

MONGRELS

**EPISODE FOUR: SPRINGWATCHMEN
SHOOTING SCRIPT: 11.11.09
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PRE CREDIT. EXT. ISLE OF DOGS PARKLAND. NIGHT 1. TIME 2040

CHRIS PACKHAM PRESENTS SPRINGWATCH PIECE TO CAMERA.

1. PACKHAM

... as you can see we've gone for an urban flavour for this year's Springwatch, just to give a sense of the cool and spectacular wildlife around you every day of the year...

NELSON POPS UP IN BACKGROUND.

2. NELSON

Chris? ... Chris "The Really Wild Show" Packham?

3. PACKHAM

Might not be as pretty as the Cotswolds or the Norfolk Broads...

4. NELSON

Diana in heaven... I'm on bloody Springwatch!

5. PACKHAM

... sorry, just being told we've actually got a fox in shot right now.

6. NELSON

Now tell me, what's Bill Oddie like? Because I've heard he's a little 'difficult'. And when I say 'difficult' I mean 'completely mental.'

7. PACKHAM

There he is. Just whining away. A low-ranking male. Probably hasn't mated yet.

8. NELSON

Erm, probably because he hasn't met the right person. (THEN) Speaking of which, Michaela Strachan...

9. PACKHAM

Quite a runty little fellow. Scrawny. Grubby almost.

10. NELSON

Gwubby?! ... I'm wearing Lynx Africa!

11. PACKHAM (TO CAMERA)

Actually, sorry can we just cut? Do that again without the fox. Annoying.

12. NELSON

Oh! Well if that's how you want to play it, stick your stupid Springwatch!

NELSON EXITS.

BEAT.

RETURNS WITH HOMEMADE PHOTO MONTAGE OF KATE
HUMBLE.

13. NELSON

Please may you give this photo collage to Kate Humble?

CUT TO:

SCENE 1. EXT. BIN STORE. DAY 2. TIME 0710

NELSON, MARION, KALI.

14. MARION

Snubbed! By Springwatch! Unbe-fricking-lievable!

15. NELSON

This NEVER would've happened under Bill Oddie!

16. KALI

Don't say that name. You know I'm phobic. Since the incident.

1A. EXT. PARK. DAY -- FLASHBACK.

KALI WALKS. SHE SEES SOMETHING AND SCREAMS. REVEAL:
SETTLED ON CLIMBING FRAME, HUNDREDS OF BILL ODDIES.

THEN, KALI SPIES SOMETHING AND PRODUCES OPERA
GLASSES.

17. KALI

Oh -- a Tim Brooke-Taylor!

1B. EXT. BIN STORE. DAY 2. TIME 0712

18. MARION

Nelson they should be on knees BEGGING you to go on their crappy show!
You're so talented!

19. NELSON

You're right! I'll show those cameras what I can do. Then we'll see who's too
boring for Springwatch.

DESTINY ENTERS.

20. DESTINY

Stupid human prick. Get this right I've been with Gary one year today. What does
he buy me?

DESTINY PRODUCES TACKY PLASTIC FOOTBALL BOOT
TOY.

21. DESTINY

It's like he don't know me AT ALL!

22. NELSON

Sorry Destiny, that is pretty crappy--

DESTINY ACCIDENTALLY SQUEEZES IT -- IT SQUEAKS

23. DESTINY

OH MY GOD IT SQUEAKS!!! IT SQUEAKS!!!

DESTINY SQUEAKS IT: THE FUNNIEST THING EVER.

24. DESTINY (HYSTERICAL)

Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha! Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha!

NELSON & MARION SHARE A LOOK. THEN NELSON
CHUCKLES ALONG WOODENLY.

25. NELSON

Ah. A squeaky football boot. Absolutely bloody classic!

26. DESTINY

Still a prick though.

27. GARY (O.O.V.)

Destiny love -- walkies!

SFX: JANGLING KEYS.

28. DESTINY

God. Even his jangling keys don't get me going anymore. We are so in a rut.

29. MARION

Well I must bounce. I have the date with the very special little lady!

30. KALI

This is new.

31. MARION

Yeah we're taking it slow Kali. Plus she's still hooked on the old mother's milk. I can't get her away!

32. DESTINY

Breast-feeding? Sorry how old is she?

33. MARION

She must be about, what... three, three and a bit weeks.

- NELSON/ DESTINY/ KALI
Oh Marion/ You disgust me/ That is wrong.
34. NELSON
You can't go out with a three-week old!
35. MARION
What? What? Why not?
36. KALI (COUGHS)
Kitten fiddler!
37. DESTINY
Because, at least wait until she's legal!
38. NELSON
And I think we all know the age of consent isn't three weeks! It's four weeks.
39. MARION
OK, fine. Maybe I'll talk to her or something.
40. KALI
Oh and by the way -- congratulations.
41. MARION
What for?
42. KALI
For winning the 2003 Academy Award for Best Director, Mr Polanski! Ha yeah!
In your face – Ho! Bo! Shame!

CUT TO:

SCENE 2. EXT. LAWN. DAY 2. TIME 0730

NELSON TALKING DIRECT TO SPRINGWATCH CAMERA.

43. NELSON

Hi I'm Nelson. I'm actually kind of a special fox. And before you say it, no! I don't mean special as in...

QUICK CUT TO: PHOTO OF MARK OWEN.

44. NELSON

I mean talented. For e.g. I'm a bloody good after dinner speaker. Like once I was going through Kerry Katona's bottle bin. I say 'bottle bin', more like 'bottle bank'! (CHUCKLES) No but seriously folks...

FOX AND VIXEN (COARSE) POP UP IN FRONT OF HIM SHAGGING.

45. VIXEN

Oh! Oh! Oh!

46. NELSON

... Peter Ebdon! They're bonking!

47. VIXEN

Pull my tail you animal!

NELSON

Oh please oh...

MAN FOX

You dirty woodland creature.

48. NELSON

God, put it away! I'm sure the Springwatch cameras don't want to see that!

SCENE 2A. INT. SPRINGWATCH PRODUCTION VAN. DAY 2. TIME 0732

CHRIS PACKHAM AND PRODUCER SIT AT MONITORS.

49. PRODUCER

Foxes shagging on six!

50. PACKHAM

Here comes the BAFTA!

SCENE 2B. EXT. LAWN. DAY 2. TIME 0734

FOX AND VIXEN SHAG.

51. NELSON

Anyway -- try and soldier on here -- this other time I was hanging out by Jimmy Carr's recycling bin. Or to give it's proper name, Michael McIntyre. No come on, seriously...

52. MAN FOX

And... cut!

MALE FOX AND VIXEN SEPARATE. SUDDENLY THEY'RE
VERY GAY AND VERY POSH.

53. VIXEN

Phew, bloody good scene!

54. MAN FOX

Hope I didn't pull your tail too hard there lovey?

55. NELSON

... Hang on. Why are you suddenly so posh?

56. MAN FOX

Now let's get a bit naughty -- coffee and a Danish methinks!

57. NELSON

... and why are you so gay oh my god... you're ACTORS!

CUT TO:

SCENE 3. EXT. PARK. DAY 2. TIME 0740

DESTINY STANDS SNIFFING LAMPPOST. GARY WAITS.
KALI SITS.

58. DESTINY

Tug that lead ONE more time and see who wakes to a turd in the magazine rack--

THEN DESTINY GASPS. 'THEME FROM BAYWATCH'
PLAYS AS, IN SLO-MO A GUIDE DOG GUIDES OWNER.
DESTINY'S TAIL WAGS.

59. KALI

Oh boy. What is it with bitches and guide dogs?

60. DESTINY (NERVOUSLY)

Hi. I'm-I'm Destiny. Nice to meet you.

61. GUIDE DOG

Sorry darling, can't stop. I'm on duty.

62. DESTINY

Oh, course yeah. You've probably taking him somewhere really important.

63. GUIDE DOG

Yep, it's his monthly trip to the cemetery. (THEN; SOTTO) But that's the other side of town so I just take him twice around the park and then (BARK)...

OWNER LAYS A BOUQUET OF FLOWERS BY LAMPPOST.

64. OWNER

Mum, it's me again.

65. GUIDE DOG

All the same to him. The stupid sightless bastard.

66. DESTINY

... you can do that?

67. GUIDE DOG

Perk of the job -- I lead, he follows. Wherever I want.

68. DESTINY

You're in control... that is amazing!

69. GUIDE DOG

Anyway we've got places to go, people to see. Well, I have. Next stop, Pet City.

70. DESTINY

Wait, wait! I want to come!

GUIDE DOG STARTS WALK WITH OWNER. DESTINY
FOLLOWS.

71. GARY

Silly Destiny! You can't go with them.

72. DESTINY

Screw you Gary, we're so OVER!

DESTINY'S LEAD EXTENDS AS SHE KEEPS UP WITH
GUIDE DOG.

73. DESTINY

You bore me! You bore me Gary and I'm leaving and I'm never--

LEAD CLICKS, VIOLENTLY YANKING DESTINY BACK.

KALI LANDS.

74. KALI

Yeah even the blind man saw that coming.

CUT TO:

SCENE 4. INT. UTILITY ROOM. DAY 2. TIME 0750

ON MARION.

75. MARION

... I talk with my good friend Nelson and he reckons-- Lollipop are you listening to me?

REVEAL: KITTEN PLAYING WITH BALL OF WOOL.

76. LOLLIPOP

Sorry! This thing -- cannot get enough of it.

77. MARION

We have to break up! Until your four week birthday.

78. LOLLIPOP

But... but... but that's ONE WHOLE DAY AWAY!

79. MARION

I know and I'm sorry!

80. LOLLIPOP

You said I was special!

81. MARION

You ARE special!

82. LOLLIPOP

You told me you loved me!

83. MARION

I DO love you!

84. LOLLIPOP

You touched me!

85. MARION

Yeah and seriously we can't tell anyone about that. I'm not even joking.

86. LOLLIPOP

... don't you want to lick your little Lollipop?

LOLLIPOP SITS ON MARION'S LAP.

87. MARION

Oh god, think unsexy thoughts... Country music. Nothing sexy about country music. Ugly old Billy Ray Cyrus... and his daughter Miley GODDAMIT! (PUSHES HER OFF) We have to wait until tomorrow.

FEMALE CAT ENTERS.

88. LOLLIPOP

Oh. You're back early.

89. MARION (TO LOLLIPOP)

Who's she?

90. MOTHER CAT (STERNLY)

The cat's mother.

91. MOTHER CAT

Lollipop, go to your room.

LOLLIPOP MOVES INTO BASKET. MOTHER CAT BEARS DOWN ON MARION.

92. MARION

So, I see where Lollipop gets her looks. Or where she will get them from eventually--

MOTHER CAT SAVAGES MARION.

CUT TO:

SCENE 5. EXT. LAWN. DAY 2. TIME 0752

MAN FOX AND VIXEN STAND WITH PASTRIES.
NELSON STANDS.

93. MAN FOX
And I said, you might be 'Kezer Sozer' but you wouldn't know good theatre if it grabbed your cock in the park!
94. NELSON
... you just faked it for Springwatch!
95. MAN FOX
And?
96. NELSON
Well you can't! What would Steve Irwin say!?

5A. BEACH. DAY -- FLASHBACK.

MAN IN KHAKI SHORTS LAYS FACE DOWN IN
SAND. LONG BEAT.

5B. EXT. LAWN. DAY 2. TIME 0754

97. VIXEN
We're just giving the cameras what they want.
98. MAN FOX/ VIXEN
Teeth, tits and tail!/ tits and tail!
99. NELSON
I don't believe this!
100. MAN FOX
Plus it's the only way we can get the cameras away from the bloody badgers. The vicious bastards--
- BADGER (POSH, GAY) ENTERS.
101. BADGER
Tally-ho!
102. NELSON
Not him too?!

103. VIXEN
Just telling this poor devil the truth about Springwatch.

104. BADGER
Aha! Well welcome to the business lovey.

MOLE ENTERS (POSH, GAY)

105. MOLE
Guys -- any mascara? Mine's out?

106. NELSON
My head's spinning...

107. BADGER
Try my overnight bag.

MOLE EXITS.

108. NELSON
Hang on... does Chris Packham know about this?

109. MAN FOX
Course he doesn't. None of them do -- Attenborough, Oddie, Nutkins.

110. BADGER
Gullible old pricks. (THEN) Oh almond croissant. Diet starts tomorrow eh girls?

111. NELSON
OK this is unacceptable! You might not respect Springwatch but I do, and I want no part of this disgusting, dishonest, grubby little charade!

BEAT.

112. NELSON
That said, I would quite like an almond croissant.

CUT TO:

6. EXT. BIN STORE. DAY 2. TIME 0824

NELSON (WITH CROISSANT), MARION AND KALI.

113. MARION
So you are saying all animals in Springwatch are upper-class English actors?!
114. NELSON
Yes! And everyone on TV's gay! And obviously we've all heard the rumours about the Flipper.

6A. EXT. HARBOUR. DAY -- FLASHBACK.

MAN STANDS ON PIER. O.O.V. DOLPHIN CLICKING.

115. MAN
What's that Flip you can't get over how lovely and tall Hugh Jackman is? And such poise? Oh and before you forget, you and your bloody memory, there's been a shark attack and--

BLOODY SWIMMING COSTUME FLOATS INTO SHOT.

116. MAN
OK Flip next time, might want to start with that bit.

6B. EXT. BIN STORE. DAY 2. TIME 0826

117. NELSON
So I told them -- faking stuff is wrong and I want no part of it.

MARION SCRATCHES HIMSELF. REVEAL:
BANDAGES.

118. KALI
Woah. What happened?
119. MARION
Ah Lollipop's mum kind of savaged me and blah-blah-blah I lost three pints of blood. But it's like they say innit -- cat's got 50 lives!
120. NELSON
Nine. A cat's got nine lives.

121. MARION
What? When did this happen?! Damn you, the Labour government!

DESTINY WANDERS IN.

122. DESTINY
Wonder what he's doing right now. He could be anywhere. Anywhere the wind takes him.

123. KALI
Great. This again.

124. NELSON (JEALOUS)
Destiny he's just a guide dog. And I've guided stuff. Like once I helped a chicken cross the road.

6C. ROAD. DAY -- FLASHBACK.

NELSON HELPS ELDERLY FEMALE CHICKEN
ACROSS ROAD.

125. NELSON (JOLLY)
There we go, sorry but I will bloody kick myself if I don't ask -- why IS the chicken crossing the road?

126. CHICKEN
Because there's a black person coming and I'm scared he's going to mug me.

6D. EXT. BIN STORE. DAY 2. TIME 0828

127. NELSON
Turns out she was just a casual racist. It's a generational thing. I could've challenged her, I didn't, it's done.

128. DESTINY
I don't fancy him or nothing. It's like, I want to be him... I want to be a guide dog.

129. KALI
Destiny you couldn't guide Fern Britton to a closing down sale at a pork pie showroom.

130. MARION
I concur with this sentiment. Although I wish no offence to Miss Britton.

131. DESTINY
Oi, I could do it! I can do loads of stuff. Like tricks. Beg, paw. Play dead.

6E. INT. BEDROOM. DAY -- FLASHBACK.

GARY OPENS WARDROBE DOOR. REVEAL:
DESTINY HAS HANGED HERSELF FROM RAIL.
GARY SCREAMS. BEAT.

132. DESTINY
Any idea? No? OK the correct answer was "David Carradine." Now give me the biscuit.

6F. EXT. BIN STORE. DAY 2. TIME 0830

133. DESTINY
I'm going to learn how to be guide dog AND make it back in time for Springwatch.

134. NELSON
... you don't watch that rubbish do you?

135. DESTINY
Er, yeah! And, like, don't usually go for foxes and stuff? That guy fox?
Kinda hot. Probably because he's like on TV and totally famous and

CUT TO:

SCENE 7. EXT. LAWN. DAY 2. TIME 1007

NELSON, MAN FOX.

136. NELSON
I'd like to be on Springwatch please.

137. MAN FOX
You'll have to audition. Back of the queue please lovey.

REVEAL: QUEUE OF ANIMALS. INCLUDING VINCE.

138. NELSON
Vince! Didn't think this was your bag.

139. VINCE
I heard a rumour that Springwatch animals get all the best ***** pussy.

140. NELSON
Well. That's, very vivid. And have you done much acting?

141. VINCE
I once did a really massive **** on Clive Owen's front lawn if that counts.

142. NELSON
Yeah. It probably doesn't.

CUT TO:

SCENE 8. EXT. BIN STORE. DAY 2. TIME 1009

MARION SITS SNIFFING BALL OF WOOL. LOLLIPOP ENTERS.

143. MARION
Lollipop!
144. LOLLIPOP
I had to see you.
145. MARION
But it is forbidden for us to be together! We are like Romeo and Juliet.
146. LOLLIPOP
Who's that?
147. MARION
Before your time. We are like... Ross and Rachel.
148. LOLLIPOP
Never heard of them.
149. MARION
Gavin and Stacey?
150. LOLLIPOP
Nope.
151. MARION
Zac Efron and Vanessa Hudgens?
152. LOLLIPOP
No idea.
153. MARION
Forget it, the important thing is we cannot be together. Even though it seems CRAZY!

MUSIC STARTS.

MUSIC STARTS. THEY BEGIN TO SING “WHAT A DIFFERENCE A DAY MAKES”.

MARION

The law says: today I can't be with you

LOLLIPOP

But tomorrow, we can do whatever we want to do

MARION

I can love you.

LOLLIPOP:

Oh yes!

MARION

And you can love me.

BOTH

Thanks to the Sexual Offences Act, 2003.

LOLLIPOP

One day you're a paedo.

MARION

And you're my jailbait.

LOLLIPOP

Next day you're my sweetheart.

MARION

And it's suddenly legal to mate.

BOTH

*What a difference a day makes
Just can't wait till the dawn breaks.*

MARION

Right now you can't handle the love of a man.

LOLLIPOP

But from tomorrow you can give it me as hard as you can.

BOTH

What a difference a day makes.

MARION
One day I'm a pervert.

LOLLIPOP
And I've still got my virginity.

BOTH
But in less than 15 hours. It's a legal technicality.

LOLLIPOP (SPOKEN)
Actually, I'm not a virgin!

BOTH
*What a difference a day makes
Then we can legally fornicate
I'd never dream of breaking the law today
But tomorrow it's my right to do you every which way. What a difference a
day makes –*

LOLLIPOP (SPOKEN)
Let's elope together! I can be your fiancée!!

MARION (SPOKEN)
Maybe not.

BOTH
What a difference a day makes.

KALI LANDS.

154. KALI
I just hope you're still alive tomorrow. Now you're down to your last seven lives.
155. MARION
Eight Kali. Start with nine, Lollipop's mum, that makes eight.
156. KALI
No. Think you're forgetting about Michael Barrymore's pool party.

8A. EXT. SWIMMING POOL. NIGHT -- FLASHBACK.

MARION RECLINES BY POOL EATING SALAD.

157. BARRYMORE (O.S.)
Alright, anyone up for some cocaine and a quick fumble in the pool?
158. MARION
Not right now man -- I'm still

MARION CHOKES ON SALAD TOMATO. _

8B. EXT. BIN STORE. DAY 2. TIME 1011

159. MARION
OK. Seven. I'm cool with this.
160. KALI
Oh and how about when you were late for that fancy dress party and had to take the tube?

8C. EXT. LONDON UNDERGROUND. NIGHT -- FLASHBACK.

MARION IN BRAZILIAN FOOTBALL SHIRT,
SHAKING MARACAS.

161. MARION
Bra-zil! Bra-zil! Bra-zil! Bra--

REVEAL: FLAK-JACKETED POLICE POINTING GUNS
AT HIM.

POLICE
Police stop. On the ground. Now.

162. MARION (TO SELF)
OK. Try to explain... or turn and run. Screw it I could use the exercise...

8D. EXT. BIN STORE. DAY 2. TIME 1013

163. MARION (TERRIFIED)
Six lives? By Branson's Beard! That's nothing!

VINCE ENTERS.

164. VINCE
Stupid ****ing casting directors. Wouldn't know ****ing acting if it
****ed them.

BEAT.

165. MARION
Hello Vince.

166. VINCE
Did you just call me a ****?

167. MARION
No.

VINCE SAVAGES MARION.

168. LOLLIPOP
STOP! He's the Gary to my Stacey!!

169. KALI
Gavin. It's Gavin. Ask your mum.

CUT TO:

SCENE 9. EXT. PARK. DAY 2. TIME 1030

DESTINY WITH GUIDE DOG.

170. GUIDE DOG
So my young protégé. You wish to learn the ancient art of guide-doggery?
171. DESTINY
Yes I mother-fricking do.
172. GUIDE DOG
In order to attain the sacred rank of fluorescent vest, I must first push you to the very limits of canine endurance.
173. DESTINY
Please be a montage, please be a montage, please be a montage.

MONTAGE MUSIC STARTS.

174. GUIDE DOG
Let's go to work!
175. DESTINY
Yay!!!

CUT TO:

SCENE 9A. INT. OPTICIANS. DAY 2. TIME 1035

DESTINY DOING AN EYE TEST.

176. GUIDE DOG (UNDER MUSIC)
If you could just read the top line for me...

CUT TO: GUIDE DOG EXAMINING DESTINY'S EYES
WITH OPTICIAN INSTRUMENT.

177. GUIDE DOG (UNDER MUSIC)
How about now... and now... now... and now...

CUT TO: DESTINY DOING COLOUR BLINDNESS EYE
TEST.

178. GUIDE DOG (UNDER MUSIC)
Number one.... Or number two... Number one... Or number two...

CUT TO: DESTINY DOING DIFFERENT TYPE OF EYE TEST.

CUT TO: DESTINY DOING FIRST EYE TEST AGAIN.

179. DESTINY
Hold up sorry can we--

DESTINY MAKES THROAT CUT GESTURE -- MUSIC STOPS.

180. DESTINY
This isn't a training montage is it? It's a trip to the opticians. Set to music.

181. GUIDE DOG
Pretty much. Yeah.

182. DESTINY
So basically all I need to be a guide dog, is eyesight.

183. GUIDE DOG
How many paws am I holding up?

184. DESTINY
One.

185. GUIDE DOG
Welcome aboard.

CUT TO:

SCENE 10. EXT. LAWN. DAY 2. 1045

NELSON STANDS BEFORE MAN FOX, VIXEN.

186. MAN FOX
Nelson, tell me about yourself?
187. NELSON
I'm a very lively performer. Edgy. I'm from the Mel Gibson school of acting.
188. VIXEN
Interesting.
189. NELSON
Yeah. It was.

SCENE 10A. INT. CLASSROOM. DAY -- FLASHBACK.

NELSON SITS AT DESK. MEL GIBSON (OFF-SCREEN) TEACHES.

190. GIBSON (O.O.V.)
You're in the middle of a scene and you forget your lines. Who's fault is it?

NELSON PUTS HIS HAND UP.

191. GIBSON (O.O.V.)
Nelson.
192. NELSON (TENTATIVE)
The Jews?
193. GIBSON (O.O.V.)
The Jews. Excellent. So, you lose your eyeliner -- who's to blame?

NELSON PUTS HIS HAND UP.

SCENE 10B. EXT. LAWN. DAY 2. 1048

194. VIXEN
And what have you prepared for us today?

195. NELSON
In honour of the great man I am going to perform a scene from The
Passion of the Christ. Translated into English.

NELSON COMPOSES SELF. THEN.

196. NELSON
Ow! Stop it! Argh! Ow-ow-ow! That hurts! Crumbs! Ah! Eww! Oh-oh-
oh! Seriously, where's Judas I'll bloody kill him! Oh-oh-oh! Bloody hell!
No, not the hands! Think of my carpentry business... and... scene!

197. MAN FOX
Nelson. Uno momento.

MAN FOX AND VIXEN CHAT IN WHISPERS.
NELSON FIDGETS.

198. MAN FOX
Welcome to Springwatch lovey!

VIXEN
Bravo

VIXEN CLAPS

NELSON
Get in!

"RULE THE WORLD" BY TAKE THAT PLAYS AND
WE'RE INTO X-FACTOR AUDITION MOMENT.

NELSON PRODUCES MOBILE.

199. NELSON (INTO PHONE)
Dad I got the part! ... I didn't have to use the tragic backstory in the end
so tell Mum she doesn't need to get cancer. (BEAT) Hmm. Ah. Oh. Oh,
that is bad timing.

CUT TO:

11. EXT. BIN STORE. DAY 3. 1400

MARION, KALI, NELSON, WATCHING NELSON ON
SPRINGWATCH.

200. MARION (OVERCOME)
Nelson man I'm so frigging PROUD of you right now!
201. NELSON
Come-come, I think we all knew I'd be on TV eventually.
202. KALI
Yeah. It's just some of us just pictured it slightly differently.

11A. INT. SURGERY -- FLASHBACK.

NELSON LAYS ASLEEP ON TABLE. TERRY
NUTKINS TALKS TO CAMERA.

203. NUTKINS
Hello and welcome to the Semi-Automatic Surgery with me, Terry
Nutkins. Now today I'm actually going to perform a complicated bypass
surgery on this fox.

TERRY PULLS ON A PAIR OF LEATHER GLOVES.

204. NUTKINS
So what I'm going to do is, first of all, open him up--

TERRY PRODUCES A SEMI-AUTOMATIC
HANDGUN.

205. NUTKINS
Take a good look around the heart area--

TERRY EXPERTLY ATTACHES A SILENCER.

206. NUTKINS
Then once I've isolated the coronary artery--

TERRY BLOWS THE END OF THE HANDGUN.

207. NUTKINS
What I'll then attempt to do--

TERRY TILTS NELSON'S FACE AWAY AND TAKES
AIM AT THE CHEST.

208. NUTKINS
Is to blast out the blockage... with this Glock 9mm.

NELSON OPENS HIS EYES.

209. NELSON
Quick question Mr Nutkins -- are we still workshopping?

SFX: GUNSHOT

CUT TO:

11B. EXT. BIN STORE. DAY 3. TIME 1405

DESTINY ENTERS IN FLOURESCENT VEST.

210. DESTINY
OK any of you bitches blind? Because I am in the mood for some guiding!

211. NELSON
Helen Keller, you did it! Bloody well done Destiny!

212. DESTINY
And now I'm fully qualified I can take Gary wherever I want.

213. KALI
Small problem, dumbass -- Gary ain't actually blind.

214. DESTINY
Ah.

215. KALI (THEN)
But he could be...

KALI PRODUCES BLEACH BOTTLE.

216. NELSON
You can't hurt poor Gary!

217. DESTINY
Oh what? Says you. After that acupuncture session you gave Marion.

11C. INT. NELSON'S DEN. DAY -- FLASHBACK.

MARION LAYS AS NELSON PUTS NEEDLES INTO HIM.

218. MARION
Serious Nelson, it feels MAGICAL!

219. NELSON
Amazing thing was, I found these needles. And they've only been used once. Honestly, the things those junkies throw away.

REVEAL: NELSON USES USED SYRINGES.

11D. EXT. BIN STORES. DAY 3. TIME 1407

220. KALI
Well. I make that AIDs o' clock.

221. MARION
Four lives left! That means I'm... I'm statistically as likely to die as Boyzone!

222. MARION
Ah, you didn't know him.

CUT TO:

12. EXT. LAWN. DAY 3. TIME 1500

NELSON WALKS.

NELSON

Six sleek swans swim swiftly southward. Mixed biscuits...

HE'S ACCOSTED BY TWO CATS.

223. CAT 1 (GASPS)
It's you, innit? From Springwatch.

224. NELSON
Erm, guilty!

225. CAT 2
Please scent my autograph book?

226. NELSON
Go on then.

CATS HAND NELSON AUTOGRAPH BOOKS. WHICH
NELSON HOLDS DOWN OFF SCREEN, AND
RETURNS TO THEM, SLIGHTLY WET.

CAT 1
Oh my days.

227. NELSON
And remember kids -- Nelson says "Rubber Up!"

CAT 2
Okay.

NELSON PATS CATS' HEADS. THEY EXIT.

NELSON HEARS SOMETHING. REVEAL: MAN FOX
AND VIXEN REHEARSING BLOCKING.

228. MAN FOX
... So I'll be stage left, sniffing-sniffing-sniffing. You'll be there, forage-
forage, nice flash of tail. Then we'll have Nelson enter stage right...

NELSON EAVES-DROPPING.

229. NELSON
Oh sounds juicy.

230. MAN FOX
Then I'll come over and rip his throat out.
231. NELSON
What sorry?
232. VIXEN
Oh bravo! A live death on national television. Packham will LOVE this
crap. (THEN) Cwap.
233. MAN FOX
Then we're agreed -- we'll kill the little runt.

CRASH ZOOM ON NELSON – GASPS.

234. KALI
(POPPING UP) Runt. He said 'runt'. With an R.
235. NELSON
Oh because I was going to say! I mean I know I can be a bit of a pain at
times. (THEN) What was the other bit?
236. KALI
He's going to kill you.

CRASH ZOOM ON NELSON – GASPS.

237. CUT TO:

13. EXT. BIN STORE. DAY 3. TIME 1505

DESTINY, MARION, KALI.

238. MARION
... and I figure if I cut out clotted cream, full fat milk and falling out of trees, I reduce my death-rate by around 2% per annum.
239. DESTINY
All this hassle over some stupid girl.
240. MARION
There's just something different about this one.
241. KALI
Is it the fact that her bones aren't fully formed?
242. MARION
You shut your filthy whore mouth Kali.
243. DESTINY
I'm surprised you're so keen to get into another relationship anyway. After what happened on Blind Date.

13A. EXT. STUDIO. DAY 3. TIME 1507

MARION SITS AS VOICEOVER MAN GOES THROUGH OPTIONS.

244. VOICEOVER
Will it be contestant number one, who likes chasing birds...

CONTESTANT 1: CUTE CAT.

245. VOICEOVER
Contestant number two, who likes afternoon naps...

CONTESTANT 2: CUTE CAT.

246. VOICEOVER
Or contestant number three, 1970s racist stereotype Mr Lee of the Rubbery Chicken takeaway.

CONTESTANT 3: BALD CHINESE MAN IN BLOOD-SPLATTED APRON.

258. GUIDE DOG
I-I need to go! Get away! If they find out I can't see... I can't even bring myself to say it!
259. DESTINY
What?
260. KALI
They'll scoop out his insides, laminate him, drill a slot in his head and stand him outside Asda.
261. DESTINY
You mean...
262. KALI
He'll be a collection box!
263. GUIDE DOG (DRAMATICALLY)
Destiny I have to pass you the baton! I have to pass you... Rodger.
264. DESTINY
What? No-no-no-no-no! Hang on a second...
265. GUIDE DOG
Farewell!

GUIDE DOG EXITS NOBLY. AND SMASHES INTO BIN.

GUIDE DOG SMASHES INTO BIN.

GUIDE DOG SMASHES INTO WALL.

266. GUIDE DOG
Bit of guidance wouldn't hurt!

CUT TO:

14. INT. NELSON'S DEN. DAY 3. TIME 1530

NELSON PACES. MARION ENTERS.

267. NELSON (RAMBLING)
Oh God, oh God, oh God. It wasn't mean't to end like this. I don't believe it. I don't believe it. Marion, Marion, Marion! Springwatch is after me! They're not loveable Christopher Biggins showbiz gays after all! They're evil gays!
268. MARION
No! The very worst kind of gays!
269. NELSON
And I was thinking -- maybe you could fight them off for me.
270. MARION
Ah....Yeah, thing is I'm kind of down to my last three lives and I only need to survive another 8 hours until I can legally have sex with my three-week-old girlfriend.

HEDGEHOG POPS UP.

271. HEDGEHOG
Hey we've all been there, right?
272. MARION
Oh. Alright Nobby.
273. HEDGEHOG
Marion. Nice to see you back on you feet. After the old swine flu episode.

14A. INT. HOSPITAL WARD. DAY -- FLASHBACK.

MARION WAKES UP. REVEAL: GRIM REAPER. MARION GASPS.

274. REAPER
... No-no! Not here for you! Bus crash on the M60, couple of stragglers still on life-support.
275. MARION
Wow thank GOD for that! Got a little jumpy!
276. REAPER (RE: BEDSIDE TABLE)
Oh what you reading? Huh. 'Angels and Demons.' Like, hello -- (RE: HIMSELF) how many people got me that for Christmas!

POLITE CHUCKLES.

277. MARION
Anyway...

278. REAPER
Oh, sure, rest. I'll. Yeah. See you later.

GRIM REAPER GETS UP; ACCIDENTALLY CUTS
DRIP WITH SCYTHER.

279. REAPER
Oh god! I am so, so, sorry!

POLITE FUMBLE TO GET DRIP BACK IN.

14B. EXT. NELSON'S DEN. DAY 3. TIME 1532

280. NELSON
Guess that's it then. I'll have to leave the bins. Forever...

281. MARION (SOBBING)
You CAN'T! But what will you live on?

282. NELSON
My guts! My instincts! My god-given cunning! Plus the occasional
windfall from my premium bonds.

283. MARION (SOBBING)
God they are SO frigging tax efficient!

284. NELSON
Goodbye Marion. Goodbye den. It's been real.

NELSON TURNS. PICK UP HIS SPICE RACK. AND
EXITS.

285. MARION
Don't BELIEVE it! This day just couldn't get any worse! (THEN) Hold
up, brain aneurysm.

MARION COLLAPSES IN SPASM.

CUT TO:

15. EXT. BIN STORES. DAY 3. TIME 1536

DESTINY MOVES TO GET WATER. BLIND MAN
GOES WITH HER.

286. DESTINY
God! Blind people are so CLINGY!

287. KALI
You look good together though -- the hapless, genetically-defective
special needs victim. And the blind man. (THEN) Do you see like? I was
talking about you. You thought I was talking about him, but I was actually
talking about you! That was the insult.

288. DESTINY
Shut up! (THEN) ... Don't suppose you want a go?

289. KALI
Destiny, if I wanted to be permanently attached to a drooling, accident-
prone cretin I'd move back into my last nest.

15A. EXT. STAGE (AMY WINEHOUSE'S HAIR). DAY -- FLASHBACK.

FOOTAGE OF REAL AMY WINEHOUSE -- CLOSE IN
ON BEEHIVE.

290. KALI (FROM INSIDE HAIR)
Hello. Is that the council? Yeah, I'd like to complain about the woman
living under me... Because she's a donkey-faced crack-skank... alright I'll
hold.

15B. EXT. BIN STORES. DAY 3. TIME 1538

291. DESTINY
Ow! There must be someone I can--

NELSON ENTERS.

292. DESTINY
Bingo. Nelson, look after the old ball and chain.

293. NELSON
But... I'm leaving! Like now! They're going to kill me!

294. DESTINY
But-but-but my lickle eyes ache and I want a nap and-and-and...

DESTINY PLAYS WITH NELSON'S BIB. NELSON
SWALLOWS HARD.

295. NELSON
Well. Suppose I can--

296. DESTINY
Ciao!

DESTINY MAKES LIGHTSPEED EXIT.

297. KALI
Man you are so pathetic.

298. MAN FOX (O.O.V.)
Hello Nelson.

REVEAL: MAN FOX AND VIXEN. NELSON LOOKS
UP AT RODGER.

299. NELSON
OK Rodger. Let's see what you can do.

BEAT. NELSON RUNS, DRAGGING BLIND MAN
WITH HIM.

MAN FOX
He's onto us. After him.

CUT TO:

16. EXT. STREET/ MULTI-STOREY CAR PARK. DAY 3. TIME 1540

CHASE SEQUENCE. NELSON AND BLIND MAN RUN. NELSON TAKES HARD LEFT INTO ALLEYWAY, CLUTTERED WITH BOXES AND BINS.

300. NELSON
OK there's a box to your left and--

BLIND MAN CRASHES INTO THEM, ONLY JUST STAYING ON FEET.

NELSON DUCKS INTO MULTISTORY CAR PARK.

301. NELSON
Mind the barrier--

BLIND MAN RUNS INTO BARRIER.

NELSON
Oh come on man pay attention

THEY RUN ON AND INTO STAIRWELL.

302. NELSON
And... step!

BLIND MAN FALLS DOWN STAIRS.

THEY RUN ON -- BLIND MAN NOW BLOODIED AND BATTERED
-- INTO STREET. A CAR DOOR OPENS.

303. NELSON
OK watch the car door...

RODGER AVOIDS CAR DOOR.

304. NELSON
Yeah! OK, now we're getting somewhere...

THEN GETS HIT BY A CAR.

305. NELSON
My mistake, back to square one.

MAN FOX AND VIXEN CATCH UP WITH NELSON.

306. MAN FOX
 Now then lovey. Are you ready for your close-up?

CUT TO:

17. EXT. LAWN. NIGHT 3. TIME 1955

NELSON WITH MAN FOX, VIXEN, BADGER.

307. VIXEN
Going live in 30 seconds.

308. MAN FOX
I'll see you out there Nelson! And don't worry, I won't bite. Much!

309. VIXEN (TO BADGER)
Keep an eye on him lovey.

MAN FOX AND VIXEN EXIT LEAVING NELSON
WITH BADGER.

310. NELSON
Oh god! I'm going to die live on Springwatch in front of a viewing
audience of literally dozens of virgins and old people!

VINCE PASSES.

311. NELSON
Vince!

312. VINCE
What do you want? You're lucky I don't tear your bollocks off.

313. NELSON
What for?!

314. VINCE
Taking my part in Springwatch. You Keira Knightley ****.

315. NELSON
Oh... Actually -- why don't you play my part tonight?

316. BADGER
Now wait a minute chaps -- have you cleared this with the casting
director?

317. NELSON
Woah... did you just call Vince a, er, (TENTATIVE) a '*****'? Pardon my
French.

318. BADGER
I didn't say anything!

319. NELSON
He did it again!

BEAT.

VINCE SAVAGES BADGER.

NELSON
Go on Vincent, go on, really put your back into it.

320. VIXEN (O.O.V.)
And... cue Nelson!

321. NELSON
GO! GO! GO!

NELSON SHOVES VINCE INTO SCENE. AND
WATCHES.

322. VINCE (O.O.V.)
Oi. Get your ****ing claws off me.

323. MAN FOX (O.O.V.)
Hang on. You're not Nelson.

324. VINCE (O.O.V.)
Right, you asked for this you ****ing **** ****.

325. NELSON
OK now that's just homophobic.

CUT TO:

18. EXT. BIN STORE. NIGHT 3. TIME 2000

NELSON, DESTINY, KALI, MARION, LOLLIPOP.

326. MARION (WITH WATCH)
Just need to stay alive 30 more seconds and then we can do
EVERYTHING!
327. NELSON (NERVOUSLY; TO DESTINY)
So. Me a former TV celebrity, you an ex-guide dog. We'd make quite the
power couple! Like Tom Cruise and Katie Holmes.
328. LOLLIPOP
Who?
329. DESTINY
Nelson. I just got rid of one bed-wetting moron who followed me around
everywhere, I don't want another.

BEAT.

330. NELSON
None taken.
331. MARION
10 seconds! I'm going to die I just KNOW it!

**IN THE BACK OF SHOT, BALD CHINESE MAN IN BLOOD
SPLATTERED APRON PASSES.**

332. MARION
Five... four... three... two... one...

**CHINESE MAN TAKES AIM... AND THROWS HIS
CLEAVER AT MARION. IT MISSES AND PASSES UNSEEN.
HE EXITS, DISAPPOINTED.**

333. MARION
I... I survived! And there is now grass on the wicket! So let us commence
to play cricket!

MARION KISSES LOLLIPOP.

334. NELSON
Is it just me... or is that technically legal, yet still really very creepy?
335. DESTINY/ KALI
Still creepy/ Oh yeah.
336. NELSON (AWKWARDLY MOVING ON)
Anyway... if I ended up with Rodger RIP, whatever happened to the guide dog?
337. DESTINY
If know him he'll be out there somewhere, running free, just following the wind.

18C. EXT. SUPERMARKET. DAY -- FLASHBACK.

WE PAN ALONG BUSY SUPERMARKET EXTERIOR.
UNTIL WE GET TO...

A PLASTIC GUIDE DOG COLLECTION TIN THAT
LOOKS SUSPICIOUSLY LIKE GUIDE DOG.

"TALES OF THE UNEXPECTED" MUSIC PLAYS AS
WE PUSH IN SLOWLY TO REVEAL:

SINGLE TEAR ROLLING DOWN CHEEK.

END OF EPISODE.