

DOCTOR WHO

SERIES 12

EPISODE 11

REVOLUTION OF THE DALEKS

PROGRAMME NUMBER: DRAC376H/01

10:00:00 BBC WORLDWIDE STING

10:00:05 CAPTION (WHITE TEXT ON BLACK SCREEN): 'A Long Time Ago'

10:00:07 CAPTION (WHITE TEXT ON BLACK SCREEN): 'Quite Far Away'

10:00:10 CAPTION (WHITE TEXT ON BLACK SCREEN): '2020'

10:00:12 CAPTION (WHITE TEXT ON BLACK SCREEN): 'Cheltenham'

10:00:15 EXT. GCHQ ESTABLISHER

CAPTION: 'GOVERNMENT COMMUNICATIONS HEADQUARTERS '

CAPTION: 'GCHQ'

10:00:18 INT. GCHQ

Then a thrilling fast recap of the GCHQ climax from Resolution --

The Dalek descending through the ceiling -

GCHQ WORKER

I don't mean you -

- exterminating the GCHQ worker. The Doctor, flanked by the gang

THE DOCTOR

Earth is protected by me and mates.
This year and every other.
Here we go!

The skid!

THE DOCTOR

Now attach the parts!

The gang placing the parts on the Dalek!

DALEK
Weapon failure!

YAZ
The parts are on Doctor. Get clear!

The Dalek heating up and exploding!

THE DOCTOR
Get down!

The push in on the Dalek remnants, glowing, fading, dormant.
Crash to black.

CAPTION: (WHITE TEXT ON BLACK SCREEN): **367 minutes later**

CUT TO:

10:00:55 INT. GCHQ/LOADING BAY - DAY

A forklift truck drives the remnants of the Dalek out of the dock doors -- and places them on to the back of an unmarked lorry. (Needs to be bigger than a van, and feel expensive!)

Standing nearby are RACHEL, late 40s, and ARMEN, 30s. She's formal, in charge, efficient, discreet. Armen's her troubleshooter, and they clearly have a good relationship. She trusts him. Armen is sipping from his own refillable eco-cup.

ARMEN
Is everyone alright in there?

RACHEL
We had an accident. People got hurt. The issue's been dealt with.
(Beat)
There'll be someone waiting at Depository Twenty Three.

ARMEN
Long time since we opened that one.
(watching as it goes in)
Whatever that is -- is it safe?

RACHEL

Just get it there quick as you can.

ARMEN
(grins; re his cup)
Am I allowed to stop for a cuppa?

RACHEL
Only cos it's you.
(Beat)
How's your Mum, by the way?

ARMEN
(sighs)
Yeah... you know.

RACHEL
Must be hard.

ARMEN
Yeah. Best get on the road.

The doors on the lorry are slammed.

CUT TO:

10:01:56 EXT. MAIN ROAD - DAY

The lorry speeds along a dual carriageway, out of Cheltenham.

CUT TO:

10:02:01 INT. LORRY CAB - DAY

ARMEN driving along, listening to a comedy show on the radio. Pictures of his elderly Mum in the cab. Drains his multi-use refillable eco-cup. Disappointed. He loves his tea.

CUT TO:

10:02:11 EXT. LAYBY - DAY

Rural but not deserted. Not much traffic passing by. ARMEN'S lorry is parked. A burger-and-teas truck sits in the layby. A chalkboard/sign at the entrance to the layby advertises "Bacon rolls, burgers, best cuppa for miles". The usual roadside vibe -- not high class, but attractive.

CUT TO:

10:02:14 EXT. TEA TRUCK - DAY

ARMEN at the tea counter, receiving a cuppa in his refillable eco-cup from the WOMAN behind the counter --

ARMEN

Hi. Can I get a cup of tea in there please? Thanks very much. Have a good one.

He turns away, sipping his drink. We're on Armen as he walks, then feels dry in his throat, tiny reaction, like the tiniest of itch -- his eyes stare bewildered ahead.

He drops his cup. It crashes to the ground. Tea comes dribbling out through the sip-gap in the top as it lies on its side.

Then he falls to the ground, beside it. Dead.

WIDE: The burger truck slams its shutters down quietly. The woman from the burger truck walks out and over to Armen's now dead body. She picks him up by his shoulders.

CUT TO: Rear lorry door opening -- woman looks in.

Woman's POV: The remnants of the Dalek, secured inside.

Cut to Armen's body hits the floor of the back lorry, not too far from the Dalek remnant. Doors slammed to darkness.

CUT TO:

10:03:22 INT. LORRY CAB - DAY

The WOMAN in the cab, starting up the lorry. The radio comedy starts playing again.

CUT TO:

10:03:26 EXT. LAYBY - DAY

The lorry drives away from the layby, rejoins the road. All quiet. No witnesses.

CUT TO:

10:03:42 OPENING TITLES

10:03:50 Caption 'Jodie Whittaker'
10:03:52 Caption 'Bradley Walsh'
10:03:53 Caption 'Mandip Gill'
10:03:55 Caption 'Tosin Cole'
10:03:58 Caption 'BBC Doctor Who'
10:04:05 Caption 'Producer Alex Mercer'
10:04:08 Caption 'Director Lee Haven Jones'
10:04:12 Caption 'TBC'

10:04:16 EXT. DISUSED MILITARY FACILITY - DAY

Caption: Eleven months later: 30 November 2019.

Wide open space. Run down buildings in background. JO PATTERSON, 50s, beady, tough, ambitious Technology Secretary gets out of the back of a car to be greeted by JACK ROBERTSON. At his side is LEO RAGUZZI, 30s, likeable, personable, super-smart, ambitious: his tech-geekery can sometimes overwhelm him.

JO PATTERSON

When you said a breakfast meeting,
I presumed it would be somewhere
that served breakfast.

(to Leo)

Jo Patterson.

LEO RUGAZZI

Leo Rugazzi, CEO, Rugazzi
Technologies.

ROBERTSON

(over him; to Jo)

I acquired Leo's company eighteen
months ago.

JO PATTERSON

I see you buying a lot of
companies right now. They're

calling you the American Mike
Ashley.

ROBERTSON

(so proud)

There's a lot of value in the
market today.

JO PATTERSON

Having your political ambitions
ruined by that little toxic waste
scandal seems to have been a
blessing in disguise.

ROBERTSON

(winces)

That's a very sensitive subject
for me.

LEO RUGAZZI

I just wanted to say, I'm super
psyched about having a proper
Technology Secretary at last.

JO PATTERSON

I was psyched too. Until they told
me my budget was two pounds
seventy.

ROBERTSON

If anybody can make it work, it's
you Jo.

JO PATTERSON

Show me why we're here.

ROBERTSON

Leo has something... revolutionary
to show you.

On Jo Patterson looking at Leo, who smiles.

CUT TO:

**10:05:07 EXT. DISUSED MILITARY FACILITY - PROTEST/BARRICADES -
DAY**

Run-down concrete area. Thirty or so PROTESTERS, we're in the
middle of the protesters, shouting -- a stand-off developing.

ANGLE ON: some distance away, LEO, ROBERTSON and JO PATTERSON walk round to see it -- from a safe vantage.

ROBERTSON

A small role play. We all know the problems facing the world today. Trust in leaders at an all time low. Civil unrest is growing. Security budgets are falling. Police forces are under pressure.

ANGLE ON: A line of ten RIOT POLICE with riot shields move forward -- the crowd is getting angrier --

ANGLE ON: with the police, they're retreating, being pushed back by the crowd -- now bigger things are being thrown - bins --

Protesters with bandanas over their faces -- stones and bricks being thrown -- not hitting people, but landing near the police -- fiery missiles crash to the floor -- the police back off -- smoke enveloping people --

JO PATTERSON

I do hope nobody's going to get hurt.

ROBERTSON

The problem's obvious. Here's the solution.

As they watch, out of the smoke and the fire, comes --

A DALEK. Restyled, smarter, sharper, tighter version of the Resolution Dalek. The dimensions more aligned, the materials still industrial, but beautiful and domineering and ominous.

The Dalek moves through the line of retreating riot police. Smoke and fire all around. It glides forward to face off against the protesters. Speaks -- but with a firm, warm voice.

ANGLE ON Leo, Robertson and Jo Patterson watching -- close in on Jo, transfixed. Intercut between them and the demo.

ANGLE ON: two or three protesters move towards the Dalek.

The protesters stop. But don't disperse.

On Leo, proud; Robertson and Jo Patterson, fascinated --

ANGLE ON: the protesters, emboldened, head towards the Dalek -
- and now they're throwing things again -- heading for Dalek -
-

And the Dalek fires a powerful jet of water from its weapon --
pushing back the shocked protesters!

LEO RUGAZZI
Built in water cannon.

JUMP CUT: as if a reset/second test, protesters to the fore:
thick gas jet is coming out of the Dalek, pushing them back!

LEO RUGAZZI (CONT'D)
(to Jo Patterson)
CS gas. We're not using actual CS
gas, obviously.

ROBERTSON
(to Leo)
I still think it would've been
fine.

JUMP CUT: third test: protesters head towards the Dalek -- and
a high-pitched/thundering noise comes out of the Dalek -- the
whole world wobbles and vibrates slowly --

-- the protesters put their hands to their ears in agony, sink
to the floor, sink to their knees, as the unbearable noise
continues --

ANGLE ON: ROBERTSON, JO and LEO with ear-protector headgear
on, and pained expressions --

LEO RUGAZZI
(yelling above the noise)
Sonic deterrent!!

CUT TO:

10:06:35 EXT. DISUSED MILITARY FACILITY - DAY

Protesters gone. JO PATTERSON, ROBERTSON and LEO alone with
the demo Dalek. Leo opens up the Dalek! To reveal: no creature
inside. Just tech.

LEO RUGAZZI
Entirely robotic, with AI
interface programmed for every

eventuality, thanks to extensive real-world- scenario testing. Solar powered, with A grade energy rating.

JO PATTERSON
You built this yourself?

LEO RUGAZZI
(looks nervously to Robertson)
Pretty much. Once Mr Robertson became involved, he really helped us turbo-boost the whole project.
(can't help himself)
Actually, talking about --

ROBERTSON
(over him)
She gets the picture Leo - that's fine.
(as Jo examines it)
This is a gamechanger Jo: it's the security equivalent of the iPhone.

Jo looks from Leo to Robertson. Smiles dazzlingly. The sort of smile that doesn't reach her eyes.

JO PATTERSON
Shall we talk in private?

CUT TO:

10:07:22 EXT. DISUSED MILITARY FACILITY - DAY

ROBERTSON and JO PATTERSON walking back to her car. Jo steely.

JO PATTERSON
I want them built and beta tested in my constituency.

JACK ROBERTSON
Yes, as discussed. When all those car firms deserted you, I bought up the plants. I own them now. So we repurpose: new infrastructure, new jobs.

This will be a big win for you,
Jo. A flagship policy, from our
dynamic new Technology Secretary.
And it looks like your party's
gonna be needing a new leader
soon.

Jo stops, turns to look at Robertson.

JO PATTERSON
What does he know? Young Leo.

ROBERTSON
Only that I got the parts from
unknown sources.

JO PATTERSON
If it ever gets out that I tipped
you off about advanced technology
being transported from GCHQ --

ROBERTSON
It won't. We trust each other.
This is a good arrangement. You're
simply facilitating an acquisition
and I'm cutting you in on the IP.
(Beat)
Nobody knows. Everybody wins.

JO PATTERSON
How long will it take?

Big move in on Robertson.

ROBERTSON
A year give or take.

SNAP TO BLACK:

CUT TO:

10:08:25 EXT. SPACE PRISON - DAY

Asteroidy, rocky, isolated. Inescapable.

JUDOON VOICE ANNOUNCEMENT
No Sho Blo! Judoon incarceration facility.
Prisoner: The Doctor.
Compulsory rest hours over.

CUT TO:

10:08:34 INT. SPACE PRISON/CELL - DAY

JUDOON VOICE ANNOUNCEMENT

Judoon Incarceration Facility reminder:
escape is impossible. Facility is fully
automated and fully secure. No visitors.
No communications.

Darkness: We're tight in on THE DOCTOR in silhouette. The lights come on -- flicker on to reveal her in prison uniform, using a bit of sharpened rock, to score out a day mark on the wall.

As we pull back, we realise the entire cell is full of scored day marks. She's been here a long time.

JUDOON VOICE ANNOUNCEMENT

Sentence reminder: All of life.
No remission.

An alert sound. She stands. Food materialises on the floor in front of the Doctor. Unappetising meal cubes on a circular tray.

JUDOON VOICE ANNOUNCEMENT

All prisoners must exercise!

The Doctor eats. Puts the tray back down. Stands back. The tray disappears. A hologram appears in front of her: a violet icon of a pair of legs walking. An admonishing alert sound. On the Doctor.

CUT TO:

10:09:11 INT. SPACE PRISON/CORRIDOR - DAY

THE DOCTOR walks along an endless, isolated stone corridor. Holograms of arrows point the way for her every section -- annoyingly popping up in front of her -- keeps walking down this endless corridor. There are camera lenses checking all the way.

THE DOCTOR

Morning camera thirty seven.

JUDOON VOICE ANNOUNCEMENT
Reminder! Prisoners must be silent!

THE DOCTOR
Morning camera thirty eight.

CUT TO:

10:09:20 INT. SPACE PRISON/EXERCISE FACILITY - DAY

JUDOON VOICE ANNOUNCEMENT

Prisoners must not communicate with other prisoners. Prisoners must stay away from exercise cell barriers. Judoon take no responsibility for death or injury caused to prisoners. Prisoners must walk in one direction only. All exercise is monitored.

DMP: a vast, dark warehouse space of large cages which goes on forever. We can see and hear that there's movement in all the cages, but we're not close enough to see what's in them.

CUT TO:

10:09:46 INT. SPACE PRISON/EXERCISE CAGE - DAY

The cage is surrounded on all sides by other cages. As the Doctor walks round one side of the cage, she looks into the next one along. There's a Weeping Angel in the middle, absolutely still, in chains that are glowing.

THE DOCTOR (CONT'D)
Morning Angela.

Close in on the Doctor's eyes -- she blinks -- HARD CUT: the Weeping Angel is now instantly at the cage wall! Much closer, leering at the Doctor -- but the chains glow -- and -- flicker -- the Angel is returned to its original position --

She turns onto another wall as she walks -- a Sycorax at the bars -- rattling them -- yelling in Sycoraxese -- and next to it -- a red-eyed Ood! Roaring!

THE DOCTOR (CONT'D)

Alright Bonnie and Clyde!

She turns to another direction -- BANG! Something tiny crashes against the side of the next cage -- flash of light, electricity -- the Doctor recoils -- through the cage is visible: a PTING! Furious! Roaring!

THE DOCTOR (CONT'D)

Tiny. How many times? You can't eat that cage. Believe me, I've tried.

JUDOON VOICE ANNOUNCEMENT

Exercise period over! All prisoners return to cells.

CUT TO:

10:10:15 INT. SPACE PRISON/CORRIDOR - DAY

THE DOCTOR walks back along the corridor, alone, following the insistent holo-arrows. She looks ahead: doorway to her lone cell appears. Steels herself. A glimpse that the banter hides pain.

CUT TO:

10:10:21 INT. SPACE PRISON/CELL - DAY

THE DOCTOR re-enters through the doorway. She turns -- the doorway vanishes. Back in the four wall oppressive cell.

JUDOON VOICE ANNOUNCEMENT

Compulsory prisoner rest hours commencing.
Prisoners must sleep.

Hologram: violet icon of a bed. An admonishing alert sound. The lights are slowly fading.

Jump cut: Dark now. The Doctor lies on the bed. Looking up at the ceiling. We close in on her, from above, looking up.

THE DOCTOR

Bedtime story, Doctor? Yes please,
Doctor. One of the classics? Ooh,
yes please. Settle down, then.
(from memory)

"Mr and Mrs Dursley of number four, Privet Drive, were proud to say that they were perfectly normal-"

There's a tapping on the wall. Tap-tap tap-tap. The Doctor looks. Tap tap tap tap. Close in on the Doctor. That pattern again. Tap-tap tap-tap.

THE DOCTOR (CONT'D)

What?!

She darts to the wall -- taps back: tap-tap tap-tap.

THE DOCTOR (CONT'D)

Who's there?

Silence. Nothing. And now, she slumps against the wall, the energy draining out of her. And we see the despair. Talks to herself, but she doesn't believe it.

THE DOCTOR (CONT'D)

(to herself; so
desperate)

Stay strong.

(and then so quiet)

People are waiting for you.

CUT TO:

10:11:20 EXT. SHEFFIELD STREET - DAY

CAPTION: A year, give or take: 1 January 2021.

GRAHAM and RYAN walk down the street and up to the front door of: the TARDIS house from S12E10.

GRAHAM O'BRIEN

I still think it's weird no-one on this street noticed a whole new house appear overnight.

RYAN SINCLAIR

Sheffield, innit.

GRAHAM O'BRIEN

Yeah, true.

Ryan goes to knock on the door -- it clicks open. He looks to Graham. They head on in.

CUT TO:

10:11:42 INT. TARDIS 2 - DAY

Interior as per S12E10.

RYAN SINCLAIR
Yaz, you in here?

GRAHAM O'BRIEN
Course she's in here.

GRAHAM and RYAN enter: YAZ is at the console, going round it, writing notes -- comparing these notes to post-its and other pieces of paper. It's a project for her.

YAZ KHAN
I keep thinking, she was barely in here for a couple of minutes and yet she coded the entry lock to our DNA, just like her own TARDIS. Maybe that's cos she wanted us to be able to follow her. To find her. Cause she needed us.

(Beat)
I'm gonna work it out. I must be able to work it out.

GRAHAM O'BRIEN
Happy New Year, Yaz.

YAZ KHAN
When was it New Year?

RYAN SINCLAIR
You've been sleeping in here?

YAZ KHAN
Maybe.

Graham and Ryan look at each other.

GRAHAM O'BRIEN
Yaz, you can't keep being here, all the time.
(Beat)

The Doc - she went to do something
she knew might kill her.

(Beat)

We have to assume she didn't make
it.

Yaz looks at him -- not what she wants to hear.

YAZ KHAN

Why? Why do we have to assume
that?

RYAN SINCLAIR

Mate. We've been back ten months.
We have to get on with our lives.
That's what she told us. That's
what she wanted from us.

YAZ KHAN

But what if she needs us? How many
times has she saved us?

RYAN SINCLAIR

Yaz, face up to it. We don't know
how to find her. And, there's
something else.

(to Graham)

Graham, show her.

GRAHAM O'BRIEN

The Doc would really want us to
keep an eye on this planet, right?
Look. This is leaked online
footage of what they're calling a
prototype security drone.
Apparently, this was taken over a
year ago. Watch.

He plays it -- shaky cameraphone footage -- the Dalek vs the
protesters. Close in on Yaz.

YAZ KHAN

That's a Dalek.
But how's that possible?

RYAN SINCLAIR

No idea.

GRAHAM O'BRIEN

Watch.

The leaked footage goes on to --

YAZ KHAN

(watching)

Jack Robertson?! Spider guy? He's
in league with a Dalek?

Close in on Ryan and Graham, looking at her: see?

RYAN SINCLAIR

That's what we're gonna find out.

GRAHAM O'BRIEN

That's what the Doc'd do if she
were here. So, you with us?

Yaz nods. Close in on her, looking at both of them.

10:13:38 EXT. DESERTED COUNTRYSIDE BACK LANE - DAY

JO PATTERSON and JACK ROBERTSON walk along the lane/in a field.

ROBERTSON

Well, it's an honour to be
summoned by the Prime Minister-in-
waiting. Even if it is a bit...
rural.

(Beat)

How many hours till you get the
result from the ballots?

JO PATTERSON

The numbers are on my side. It's
why I wanted to talk.

ROBERTSON

Not having doubts about our
agreement, are you?

JO PATTERSON

Quite the opposite. I want to
expedite our project.

ROBERTSON

Six of the sweetest words in the English language.

JO PATTERSON

I want an immediate national rollout of Security Drones.

ROBERTSON

National? But we're only just starting regional beta testing--

JO PATTERSON

And I want it at no cost to the British taxpayer.

ROBERTSON

(stares at her)

Jo, this is starting to sound like a shakedown.

JO PATTERSON

This country can be your shop window for global sales.

(Beat)

Unless of course you'd like the Treasury to have a look at the tax all your companies pay over here?

Close in on Robertson. He is appalled and impressed by her.

ROBERTSON

Oh, well played Prime Minister. Well played.

CUT TO:

10:14:44 EXT. THE ROBERTSON CORPORATION HQ - NIGHT

JACK ROBERTSON on his phone, locking up his car in a deserted car park in front of his London HQ --

JACK ROBERTSON

(on the phone)

Leo, I'm outside. Three minutes.

As he hangs up, he turns -- YAZ, RYAN and GRAHAM facing him.
He yelps like a child --

RYAN SINCLAIR
Yo. Remember us?

ROBERTSON
Take the car, just leave my face-

GRAHAM O'BRIEN
What?!

ROBERTSON
(double take; disbelief)
Oh no. Not you guys.

(And in his hand, unseen, he presses a button on his phone --)

RYAN SINCLAIR
Yeah. Us. Cos we know all about
you and that Dalek.

ROBERTSON
That what?

GRAHAM O'BRIEN
Dalek. The most deadly creature in
the universe. We saw you with it.

ROBERTSON
What is that word you keep using -
-

YAZ KHAN
Don't play innocent. Dalek.
Whatever you're doing with it,
we're gonna stop you.

BODYGUARDS
Hands in the air. Step away from
the car.

CLICK! And then they realise they're surrounded by four
private security guards, with guns pointing at them --

ROBERTSON

You think I didn't increase my
personal security since the last
time we met?

(Beat)

You're lucky you're not already
dead on the ground.

Ryan, Graham and Yaz nod, scared. Not how they envisaged this.

ROBERTSON (CONT'D)

Get rid of them boys.

He turns and walks away.

CUT TO:

10:15:35 EXT. STREET - NIGHT

GRAHAM, YAZ and RYAN walking down the street, discussing --

GRAHAM O'BRIEN

Alright, that didn't go exactly
to plan, did it?

RYAN SINCLAIR

(to Yaz)

I liked that whole "whatever
you're doing, we're gonna stop
you" vibe. Very Doctory.

YAZ KHAN

Doesn't work when I do it. We
didn't get anywhere near an
explanation from him.

GRAHAM O'BRIEN

If we had the Doc's psychic paper,
or knew how to work that TARDIS,
we could get into his office and
see what's going on.

RYAN SINCLAIR

Yeah, but we don't. So we gotta
figure out another way.

Beat.

GRAHAM O'BRIEN

It's hard this, ain't it?

CUT TO:

10:16:00 EXT. SPACE PRISON - DAY

JUDOON VOICE ANNOUNCEMENT

No Sho Blo! Judoon Incarceration Facility
reminder: escape is impossible. Facility is
fully automated and fully secure. No visitors.
No communications. Prisoners must remain silent.
Prisoners must walk in one direction only.
All exercise is monitored.

THE DOCTOR

Morning camera thirty eight.

FAST JUMP CUTS through: routine for THE DOCTOR: lights up,
food, hologram, door appears, corridor walk, hologram,
exercise cage --

CUT TO:

10:16:16 INT. SPACE PRISON/EXERCISE CAGES - DAY

THE DOCTOR walks round the exercise cage. Looks to the WEEPING
ANGEL in chains. Then to a SILENCE! In prison uniform, looking
threatening, holding out a hand (as per S6E1 The Impossible
Astronaut, in the White House toilets!)

THE DOCTOR

(cheery)

Oh! I forgot you were in here!

She turns to where the Pting was, except now, instead, there
is: CAPTAIN JACK HARKNESS! In prison uniform.

CAPTAIN JACK HARKNESS

What about *this* face? Remember
this?

THE DOCTOR

(stunned)

Jack.

(almost a double take)

JACK?!!

She runs to the cage wall --

CAPTAIN JACK HARKNESS
I knew you'd look better in these
colours than me.
(big grin)
Hello, Doctor.

THE DOCTOR
What are you doing here?!

CAPTAIN JACK HARKNESS
What do you think I'm doing?!

And we push in iconically, heroically, on Captain Jack.

CAPTAIN JACK HARKNESS (CONT'D)
Breaking you out.
(Holds up tiny device)
Temporal freezing gateway
disinhibitor bubble. Catchy,
right? If it was me, I would've
named it a Breakout Ball. Freezes
time temporarily and breaks
through walls. Only problem is:
doesn't last long.

He activates a switch in a tiny device he's holding -- and a
bubble -- with the sheen of a soap bubble -- and about the
size of a full size Zorbing ball envelopes Jack --

-- and he pushes through the wall between the cages -- grabs
the Doctor -- and she's now in the ball as well -- together
again at last!

CAPTAIN JACK HARKNESS (CONT'D)
Hi!

THE DOCTOR
Hi.
(peers at him, close up)
Have you had work done?

CAPTAIN JACK HARKNESS
You can talk! Now shut up and run!

And they run!

-- and it goes through the wall in the back of the cage -- and
they're out of there --

CUT TO:

10:17:14 INT. SPACE PRISON/CORRIDOR - DAY

THE DOCTOR and JACK run, surrounded by the temporal freeze ball, run down the corridor passing hologram signals that are frozen in time pointing the other way -- and as they run --

CAPTAIN JACK HARKNESS
Heard a rumour you were in here.
So I committed a few crimes. Well,
a lot of crimes. Maybe a few more
than I should have --

THE DOCTOR
(alarmed)
What sort of crimes?!

CAPTAIN JACK HARKNESS
Left turn. You're gonna take the
moral high ground with me, as I'm
breaking you out of prison?! Be
grateful!

And up ahead is that solid wall --

THE DOCTOR
No door! How long has thing got
left?

CAPTAIN JACK HARKNESS
Eleven seconds till expiry!

The wall is looming at them -- on the Doctor, on Jack!

CUT TO:

10:17:31 INT. SPACE PRISON/CELL - DAY

WHOOMPH! THE DOCTOR and JACK crash in through the wall --
holograms all in the air around them, as if they're all
present at the same time due to the temporal freeze --

But then Jack pivots, grabs the Doctor's arm -- and runs at
the side wall! -- still enveloped in the bubble -- through the
wall -

CAPTAIN JACK HARKNESS
Go! Through the wall.

CUT TO:

10:17:34 INT. SPACE PRISON/CELL 2 - DAY

Identical cell but this is Jack's! WHOOMP! JACK and THE DOCTOR burst through, surrounded by the bubble -- which POPS and bursts around them as they arrive -- breathless --

CAPTAIN JACK HARKNESS
Took nineteen years it took me to
get to the cell next to you. Hope
you had enough to occupy your
mind.

Jack reaches under the bed frame --

THE DOCTOR
Too much.

And Jack pauses, almost imperceptibly, rattled --

CAPTAIN JACK HARKNESS
Here we go. One secretly stashed
Vortex Manipulator.

Before the Doctor can answer, alarms go off -- klaxons sound -
-

CAPTAIN JACK HARKNESS (CONT'D)
Wondered how long that'd take. We
need to go now.

And from out under the bed frame, he tugs a vortex
manipulator!

THE DOCTOR
How did you manage to smuggle
that in here?

CAPTAIN JACK HARKNESS
Really want me to answer that?!
I have missed you, very much.
(he pulls her to him).
Ok, enough hugging,
let's go!

He activates the Vortex Manipulator -- and they're out of there!

CUT TO:

10:18:05 INT. R&D OFFICE - NIGHT

Door sign reads: LEO RUGAZZI: CEO. A cross between an office and a lab. The news on a TV on the wall. A picture of JO PATTERSON and the caption: "Breaking News: Jo Patterson elected party leader and new Prime Minister". Leo and Robertson in urgent conversation.

LEO RUGAZZI

Operations, logistics and production have all been called in, everyone's been told maximum capacity, maximum speed. And our beta partners are working through the night, training staff, under our supervisors. All under NDAs of course. We think we can get enough in place by the deadline.

ROBERTSON

Great. Great job, Leo. This is gonna be great for us.

LEO RUGAZZI

I can't help but feel a little worried about the speed of this.

ROBERTSON

Everybody's worried, Leo. We live in uncertain times. You want to win? Embrace the uncertainty. Live in the worry.

LEO RUGAZZI

OK. So there is something I need to share, on this project.

(walks across lab;

Robertson follows)

When I first started work on that casing, I broke it down into the tiniest components. I made it my mission to understand everything about it.

ROBERTSON

And you did a great job. Those machines are going to change the world.

LEO RUGAZZI

I'm not talking about the machines. I'm talking about what was inside the original artefact.

ROBERTSON

There was nothing inside, Leo. It was a burned out shell.

LEO RUGAZZI

That's what I'm trying to tell you. This granular investigation I've been doing -- I found something more. Organic remnants inside the machine. Tiny cellular traces, scattered across the casing.

ROBERTSON

Where are you going with this Leo?

LEO RUGAZZI

I'll just show you.

And he uses his pass to access the door to a very secure and secret side room -- he heads inside -- Robertson follows --

CUT TO:

10:19:41 INT. TINY SECURE LAB - NIGHT

Even darker in here. RUGAZZI leads ROBERTSON over to a small transparent tank suspended in the middle of the room, at eye level. There are clear pipes going in and out of it.

Leo stands in front of the tank -- and flicks a light on --

LEO RUGAZZI (CONT'D)

Look just here, see? I took those cellular traces. And I cloned them. I grew a creature. It's taken nearly 2 years.

WHAM! Inside the tank is a Dalek squid! It recoils from the light instantly! Smaller than the one in Resolution. But recognisably the same type of creature. Living, breathing, slimy, dangerous looking squid.

ROBERTSON
(horrified)
Oh my God...

LEO RUGAZZI
(transfixed)
It's beautiful, isn't it?

ROBERTSON
No! Are you insane?! It's the most disgusting thing I've ever seen in my life! What were you thinking?

LEO RUGAZZI
It's intelligent. I hooked it in to the intra-neural network, there were flickers of activity, it understood our systems, immediately --

ROBERTSON
You did what?! Not another word! You have over-reached, Leo. I want this incinerated, immediately.

LEO RUGAZZI
What?

ROBERTSON
No arguments. I don't want to see a trace of this. This never happened. You never showed it to me. This thing never existed. Do you understand?

Beat. Leo is gutted.

LEO RUGAZZI
OK.

ROBERTSON

You know your problem, Leo? Too clever. This is why people don't like experts.

Robertson heads out. We linger on Leo, standing in front of the tank. Looking at the creature he's grown. Close in on Leo.

CUT TO:

10:20:57 INT. INDUSTRIAL FURNACE ROOM - NIGHT

Throbbing sound. Lights come on in a huge industrial space, with a massive industrial furnace at the centre. LEO walks in, carrying the tank. It has a lid on it.

He walks towards the doors of the furnace. Presses a button -- the doors open -- the light of orange heat is reflected onto Leo's face. He places the tank down on a side surface. Crouches so his face is level with the squid in the tank. It's completely still. On Leo's face. So gutted. He whispers.

LEO RUGAZZI

I'm sorry. It's not my choice.

He looks to the furnace. He looks to the tank. Takes a deep breath. He takes the tank to the edge of the furnace. Takes the lid off the tank. Looks into the roaring flames.

Close in on Leo -- angles the tank to throw it in --

And three squid tentacles whip out and latch on to both his arms simultaneously! Slam! (Six tentacles in total, three on each arm). On Leo's horror, gasping in shock and pain and surprise --

The empty tank drops to the floor --

CUT TO:

10:21:50 INT. R&D OFFICE - NIGHT

The office darkened. LEO is at his desk, at his computer, on the phone. We're on him from the front.

LEO RUGAZZI

Hi love, it's me. I have to go on an urgent business trip tonight. Give the kids a kiss from me. Call you when I can. Love you. Bye.

He hangs up. We move round -- to reveal the full squid is on his back, over his shirt. Plugged into his neck. Close on Leo's face. We hear what he can hear. That voice, just as Lin did in Resolution.

LEO RUGAZZI/ DALEK ZERO
(Mocking)
Love you. Bye.
(Beat)
Stand. Good Puppet.

Leo stands, terrified, under the control of Dalek Zero.

CUT TO:

10:22:39 INT. TARDIS - DAY

WHAM! THE DOCTOR and CAPTAIN JACK vortex manipulate into existence on the dormant TARDIS -- *and breathe.*

The Doctor takes a moment, stunned -- and emotional. Quiet.

THE DOCTOR
We're out.
(looks around)
I'm back. My own TARDIS.
(looks to Jack;
heartfelt)
Captain Jack Harkness. Gold star
for rescuing.

CAPTAIN JACK HARKNESS
Told your friends if ever you
needed help, I'd be there. Hey,
nice upgrade in here! Which way's
my room?

THE DOCTOR
You don't have a room. You never
had a room!

CAPTAIN JACK HARKNESS
I had a suite! With its own
cocktail lounge!

The Doctor's opening up a roundel -- and pulls out: her iconic clothes, in a neat pile.

CAPTAIN JACK HARKNESS (CONT'D)

They gave you my message? About
the lone Cybermen.

(Beat)

Tell me you didn't give it the
Cyberium.

THE DOCTOR

Long story. I fixed it.
Eventually.
Just about. Sort of.

Jack's looking at her.

CAPTAIN JACK HARKNESS

Why were you in prison, in the
first place?

THE DOCTOR

Evading the Judoon. Twice, at
once. Then once I was in, they
took seven thousand other offences
into consideration.

CAPTAIN JACK HARKNESS

They stopped at seven?!

THE DOCTOR

(Beat; more honest)

I was imprisoned for being me.
Right at the point when I wasn't
sure what that meant.

(off Jack's look)

It's been a tough few decades.

CAPTAIN JACK HARKNESS

You OK now?

Close in on the Doctor -- genuinely not sure.

THE DOCTOR

I guess we'll find out.

She works the controls -- the TARDIS is slowly coming back to
life. She talks to it gently.

THE DOCTOR (CONT'D)

Wakey, wakey -- nice nap? Thanks for waiting.

(to Jack)

I had a lot of things to think on in there. And three very special people I missed.

CAPTAIN JACK HARKNESS

One of them was me, right?

(off the Doctor's look)

THE DOCTOR

You never change.

CAPTAIN JACK HARKNESS

Wish I could say the same.

The Doctor smiles -- Jack smiles back. They've got the measure of each other again.

THE DOCTOR

(to the TARDIS)

Right. Find me my fam.

CUT TO:

10:24:23 INT. GRAHAM'S HOUSE/FRONT ROOM - DAY

GRAHAM, RYAN and YAZ round the table --

YAZ KHAN

This is what I've got so far. Remnants of that Dalek we fought at GCHQ were cleared but then stolen. The driver is missing, presumed dead.

RYAN SINCLAIR

And now Robertson's got his hands on it.

GRAHAM O'BRIEN

Except, he can't have. Cos you sent the creature inside it into a supernova.

RYAN SINCLAIR

Maybe there's more of them. Here
on Earth. And one's got Robertson
under their control.

(As he's talking, there's a faint sound, a slight breeze --)

YAZ KHAN
(interrupting Ryan)
Ryan, shush --

And she's looking to the spot it's coming from -- the noise
increasing, the wind increasing --

YAZ KHAN
(so heartfelt; to
herself)
Please. *Please* be her --

ICONIC: the three watch as the TARDIS materialises. Close in
on Graham, Ryan and Yaz, individually. So powerful, so
emotional for them.

And THE DOCTOR steps out, now restored back to her clothes.

THE DOCTOR
Hi. I was in space jail.

GRAHAM O'BRIEN
You were what?!

CAPTAIN JACK HARKNESS
(stepping out, behind
her)
And guess who got her out?

THE DOCTOR
You all met Jack, right?

CAPTAIN JACK HARKNESS
(to Graham)
Silver fox!

GRAHAM O'BRIEN
Hello.

And Yaz is shoves the Doctor! Furious!

YAZ KHAN

We were worried about you.

THE DOCTOR

(taken aback)

How long's it been?

(seeing their
expressions; slowly
dawning)

A week? Two weeks?

RYAN SINCLAIR

Ten months.

CAPTAIN JACK HARKNESS

(looks to the Doctor)

Ooh. Whoops.

Close in on the Doctor -- winded, taken aback --

THE DOCTOR

Can't be. I set the identical
temporal coordinates to when I
sent you back --

GRAHAM O'BRIEN

(sad; gentle)

Your time machine ain't the best
at running on time. Is it, Doc?

And she looks at them, shocked -- and they look back at her.
An unspoken sadness already, about the time that's gone. Jack,
taking all this in. Sympathising.

THE DOCTOR

I'm sorry.

RYAN SINCLAIR

(so simple; so clear)

Yeah well, it's done now so ..

The Doctor looks to him. A greater confidence in him, already.
But also she realises the weight of what he's just said.

THE DOCTOR

Yeah.

And Jack's there to cover for her shock and lighten the mood -

-

CAPTAIN JACK HARKNESS
So what's new on Planet Earth?

GRAHAM/RYAN/YAZ
(in unison)
Dalek.

Both Jack and the Doctor shocked --

CUT TO:

10:26:19 EXT. OSAKA - NIGHT

Stock footage establisher of Osaka.

CUT TO:

10:26:23 EXT. OSAKA STREET - NIGHT

Industrial park outside Osaka. LEO RUGAZZI approaches the exterior of a large tall, anonymous building.

He walks up to a code panel on the side of the doors. Reaches out and taps in the code.

LEO RUGAZZI/ DALEK ZERO
Good.

CUT TO:

10:26:49 INT. HYDROPONIC LAB - DAY

Green light in here. The sound of liquids. And squelching. LEO enters -- and looks ahead. His face bathed in green light.

LEO RUGAZZI/DALEK ZERO
Forward. Further. Further.

LEO RUGAZZI
(struggling against the
Dalek)
What is this place? What have you
done?

LEO RUGAZZI/DALEK ZERO
This is *my* project. This is what I
have built.

Close in on Leo, horrified.

CUT TO:

10:27:19 INT. TARDIS - DAY - MOMENTS LATER

THE DOCTOR slams into the TARDIS, urgently heading for the console -- followed by YAZ, RYAN, GRAHAM, and CAPTAIN JACK -- the trio briefing the Doctor as they go --

THE DOCTOR

So it looks like a Dalek. But it can't be a Dalek. Unless it is a Dalek.

RYAN SINCLAIR

Trust us, we've seen the footage ..

YAZ KHAN

If you scan for Dalek DNA traces across the planet --

CAPTAIN JACK HARKNESS

Oh, she's good --

RYAN SINCLAIR

We all are.

GRAHAM O'BRIEN

(to Jack)

So you've had dealings with Daleks as well, have you?

CAPTAIN JACK HARKNESS

Yeah. They killed me once. Long time ago.

(the trio look at him;
false modesty)

No big deal.

RYAN SINCLAIR

You look pretty healthy for a corpse.

CAPTAIN JACK HARKNESS

I know, right? I can be killed. But I come back to life, pretty quick.

(re the Doctor)
Partly her fault, partly a friend
of hers from Earth, called Rose.
She's trapped in a parallel
universe now.

YAZ KHAN
She's what?

THE DOCTOR
(TARDIS pings with info)
Dalek DNA trace in Japan. Osaka.
Sort of. Not an exact match.
Corrupted -- can't quite make
sense of it.

CAPTAIN JACK HARKNESS
I could check it out. Anyone wanna
come?

YAZ KHAN
I will.

RYAN SINCLAIR
I wanna word with Robertson
direct.

GRAHAM O'BRIEN
Yeah, me too.

THE DOCTOR
Looks like he's recently opened a
facility in Osaka.
(to Jack and Yaz)
We could check it out. We'll drop
you on the way.

She slams the lever.

CUT TO:

10:28:16 INT. ROBERTSON'S OFFICE - DAY

Stylish, opulent, modern. ROBERTSON is on the phone, standing,
looking out the window --

ROBERTSON
We have everything working at
maximum capacity.

And as he looks -- the TARDIS materialises outside his office and RYAN, GRAHAM and THE DOCTOR run to the door --

ROBERTSON (CONT'D)

(stunned)

Let me call you back. You are kidding me.

THE DOCTOR

(bursting in)

If you're dealing with Daleks, you are way out of your depth.

ROBERTSON

(re the TARDIS)

What is that thing?

Graham and Ryan are straight over -- pulling off his jacket --

THE DOCTOR

I wanna know what you're doing -- right now. And don't try calling security, cos I just blocked your phone lines.

Robertson stares at them, these lunatics.

ROBERTSON

What is the matter with you people?

(Beat)

You want to know what I'm doing? I'll show you myself.

On the Doctor, Graham and Ryan. Oh.

CUT TO:

10:28:48 INT. FACTORY FLOOR - DAY

Pristine clean, modern, big space. ROBERTSON enters, followed by THE DOCTOR, GRAHAM and RYAN --

ROBERTSON

Welcome to the production line. What you see in front of you here is the future. Technological innovation allied to mass

production. Welcome to the
security revolution.

He gestures to the space before them --

Huge vast space, taken up with hundreds of large 3D PRINTING
MACHINES.

And all of them -- ALL OF THEM -- are simultaneously printing
new Daleks, like the one in the demo.

It's an awesome, epic, terrifying sight.

Push in on the Doctor, flanked by Graham and Ryan. The cold
horror going through her system.

THE DOCTOR
You're making Daleks.

ROBERTSON
Could everyone stop using that
ridiculous word. We are not
calling them that. We're 3D
printing Security Drones.

THE DOCTOR
And what about what's inside?

ROBERTSON
There is nothing inside! It's run
by Artificial Intelligence. Watch.

He opens up the demo Dalek that Leo had, which is on display
nearby -- it's empty. Save for a remote signal unit.

ROBERTSON (CONT'D)
See? They're machines. There's the
remote signal unit.

THE DOCTOR
(confused)
Their empty.

THE DOCTOR
You are messing with things you
don't understand. This creature
these are modelled on, is the most
evil killing machine in the
universe.

ROBERTSON

You're getting much too exited,
about a bunch of 3D printed
shapes.

GRAHAM O'BRIEN

So what are you doing at your
facility in Osaka?

Close in on Robertson.

ROBERTSON

We don't have a facility in Osaka.

RYAN SINCLAIR

Yes you do --

ROBERTSON

No. we don't. I would know.

CUT TO:

10:30:05 EXT. OSAKA STREET - NIGHT

JACK and YAZ walk along the street where Leo was earlier. Tall
modern industrial buildings.

YAZ KHAN

It says this is the agricultural
park. I guess this is the future,
vertical farms. All inside.

CAPTAIN JACK HARKNESS

In my time, there are whole agri-
planets that look like this,
shipping food all over galaxies.

YAZ KHAN

Your time?

CAPTAIN JACK HARKNESS

51st century.

YAZ KHAN

Get lost.

CAPTAIN JACK HARKNESS

Seriously. Boeshane Peninsula.
Maybe I'll take you there one day.

YAZ KHAN

Are they all like you there?

CAPTAIN JACK HARKNESS

No. I'm pretty special.

Beat. Jack keeps a beady on Yaz, as they walk.

CAPTAIN JACK HARKNESS (CONT'D)

Had a rough time, then. Without
the Doctor.

YAZ KHAN

(defensive)

Dunno what you mean.

CAPTAIN JACK HARKNESS

Saw the way you shoved her. You
thought she was wasn't coming
back, right?

YAZ KHAN

You're guessing a lot from a
shove.

CAPTAIN JACK HARKNESS

I have my own experience with the
Doctor.

YAZ KHAN

I just missed her.

(Beat)

I never stopped to think --

She falters, embarrassed. Hard to explain.

CAPTAIN JACK HARKNESS

When I was with the Doctor, I saw
more than I could've ever dreamed.
And then -- we lost each other.
And I didn't know what'd happened
to him, if he was alive, or if I
was ever gonna see him again. Hard
to live with.

(Beat)

Being with the Doctor, you don't
get to choose, when it stops.

Whether you leave her, or she
leaves you.

Yaz looks at him. So quiet.

YAZ KHAN

It felt cruel.

(Beat)

To be shown something I couldn't
have any more. I felt like: I'd
rather not have known. Rather not
have met her. Cos having met her,
and then being without her, was
worse.

(Beat)

How d'you deal with that?

CAPTAIN JACK HARKNESS

How many people in the universe
ever get to meet the Doctor? Let
alone travel with her. We're the
lucky ones, Yaz.

(Beat)

Enjoy the journey while you're on
it. Cos the joy is worth the pain.

They've arrived at the address. Jack tries the door.

CAPTAIN JACK HARKNESS (CONT'D)

Locked door.

Jack gets out his weapon -- blasts a hole in the door

YAZ KHAN

Thanks.

And she steps through. We linger on Jack.

CAPTAIN JACK HARKNESS

Thanks? That's it?!

Yaz pops her head back.

YAZ KHAN

Are you feeling insecure? Cos you
seem to need a lot of praise.

Close in on Jack. A moment of self-examination.

CAPTAIN JACK HARKNESS

Do I?

He doesn't know the answers. And he's rubbish at self-examination anyway. So he just follows her in.

CUT TO:

10:33:06 INT. HYDROPONIC LAB - NIGHT

YAZ and JACK enter -- and look ahead. Total shock and horror.

YAZ KHAN

Oh no -

CUT TO REVERSE: epic, iconic shot as we see tanks rising and rising, higher and higher through the facility.

And in those tanks are Dalek squids! Hundreds of them, all moving, all writhing. Lit by green light. Squelching, and squirming, surrounded by steam.

Tubes going across everywhere, liquid going through the tubes.

YAZ KHAN (CONT'D)

Those things -- they're what was inside the Dalek we met.

CAPTAIN JACK HARKNESS

Inside every Dalek.

(horrified)

This is a clone farm. They're not growing food here. They're growing Daleks.

CUT TO:

10:33:44 EXT. 10 DOWNING STREET - NIGHT

JO PATTERSON is at the lectern in front of 10 Downing Street.

JO PATTERSON

As your new Prime Minister, I can see great opportunities ahead for this country. We here in Britain, we have never been afraid of the future. But I do understand that what we all crave right now, is security. Security in our

politics, security in our jobs,
security for our families.

(Beat)

I pledge to bring stability and
security to every aspect of our
national life. Together, we will
make this The Age of Security.

CUT TO:

10:34:26 INT. TARDIS - NIGHT

THE DOCTOR, GRAHAM and RYAN around the console. ROBERTSON is standing further back, near the doorway -- looking around, still processing where he is -- a stranger in a strange land, he's unused to that feeling!

ROBERTSON

What's happening here? What're we
actually doing?

THE DOCTOR

Going to Osaka. Fast.

ROBERTSON

But, the blue box -- that's like a
doorway? No, wait, it can't be,
that was my hallway - I don't
understand --

RYAN SINCLAIR

(to Graham)

Shall we explain it to him?

GRAHAM O'BRIEN

Nah. More fun to watch him
struggle.

THE DOCTOR

Hard as it is for you to
understand, this is not about you.
This is about Daleks.

ROBERTSON

Could you all stop using that
word?! It has no meaning.

THE DOCTOR

Yes, it does. To billions of people, Dalek means hate. Daleks are creatures of hate and aggression. Daleks are insidious, relentless and clever. And just like hate, they will spread if they're not stopped. Never underestimate a Dalek.

CUT TO:

10:35:11 EXT. 10 DOWNING STREET - NIGHT

JO PATTERSON

Which is why I am unveiling today, a very exciting new solution to an age old problem. We will harness the technological revolution to enhance your safety. We will alleviate pressure on police and security staff, and all without draining the public purse.

And as she gestures -- two DALEKS come gliding in either side of her (making four in total). They come to rest either side of her -- the frame now taken up by Jo Patterson and the Daleks.

CUT TO:

10:35:45 INT. HYDROPONIC LAB - NIGHT

JACK is laying tiny little explosive caplets across the tanks -- as YAZ takes a sample of the feeding liquid.

CAPTAIN JACK HARKNESS

Oi. Can you hurry up and help me with this?

YAZ KHAN

Need to take a sample of this liquid. I wanna know what they're being fed on. Might give us a clue on how to stop them.

CAPTAIN JACK HARKNESS
We're blowing them up, kid. That's
how we stop 'em.

As they approach some of the tanks, the squids start to move
in the tanks --

It's like they're waking, or sensing something, sensing the
threat --

A squid LEAPS through the air and lands on Jack's face! Knocks
him back to the ground, with the force of the impact --

He's on the floor, on his back, with a squid on his face! The
squid is screaming and squealing -- tentacles are spreading
all over him --

And now the squids in tanks throughout the whole lab are
rattling -- and screaming and squealing -- it's a terrifying
sight and sound!

Yaz runs over -- this is disgusting -- kneels to help --
pulling at the squid on Jack's face --

As she does, we're looking up at her -- and from above her we
see: from one of the higher tanks, a squid climbing out,
visible on the edge of a tank --

And it LEAPS, FLYING DOWN towards Yaz back!

SLAM! It lands on Yaz's back --

And tentacles spread across Yaz's face, pulling at her,
clasping her --

Yaz PULLS the squid from Jack --

It flies through the air, disgusting, flailing --

Jack pulls his squareness gun -- and hits it -- it vanishes --

Screams and roars and rattles from the tanks all around --

Jack's on his feet, gun raised --

CAPTAIN JACK HARKNESS (CONT'D)
Stay still! Yaz don't move!

He's aiming the gun at her -- and he's moving as she moves, as they turn in a circle -- trying to aim just at the squid --

And Jack shoots -- and the squid disappears from off her back --

And again the tanks all around rattle and scream in pain --

YAZ KHAN

Nice shot.

CUT TO:

10:37:01 EXT. 10 DOWNING STREET - NIGHT

JO PATTERSON

As of now, you will see new Defence Drones at work. On Britain's streets, in our institutions, at our borders and national monuments. These technological innovations are set to make Britain more secure.

On the Daleks.

CUT TO:

DALEK ROLLOUT MONTAGE - NIGHT

In a British prison, two Daleks distributed at the sides of two prison officers watching and supervising prisoners exercising in the exercise yard.

At a passport control queue, two DALEKS watch people getting their passports stamped by officers. (Throughout this, there is one Dalek for every human officer -- like an assistant).

Outside Edinburgh Castle, two Dalek sentries scan tourists tickets, next to Black Watch guards and a ticket tearer --

CUT TO:

10:37:27 EXT. TARDIS

CUT TO:

10:37:31 INT. TARDIS

THE DOCTOR

You do love a beanie. Me too. One of the first things I noticed about you that night we met. I thought not everyone can carry off a yellow beanie. There's a lad to rely on. 4 minutes to Osaka.

RYAN SINCLAIR

Yeah, ok.

THE DOCTOR

I'm sorry. About the 10 months. More sorry than I can ever really say.

RYAN SINCLAIR

That's the thing innit, you never really got the hang of it.

THE DOCTOR

I missed you, all, so much.

RYAN SINCLAIR

Yeah - we missed you too.

THE DOCTOR

But you've been good?

RYAN SINCLAIR

Yeah maybe it was what I needed.

THE DOCTOR

Oh yeah, maybe it was.

RYAN SINCLAIR

Saw my dad.

THE DOCTOR

Oh good. Well, was it good? He's alright?

RYAN SINCLAIR

Yeah, he's back at the oil rigs again. Due back in a couple of weeks. But yeah, we are good, we are getting there. Time to re-

connect with him, time to see me mates. See what's happening on the old planet. Lots of work to be done here on Earth.

THE DOCTOR

Yeah, always. Well it sounds like you enjoyed being back.

RYAN SINCLAIR

It's home.

THE DOCTOR

Yeah.

RYAN SINCLAIR

What's happening with your home? You know? What happened to you on Gallifrey?

THE DOCTOR

All life there destroyed. Thanks to the death particle and Ko Sharmus.

RYAN SINCLAIR

And the Master? What did he want with you?

THE DOCTOR

Doesn't even matter now.

RYAN SINCLAIR

No, no, don't give me that. Alright, I see what you're doing. You are trying to avoid the subject. We've known each other long enough now - I know when something's changed.

THE DOCTOR

Me too. (Beat) I'm not who I thought I was, Ryan. What I always knew to be the story of my life - isn't true. I wasn't born on Gallifrey. Where I'm from? All the lives I've lived? Some of that

is hidden from me and I don't even know how much.

RYAN SINCLAIR

Seriously? And how do you feel about that?

THE DOCTOR

Mostly - angry. Whilst I was locked away, all I kept thinking - was - if I'm not who I thought I was, then who am I?

RYAN SINCLAIR

You're the Doctor. Same as before, same as always.

THE DOCTOR

Right. Same Doctor. Same Ryan. Nothing's changed.

RYAN SINCLAIR

No, no. I didn't say that did I? Things change. All the time - and they should, because they have to. Same with people. Sometimes we get a bit scared because 'new' can be a bit scary right.

THE DOCTOR

New can be very scary.

RYAN SINCLAIR

So when we are done with this Dalek problem. You find out about your own life. Confront the new, or the old - and then everything will be alright.

THE DOCTOR

Will it?

RYAN SINCLAIR

No doubt. What?

THE DOCTOR

Thank you, Ryan. For being my friend.

RYAN SINCLAIR
Thank you for being mine.

THE DOCTOR
Always. (The Tardis shakes).
Osaka!

10:42:08 INT. HYDROPONIC LAB - NIGHT

The light shifting from green to a more purplish hue -- TARDIS materialises in the lab -- THE DOCTOR, GRAHAM, RYAN and ROBERTSON run out --

CAPTAIN JACK HARKNESS
Oh, I've missed that sound.

The Doctor comes running to a halt -- Robertson catching up.

THE DOCTOR
Woh...

ROBERTSON
Wait, what just happened?

RYAN SINCLAIR
Still not telling him?

GRAHAM O'BRIEN
No.

ROBERTSON
Where am I?

YAZ KHAN
Did you really have to bring him?

GRAHAM O'BRIEN
Yaz.

YAZ KHAN
Graham.

ROBERTSON
What are those thing?

THE DOCTOR

The creatures that live inside
Daleks. But who built this?

LEO RUGAZZI

I have.

He steps forward out of the shadows, the creature writhing on his back -- tentacles swirling across his face -- he's scared, half-possessed.

ROBERTSON

Leo?

He goes to move toward Leo -- the Doctor holds him back --

THE DOCTOR

Don't get too close.

ROBERTSON

I warned you about that thing.

THE DOCTOR

What have you done, Leo? Cloned the smallest trace of organic material? Not understanding that Dalek consciousness can live within the tiniest fragments of their DNA?

You weren't to know.

(reassuring)

You're safe. We're here for you. We're gonna get you out of here alive.

Leo nods, so scared -- but his voice tells another story --

LEO RUGAZZI/ DALEK ZERO

(Dalek voice)

You give this body false hope.

THE DOCTOR

Alright, Dalek, or whatever you are. Tell me how you've built all this.

LEO RUGAZZI/ DALEK ZERO

(Dalek voice)

I connected myself in to the neural network. I inserted myself into the organisation, into every network. I located this place, created it. Every piece of equipment, every idea behind it. I did that.

ROBERTSON

Wait a minute, first of all that's just not possible. Where did you get the purchase order numbers, in the first place?

RYAN SINCLAIR

Really, that's what's bugging you most right now?!

LEO RUGAZZI

I used your systems to buy this building, to order equipment, to pay humans to construct.

(Beat)

And to continue the clone work.

(Beat)

I used your systems to build an army. All in my image.

YAZ KHAN

But where are the workers? Where are the people who did all the cloning?

Leo pulls down a feeding tube.

LEO RUGAZZI

Once the experiments were working, they became unnecessary. We found them another use --

(

On the horror of the gang.

CAPTAIN JACK HARKNESS

You're feeding cloned Dalek creatures, liquidised humans?

LEO RUGAZZI

Correct.

ROBERTSON

This is a PR disaster.

THE DOCTOR

There's something else that's
bugging me, what is it?

YAZ KHAN

Is it the light? The light's been
changing, really slowly, ever
since we've been in here --

THE DOCTOR

Yes it is, thanks Yaz -- missed
you Yaz -- why's that important --
too much going on -- where was I
-- yes --

(to the Leo-Dalek)

-- how are you going to get off
this planet?

LEO RUGAZZI

We will not.

THE DOCTOR

I'm sorry?

LEO RUGAZZI

The planet is ours. It will be
converted.

YAZ KHAN

Converted into what?

Close in on the gang -- horrified --

LEO RUGAZZI

We shall use this planet as a base
from which to conquer this sector
of the universe.

Beat.

THE DOCTOR

(to Leo)

There's a long way between
squatting in a Japanese lab and
subjugating humanity. You don't
even have bodies. What you gonna
do, order people from your tanks?

(Beat)

Even if you did make it into those
shells down there, which you can't
--

(trips up; her mind
connecting; falters)

You can't, you definitely can't --
but anyway those shells aren't
weaponised -- they aren't proper
Daleks, he built by him.

YAZ KHAN

Doctor, what's the matter --

And the Dalek via Leo, laughs --

THE DOCTOR

The light --

LEO RUGAZZI

The shells were built in his
factories. Do you think I have not
augmented those designs also?

Close in on the Doctor --

THE DOCTOR

Where's the light? We have to turn
off the light!

CAPTAIN JACK HARKNESS

Why Doctor?

THE DOCTOR

Ultra violet light -- the Recon
Dalek used to come back together -
-

LEO RUGAZZI

(the Dalek voice)

Ac-tiv-ate! My project shall be
complete. The new Dalek army shall

be born. The new Dalek army shall
have but one purpose.

And the ultra violet light that has been growing now becomes
overpowering -- it's enveloping the whole place -- the gang
shield their eyes --

-- and the tanks are rattling and the squids are screaming --

And there's a blinding flash of ULTRA VIOLET light --

And they're gone -- all the squids disappear in a blaze of the
same effect as in Resolution --

CUT TO:

10:45:35 INT. DALEK CASING - NIGHT

WHOOMPH! A fully functioning squid MATERIALISES inside the
casing! And its tentacles, immediately spread out, fitting
into the operating mechanisms, looping in, like we've never
seen before --

And as it does, the sound of electronic systems booting,
gearing up -- whining, humming, throbbing --

And repeat, from two or three different angles, as if in
different shells --

CUT TO:

10:45:35 EXT. VARIOUS - NIGHT

Intercut: various Dalek shells in the prison yard, at the
castle, at passport control --

And their cases are *glowing* - ultra violet --

People stopping, looking --

Cameraphone footage from Edinburgh Castle: this being recorded
on a phone, the person talking as they film --

--

And then, back in our footage again, ultra violet flashes
envelope them -- one two three -- the watching people recoil -

-

CUT TO:

EXT. VARIOUS - NIGHT

In the prison yard, at the castle, at passport control, the DALEKS stop moving. Their heads and eyestalks drop. Their arm extensions droop.

THEN: they FLICK up! Full of life! Fast! Evil movement!

DALEK POV: their POV through the eyestalk coming to life. Surveying people.

CUT TO:

10:44:39 DALEK MASSACRE MONTAGE - NIGHT

In the 3D printing factory, the Daleks turn on the WORKERS and exterminate them -- people running --

At a passport control queue, two DALEKS turn and exterminate the waiting queue. People run -- Daleks exterminate them.

DALEK

All functions operational.
Exterminate! Do not move! Do not resist!

OFFICER

Stay down! Stay down!

DALEK

You resisted. Exterminate!

Dalek prison guards exterminate both PRISONERS and GUARDS!

DALEK

Functions operational.
Exterminate!

Outside Edinburgh Castle, the Dalek sentries exterminate TOURISTS -

DALEK

All humans are to be exterminated!
You can not escape the Daleks.

CUT TO:

10:46:26 EXT. DOWNING STREET - NIGHT

A platoon of DALEKS flies down out of the sky and converges on Downing Street, as JO PATTERSON checks her phone, looks around --

JO PATTERSON
(checking her phone)
It appears that there are some
teething issues with the Drones --
(Beat)
I appeal to everyone to keep
calm. The drones are completely
under our control. We're working
to shut them down --
(she looks at the
incoming Daleks)

The Daleks swoop down and surround her --

DALEK
Territorial leader identified.
Daleks will not be shut down.
Daleks are supreme.

JO PATTERSON
This must be some sort of a joke.

DALEK
Daleks do not joke.

JO PATTERSON
And I do not surrender.

She's surrounded by Daleks --

DALEKS
(in unison)
Exterminate!

And they all blast and exterminate her!

The Daleks turn back, against the backdrop of 10 Downing Street.

DALEK

This territory is the property of
the Daleks. Daleks are in control.
Humanity will be exterminated.

And they fire their lasers -- at the unseen journalists,
taking out the cameras that are filming them --

CUT TO:

10:47:02 INT. HYDROPONIC LAB - NIGHT

THE DOCTOR
How many Daleks did you build?

ROBERTSON
I don't know --

THE DOCTOR
(over him; so angry)
How many?!

ROBERTSON
(ashamed; fearful)
Thousands.

LEO RUGAZZI
(to the Doctor)
Stop!

They all turn to look at Leo -- and now he's enveloped in the
ultra violet light -- he's looking at his hands, his body,
terrified -- the Doctor to Leo, so urgent --

THE DOCTOR
You don't have to kill him!

LEO RUGAZZI
(half Dalek, half Leo)
Correct. I do not have to. And
yet:

And it emits a load of electrical bolts all over Leo's body --
Leo screams -- his body convulsing -- and the ultra violet
light takes over him -- the squid vanishes -- the light fades
-- the bolts stop -- and Leo collapses to the floor. The
Doctor runs over. Leo looks up, dying -

GRAHAN O'BRIEN

It's gone. It's just killed him
and teleported out.

LEO RUGAZZI (CONT'D)

I'm sorry.

His head lolls, eyes close. He's dead. Close in on the Doctor
-- the horror, the panic. Robertson is with her, kneels,
genuinely horrified and devastated by what's happened to Leo -
-

ROBERTSON

Leo...

THE DOCTOR

No weapons. No time to think.

(to herself)

All that time in a cell, wondering
who I am.

(looks up at Jack)

I'm the Doctor. The one who stops
the Daleks.

(he nods; to the gang)

All of you. To the TARDIS, now!

CUT TO:

10:47:53 INT. TARDIS - NIGHT

GRAHAM, RYAN, YAZ, ROBERTSON, CAPTAIN JACK and THE DOCTOR --

THE DOCTOR

There's only one thing I can think
of.

The nuclear option. Nuclear option
which might backfire.

CAPTAIN JACK HARKNESS

If it's what I think you're
thinking, you'd better stop
thinking it *right now*. Way too big
a risk.

YAZ KHAN

How big a risk?

Jack looks to the Doctor.

CAPTAIN JACK HARKNESS
Planet-threatening.

THE DOCTOR
(looking at Jack)
You got any better ideas? Cos
now's the moment. I'm all ears.
(and Jack has nothing;
he's silent)
Exactly.

RYAN SINCLAIR
So what is it you're gonna do?

THE DOCTOR
They're built out from that
original Reconnaissance Dalek.
(Beat)
I'm gonna give it what it wanted
in the first place.

On the gang: not understanding.

FAST CUTS: And the Doctor sets to work -- at the TARDIS
console -- flicking switches and levers -- as the others
watch --

YAZ KHAN
What's she doing?

CAPTAIN JACK HARKNESS
Something you never want to do.

Close in on the console -- signals and sounds.

CUT TO:

10:48:38 INT. SPACE-TIME VORTEX

We move down the space-time vortex -- the darkest corner of it
-- weird and wonderful --

The sounds of the Doctor's signals echo here --

And we find -- a tough, brutal Dalek ship, pushing out of the
shadows and darkness --

Looming at the screen --

CUT TO:

10:48:42 INT. TARDIS - NIGHT

ON THE TARDIS SCREEN: the fierce ship breaking out of the skies -

GRAHAM O'BRIEN
Doc, what've you done?

THE DOCTOR
I sent a message through the timelines, and into the vortex. Because I know they're in there. Like sharks in the water. Always scoping, always ready.

GRAHAM O'BRIEN
But why?

10:49:00 EXT. SKIES ABOVE EARTH - NIGHT

From out of the skies breaks a ferocious, formidable, Dalek ship -- new design, a tougher, harder, more brutal and scary version of the familiar aesthetic. This is the ship the tough guys have.

It looms at camera.

CUT TO:

10:49:06 INT. DEATH SQUAD DALEK SHIP - NIGHT

The command centre of the Dalek ship. Eight pimped up BRONZE DALEKS -- shiny, even deadlier than before seen -- circle and communicate. A hive of activity.

BRONZE COMMANDER
Incoming Reconnaissance signal detected.

BRONZE LIEUTENANT
Strategise -

BRONZE COMMANDER

Program destination for Earth.
Resistance must be expected.

BRONZE COMMANDER 2
Ready attack formation protocols

BRONZE DALEKS
We obey!

CUT TO:

10:49:23 INT. TARDIS - NIGHT

ROBERTSON
Who's in there?

THE DOCTOR
The ship you never want to see
arriving on your planet.

ROBERTSON
What's on it?

THE DOCTOR
Death Squad Daleks. Think of them
as the SAS of Daleks.

CAPTAIN JACK HARKNESS
Only much more brutal.

THE DOCTOR
They're our best hope right now.

On the others: *What?!*

GRAHAM O'BRIEN
But they'll kill more humans!

THE DOCTOR
They don't care about humans.
These are the enforcers of the
Dalek race.

YAZ KHAN

To combat Daleks, you brought more Daleks?

THE DOCTOR

Yes. Though they don't know I'm behind the transmission. Quite important they don't realise I'm here.

(to Robertson)

We have previous. We're not best mates.

GRAHAM O'BRIEN

Alright, look, so if your plan works -and this set of Daleks kills his lot --

ROBERTSON

They're not my lot! --

GRAHAM O'BRIEN

Thank you -- how do we get rid of the new ones?

Close in on the Doctor.

THE DOCTOR

That's phase two of the plan. And it's gonna be down to us.

CUT TO:

10:49:58 EXT. STREETS - NIGHT

A phalanx (yes, a *phalanx*) of Defence Drone DALEKS glide through the streets exterminating people -- lots of Daleks, lots of people, lots of extermination -

BLACK DALEKS

Feeble humans! Do not run!
Your bodies are too slow for Daleks!
Daleks are in control of this territory!
Humans shall be exterminated. Exterminate!

People looking up to the sky -- as others run --

BLACK DALEKS

The New Dalek Army is in control!
Daleks are reborn! (as they head off into distance)
Nothing shall stop the supremacy of the
New Dalek Army! Exterminate!

CUT TO:

10:50:33 INT. DEATH SQUAD DALEK SHIP - NIGHT

BRONZE LIEUTENANT

Analysis!

BRONZE COMMANDER

Scan determines rogue creatures
below. Mutated Dalek DNA detected.

BRONZE LIEUTENANT

Prepare for maximum extermination.

CUT TO:

10:50:46 EXT. SKY - NIGHT

And out of the Death Squad ship pour DOZENS of Bronze Daleks -

BRONZE COMMANDER

Primary rogue impurities located.

BRONZE COMMANDER

Isolate and engage primary rogue
Dalek impurities.

BRONZE COMMANDER

Seek and destroy all other Dalek
impurities. Engage in primary
rogue Dalek impurities.

Firing as they go!

CUT TO:

10:51:04 EXT. CLIFTON SUSPENSION BRIDGE - NIGHT

Eight bronze Daleks swoop out the sky -- and come to a face off with a phalanx) of New Daleks. Stand-off. Both fidget a bit.

BRONZE DALEK

Halt! Stay where you are! Daleks are now in control of this territory.

BLACK DALEK

Daleks are already in control.

BRONZE DALEK

Identify.

BLACK DALEK

Incorrect.

Dalek POV: the Bronze Dalek scans the New Dalek.

BRONZE DALEK

Incorrect. Scan detects anomalies. Dalek DNA merged with human traces.

BLACK DALEK

We have mutated, to survive.

BRONZE DALEK

You are impure! The Dalek race must have purity! Exterminate!

BLACK DALEK

Do not exterminate. We are Daleks. Extermination is not necessary.

The Bronze Dalek BLASTS the New Dalek! It explodes, violently!

And the Bronze Daleks chorus --

BRONZE DALEKS

Exterminate the impurities!
Exterminate the impurities!

ANGLE ON: on top of one of the towers, THE DOCTOR in front of the TARDIS watching this --

THE DOCTOR

That's the thing about Daleks. For a race born out of mutation, they're pretty obsessed with purity.

ROBERTSON watching in horror.

ROBERTSON

All that product.

(Beat)

Maybe I can make a claim on insurance.

THE DOCTOR

Get back in the TARDIS.

Robertson turns to look at the Doctor.

ROBERTSON

I don't take my orders from you, Doctor.

(Beat)

Those are powerful, intelligent creatures.

(Beat)

I'm backing them.

THE DOCTOR

Don't be stupid! They'll kill you!

ROBERTSON

I don't think so. See you later!

THE DOCTOR

Robertson! Get back here

ROBERTSON

So long Doctor.

THE DOCTOR

Honestly, some people. I don't know why I bother.

He heads to a ladder -- The Doctor looks at him in fury -- no time -- heads back inside, slams the door -- and it dematerialises --

ANGLE ON: the Bronze Daleks blasting the new Daleks.

When Robertson runs over -

BRONZE DALEK
Exterminate

ROBERTSON
Wait! Wait! I come in peace!

The Bronze Dalek stops blasting for a moment --

BRONZE DALEK
Who are you?

Robertson pulls himself up to his full height.

ROBERTSON
I speak for humanity.

BRONZE DALEK
You are the leader of this planet?

ROBERTSON
Yes.

(Beat)
And I'm your best ally here.

BRONZE DALEK
Daleks do not need allies.

ROBERTSON
I know how Earth works. I have
information. I can guide you.

BRONZE DALEK
Daleks have no need of guidance
from humans. You are unimportant.

ROBERTSON
I can see why you'd think that.
But I'm no ordinary human.

BRONZE DALEK
We shall destroy Dalek impurities.

ROBERTSON
Of course. But when you're done
with that, you're gonna want the
planet too, right?

(Beat)

Don't you think that would go down
well with your -- fellow --
Daleks.

Now that has impact. The Bronze Dalek pauses. Wheels back and
forth a tiny bit, processing, unsure.

BRONZE DALEK
You would betray your own race?
You would betray humanity?

ROBERTSON
Sure.
(Beat; tougher)
And I have other information.
About the signal that brought you
here.

BRONZE DALEK
Ex-plain!

ROBERTSON
First I want to meet who's in
charge here.
(Beat)
In other words: take me to your
leader.

CUT TO:

10:53:47 INT. TARDIS - NIGHT

YAZ, RYAN, GRAHAM, CAPTAIN JACK being briefed by THE DOCTOR --

THE DOCTOR
Phase one of the plan is working.
Daleks destroying other Daleks, in
order to save humanity.

(Beat)
Now, phase two: Jack, how d'you
feel about going on board the SAS
Dalek ship?

CAPTAIN JACK HARKNESS
Can I blow it up?

THE DOCTOR
Yes please.

CAPTAIN JACK HARKNESS
Now that's my kind of plan.
(to Ryan)
I have Dalek issues.

RYAN SINCLAIR
No kidding.

CAPTAIN JACK HARKNESS
You never forget your first death.

RYAN SINCLAIR
Me and Graham are coming with you.

GRAHAM O'BRIEN
Are we?

RYAN SINCLAIR
Big Dalek ship. Only one guy. If
we don't help, the human race is
going down.

GRAHAM O'BRIEN
(to Jack)
He's right, we're coming with you.

CAPTAIN JACK HARKNESS
(to the Doctor)
You okay with this?

The Doctor clocks this shift in Ryan and Graham.

THE DOCTOR
(steely; proud)
Couldn't stop them if I wanted to.

Ryan and Graham looking at the Doctor -- that's right. Jack
hands them a set of multiple tiny explosives.

THE DOCTOR (CONT'D)
No detonation until we're sure the
SAS Daleks have destroyed all of
Robertson's creations --

YAZ KHAN
And before you're all clear of the
Dalek ship. Obviously.

RYAN SINCLAIR

Obviously. We ain't come this far
to be exterminated.

On the Doctor, Yaz, Jack -- let's hope that's true.

CAPTAIN JACK HARKNESS
(vortex manipulator at
the ready)
OK, boys, hold on tight, because
here we go.

He puts his arms round them -- they grab his coat -- and he
activates the vortex manipulator and they're gone. On the
Doctor and Yaz -

THE DOCTOR
Right.

CUT TO:

10:54:45 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT

JACK, GRAHAM and RYAN appear in the corridor of the Dalek
ship. Jack takes a look around. All holding explosives.

CAPTAIN JACK HARKNESS
Command centre's that way. Do not
go that way! That's where most of
the Daleks will be. Clear on what
to do?

RYAN SINCLAIR
Spread these things out, don't get
killed.

CAPTAIN JACK HARKNESS
That's it. Good luck.

He heads off -- Ryan and Graham start to lay explosives.

GRAHAM O'BRIEN
See this is our area of our
expertise. First Cybermen, now
Daleks. No alien ship is safe from
us two bad boys.
(Ryan looks at Graham,
unimpressed)

What?

RYAN SINCLAIR
Stop talking weird, Graham.

GRAHAM O'BRIEN
Sorry.

And they move on through.

CUT TO:

10:55:26 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT

JACK creeping round, placing tiny explosives -- he looks behind him, looks back -

BRONZE DALEK 1
Alert! Internal ship sensors record
non-Dalek lifeforms on board. Seek,
locate and exterminate all non-Dalek lifeforms!

BRONZE DALEK 2
Seek, locate, exterminate!

BRONZE DALEK 1
Seek, locate, exterminate!

DALEKS
Seek, locate, exterminate!

Three Daleks glide in front of him on a crosswalk corridor! He freezes -- they glide on, without seeing him. They go. He breathes out. He moves ahead -- looks to see -- the command centre: -

CUT TO:

10:55:52 INT. DEATH SQUAD DALEK SHIP/COMMAND CENTRE - NIGHT

Command centre of the Dalek ship. BRONZE DALEKS mill around, all reporting to BRONZE COMMANDER.

ROBERTSON surrounded by Daleks --

ROBERTSON
Okay, who's in charge here? I only
wanna talk to the boss.

One Dalek moves forward.

BRONZE COMMANDER

Speak.

ROBERTSON

Well first of all, you need to know: I'm on your side.

(Beat)

To prove that, I can tell you: you're heading into a trap. The person who summoned you, she's called the Doctor.

BRONZE COMMANDER

The Doctor is an enemy of the Dalek race.

ROBERTSON

I know. So. Here's the deal. You let me live. I'll help you find her.

ANGLE ON: Close in on Jack, in the corridor outside --

CAPTAIN JACK HARKNESS

Oh, you gotta be kidding me...

BRONZE DALEK

Incoming emergency spatial shift!

And DALEK ZERO teleports into the middle of the command centre --

DALEK CHORUS

Intruder! Exterminate!

DALEK ZERO

Do not exterminate. I am Dalek.
Halt!

They all halt -- the Bronze Commander comes forward.

ANGLE ON: ROBERTSON backs off, unseen into the corridor, as all the Daleks focus on Dalek Zero --

BRONZE COMMANDER

We have exterminated all impurities. You are the final remaining impurity.

DALEK ZERO

I am not impure. I am a survivor.

(Beat)

The last remains of a
Reconnaissance Scout. I surveyed
this planet. I attempted to alert
the fleet. I have served, given my
life, for the Dalek cause.

(Beat)

BRONZE DALEK

But you are impure.

DALEK ZERO

I can be purified. My genetics can
be modified.

Dalek Zero realises: it's being surrounded by Bronze Daleks --

BRONZE COMMANDER

There is only one purification.
Exterminate!

And the Bronze Daleks exterminate Dalek Zero! Dalek Zero
explodes in a fireball!

CUT TO:

10:57:28 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT

CAPTAIN JACK watches the fireball -- as GRAHAM and RYAN run up
--

RYAN SINCLAIR

Jack. Explosives all laid! Good to
go!

CAPTAIN JACK HARKNESS

Sorta.

GRAHAM O'BRIEN

What d'you mean?

CAPTAIN JACK HARKNESS

(on his communicator)
Doctor, I got good news and bad
news.

CUT TO:

10:57:36 INT. TARDIS - NIGHT

YAZ and THE DOCTOR listening to Jack's transmission.

CAPTAIN JACK HARKNESS (O.S.)
Good news is, the last of
Robertson's Daleks has been
destroyed.

THE DOCTOR
Can we stop there and pretend
there's no bad news?

CAPTAIN JACK HARKNESS
Bad news is Robertson is
negotiating with Daleks, and just
sold you out. The Daleks know it
was you who brought them here, as
a trap.

THE DOCTOR
I knew I wouldn't like the bad
news!

YAZ KHAN
(looks to the Doctor)
What do we do?

THE DOCTOR
Running through the options. Which
hasn't taken long. Even if we
blow that ship up, there are still
SAS Daleks marauding through
Earth's skies.

(Beat)
And now they know I'm here.

YAZ KHAN
So we have to keep you out their
way.

THE DOCTOR
Or --

And she's at the console now, hands flying --

YAZ KHAN
Or what?!

THE DOCTOR
Sshh! Working!

YAZ KHAN
Doctor, tell me.

THE DOCTOR
Gonna have to trust me on this
one, Yaz -- when have I ever let
you down?

And she looks to Yaz. Yaz looking back with such toughness and
pain. And the Doctor knows.

THE DOCTOR (CONT'D)
I won't disappear again.

YAZ KHAN
Yes, you will. One day. You will.

BUMP! The TARDIS lands --

YAZ KHAN (CONT'D)
Where are we?

THE DOCTOR
Right, come here, monitor this
timer --
(to Jack over comms)
Jack, be ready to get everyone off
that ship and detonate -- Yaz'll
tell you when --

CAPTAIN JACK HARKNESS (O.S.)
What about all the other Daleks?!

THE DOCTOR
I'm dealing with them!

And she darts away from the console -- leaving Yaz looking at
a countdown in the steam display -- hold on the countdown...

CUT TO:

10:58:45 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT

Klaxons and alerts echo around the ship -- ROBERTSON creeping
along the corridor bumps into THREE BRONZE DALEKS

ROBERTSON
Oh, hey. I'm a bit lost.
(as klaxons go off;
lights change)

DALEK
Alert! Alert!

ROBERTSON
Ooh, that didn't sound good. D'you
need to get that?

DALEK
Remain here.

DALEK ANNOUNCEMENT
All Dalek units report to central control.
The Doctor is detected! Extermination formations
assemble! TARDIS location identified!

They head off -- as RYAN appears behind ROBERTSON! Shoves a
hand over his mouth, to silence him -- and drags him around
the corner, to find -- GRAHAM! JACK!

GRAHAM O'BRIEN
Gimme one good reason why we
should save your life.

Close in on Robertson, panicking, desperately thinking. Then:

ROBERTSON
Money?

CAPTAIN JACK HARKNESS
I still say we should leave him
here.

DALEK
Exterminate!

Dalek laser bolt hits above their heads and explodes! The quartet run!

CUT TO:

10:59:18 EXT. SKY - NIGHT

The Doctor's TARDIS hovering in the sky as Daleks zoom around --

And in the doorway, both doors open: THE DOCTOR -

BRONZE DALEK

The Doctor's TARDIS is located.
Surround the TARDIS!
Prepare for extermination!

THE DOCTOR

Hey! Daleks! Over here!

The Daleks swoop into formation --

BRONZE DALEK

It is the Doctor! The Doctor is an enemy of the Daleks!

THE DOCTOR

Yes it is. And yes I am. I called you here, and you came, like obedient little pets. Thanks for solving my problem.

BRONZE DALEK

Daleks are not pets of the Doctor!

THE DOCTOR

Yeah, you are. Why, what you gonna do about it?

(opens the TARDIS doors)

Cos I'm just standing here -- on my TARDIS --

On the Daleks!

BRONZE DALEK

Attack the TARDIS! Exterminate the Doctor - exterminate --

They swoop -- and go into attack formation --

ICONIC: Bronze Daleks fly at -- and into the TARDIS doors --

CUT TO:

10:59:53 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT

JACK, GRAHAM, RYAN and ROBERTSON running down the corridor --
when they skid to a halt -- FOUR DALEKS up ahead!

GRAHAM O'BRIEN

Are you sure this is the right
way?

RYAN SINCLAIR

There's Daleks everywhere

GRAHAM O'BRIEN

We've got to get us out of here

BRONZE DALEK

You are intruders!

The Daleks fire -- as our quartet turn and run the other way -
- evading Dalek laser bolts!

ROBERTSON

This is a terrible rescue!

WHIP-PAN: ahead of them in the direction they're now running,
FOUR MORE DALEKS!

BRONZE DALEK

Intruders located. Life forms
identified.

GRAHAM O'BRIEN

(skidding to a halt)

We're surrounded!

They are! From the left, Daleks closing in! Whip-pan: from
the right, Daleks closing in! Our quartet trapped in the
middle --

BRONZE DALEK 1

Do not move!

Whip-pan to other Dalek!

BRONZE DALEK 2
Do not move!

RYAN SINCLAIR
(holding the detonator)
Are we ready? Do I detonate!

CAPTAIN JACK HARKNESS
Almost! Grab a hold -

11:00:10 INT. TARDIS - NIGHT

YAZ at the steam-screen timer, as it hits zero --

YAZ KHAN
Now Jack! Get off the ship!

CUT TO:

11:00:12 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT

Ryan and Graham all grab a bit of his coat -- Robertson sees and does the same as --

BRONZE DALEK
Intruders! Identify!

CAPTAIN JACK HARKNESS
I'm Captain Jack Harkness.
(push in on him)
And I'm immortal.

FAST! He nods to RYAN -- Ryan presses the detonator, as Jack presses the vortex manipulator -- they vanish -- as the Daleks fire bolts at the just-disappearing Jack, Ryan and Graham --

BRONZE DALEK
Extermin-

CUT TO:

11:00:21 EXT. SKY - NIGHT

BOOOOM! The Dalek ship explodes! One hell of an explosion! Debris rains down everywhere. Carnage!

CUT TO:

11:00:27 INT. TARDIS 2 - NIGHT

As many Bronze Daleks as we can fit in there -- spinning, searching -- the craft juddering -- but this is not the Doctor's TARDIS, this is the TARDIS we were in at the start -

BRONZE DALEK 1

Alert! Registering catastrophic explosion.
Dalek craft destroyed!

BRONZE DALEK 2

Where is the Doctor?! Search the
TARDIS -- exterminate the Doctor -

-

And a hologram projection pops up, a corrupted version of the one they saw before -- from the centre of the console --

THE DOCTOR

Oh mate! You fell for the old
switcheroo. Awkward!

(Beat)

That's not my TARDIS. I had a
spare one, lying around. So I used
the chameleon circuit to make it
look like mine and guess who fell
for it? You guys!

DALEK

We shall find you! We have control
of a TARDIS!

THE DOCTOR

No you don't. Sorry -- more bad
news -- I've programmed it to fold
in on itself, and send itself into
the heart of the void -- which
will of course break it apart and
destroy you in the process --

(Beat)

Thanks for your help today. Won't
be seeing you later.

DALEK

You will not escape us, Doctor!

THE DOCTOR

Yes I will. Every time.

And the hologram disappears -- and the TARDIS starts to fold in on itself -- the Daleks begin to scream in pain!

DALEK

TARDIS structure compromised!
Escape impossible! We ... have... lost!

CUT TO:

11:01:26 INT. TARDIS - NIGHT

THE DOCTOR switches off her comms on the console as -- JACK, GRAHAM, RYAN and ROBERTSON vortex-manipulate back in.

RYAN SINCLAIR
Urgh, that is horrible!

GRAHAM O'BRIEN
I feel sick!

ROBERTSON
What just happened to me?

CAPTAIN JACK HARKNESS
Did we do it?

YAZ KHAN
We did it.

THE DOCTOR
Daleks all exiled.
(looks to Robertson)
Now you have some explaining to do.

They all look to Robertson. He wilts a little. Then:-

ROBERTSON
I was deliberately acting as a decoy.

On the gang, staring back at him, outraged. Snap to black.

CAPTION: A few days later.

NEWS FOOTAGE: EMILY MAITLIS is talking to camera -- as footage plays in half the screen of Robertson, caught on cameraphone

talking to one of the Daleks, with his hands trying to stop it
--

EMILY MAITLIS

They're calling him the saviour of humanity. The man who stood up to the invaders, on behalf of us all. Now as rumours intensify that he may be in line for an honorary knighthood, Jack Robertson spoke to me from his home in the United States.

We cut to ROBERTSON talking "down the line" direct to camera
--

ROBERTSON

Emily, I just did what any man -- *person*, human person - would do, in those circumstances.

EMILY MAITLIS

There's even talk of a revived Presidential run for you.

ROBERTSON

I can't really answer to that.

11:02:21 INT. GRAHAM'S HOUSE/FRONT ROOM - DAY

GRAHAM switches that TV news off -- he and RYAN look at each other in disbelief.

GRAHAM O'BRIEN

Can you believe that?

RYAN SINCLAIR

Yeah. I can.

GRAHAM O'BRIEN

We should go meet the Doc.

Close in on Ryan. Something churning under the surface.

RYAN SINCLAIR

Yeah.

CUT TO:

11:02:43 INT. TARDIS - DAY

THE DOCTOR and YAZ already on board -- The Doctor readying to take off as GRAHAM and RYAN walk in -

CAPTAIN JACK HARKNESS (COMMS)

Sorry, lost track of time. Gwen Cooper sends her love by the way! Says she took out a Dalek with a moped and her sons boxing gloves. Anyway, I'm gonna stick around on Earth and catch up with her, I'll call you!

THE DOCTOR

Send Gwen my love. Ok Byeee! Right Fam, I thought we could try the Meringue Galaxy. It's not a place, it's a restaurant, where every course is meringue. And the furniture. Plus, the waiters!

GRAHAM O'BRIEN

Love it.

THE DOCTOR

All set?

YAZ KHAN

Yep.

RYAN SINCLAIR

No.

(Beat; they look at him)

I think I'm gonna stay here.

Close in on the Doctor. Close in on Ryan. And she nods, understanding.

THE DOCTOR

Yeah.

Take in Graham -- looking at Ryan. Surprised, processing.

RYAN SINCLAIR

Yeah. My mates need me. And --

(Beat)

OK this is gonna sound stupid but

--

(Beat)

I feel like my planet needs me.

Gotta fight for it, right?

(Beat)

Before I met you, I didn't know
what I wanted to do with my life.

(Beat)

And now, I know.

And the Doctor nods. So quiet.

THE DOCTOR

Ten months. Made it back too late.

Missed my time with you.

(Beat)

RYAN SINCLAIR

So, we hugging or --?

They hug. The Doctor closes her eyes. She's sad. Ryan doesn't close his: he's good with this.

Close in on Graham, watching. On Yaz, watching. Yaz looks to Graham. The next question is already hanging. The Doctor parts from the hug -- and turns to the other two. Awkward, nervous.

THE DOCTOR

What about you two? Are you gonna

--

YAZ KHAN

Stay? Yeah. Definitely.

THE DOCTOR

Yes.

YAZ KHAN

I'm not ready to let you go yet.

(to Ryan)

That's alright, isn't it?

RYAN SINCLAIR
Said it now, so?
(the two of them
grinning)
Course it is. She needs you.

THE DOCTOR
Yes for Yaz.

RYAN SINCLAIR
Hey, you're getting over me
leaving quick enough!

THE DOCTOR
Two hearts.
(points to each one)
One happy. One sad.

RYAN SINCLAIR
(to Yaz)
Make sure she doesn't get into any
trouble.

As he hugs the Doctor -- we linger on the Doctor's face.

YAZ KHAN
Could be difficult.
(and now she hugs Ryan)
I'm holding you responsible for
the planet, while I'm away.

RYAN SINCLAIR
Deal.

They part. And the next question dawns on them simultaneously.

THE DOCTOR
Graham?

Close in on Graham. Close in on the Doctor.

RYAN SINCLAIR
It's alright, you know. I'm all
grown up. You can go with 'em.

Graham looks around them all.

GRAHAM O'BRIEN

There's a lot to explore. So much more to see.

(to Ryan)

But I don't want to miss out on you.

(Ryan taken aback)

And being in here, without you...it wouldn't be the same.

(to the Doctor and Yaz)

I'd always be looking around to say stuff to you.

See Ryan, you're my family.

(turns to the Doctor)

I remember Doc what you said, you know, we wouldn't come back the same people. You were right. Just not in the way I thought.

(Beat)

Anyway, now I'm ready, to be at home. With my grandson.

(Ryan exhales)

What?

RYAN SINCLAIR

Thought I might get the house to myself.

GRAHAM O'BRIEN

No such luck.

(to Yaz)

I'm sure I'll see you soon. Keep doing humanity proud.

YAZ KHAN

(as they hug)

Gonna miss you.

GRAHAM O'BRIEN

Doc. Thank you so much. Well, come on then son.

The quartet all look at each other. One last group of four.

THE DOCTOR

(so quiet)

Bye. Fam.

THE DOCTOR

Oh! Take these. Might come in handy.

She presses a button on the console -- a drawer pings open. She takes out a couple of envelopes. Hands them to Ryan and Graham.

Ryan and Graham look intrigued, as they turn to head off. And as they head for the door, we close in on the Doctor. Keep closing in, oh she's go gutted. But she's trying to hide it and won't say it. Yaz watching all this.

As they get to the door, Graham turns back. Looks back at the TARDIS, the majesty of it, what they're saying goodbye to.

GRAHAM O'BRIEN

Doc, I was wrong. We do get aliens in Sheffield.

He and Ryan leave. The Doctor doesn't move. Talks to herself. An inner monologue spilling out.

THE DOCTOR

I could always use the TARDIS to go back. Arrive here an hour after you guys did. Change the timeline. Then we'd have more time together.

Yaz looks at her. She understands.

YAZ KHAN

It's OK to be sad.

JACK comes crashing in through the doors, breathless.

On the Doctor and Yaz.

CUT TO:

11:08:09 EXT. PEAK DISTRICT/HILLTOP - SUNSET

Glorious wide vista. Beautiful October day. Burnt-orange low-winter sun. Magic hour. Terrence Malick meets Spielberg. A few miles distant, the city of Sheffield glint-shines gloriously.

Close on GRAHAM, talking to RYAN, who's sat on a bike -- mirroring the positioning in 'The Woman Who Fell To Earth'.

They look 200 yards straight ahead: empty space (where Graham stood in the scene in 'The Woman Who Fell To Earth').

GRAHAM O'BRIEN

Ok. Three-
 (Ryan positions pedals --
)
two --
 (--he grips handlebars--)
one --
 (Ryan looks up--)
-- Go!

Ryan pedals, moves, wobbly: Graham's holding the bike --

GRAHAM O'BRIEN

Yes, go on Ryan --

Pedals go fast -- wheels turn -- handlebars wobbly -- and Graham lets go -- Ryan doesn't notice -- he's cycling! Ryan thrilled!

GRAHAM O'BRIEN (CONT'D)

You're doing it, son! Go on son -
come on!

WHAT?! Ryan looks behind -- where's Graham?! -- he's gone just a little bit further than he did in 'The Woman Who Fell To Earth'. But: BANG! CRASH! SMASH! Ryan falls!

Ryan's POV: up from the ground as GRAHAM comes into view.

GRAHAM O'BRIEN

You ok son? Definitely further.

RYAN SINCLAIR

Maybe.

GRAHAM O'BRIEN

Definitely!

RYAN SINCLAIR

(as Graham helps him up)
Hey, I was looking online earlier.
Sone weird stuff going on in a
village in Finland. Troll
invasion, the locals are saying.

GRAHAM O'BRIEN

Yeah, I saw that. And you know there's a quarry in Korea that's shut down, cos the workers have been reporting gravel creatures coming to life.

Beat. They look at each other.

They both reach inside their pockets and pull out the envelopes the Doctor gave them. Inside: two wallets, identical to the Doctor's. With blank white papers inside.

RYAN SINCLAIR
Psychic paper.

GRAHAM O'BRIEN
These'll get us in anywhere.

RYAN SINCLAIR
Finland. Korea.

GRAHAM O'BRIEN
Then what're we waiting for?

RYAN SINCLAIR
I'm not done here, yet.

GRAHAM O'BRIEN
You sure? You'll be black and blue!

Close in on Ryan: iconic, heroic, strong. Killer smile.

RYAN SINCLAIR
I don't know if you've heard about me. I'm Ryan Sinclair. Me and my mates, we saw off everything from giant spiders to a conscious universe. We fought Cybermen, Skithra, Morax, the mighty Pting.

(Beat)

Takes more than a bike to scare me off. Ain't that right. Grandad.

Beat. Graham could still burst whenever Ryan uses that word.

GRAHAM O'BRIEN
Yeah. Right, come on then. Jump on then. You alright?

RYAN SINCLAIR

Yeah.

He slams the bike down again. Graham stands behind Ryan again, as Grace once did, supporting him, readying for the off again --

-- as he does and they both look ahead -- the low orange sun flares in their eyes --

We're close in on Graham (and then Ryan?) blinking, blinded by the low sun -- as he blinks, he looks ahead, refocuses --

Up ahead, is GRACE. In the position Graham was in 'The Woman Who Fell To Earth'.

Time slows down for them: 50 frames or more. The sun blinding them. Close in on Graham. Close in on Ryan.

Grace looks admiringly on. She smiles at them. There might even be the slightest nod of approval.

The sun flare dies down on them both. They look ahead. Nothing and no-one there. Just the landscape. Beat. Both of them quiet for a mo. A touch bit dusty-eyed.

GRAHAM O'BRIEN (CONT'D)

Alright?

RYAN SINCLAIR

Yeah. Sun got in my eyes.

GRAHAM O'BRIEN

Yeah. Me too.

(Beat)

Few more tries. Then we'll go and save the world. Here we go, get ready? Three - two - one -go on Ryan! Go son! You're doing it mate!

Ryan and Graham smile at each other. Full of warmth and love.

CUT TO WIDE: Now we're at the top of the hill, at the exact spot and angle where the Doctor watched Ryan towards the end of 'The Woman Who Fell To Earth'.

Pull slowly back as in the distance, the small figures of Graham and Ryan keep going. Ryan cycles a little way. Falls off. Gets up. And so it goes.

We keep pulling away. Where the Doctor once stood, there's no one watching guard over them.

And that's OK.

END OF EPISODE

11:10:44: CREDIT ROLL