

# BBC CARDIFF SINGER OF THE WORLD 2023

## BBC CANWR Y BYD CAERDYDD 2023

Patron:

**Dame Kiri Te Kanawa ONZ CH DBE AC**

Noddwr:

**Y Fonesig Dame Kiri Te Kanawa ONZ CH DBE AC**

**Contacts:**

Competition Manager:

**Sue Perry-Grech**

**sue.perry@bbc.co.uk**

**Tel. 07872 968098**

Artistic Director:

**David Jackson**

**david.jackson01@bbc.co.uk**

### **RULES**

#### **ELIGIBILITY**

The competition is open to singers of any nationality resident anywhere in the world. It is intended for singers in the early stages of their professional career.

Entrants must have been born between 19 June 1990 and 9 June 2005. Proof of age and nationality will be required.

Entrants are encouraged to enter both the **BBC Cardiff Singer of the World** and the **BBC Cardiff Singer of the World Song Prize competitions**. It is not possible to enter the Song Prize only.

Employees of the BBC or their immediate relatives are not normally eligible to take part. If you have a close relative (eg. brother, sister, father, mother or spouse) employed by the BBC please let us know when you apply and we will make a decision on a case by case basis.

BBC Cardiff Singer is a fully inclusive project and we positively welcome applications from singers with apparent and non-apparent disabilities. Please contact us if you require information in an alternative format or if you have any specific access requirements.

At all stages of the competition the jury will look for

- Vocal quality
- Technical skill
- Musical presentation
- Artistic personality

#### **APPLICATION MATERIAL**

Entrants must complete the entry form, and submit it together with the following documentation:

- a photocopy of current passport page showing nationality and date of birth
- a letter of recommendation from a reputable singing teacher, an agent, a conservatoire or other educational establishment, an opera house or similar. If the letter is not in English it must be accompanied by a translation.
- a short Curriculum Vitae (CV/resumé)
- a video recording of 2 arias from opera and/or oratorio. This should take the form of a link that can be downloaded eg., Dropbox, Wettransfer, Google Drive or Youtube. *[if you are sending your video as a file, you must use either MPEG-4 or Quicktime (.mov) formats. Remember – do not attach a video file to an email – it will not get through to us]*
- For the Song Prize you should include 2 songs, one of which should be by one of the major song composers. \*\* Below is a list of composers but this is not exclusive – so please check with us if you are in doubt.
- Your recording must be of excellent technical quality. Your face must be clearly visible throughout the recording. The recording must have been made during the last 3 years. The recording must be clearly labelled with your name, nationality and the details of where and when it was recorded and what you are singing.
- If you have an existing recent video recording of a concert with piano and /or orchestral accompaniment, this is acceptable for the initial submission. (Staged opera performances are acceptable; however, if you wish to include one of these please specify which role you are singing.)
- You must have truthfully and accurately completed the entry form. The BBC may disqualify anyone who supplies any misleading or inaccurate information or breaches any of these Rules.
- Entries should be uploaded via the website – or can be emailed to:-  
Sue Perry-Grech (sue.perry@bbc.co.uk)
- Entries should arrive no later than 30th June 2022 (The BBC reserves the right to extend the closing date.)
- Only one entry is permitted per person.
- The BBC reserves the right to refuse any entry for any reason at its absolute discretion.
- Submitted recordings will not be returned.

- There is no application fee.
- Entries are made at your own expense and no costs will be reimbursed.
- Entrants who are successfully through to the next audition stage will be informed during September/October 2022. Unsuccessful entrants will be notified subsequently.
- A maximum of 3 singers from any one country will be permitted to take part in the competition.
- The constituent parts of the United Kingdom (Wales, England, N. Ireland and Scotland) will be regarded as individual countries.
- Applicants cannot appeal against the short list selection.
- Applicants should keep copies of all material sent as the Competition cannot guarantee the return of any materials or accept responsibility for any documents lost.

\*\* Examples of suitable song composers: Barber, Bartok, Beethoven, Bellini, Berg, Berlioz, Bizet, Borodin, Brahms, Britten, Campion, Chopin, Copland, Debussy, Delius, Donizetti, Dove, Dowland, Duparc, Dvorak, Falla, Faure, Finzi, Ginastera, Glazunov, Glinka, Gounod, Granados, Grieg, Gurney, Hahn, Haydn, Ireland, Ives, Kodaly, Korngold, Liszt, Loewe, Mahler, Massenet, Mendelssohn, Messiaen, Mozart, Mussorgsky, Nielsen, Parry, Ponchielli, Poulenc, Prokofiev, Purcell, Quilter, Rachmaninov, Rimsky-Korsakov, Rodrigo, Rorem, Rossini, Saint-Saens, Satie, Schoenberg, Schubert, Schumann, Shostakovich, Sibelius, Stenhammar, Strauss, Stravinsky, Tchaikovsky, Tippett, Tosti, Turina, Vaughan Williams, Verdi, Villa-Lobos, Warlock, Wolf, .....

#### AUDITION PROCESS:

Stage 1: JULY 2022- AUGUST 2022

Viewing of recordings – a panel of 2 will reduce the number of entrants to c.70

Stage 2: AUGUST 2022 – SEPTEMBER 2022

A different panel of 2, including Dame Kiri Te Kanawa will further reduce the number of entrants to c.45

Stage 3: NOVEMBER 2022 – DECEMBER 2022

Depending on circumstances we will either hold live auditions or 'virtual' online auditions.

A different panel of 3 people will reduce the number of entrants to the final 16, with reserves.

Stage 4: 10-18 JUNE 2023:

BBC Cardiff Singer of the World 2023 in Cardiff

#### STAGE 3: LIVE 'ONLINE' INTERVIEWS – to be confirmed

The live interviews can take place via video conferencing from your home or other convenient venue with good wifi.

- The judging will be based on the recordings that you have supplied for the previous 2 stages. **We will ask you to provide us with a new recording for stage 3.**
- We will also arrange a zoom conversation [or similar] between yourself and the judging panel
- After this stage the judges will select up to 15 entrants and 5 reserves to take part in the final rounds in Cardiff.
- The 16th contestant will be the winner of the 2022 Welsh Singers Competition and will represent Wales at the 2023 BBC Cardiff Singer of the World

OR

#### STAGE 3: LIVE AUDITIONS – to be confirmed

The live auditions will take place in various cities around the world in front of a panel of 3 expert judges.

Entrants will perform:-

**2 arias either from opera or oratorio**

*[at least one must be different from the items originally submitted] plus 2 songs [unless you decide not to take part in the Song Prize]*

- An accompanist will be provided. Entrants can provide their own accompanist at their own expense if they wish.
- Performances may be filmed by the BBC for possible broadcast either on television or online. You may also be interviewed.
- The BBC will pay, at its discretion, for economy travel and 1-2 nights' accommodation. This will be arranged by the BBC on behalf of the entrant. The BBC will endeavour to arrange for the entrant to be auditioned at the nearest and most convenient location within schedule restrictions.
- After the live auditions stage the judges will select up to 15 entrants and 5 reserves to take part in the final rounds in Cardiff.
- The 16th contestant will be the winner of the 2022 Welsh Singers Competition and will represent Wales at the 2023 BBC Cardiff Singer of the World.

# BBC CARDIFF SINGER OF THE WORLD 2023

## BBC CANWR Y BYD CAERDYDD 2023

### STAGE 4: 16 SINGERS INVITED TO CARDIFF DURING JUNE 2023

#### BBC Cardiff Singer of the World Preliminary Rounds

Each competitor will take part in 1 of 4 concerts planned to be held from 11-14 June at St David's Hall, Cardiff.

There will be a winner announced each evening who will go through to the final.

After the 4th concert, the five singers who will take part in the Final will be announced. These are the winners of each concert plus a fifth singer who the jury decide has given the best performance of the rest.

You will perform a programme of between 14 and 18 minutes of music with orchestral accompaniment in front of the judges and a public audience.

The programme will be of your own choice and in your preferred order.

You should choose music within your current vocal range and specialization.

The organisers reserve the right to make changes to programmes in consultation with the contestant, following submission.

Performances will be recorded by the BBC for possible broadcast on television, radio and online.

Competitors will be accompanied by one of the two resident orchestras, the BBC National Orchestra of Wales or the Welsh National Opera Orchestra

Rehearsals and performances in Cardiff may be recorded for broadcast purposes.

The BBC will own all rights for the performance, without payment for the contribution, in perpetuity throughout the world in all media now known or hereafter invented.

Rehearsals will start on Friday 9 June 2023.

The organisers will decide in which concert and in which order the competitors will sing.

#### BBC Cardiff Singer of the World Song Prize Preliminary Rounds

Each competitor will take part in 1 of 4 recitals planned to be held from 10-12 June, in Cardiff.

There will not be a winner selected at the end of each recital. After the 4th recital, the five singers selected to take part in the Final will be announced.

You will perform a programme of between 14 and 18 minutes of music with piano accompaniment in front of the judges and a public audience.

The programme will be of your own choice and in your preferred order. At least one item should be by a major art song composer. \*\* [see list above]

The organisers reserve the right to make changes to programmes in consultation with the contestant, following submission.

Performances will be recorded by the BBC for possible broadcast on television, radio and online

Allocation of official accompanists will be made by the organiser of the contest. You may bring your own accompanist but do so at your own expense.

Rehearsals and performances in Cardiff may be recorded for broadcast purposes.

The BBC will own all rights, for the competitor and the competitor's accompanist, without payment for the contribution, in perpetuity throughout the world in all media now known or hereafter invented

Rehearsals will start from Tuesday 6 June 2023.

The organisers will decide in which recital and in which order the competitors will sing.

## BBC Cardiff Singer of the World Final

The final will take place in St David's Hall, Cardiff on Sunday 18 June 2023, and may be broadcast on television, radio and online.

The five finalists will perform a programme of their own choice of between 14 and 18 minutes of music. They will be accompanied by the BBC National Orchestra of Wales. While it is possible to repeat part of the preliminary programme at least one new item must be included.

## CHOOSING YOUR MUSIC PROGRAMMES FOR CARDIFF

Contestants selected to sing in Cardiff must send details of their chosen programmes to arrive no later than 10 February 2023. You must also send/email copies of vocal scores of the music in your programmes, in the correct key with any cuts marked.

It is advisable not to include items that exceed the instrumentation of a large symphony orchestra.

**No changes of programmes will be accepted after 24 March 2023.**

## TRAVEL TO CARDIFF

### Arrival and departure dates (tbc)

Successful contestants should arrive in Cardiff no later than Tuesday 6 June 2023 and are free to depart after 12 noon on Monday 11 June.

To overcome jet-lag it is possible to be accommodated in Cardiff from Sunday 4 June.

For contestants who are not UK-based the competition organisers will provide an economy class return air ticket from competitor's base to Cardiff. **If travel arrangements are changed by the contestant after airline tickets have been issued, any additional cost incurred is the responsibility of the contestant.**

For United Kingdom based contestants the competition organisers will provide standard class return rail fare to Cardiff.

For all contestants invited to Cardiff the BBC will provide hotel accommodation (bed & breakfast) and a daily allowance for the entire duration of the competition and rehearsals. All necessary transport costs within Cardiff will be met by the competition. Any additional expenses must be covered by the contestant.

## BBC Cardiff Singer of the World Song Prize Final

The final of the Song Prize will take place in St David's Hall, Cardiff on Thursday 15 June 2023, and may be broadcast on television, radio and online.

Each finalist will perform a programme of between 16 and 20 minutes of music. While it is possible to repeat part of the preliminary programme at least one new item must be included.

## PRIZES

### BBC Cardiff Singer of the World

The winner will be awarded the title of BBC Cardiff Singer of the World 2023, a prize of £20,000 \* and the Cardiff Trophy made by Welsh Royal Crystal.

The other four finalists will receive £2,500\* each.

### BBC Cardiff Singer of the World Song Prize

The winner will be awarded the title of BBC Cardiff Singer of the World Song Prize 2023, a prize of £10,000 \* and The Patron's cup, made by Welsh Royal Crystal. The other four finalists will receive £1000\* each. All finalists will receive a debut at Wigmore Hall, London.

### Dame Kiri Te Kanawa Audience Prize

Residents of the UK only are given an opportunity to vote for their favourite contestant via the website and phone and the winner is awarded the Dame Kiri Te Kanawa Audience Prize Trophy and £2500 \*

Additional prizes and awards may be introduced at the discretion of the organisers of the competition.

*\*Subject to UK Tax Regulations & sponsorship*

# BBC CARDIFF SINGER OF THE WORLD 2023

## BBC CANWR Y BYD CAERDYDD 2023

### **JUDGING PANEL FOR THE PRELIMINARY & FINAL ROUNDS IN CARDIFF**

The judging panel will be a mixture of internationally recognised opera and song experts. The Chairman will be Aiden Lang (General Director of WNO).

Contestants cannot appeal against the decisions of the jury.

### **MASTER CLASSES**

During the week of the competition a series of Master Classes and Workshops will be held, which may involve some of the contestants who have not been selected for the Final. These are public events and may be recorded for broadcast.

### **JUDGING SYSTEM**

At the end of each of the concerts in the main competition the judging panel will confer and one winner will be announced. This winner will automatically go through to the final.

After the 4th concert, five finalists will be announced. These are the winners of each concert plus a fifth singer who the jury decide has given the best performance of the rest, and who deserves a place in the final.

The 5 finalists in the Song Prize will be the singers who the judging panel consider have given the best performance in the preliminary round recitals.

In the event of a tie, the chairman of the jury shall have the casting vote. The voting will be supervised by the organisers.

### **ORGANISER'S DECISION IS FINAL**

Neither the BBC, the judges nor the audition panel will enter into any correspondence, either verbal or written, about results.

## **BBC'S PRIVACY & COOKIES POLICY**

The BBC will only use your personal details for the purposes of administering BBC Cardiff Singer of the World 2023 and will not publish them or provide them to anyone not connected with this event without your permission. If the BBC is required to pass your details to any third party for the purposes of administering BBC Cardiff Singer of the World 2023, the BBC will require that they only use your details strictly for these purposes. If you would like to know more about the BBC's Privacy & Cookies Policy, please go to <http://www.bbc.co.uk/privacy/>

All entrants will be deemed to have consented to the following terms and conditions:

### **Broadcast Terms and Conditions**

You hereby consent to the filming, photograph and recording of your participation in the BBC Cardiff Singer of the World Competition and the BBC Cardiff Singer of the World Song Prize 2023 (the "Competitions") for use by primarily the BBC in television and radio programmes and as online content featuring the Competitions (collectively the "Programme(s)").

You hereby assign the complete copyright in your contribution and give all consents as may be required under the Copyright, Designs and Patents Act 1988 (as amended) and grant to the BBC any and all rights necessary to enable the BBC to make the fullest use of its recordings without restriction in any and all media throughout the world for the duration of such rights. In particular you hereby grant to the BBC the unlimited right to edit, copy, alter, add to, take from, adapt or translate your contributions hereunder and in relation to such contributions hereby waive irrevocably all 'moral rights' which you have now or in the future, including without limitation any rights under section 77 to 85 inclusive of the Copyright, Designs and Patents Act 1988 or any similar law of any jurisdiction.

The BBC may without further consent use your name, likeness, biography, photographs of you and recordings of interviews with you, within the Programme(s) or in promoting and publicising the Programme(s) in all media formats worldwide.

You agree at the request of the BBC to take part in publicity events in connection with the Competitions.

The BBC shall not be liable to you or your legal representative for any loss or damage or injury to you or your property caused or suffered in connection with the BBC's making of the Programme(s) unless caused by the negligence of the BBC and recoverable on that ground.

You acknowledge that your performances in the Competitions will be critiqued and these may include positive and/or negative remarks and these remarks may be included in the Programme(s).

You agree that your contribution shall not contain anything which is an infringement of copyright or which is calculated to bring the BBC into disrepute or which is defamatory provided however that the BBC shall not be entitled to bring claim against you in respect of any defamatory material that was included in your contribution without negligence or malice on your part.

The Courts of England and Wales shall have sole jurisdiction in relation to this declaration which shall be interpreted to the laws of England and Wales.

### **Contacts:**

Competition Manager:

**Sue Perry-Grech**

**[sue.perry@bbc.co.uk](mailto:sue.perry@bbc.co.uk) Tel. 07872 968098**

Artistic Director:

**David Jackson**

**[david.jackson01@bbc.co.uk](mailto:david.jackson01@bbc.co.uk)**