Driver	Darren Bousie
HOD Painter	Scenic Steve
Painter	Mark Reece
	Alison Drane
Scenic Painters	Rachel Willsher
	Alex Morgan
	Ana Marlene Ribeiro
Plasterer	Jason Tylke
Assistant Costume Designer	Simon Marks
Costume Supervisor	Grace Brooks
Costume Assistants	Ian Fowler
	Jenny Tindle
Costume Cutter/Maker	Brighde Penn
Costume Trainee	Yiwen Lin
Make-up Supervisor	Emma Cowen
Make-up Artists	Amy Riley
	Angharad Walsh
	Diana McDonald
	India Jones
Junior Make-up Artist	Nikki Salih
Prosthetics Artist	Amy Paul
Junior Prosthetics Artists	Elly Suggit
	Ashley Lovett
Prosthetics Trainee	Nyle Pritchard-Trew
Unit Drivers	Paul Watkins
	Jolyon Davey
	Steve Darwent
Unit Medics	Glyn Evans
	Andy Jones
Casting Associate	Ri McDaid-Wren
Casting Assistant	Ray Böhm
Business Affairs	Elaine Evans
	Kyle Parsons
	Steve Robson

Assistant Editors

VFX Editor

Assistant VFX Editor

Additional VFX

Post Production Supervisor

Sound Designer

ADR Editor

Dialogue Editor

Foley

Online Editor

Assistant Online Editor

Music Orchestrated by

Additional Orchestration by

Music Conducted by

Music Recorded by

Music Mixed by

Music Editor

Original Theme Music by

Title Sequence & Additional VFX

Cybermen created by

Daleks created by

Ood created by

Sontarans created by

Associate Producer

Script Editors

Colourist

Head Of Production

Production Executive

Post Production Producer

Production Accountant

Supervising Location Manager

Brooke Taylor Michael

Joseph Keirle

Emily Lawrence

Alastair Gray

Martyn Western

Rory Williams

Zodiak VFX

The 2D Workshop

Liv Duffin

Harry Barnes

Matthew Cox

Darran Clement

Bang Post Production

Christine Kelly

Luke Stanbury

Alec Roberts

Huw White

Alastair King

Olga FitzRoy

Goetz Botzenhardt

Neil Stemp

Ron Grainer

Ben Pickles

Kit Pedler & Gerry Davis

Terry Nation

Russell T Davies

Robert Holmes

Sheena Bucktowonsing

Caroline Buckley

Rebecca Roughan

Gareth Spensley

Jacquie Glanville

Tracie Simpson

Ceres Doyle

Rhys Evans

Iwan Roberts

Sound Recordist
Dubbing Mixers

Visual Effects
Special Effects
Creature Costume Maker

Deian Llŷr Humphreys AMPS
Natasha Haycocks
Howard Bargroff
DNEG
Real SFX
Robert Allsopp & Associates

Casting Director
Music by
Editors

Andy Pryor CDG
Segun Akinola
Cat Gregory
Rebecca Trotman

Director Of Photography
Production Designer
Costume Design & Creature Design
Prosthetics Designer
Make-Up Designer
Line Producer
Co Executive Producer
Executive Producer for the BBC

Phil Wood
Dafydd Shurmer
Ray Holman
Danny Marie Elias
Claire Pritchard-Jones
Steffan Morris
Nikki Wilson
Ben Irving

10:59:08 NEXT TIME

CAPTION: ON NEW YEAR'S DAY

NICK
Happy Nearly New Year.
(cheery)
Here we are again.

SARAH
(bleak)
Yeah. Yeah. Here we are again.

DALEK
EXTERMINATE!

THE DOCTOR
Not like this.

10:59:18 END CAPTION

Executive Producers

Matt Strevens
Chris Chibnall

BBC STUDIOS LOGO

ALBERT LOGO

10:59:21 CUT TO BLACK

END OF EPISODE

10:59:34 Music out 'End Credits'