DOCTOR WHO

SERIES 12

EPISODE THREE

ORPHAN 55

PROGRAMME NUMBER: DRAA664Y/02

10:00:00 BBC WORLDWIDE STING

10:00:05 OPENING TITLES

10:00:05 Music in 'M1 Opening Titles'

10:00:12 Caption 'Jodie Whittaker'

10:00:13 Caption 'Bradley Walsh'

10:00:15 Caption 'Tosin Cole

10:00:17 Caption 'Mandip Gill'

10:00:20 Caption 'BBC Doctor Who'

10:00:27 Caption 'Producer Alex Mercer'

10:00:30 Caption 'Director Lee Haven Jones'

10:00:34 Caption 'Orphan 55 Written by Ed Hime'

10:00:38 Music out 'M1 Opening Titles'

CUT TO:

10:00:39 INT. TARDIS - DAY 1 1105 X

10:00:39 Music in 'M2 Tranquility'

RYAN, YAZ and THE DOCTOR are wearily mopping INK off the floor, working round a GIANT SEVERED TENTACLE.

THE DOCTOR
Great work guys. And sorry again. I did not know it was their mating season.

GRAHAM calls over from the console, where he is examining something.

GRAHAM

Got it!

THE DOCTOR
Got what?

GRAHAM
The sixth coupon! From the Bandohzi Herald that keeps getting delivered by the coffee machine upstairs. Or is it downstairs? Anyway, doesn’t matter. I noticed they've got this offer, collect six coupons, and get a free holiday! Look!

He lays out 6 plastic SQUARES down on the console.

RYAN
I'm up for a holiday! Where is it?

GRAHAM
Place called tranquillity.

YAZ
Me too. So long as there's plenty of sun and absolutely no deep-space squid.

YAZ (CONT’D)
(to the Doctor)
Might get you out your mood.

THE DOCTOR
(steely)
My mood's fine.

RYAN
(looks to Yaz)
That’s you told.

THE DOCTOR
(to Graham; wary)
Hang on Graham -- they're not six perfect squares, are they? No, don't put them together yet - !

But he's already doing it -- the COUPONS fit into a CUBE!

RYAN

Too late for that.

GRAHAM
What's happening?!

THE DOCTOR
I hope you've packed -- they're not just coupons, that's a teleport cube, just activated. We've got about 4 seconds.

GRAHAM
But I've got to fetch my speedos! Only joking. Already got 'em on.

The CUBE flashes BRIGHT WHITE - everyone VANISHES -

CUT TO:

10:01:37 EXT. HOTEL, TERRACE - DAY 1 1106

A STRIKING HOTEL BUILDING beneath a blue sky and baking sunshine. On the terrace in front of the hotel building, THE DOCTOR, GRAHAM, YAZ and RYAN MATERIALISE on a LONG RANGE TELEPORT PAD, framed by the building behind them.

TRANQUILITY
Welcome to Tranquillity Spa.

GRAHAM
Now this is a bit of alright.

A smiley manager in uniform - HYPH3N (alien, tufted ears and TAIL) greets them, helping them down from the TELEPORT PAD.

HYPH3N
Welcome, O'Brien party of four! Bandohzi Herald coupons? I'm Hyph3n, with a 3, your customer host here at Tranquillity Spa. And relax!

THE DOCTOR
Hi Hyph3n with a 3, nice tail. Bit worried about being separated from our ship.

HYPH3N

Our system has saved exactly where you came from. You can return any time, but you're booked in for two weeks, all inclusive. Your rooms are just being prepared, take a moment to explore and I'll find come and you once they're ready.

Hyph3n smiles, goes, TAIL wagging -- the GANG, excited!

YAZ
I'm gonna find the pool --

RYAN
I'm seeing what they've got inside--

They're off in opposite directions! Graham sees a LOUNGER -

GRAHAM
I'm gonna sit over there for 3 hours. Then I'm gonna get up, and sit somewhere else. Then, cocktails. All inclusive, Doc! Gotta get our coupons' worth. Get in!

He heads off. Leaving the Doctor. They've all deserted her!

THE DOCTOR
(to herself; bit bereft)
I'll have a look round then. By myself.

She heads off. As she does, we PULL FOCUS to the teleport in the foreground. A SPARK flashes, then all the lights go on and off! Malfunctioning...

TRANQUILITY
Relax. Our staff are being informed.

CUT TO:

10:02:44 INT. COMMAND CENTRE - DAY 1 1110

TIGHT IN ON: multiple flashing alert lights. Alarms sound in a room of REINFORCED WALLS and BANKS of computers. It's a panic-

room style COMMAND CENTRE. Multiple alert lights and graphics on the computer screens. Sense of urgency, borderline panic.

VORM, a BIG SECURITY GUARD, at the screens --

VORM
Another system virus --

KANE, 40 - alpha, tough as nails woman you might follow into battle but avoid in the post office -- is striding to a CAGED ARMOURY in the middle of the room -- grabs a rifle --

KANE
Vorm I don't care, we've got a physical breach. One of them's got in.
(tosses the rifle; both comfortable with guns)
Find it, contain it, and radio in. Do not engage without me.

Vorm nods and heads out, as we hold on Kane, tense, taking in the flood of information -- this is bad --

CUT TO:

10:03:00 EXT. HOTEL, POOLSIDE - DAY 1 1115

A COUPLE, 70s, on loungers - VILMA (Miss Marple with a suntan) and BENNI (devoted, OXYGEN TANK). They're looking out at the incredible SEA VIEW, holding hands.

BENNI
Look at that Vilma, can you believe it?

VILMA
Oh, it's perfect Benni. Thank you.

BENNI
I saw some newlyweds up at reception. Nice place to come for honeymoon...

VILMA
We've had 46 years, we never needed to be married.

BENNI

You say that – but --

Unseen by Vilma, he brings out a RING BOX, nervous, as --

YAZ (O.S.)
Wow!

BENNI
Oh, hello.

YAZ has arrived -- taking in the pool and the vista.

VILMA
Not bad, is it?

YAZ
It's absolutely gorgeous! This place has got everything.

10:03:30 Music out 'M2 Tranquility'

CUT TO:

10:03:30 INT. HOTEL/BAR - DAY 1 1111

10:03:31 Music in 'Modern Feeling 2'

TRANQUILITY
Welcome to Tranquillity Spa and refreshment zone. We serve all your favourites, all inclusive.

A VENDING MACHINE: all the spirals turning at the same time -- snacks dropping out! Free for all. RYAN in front of the machine.

RYAN
Free stuff!

(It's in the corner of the swanky, high end BAR: COUPLES are sipping drinks and looking out of the LONG WINDOW at the GREEN SURROUNDINGS. Everyone looking sophisticated and chic.) RYAN reaches in, pulls out a PACKET OF CRISPS - *OW!* A CRACKLE -

RYAN (CONT'D)

Ow!

THE DOCTOR
(appearing)
Fighting with the vending machine?

RYAN
It just gave me an electric shock!

She examines Ryan's hand: a GREY DOT on his palm. Worry.

THE DOCTOR
That's not a shock, it's a hopper virus. This machine's sick. And it just passed the virus on to you.

10:03:31 Music out 'Modern Feeling 2'

RYAN
How can I get the same virus as a vending machine? I'm not a machine!

THE DOCTOR
Hoppers are multi-platform. They go for anything. Don't pick at it!

Ryan lifts up his hand to see the DOT vanish into it!

RYAN
Did it just go *through* me?

THE DOCTOR
It's moving deeper inside to mutate your nervous system.

RYAN
What?!

THE DOCTOR
Important not to panic. Humans always have the same reaction to a hopper virus. First you get the wiggly fingers.
(Ryan holds up WIGGLING FINGERS, freaked)

That's a warning your legs are about to go.
(Ryan drops; the Doctor catches and lowers him)
Luckily, this is where my hopper first aid training kicks in. Need to get rid of these. Then pinch your ear.

-- she twists Ryan's ear with one hand while emptying the packet of crisps with another --

RYAN
Ow!

THE DOCTOR
Now you're gonna sneeze.

The Doctor holds the packet up to Ryan's face -- Ryan sneezes! She catches the tiny virus in the emptied crisp packet: we see it in there: a tiny electronic critter, buzzing about angrily - she seals the packet.

THE DOCTOR (CONT'D)
Now suck your thumb till the hallucinations stop. And remember: they're not real bats.

Ryan sucks his thumb, suddenly swarmed by imaginary bats. Guests are looking over -- the Doctor smiles at them --

THE DOCTOR (CONT'D)
He's fine. He’s fine.

RYAN
Make the bats go away.

CUT TO:

10:04:36 INT. COMMAND CENTRE - DAY 1 1110

10:04:36 Music in ‘M3 Not a Drill’

Sirens going off as Kane watched Vorm through monitors. Vorm patrols steadily through the hotel corridor. Weapon raised.

TRANQUILITY

Hotel perimeter breach. Initiating guest protection measures.

KANE
It’s on the move again Vorm, be careful there.

CUT TO:

10:04:43 EXT. HOTEL, POOLSIDE - DAY 1 1115

VILMA
I'm Vilma, nice to meet you! This is Benni.

YAZ
Yaz. Just arrived. Sorry, I didn't mean to interrupt -

BENNI
Yes well, you are a bit -

VILMA
No, you're alright love -

But they're both interrupted by an ALARM - they all turn to the hotel, worried –

TRANQUILITY
All guests, please assemble at your nearest muster station. Relax, this is a routine Tranquillity drill.

10:04:56 EXT. HOTEL/TERRACE - DAY 1 1118

GRAHAM on a lounger, watches as guests start to assemble --

TRANQUILITY
All guests, please assemble at your nearest muster station. Relax, this is a routine Tranquillity drill.

GRAHAM
(to himself)

If this is anything to do with you, Doc --

He's up on his feet -- and heading past the guests into the iconic hotel building --

CUT TO:

10:05:06 INT. HOTEL/BAR - DAY 1 1116

THE DOCTOR, helping RYAN sit at a table - hears the ALARM, now accompanied by a soothing voice over the tannoy -

Guests move out -- worried -- The Doctor looks to Ryan --

THE DOCTOR
Stay here. I'll investigate. It's probably nothing. Usually nothing. Well, I say usually --

And she's off. We stay on Ryan -- the bats have gone, but he's still sucking his thumb, freaked -- as he slides off his chair to the floor, under the table - safer down here - then SEES:

BELLA: his age, HUMAN, also sucking her thumb! Beat. They lock eyes. Ryan nods at Bella. Bella nods at Ryan.

RYAN
Hopper virus got you too?
(she nods)
Not sure about this place. You here with family?

She's confident, smart with a strong dose of *Go Fuck Yourself*. And there's an attraction between them, which both are going to have to deal with.

BELLA
(shakes her head)
Hotel critic. You?

RYAN
Here with my mates. I'm a - pilot. Surgeon. Surgeon for pilots. Come across many hopper viruses?

BELLA

Does that usually work?

RYAN
What?

BELLA
Pretend to be stupid so girls have to answer your questions.

RYAN
Hey look, I'm not trying to chat you up.

BELLA
... Shame. I'm Bella.

On Ryan: taken aback. But he sees VORM run through with a GUN!

VORM
Heading to East Zone – I'll try isolate it there.

RYAN
If this is a drill, what's he doing with a gun?
(off Bella's look)
Do you wanna find out?

On Bella --

CUT TO:

10:06:28 INT. HOTEL, CORRIDOR BY LINEN CUPBOARD - DAY 1 1118

The alarm still sounds as THE DOCTOR (brandishing the fidgeting PACKET with the HOPPER VIRUS in) runs towards a nervous HYPH3N, who's at a door marked LINEN CUPBOARD, with a weird BIG KEY –

TRANQUILITY
Relax, this is a routine Tranquillity drill.

HYPH3N
Coming up to the linen cupboard now.

THE DOCTOR

Hyph3n with a 3 - I just pulled this out of a friend of mine.

HYPH3N
Well, we do not make any judgements on our guests and fully support any way you choose to enjoy yourself here at Tranquillity Spa.

THE DOCTOR
It wasn't recreational! This is a weapon. I'd say someone's targeting you. Now, why would they do that, why is the alarm going off, and why are you looking so concerned? Also, where does the 3 come in Hyph3n? Never mind, that one can wait. Also also! What's behind that door? Cos no linen cupboard needs a key that big with that many security gradings. I'd like to have a look.

HYPH3N
Guests aren't permitted in the -- linen -- cupboard.

THE DOCTOR
(psychic paper time!)
How about - pan-galactic Standards and Practices Officer, Health and Safety, Security and Hygiene? Resource Inspector? Now, are you and your excellent tail gonna let have a look or am I going to have to bark at you? Cos I will.

Hyph3n, not an alpha dog, reluctantly unlocks. As she does:-

HYPH3N
After the second H and before the final N. The 3.

THE DOCTOR
Oh yeah, course.

CUT TO:

10:07:25 INT. HOTEL/COMMAND CENTRE - DAY 1 1118

KANE doesn't turn as HYPH3N and THE DOCTOR enter -- the Doctor pacing round, taking it all in,

THE DOCTOR
Deadlocked room with its own armoury - don't tell me, honeymoon suite.

She goes up to the screens - Kane pulls her back!

KANE
Hyph3n, what the hell are you doing, who's this?

THE DOCTOR
I'm The Doctor, and you madam are far too handsy.

HYPH3N
Resort inspector --

KANE
We've only just been inspected --

THE DOCTOR
We like to surprise. Just like this hopper virus I found in your vending machine. This will mutate any system it hops into and wreck it. This is part of a family set so there are other replications out there --
(peers at the screen data)
-- which might explain why your ionic membrane's failed -
(stops, realises; freaked)
Why would you need to defend a holiday spa with an ionic membrane?

On Kane, tense, silent -

CUT TO:

10:08:04 INT. HOTEL/CORRIDOR - DAY 1 1120

TRANQUILITY
Power systems in this zone of Tranquillity are currently experiencing challenges.

We're with worried VORM, on the move in a moody, empty corridor. His RIFLE aimed on the corner at the far end -- what sounds like a struggle round the corner –

WHOOMP - hurled from round the corner, a HOUSE KEEPING TROLLEY flies through the air and SMASHES into the wall -- an animalistic roar from back there --

A GUEST reaches round the corner on the floor - then they're DRAGGED BACK, screaming! -- Deep primal animalistic roars mingle with the screams --

GUEST
Help me! Please help me!

TRANQUILITY
Relax and leave immediately. Our staff are aware.

VORM fires -- to no avail -- grabs his comms -

VORM OVER COMMS (O.S.)
Confirmed sighting. It's on the loose inside! It's attacking the guests.

CUT TO:

10:08:26 INT. HOTEL/COMMAND CENTRE - DAY 1 1120

KANE fetching RIFLE and ARMOUR as THE DOCTOR and HYPH3N watch:

THE DOCTOR
What did he say? What’s attacking the guests? Why do you need all this?! Tell me!

KANE
(over radio)
Do not engage! I'm on route -

HYPH3N

We have to implement teleport evacuation procedures --

KANE
Don't tell me about the procedures, Hyph3n! I wrote them!

THE DOCTOR
And you can forget evacuation. That hopper virus is in your teleport system! Everything's down.

THE DOCTOR
(to Kane)
I need you here, to help me understand this place, not out there shooting at things.

On the bank of multiple screens, CCTV footage of corridors. Guests running up some of them. Guests assembled at the teleport. And on one VORM is backing off, shooting –

CUT TO:

10:08:46 INT. HOTEL/CORRIDOR

Vorm is twitchy, sweating, breathing hard. Whatever he thinks is there, it's terrifying him --

TRANQUILITY
This zone of Tranquillity is compromised. If you can hear this message, you shouldn’t be here. Leave immediately.

Lights flashing and rifle raised high as Vorm gets closer to whatever he thinks is there. Suddenly we hear a terrifying roar – Vorm firing his rifle multiple times as a multitude of Dregs come towards him.

VORM OVER COMMS (O.S.)
Stay back! Kane there’s more than one. I’m retreating.

10:09:10 INT. HOTEL CORRIDOR - DAY 1 1125

RYAN and BELLA, sweating and disorientated, supporting each other, freaked out by distant SCREAMS and the ALARM –

RYAN
Somethings down there!

BELLA
In here!

Bella pulls Ryan through a door marked *Steam Room* -

CUT TO:

10:09:15 INT. HOTEL/BAR - DAY 1 1121

GRAHAM runs through the now-deserted bar, sees NEVI, put-upon hotel handyman (35, ALIEN, green freckles, bit of an operator), examining an ALARM BOX.

GRAHAM
Oh here we go, you must be maintenance, you're just the fella -- you're needed outside. Some of the guests reckon teleport on the terrace isn't working --

NEVI
Nothing's working mate, sorry -- Where's my snap hammer! Sylas?

Nevi turns to his son SYLAS - 12, playing with a TOOL -

SYLAS
A snap hammer won't fix that. You want a crash wrench.

NEVI
Oy. You're not a mechanic, you're a child. Now pass me the snap hammer.
(as Sylas does)
I'm Nevi. This is my boy Sylas.

GRAHAM
Alright Sylas?

NEVI
He likes to show up without warning.

SYLAS

(to Graham)
This place is way better than
Mum's house.

10:09:46 INT. HOTEL/COMMAND CENTRE - DAY 1

Another screen: a hotel map, with GUESTS'(including our gang) FACES to the side of it -- and glowing green dots on each photo.

THE DOCTOR (CONT'D)
(working the systems)
How many people have you got
staying here?

KANE
Twenty three. This shows all their
positions. No, twenty one, now.

FLASHING AMBER DOT MOVING THROUGH THE MAP. Two of the green dots on guests photos turn red -- BING - BING - BING -- gone.

HYPH3N
(shocked; quiet)
Nineteen.

THE DOCTOR
My friends are out there.
(into the PA system)

THE DOCTOR STARTS RIPPING OUT WIRING, HARVESTING MATERIALS -

DOCTOR'S VOICE (O.S.)
All guests within the hotel
building, to the linen cupboard in
the North corridor, immediately.

NEVI
Just a drill.

DOCTOR'S VOICE (O.S.)
Not a drill, repeat, not a drill.

NEVI
Sure it's nothing to worry about.

Screams of guests -- and the distant roars of a terrifying creature --

NEVI (CONT'D)
We should probably head to the linen cupboard.

CUT TO:

10:10:21 INT. HOTEL/COMMAND CENTRE - DAY 1

The DOCTOR, VORM and HYPH3N observing guests running and screaming on the monitors.

TANNOY
Guest offline. Guest offline.

THE DOCTOR
Where is your security team?

KANE
No team. Just me and Vorm.

CUT TO:

10:10:31 INT. HOTEL/STEAM ROOM - DAY 1 1126

Dense with steam, impossible to see far: automated voice welcome

SCREAMS and SHOTS out in the corridor - as the door bursts open behind them -- and the MILKSHAKE GUEST runs in! --

TRANQUILITY
Please do not enter the Tranquillity Steam Room during this routine drill.

RYAN
Hey! What's out there?

RUNNING MAN
Help, please! It’s coming! It’s seen me! Hide!

BELLA
Shut up.

TRANQUILITY
Welcome to the Tranquillity Steam Room. Please leave immediately.

BELLA grabs RYAN'S hand, yanks him deeper into the mist –

RYAN
(whispers)
I'm not really a surgeon for pilots. I work in a warehouse.

BELLA
(whispers back)
I'm not a hotel critic. Just didn't want to say "unemployed nobody".

BANG! They all jump - the door smashed in. Unseeable from here, through steam. Ryan looks to Bella -- they're frozen with fear.

STEAM ROOM VOICE
An unauthorised lifeform has entered the steam room.

A HUGE FORM through the mist. And the most terrifying animalistic breathing and panting. A hunter, after prey.

CUT TO:

10:11:03 INT. HOTEL/ COMMAND CENTRE - DAY 1

THE DOCTOR
(working away)
This debug script should neutralise the hopper viruses, but they'll need time to work. More urgently, I need to build us a new ionic membrane, to banish whatever is killing your guests.

KANE
You can't build an ionic membrane from scratch!

THE DOCTOR
If I had crayons and half a can of spam I could build you from scratch, so out my way!

The Doctor starts ripping out wiring, harvesting materials –

They'll take the bodies – won't they?

CUT TO:

10:11:26 INT. HOTEL/CORRIDOR OUTSIDE 'LINEN CUPBOARD' - DAY 1 1127

GRAHAM, NEVI, SYLAS turn a corner, run into YAZ, VILMA and BENNI-

YAZ
There you are! We heard the Doctor's voice over the tannoy. Also, gunfire. And people screaming.

GRAHAM
I know. I've had better holidays.

HYPH3N leans out of the door to the command centre --

HYPH3N
All of you! In here!

They obey. Vilma drops her HAT, not noticing. Benni turns, looking back at it --

CUT TO:

10:11:36 INT. HOTEL/COMMAND CENTRE - DAY 1 1127

YAZ, GRAHAM, NEVI, SYLAS and VILMA pile in past HYPH3N -- as THE DOCTOR'S building *something* --

GRAHAM
Funny kind of linen cupboard --

THE DOCTOR
Hi, can't talk, building –

BENNI
(affectionately) Always the hat, Vilma

And then another alert -- KANE checks it -- and another AMBER DOT on the other side of the hotel.

KANE
I’m losing visuals across the compound. I dunno how many of those creatures have got in.

They look up at the CCTV of the assembled guests by the teleport -- as it short-circuits out -- and as Hyph3n goes to shut the door, VORM bursts in -- battered, out of breath --

VORM
Kane, I'm sorry. I couldn't stop it.

KANE
It's your job to stop it, Vorm.

VORM
Those things are heading for the guest teleport.

VILMA
Oh, Benni, I dropped my hat --
(Beat)
Where's Benni?!

YAZ
(to Graham)
And where's Ryan?!

CUT TO:

10:12:15 INT. HOTEL, STEAM ROOM - DAY 1 1129

Steam everywhere. RYAN and BELLA hide in the back of the room. Across the room, the just-discernible form of MILKSHAKE GUEST.

Bella and Ryan so still, as the form moves -- towards MILKSHAKE GUEST. The figure comes closer, slightly more visible. 6ft 8. Built. Alien. Still partially obscured by the steam --

Ryan sees the scared MILKSHAKE GUEST brace to run - he shakes his head frantically at the GUEST: *Don't do it!!*

RYAN
(whispers)
Don't run --

The panicked GUEST runs -- the DREG ROARS and takes the guest down! A MILKSHAKE CUP SPLATTERS on the wall near Ryan -- screams and roars --

Ryan and Bella huddled in the corner -- as the Dreg rears up, roaring with furious joy -- and then turns towards them.

It's coming at them, through the steam --

CUT TO:

10:12:28 INT. HOTEL, COMMAND CENTRE - DAY 1 1130

THE DOCTOR's been building a BOX! It GLOWS as she sonics it! -

THE DOCTOR
Got it. Ionic membrane, with reinstated DNA filter - it'll exile any life form not pre-approved – if I have built this right?

EVERYONE ELSE watches, amazed as an expanding GLOWING SPHERE comes from the BOX, moves out through the room, passes through them -- then expands out through the walls!

CUT TO:

10:12:38 INT. HOTEL, STEAM ROOM - DAY 1 1130

RYAN and BELLA, backed against the wall, stare terrified into MIST: to reveal --

Approaching: the DREG - WHITE, HUMANOID, PURPLE on its face. It stops metres away; still not fully visible, breathing, sniffing, enjoying the hunt - *it knows where they are* -

A MONSTROUS FACE pokes through the mist -- BLACK EYES, WHITE SKIN and SINEWS that we/they barely glimpse because -- closing in on them, blinking, jaw moving --

The Doctor's IONIC MEMBRANE moves through the wall behind them - through Bella and Ryan! - just past their noses - then stops -

CUT TO:

10:13:03 INT. HOTEL, COMMAND CENTRE - DAY 1 1135

10:13:03 Music Out 'M3 Not a Drill'

VORM checks readings on the SCREENS as they come back up -

THE DOCTOR
Yes, it worked!

VORM
Seal is secure, internal O2 levels restored to 20.5 percent.

THE DOCTOR
The ionic membrane has forced those things out. Now open the door, our friend's out there!

KANE starts opening the door - it's DEADLOCKED, takes a while - GRAHAM peers at a rebooted screen: the same HOTEL MAP as before, only now nearly all the faces are just RED DOTS.

GRAHAM
What are those red dots?

VORM
Casualties of the Dregs.

10:19:08 Music In 'M4 Follow the Tracker'

THE DOCTOR, worried. Kane opens the DOOR and Graham runs out followed by YAZ and VILMA who picks up a TABLET with a MAP on it as she leaves -

CUT TO:

10:13:22 INT. HOTEL, STEAM ROOM - DAY 1 1131

The DREG ROARS as it's now on the other side of the IONIC MEMBRANE! It can't get through! The membrane begins to move back towards the door -- AND THE CREATURE IS HOWLING AS IT'S PUSHED BACK -- as if being pulled or dragged, as the membrane moves --

-- disappearing into the steam -- sound of the door banging --

On RYAN and BELLA amid the steam --

BELLA

Has it gone? What just happened?

RYAN
If I had to guess -- the Doctor.

CUT TO:

10:13:34 INT. HOTEL, COMMAND CENTRE - DAY 1

GRAHAM
Can you show me Ryan? Where's Ryan on there?

HYPH3N
(sees map, gasps)
I'm so sorry.

VILMA
Yaz I can't see Benni on there either. Where's Benni?

THE DOCTOR, worried. Kane opens the DOOR and Graham runs out followed by YAZ and VILMA who picks up a TABLET with a MAP on it as she leaves -

10:13:50 INT. HOTEL, CORRIDOR - DAY 1 1142

GRAHAM runs - RYAN and BELLA step out of the Steam Room.

GRAHAM
Ryan! Ryan! Ryan!

RYAN
Graham! What's happening?

GRAHAM
It's not the aliens that are gonna kill me, it's worrying about you!

Graham hugs him! Bella watches this reunion, not part of it. She goes quickly - Ryan's confused - Graham finally sees her -

CUT TO:

10:14:10 EXT. HOTEL, POOLSIDE - DAY 1 1155

THE DOCTOR, grim faced, strides out with GRAHAM and RYAN -- to KANE, who's seen something. She's on comms --

THE DOCTOR
What was it that got in?

KANE
A couple of the locals, Dregs. They're always trying to attack, that's why we have shields. But the virus that took the shields down, the Dregs couldn't have done that. Somebody hacked the system.

RYAN
You'd sabotage the hotel?

She spies a pile of RUBBLE beyond the pool -

KANE (CONT'D)
(into comms)
Vorm, void panel SE9-13 -

A 3m x 2m BLOCK of FLAT WALL appears 2m in front of them! From nowhere! It is CONCRETE, and has had a large hole kicked through it from the other side - hence the rubble.

The Doctor peers in - the wall is THICK and the new membrane is visible within it - *huh?* - a realisation begins to dawn –

RYAN
What is happening right now?

Graham tries to walk around the wall - CLUNK - he bumps into an INVISIBLE EXTENSION OF IT! He knocks at it - it's solid!

GRAHAM
Blimey. Right on my nut. Am I having a stroke or something?

THE DOCTOR
It's a *FAKEcation*. A really good one -

RYAN
So none of this is real?

THE DOCTOR

The hotel is, the pool, but you reach a certain point and -

(knocks on invisible wall)

They're usually built in cities so no one has to travel.

KANE

Our guests now get off world holiday at a fraction of the price.

YAZ

If they survive.

THE DOCTOR

(as Kane stares at Yaz)

You built this somewhere you shouldn't have, thinking no-one would know if they could only get in and out by teleport. I heard your little chat about o2 levels. That's a completely different environment out there. And the native species want you and your guests dead.

YAZ arrives, holding a tablet, accompanied by VILMA.

YAZ

Doctor, you need to see this. There's a wall all around this hotel! Vilma says it's the first off world "FAKEcation".

GRAHAM

Yeah, we've done that bit. Feel the lump on my head.

VILMA

My Benni's gone missing.

YAZ

According to this, he's outside the shields.

Yaz hands The Doctor the tablet: the map of FACES. Yaz zooms outside the dome - there's Benni!

KANE
You can't just walk outside. There's not enough oxygen. He'll be dead before we reach him.
(afterthought)

VILMA
He's got an oxygen tank. We have to find him!

THE DOCTOR
(to Kane)
He came here because of you. If there's even the slightest chance of finding him, you need to do it. We'll help. Get some transport, and we'll gather everyone in the bar. Now Kane!

She heads off. We stay on Kane: knowing she's right, hating being told what to do.

CUT TO:

10:15:57 INT. HOTEL, BAR - DAY 1 1210

KANE calls out, addressing the group, lifting a canister.

KANE
You get one O2 canister each. Conserve it. Green is good. Orange is bad. Red's dead. The good news: these are smart - in an O2 rich environment they refill themselves. Outside this dome, the only O2 rich environment on the planet will be inside the truck. Do not exit it without my permission.

She points the GREEN CIRCULAR BADGES everyone wears.

Keep an eye on your readings. They'll change colour if you are running low on oxygen.

GRAHAM

Here Nevi, my nose filter and this breathing apparatus, is it on right?

Nevi glances, gives a thumbs up, goes back to VENDING MACHINE-

NEVI
Yeah it’s fine.

SYLAS
No, it's not right -

Nevi sees Sylas re-fix Graham's breathing apparatus -

NEVI
You had better go fire up the truck. Built it myself!

Graham, alarmed, as Nevi goes, through a DOOR. To Sylas:

GRAHAM
Good. Tell me you helped him build it?!

The SOUND OF a LOUD ENGINE starting up - Kane opens the door Nevi went through -- it floods out louder --

KANE
We are moving out.

As people move through, the Doctor pulls Kane aside.

THE DOCTOR
You owe me some answers.

KANE
This is my operation.

THE DOCTOR
And isn't it going well? What planet is this.

KANE
Orphan 55.

THE DOCTOR
You built a fakation on an orphan planet?! Are you mad?

KANE
The radiation's dropped. It's safe in short spells. Get in the truck.

The Doctor - unspeakably angry - walks through the door -

CUT TO:

10:16:55 EXT. WASTELAND OUTSIDE DOME - DAY 1 1225

TANNOY
Always remain inside the vehicle. This vehicle is the property of tranquillity spa. Your home from home.

EYES - THE DOCTOR's - peering out of some kind of SLIT.

We pull back - the slit is viewing point on a MOVING TRUCK -

Throwing up dust as it drives through a WASTELAND.

Bright sun, grey rocks and NO SIGN OF LIFE.

We pull back further, turn around - to see the HUGE DOME they are driving away from, sat madly on the barren flat rocks.

CUT TO:

10:17:11 INT. ARMOURED TRUCK - DAY 1 1225

THE DOCTOR inside, looking out -- GRAHAM, YAZ and RYAN, around her, doing the same.

RYAN
We were inside that?!

YAZ
This whole place looks dead.

THE DOCTOR
It is. It's an orphan planet. That's a grading that means it's become too toxic for life. We're not safe out here.

GRAHAM
Well we weren’t exactly safe out there.

UP FRONT: VORM is driving. HYPH3N sits next to him. Suddenly the ENGINE CUTS OUT! He tries it again - nothing.

In the mid section KANE watches tensely as NEVI opens a panel - a clockwork mechanism holding VIALS of liquid pops up -

Nevi touches the mechanism with a TOOL - it starts spinning! The ENGINE starts, the mechanism retreats, and they move off-

The look at each other nervously as Nevi grins, thumbs up -

GRAHAM
Come on Doc explain – why is it called an "orphan" planet?

THE DOCTOR
Because it’s uninhabitable. In societies that let this happen, there's nearly always a ruling elite that gets to evacuate and then signs away all responsibility to what they've left behind.

YAZ
That's messed up.

THE DOCTOR
Happens more than you'd think. This is Orphan 55.

YAZ
And if you can't evacuate?

THE DOCTOR
You die. All sentient life dies. That's how it gets the grading. Except in the case of Orphan 55, something clearly survived.

RYAN
The Dregs.

The Doctor gets up, moves to the mid-section and Kane -

The others follow, sitting in with the others - Yaz sits next to Vilma. Ryan and Bella near the back, Graham between Nevi and Sylas, keeping check on the TABLET.

THE DOCTOR (CONT'D)

Why here Kane? Why build this hotel? It doesn’t make any sense.

KANE
The air's un-breathable but a few years with the right terra-forming and we can reduce the CO2 and make the whole planet habitable.

THE DOCTOR
Terra-forming bankrolled by FAKEcation. Smart. Today hotelier, tomorrow the proud owner of Orphan 55, best real estate in the galaxy. If you can solve your Dreg problem you'll be rich.

GRAHAM
Doc! Benni's changed direction!

VILMA
Why would he do that? Maybe he is heading back to the dome.

ON the TABLET SCREEN: Benni's DOT is moving quickly away from them and deeper into what looks like a VALLEY.

KANE
(peers at tablet grimly)
Abort the mission.

Vorm stops the truck. The Doctor - everyone - shocked -

THE DOCTOR
He's still alive and we know where he is!

KANE
He's moving at 37 clicks an hour!

VILMA
That's doesn’t sound like my Benni.

KANE
The Dreg has got him - we abort.

Everyone protests to Kane -- till VILMA'S NECKLACE lands in the middle of the truck. She glares at Kane.

VILMA
If that thing's got Benni, we're getting him back. You want money Kane? That’s worth a small fortune.

BELLA
That *would* buy a lot of terra-forming. Or don't you want to be queen of Orphan 55 anymore Kane?

The gang exchange glances: who the hell are these badasses?

THE DOCTOR
Never mind the money, there’s a man’s life at stake.

Hyph3n sees Kane's hungry eyes on the necklace.

The Doctor watches Kane as she picks up the necklace.

KANE
Vorm: follow the tracker.

10:19:08 Music Out ‘M4 Follow the Tracker’

CUT TO:

10:19:13 EXT. ROCKY TRACK - DAY 1 1257

The truck turns off, onto a ROCKY PATH into a valley.

UNKNOWN POV: Something watching them --

CUT TO:

10:19:18 INT. ARMOURED TRUCK - DAY 1 1309

10:19:18 Music In ‘M5 Driving Straight into Their Territory’

Everyone sways as the truck deals with the ROUGH TERRAIN.

KANE opens a chest of GUNS. Takes a LASER RIFLE for herself, and one for VORM.

THE DOCTOR
So what do you actually know about the Dregs? How many are there?

Kane and Vorm exchange tense glances.

THE DOCTOR (CONT'D)
Don't want to talk to me? Fine, I don't need a second person for a conversation. A lot of the time, they just get in the way. So. The Dreg is a native species, which somehow lived through the fallout. So that's generations, there's probably a few of them.

She looks for a response, but Kane says nothing.

THE DOCTOR (CONT'D)
Hyph3n with a 3, your face tells me I'm right. But how did they survive? And why is your gun fitted with an exciplex modulator? They randomise laser output, you'd only need one against a thing that could adapt to your attack - hang on - that's what they do! Adapt! To guns and to nuclear winter. Apex predators, and - we - we're driving into their territory!

VILMA gasps. YAZ puts and arm round her.

AT THE BACK: RYAN speaks quietly to BELLA.

RYAN
So... how long have you been unemployed?

BELLA
Is that the worst chat up line ever?

RYAN
Yeah. You just witnessed history.

BELLA
Been unemployed for a month. I was my dad's carer but - he died.

RYAN

Sorry. My mum died, 8 years back. Have you got anyone else? Is your mum around?

BELLA
She died when I was about Sylas's age. She made Nevi look like parent of the year.

THE DOCTOR plonks herself down between Ryan and Bella.

THE DOCTOR
So, guys! What's going on?

RYAN
(*take the hint!*)
Talking. Having a conversation.

THE DOCTOR
Great! Where we up to?

YAZ
Yeah Ryan, what you talking about?

RYAN
Er, we've both got dead parents -

A BANG -- and a HISS --

Whoa - everyone's FLUNG to one side as the truck LURCHES!

VORM
HOLD ON!

-- Vorm grimaces as he wrestles with the controls --

The Doctor holds on tight as everyone is thrown forward -

- and then whipped back as - CRACK - the truck STOPS.

Everyone rights themselves, shaken –

TANNOY
This vehicle is experiencing momentary difficulties.

VORM
What the hell was that?

Vorm tries the engine -- it wont go --

The Doctor checks the tracker, then climbs past her into the front

The Doctor opens the front door and jumps out!

Kane picks up her GUN and jumps out after her -

CUT TO:

10:21:57 EXT. ROCKY VALLEY - DAY 1 1309

TANNOY
This vehicle is compromised.
Remain inside the vehicle.

THE DOCTOR, moves round the TRUCK, checking damage - and taking in the UNEVEN, MENACING TERRAIN.

The rear end has smashed up against a huge ROCK - the only thing stopping it slide into the GULLY beside the track.

KANE strides after her - The Doctor points to RUSTED BARBED WIRE wrapped round the PUNCTURED FRONT TIRES - BLACK SMOKE POURS OUT.

THE DOCTOR
This was a trap – presumably set by the Dregs.

KANE
This mist is highly toxic. And when it clears, direct sunlight is worse. We get 10 minutes of solar blistering, and then death.

THE DOCTOR
(tense, serious)
Solar blistering, what a lovely phrase. Here's another one: completely knackered vehicle.
(looks around; concerned)
We're stranded.

KANE
I need to check where we are.

CUT TO:

10:22:27 INT. ARMOURED TRUCK - DAY 1 1310

THE DOCTOR - grave, worried - and KANE get back inside.

KANE
The service tunnel is close. If we can make it we might live.

THE DOCTOR
OK. Bad news - we have to leave the truck here and move back on foot. Not ideal but currently our only option.

VILMA
No! We can't leave I've paid you! We came here for Benni!

Ashamed, Kane doesn't know what to say.

VILMA watches the others prepare around her, powerless -

KANE
Stay quiet, and move fast.

Kane checks the tracker once more and opens the door.

VILMA
Kane! Kane!

RYAN
Alright, let's go!

YAZ
We'll find him Vilma, I promise!

CUT TO:

10:22:48 EXT. ROCKY VALLEY - DAY 1 1311

KANE leaps out, followed by the DOCTOR.

VORM follows, watching for movement.

CUT TO:

10:22:52: EXT. ROCKY VALLEY - DAY 1 1313

The GUESTS walk away from the truck quickly.

KANE
The tunnel entrance is just past this ridge. Stay quiet.

VILMA looks back to the truck, and the rocks beyond it.

YAZ takes her hand, and leads her away - but she only takes a couple of steps before she turns back and SCREAMS:

VILMA
BENNI! BENNI WHERE ARE YOU?!

Yaz grabs Vilma and covers her mouth! Everyone freezes. THE DOCTOR and KANE lean in to GRAHAM's tracker.

THE DOCTOR
That’s gonna bring the Dregs.

GRAHAM
They’re massing in the hills all around us.

ON SCREEN: The dot slows down and stops moving. And then -

- there's an IMPOSSIBLE, TERRIFYING ROAR!

ON SCREEN: The dot starts moving towards them, fast.

THE DOCTOR
Everyone back in the truck! Now!

CUT TO:

10:23:34 INT. ARMOURED TRUCK, STATIONARY - DAY 1 1315

Everyone piles back into the truck in a panic.

NEVI
What’s the plan now?

KANE
Shut. Up!

The doors are BOLTED. Everyone crouches down, away from the slits in the windows, huddled round GRAHAM's tracker. The only sound is its beep.

On screen: The zoomed-in image shows almost nothing but the truck now, and the dot is bearing down on it.

Everyone stares in silence. The dot reaches the truck. YAZ leans over and silences the beep.

RYAN looks at his hands. They are shaking.

BELLA's hands are perfectly still. She holds his hand.

CRACK. Something steps outside.

There's something moving out there. The DREG steps right up to the truck, blocking out light -

Everyone watches the shape move round the truck -- a DEEP BREATHING SOUND coming from the black mass -

BANG! It has SLAMMED into the side of the truck. People SCREAM. Others shush them.

HYPH3N
What are we gonna do?!

KANE
Vorm, we are going to deal with the Dregs. Doctor, get them out. Head east, look for a hatch. We'll keep it busy.

More breathing, just outside. And then, a voice:

BENNI (O.S.)
... Vilma? Are you in there?

BENNI's voice is strained. He's in a lot of pain. VILMA sits up. People shake their heads: don't speak!

VILMA
Benni? Benni!

GRAHAM
The dregs have got him.

BENNI (O.S.)
Vilma? I can't believe you came!
(Vilma's HOPE)
Now I'm not alone, and I don't have long. But I have two

questions, and I'm sorry to ask them together. Will you marry me?

VILMA
- Of course I will! Yes! What's the other one?

BENNI
And if anyone can, will they please shoot me?

VILMA
(gasps, appalled)
Benni, what's it done to you?

- BOOM! Everyone JUMPS - the Dreg has leapt on the ROOF!

They cower on the floor beneath the sound of TEARING METAL.

A puncture of daylight breaks through the ceiling as a BOLT holding an armour plate is torn out. The Dreg ROARS.

GRAHAM
We have to get out of here!

HYPH3N
We should never have left the dome.

THE DOCTOR sees something in the floor. A LEVER. She looks at KANE. Against her better judgement, Kane nods.

The Doctor pulls the lever -

- opening an ESCAPE HATCH onto the muddy slope beneath.

Kane braces herself and bellows at a nervy VORM.

KANE (CONT'D)
Vorm! This is it! This is the job!

KANE kicks open the front door and jumps out, and Vorm follows her. The sound of their GUNS erupts.

GRAHAM
Come on!

RYAN
Let’s go!

THE DOCTOR
Sylas, head for the ride! Don’t look back!

Outside, the Dreg howls; the roof flexes as it leaps off.

Battle cries and gunfire sound outside -

NEVI picks up SYLAS, looks through the hatch, then DROPS -

- HYPH3N backs away, too scared to drop -

YAZ takes Vilma and down they go --

CUT TO:

10:25:11 EXT. GULLY BENEATH TRUCK - DAY 1 1317

VILMA and YAZ skid down the slope of the gully beneath -

- stopping in a tangle with NEVI and SYLAS at the bottom, covered in dirt.

They get up just as THE DOCTOR, RYAN, GRAHAM and BELLA skid down into them!

CUT TO:

10:25:17 INT. ARMOURED TRUCK, STATIONARY - DAY 1 1318

Alone now, with the battle still raging outside, HYPH3N summons her courage and DROPS through the hatch -

- but she stops half way. Something has grabbed her! She SCREAMS, clawing at the floor of the truck to get back in -

- but is dragged out by the unseen DREG!

CUT TO:

10:25:21 EXT. GULLY BENEATH TRUCK - DAY 1 1318

The others look up to the TRUCK and HYPH3N's screams. RYAN gets up, stands next to BELLA - YAZ helps up VILMA –

There is a DEAFENING BATTLE still going on behind it, but from here they can hardly see any of it. THE DOCTOR peers up - gets a flash KANE fighting something WHITE -

GRAHAM

Come on, get moving – come on.

GRAHAM helps Vilma and they start moving - but WHOOSH! - something sails through the air - KANE! - FLUNG from above -

KANE lands - tries to stand - argh! - her leg is injured -

THE DOCTOR
Kane what happened?

KANE
It through me.

YAZ
Are you ok?

KANE
They've got Vorm. Get me back up there!

YAZ
You can't fight any more.

KANE
Vorm needs me -

THE DOCTOR
We need you! You know this planet. Get us to the tunnels.

Kane looks at SYLAS - scared and looking to her for help. A DECISION - she gets up with The Doctor's help.

CUT TO:

10:25:47 EXT. PLATEAU - DAY 1 1405

The groups follows KANE and THE DOCTOR out into the middle of a large flat clearing. It's very exposed out here.

Kane goes to a HATCH on the dirt floor - punches in a code - it pops open –

10:26:04 Music Out 'M5 Driving Straight into Their Territory'

CUT TO:

10:26:04 INT. TUNNEL - DAY 1 1405

10:26:04 Music In 'M6 Stay Alive'

EVERYONE climbs down a ladder into - a long DARK space. There's steam, debris and detritus down here. As the last come down, sweatier and dirtier than before, KANE hobbles away into the DARK - footsteps echoing -

Low level lighting comes on to reveal a long dingy TUNNEL. Kane stands 20m along, at a control panel.

GRAHAM
How can it be even hotter down here?

THE DOCTOR
Oxygen check.

Everyone checks their BUTTONS as they move down towards Kane, away from the hatch - all GREEN. NEVI - striding ahead, examining this new place -

SYLAS
Dad we're doing oxygen checks!

NEVI
Green as the hair on our heads Sylas.

The group reaches Kane at the control panel --

KANE
We're safe. There's a short range maintenance teleport here which should just get us back to base. It's single use only so stay close. There'll only be enough power for one use.

VILMA
Kane - when you were fighting the Dregs, did you see Benni?

KANE
Yeah. Don't worry, I killed him.
(everyone gasps)

NEVI
What did you just say?

VILMA
Benni --

KANE
- He asked me to.

VILMA
(looks to the others)
How could you?

GRAHAM
Come on, I got you.

He ushers her away, glaring at Kane as YAZ stares at her --

YAZ
What is wrong with you?!

THE DOCTOR
Why didn't the Dreg kill him?

KANE
It was having fun.
(Beat)
There's a room down there where I stashed a medipack. Fetch it and we can get out of here.

But as she says that -- BELLA snatches Kane's gun and aims it straight at Kane -- shoving her harshly against a wall --

BELLA
You're not getting out of anywhere.

THE DOCTOR
Bella --

KANE
What're you doing?

BELLA
Shut up. I *will* shoot you. Where's the maintenance teleport, Kane?

KANE
I'd rather die than tell you.

BELLA
Oh you're going to die. It's whether I shoot and kill you now -- or just wound you and leave you for the Dregs.

THE DOCTOR
What is it you want?

BELLA
(looking at Kane)
To burn everything you've built to the ground.

KANE
Who are you?

BELLA
Me? I'm no-one. I was my dad's carer.

RYAN
Bella, why are you doing this?

BELLA
My mum didn't really die. She just never came to any of my birthdays. She didn't come to his funeral. And she doesn't even recognise me now.

KANE
(whispers)
Trixabelle.

BELLA
(cocks the GUN; hating that name)
Plus, she gave me the name Trixabelle.

KANE
- The teleport's behind you.

Bella sees a BOARD at her feet covering a TELEPORT PAD hidden on the floor -- she's taken her eyes off Kane who pulls a REVOLVER! Now mother and daughter facing each other with guns.

THE DOCTOR
Come on! This is not the way to resolve a family dispute. How about good old-fashioned, horribly passive aggressive discussion?

Ignored in the standoff, SYLAS sees something - points --

They turn to see a DREG drop down through the hatch! The Dreg is lean, muscular and humanoid, but its skin is WHITE with an unreal shine like porcelain. Its eyes are black, and its nose and lips are missing, as if cut away, exposing PURPLE SINEWS and BONE.

They all look down the tunnel in horror -- as the Dreg starts striding/running towards them!

Yaz, Vilma, Graham, Sylas and Nevi obey, running -- Kane stares pitifully at Bella –

RYAN
Bella!

Bella finds the teleport -- looks to Ryan -- he can't leave her -- he runs back to her -- the Dreg heading towards them --

The Dreg is nearly on Bella as Ryan joins her -- and Bella presses the button on the TELEPORT -

- the Dreg leaps! - but Ryan and Bella VANISH!

Seeing them go, The Doctor ducks through the door -

CUT TO:

10:28:20 EXT. HOTEL CORRIDOR - DAY 1 1415

RYAN AND BELLA MATERIALISE in the corridor, holding each other - Bella throws him off.

BELLA
I didn't ask you to do that!

RYAN
- You're welcome.

They get up -

RYAN (CONT'D)

We need to find a way to help the others get back -

BELLA
No, they can sort themselves out.

He sees her hand go to the RIFLE.

RYAN
These people are my family. We're finding a way.

BELLA
Too late. I'm here to burn this place down, and if you're not with me, you'll die you too!

TRANQUILTY
Our staff are aware. Relax.

On Ryan, worried, as she stares at him, hand on gun.

10:28:43 INT. TUNNEL/DOOR - DAY 1 1415

THE DOCTOR seals and sonics the door -

GRAHAM
Hang on, where's Ryan?!

THE DOCTOR
With Bella. Hopefully that maintenance teleport has got them back to the hotel.

KANE
Ok listen up, there's stairs just beyond here that'll take us down, and back. Just one catch -- the route goes through a Dreg nest.

NEVI
That's madness! We will never make it through.

VILMA screams - the DREG is at the window! Its breath marks the window, howling -- it charges the door! It HEAD-BUTTS the glass.

TANNOY

Oxygen supply falling.

KANE
You talk too much. Using up all your oxygen.

TANNOY
Consider urgently refilling this cannister.

She points at The Doctor's badge. It's ORANGE. The only one. The Doctor looks grim as Kane leads them all forward --

And the Dreg keeps smashing at the door. It's going to break through...

CUT TO:

10:29:13 INT. BURIED COMPLEX/STAIRS - DAY 1 1428

The group descend a set of long dark steps -- GRAHAM, VILMA, YAZ, THE DOCTOR, KANE (with new rifle), NEVI and SYLAS descend --

THE DOCTOR
That daughter of yours Kane. A real chip off the old block.

KANE
I didn't know she was here.

YAZ
So, you left her and her dad, and never got back in contact.

KANE
You don't get to judge me. This project, Tranquillity Spa, I was only doing it to give to her.

THE DOCTOR
Maybe you should've mentioned that before you pulled a gun on her.

CUT TO:

10:29:43 INT. HOTEL, CORRIDOR - DAY 1 1430

RYAN, staring a sheet covered body in the corner --

BELLA is pulling a CRATE OF TECH out of the linen cupboard -

RYAN
OK. But we're not really burning this place down are we?

She sets the crate in front of him - it's a HOMEMADE BOMB!

BELLA
Nope. We're blowing it up. What?

RYAN
You built a bomb.

BELLA
Oh, I built more than one ..

Ryan, nervous - is she that far gone? He has to think fast -

She nods. He types in 20:00, hits a button - it starts counting down! On Ryan: what has he got himself into?

CUT TO:

10:30:06 INT. BURIED COMPLEX/TUNNEL - DAY 1 1428

Long tunnel. No lights but the group's TORCHES. Steam, heat, debris, including bent and buckled metal that looks like rail or tracks. At the back, YAZ and GRAHAM help VILMA: Vilma STUMBLES. Yaz catches her - everyone stops.

VILMA
I'm sorry, I'm slowing you down.

GRAHAM
No, don’t worry, don’t worry --

THE DOCTOR
We're using too much oxygen.

They check badges as they catch their breath. All ORANGE now.

KANE (CONT'D)
That's more of them. They know where we are. They’ll be too fast

for us to take cover. I'll try and get a shot.

She leads the others ahead -- Nevi, Sylas, Kane, Vilma -- but the Doctor remains looking at the wall -- the fallen dirt has revealed something -- close in on the Doctor's face --

YAZ
What is it?

THE DOCTOR
(really snappy)
It's nothing -- keep moving --

She's trying to block Yaz seeing it, or cover it back up --

GRAHAM
Hey, what are you doing --

THE DOCTOR
(so angry)
I said it's nothing.

Graham and Yaz shocked at the Doctor's anger.

GRAHAM
No. Let us see.

He watches as Yaz pushes the Doctor out the way. Behind the dirt, part of a sign. Lettering. Not English. She scrapes off dirt on the rest of the sign: in Russian letters, and below in English -- *NOVOSIBIRSK*.

GRAHAM (CONT'D)
Looks like Russian.

They look to the Doctor: she knows she can't hide it. So grave. So quiet.

THE DOCTOR
Novosibirsk. Siberian underground station.

Close in on Yaz and Graham. The shock.

YAZ
This is Earth.

GRAHAM

It can't be. It's nothing like Earth.

Loud BELLOWS from behind them! The Doctor turns the torch - 3 DREGS running down the tunnel towards them!

THE DOCTOR
Hide!

The three of them run to the others -- as Kane ushers them into an ALCOVE, hiding -- as a DREG ROAR booms out! DREG SHADOWS cast by the torch - three now -- approaching.

KANE
Get down! I've got a shot.

Our gang cower, the monsters so nearby. (Like the ring wraiths at the ledge in Lord of the Rings!)

THE DOCTOR
There is too many of them. You don't have enough ammunition.

KANE
(whispers)
We have to run for it -

THE DOCTOR
Vilma can't run.

Vilma, hearing this, turns to Yaz.

VILMA
Yaz, promise me you'll run.

YAZ
You can't hide by yourself.

VILMA
Run and stay alive.

Before anyone can stop her, VILMA runs out onto the platform, waving and screaming - the others stare in horror --

VILMA (CONT'D)
Hey! Hey over here! Come on! Which one of you hurt my Benni -
(screaming)

A Dreg LEAPS on her, knocking her out of frame, taking her down into the TRENCH -

We can't see what happens - but we hear VILMA's screams and see the shadows on the wall as ALL THREE DREGS fall on her -

Yaz, horrified - The Doctor grabs her and pulls her away after the others, as they run away along the platform –

10:31:47 Music Out 'M6 Stay Alive'

CUT TO:

10:31:47 INT. HOTEL CORRIDOR - DAY 1 1450

10:31:47 Music in 'M7 A Really Angry Tree'

RYAN follows BELLA as she moves to a SCREEN on the wall. She takes a PLASTIC CONTAINER from her pocket with a FAMILIAR BUZZING NOISE within --

RYAN
Don't tell me that's another hopper virus --

BELLA
Yep. And this time I'll put it somewhere The Doctor will never be able to isolate --

She's looking at the INFO on the SCREEN -- RYAN sees his chance and GOES FOR HER GUN -- but she clocks him, and pulls it on him!

BELLA (CONT'D)
You said you were with me!

RYAN
You can't blow this place up.

BELLA
I've spent my whole life wondering about her, and she's never thought once about me. I will shoot you.

RYAN
Go on then...

He takes a step towards her - wow, is he actually going in for a kiss? He is! She lowers her rifle - leans in too -

BOOM! The room shakes - an ALARM sounds - they part -- shocked --

BELLA
-- There was a smaller bomb in the bar too.
(Ryan's shock)
I wasn't gonna use it when anyone was here!

The INFO on the screen CHANGES - phantom power kicks in --

BELLA (CONT'D)
But it just blew out the mainframe.

CUT TO:

10:32:23 INT. BURIED COMPLEX/DREG NEST - DAY 1 1435

Hotter, dirtier, industrial rubbish and bones. The group jogs in twos and threes. At the back: YAZ, GRAHAM, NEVI and SYLAS:

KANE
This is a nest. Watch out for dormant Dregs, they sleep standing up. The stairs are the other side. We need to go through. Silently.

The group move forward into the terrifying torchlit nest. It's creepy, scary, confusing geography, full of rubbish and bones. They all creep forward, looking around -- take in all their terrified faces, the environment -- string out the terror –

YAZ
We should've been able to help her.

GRAHAM
She died bless her so we can get out of here.

YAZ
(to the Doctor)

Tell us what you know. How can this be possible. How did the Dregs get here? Did the planet get invaded?

TANNOY
Oxygen level 1%. You must find breathable air immediately. Oxygen supply level 1%, immediate action required. Refill oxygen cannister. Find breathable air. Failure to do so will result in threat to life.

The Doctor points to her own badge - flashing RED. She mimes her mouth being zipped for silence. Yaz looks annoyed, but also worried for the Doctor! Kane holds her hand up to stop them.

CUT TO:

10:33:09 INT. BURIED COMPLEX/MASSIVE ASCENDING STAIRWELL-DAY1 1437

The group arrive, exhausted, breathless, at the foot of a huge stairwell -- KANE shines her torch upwards.

NEVI
These stairs should take us back to Tranquillity.

GRAHAM
Wait. Where’s the doc?

CUT TO:

10:33:25 INT. BURIED COMPLEX, DREG NEST - DAY 1 1438

TANNOY
Oxygen level 1%. You must find breathable air immediately. Oxygen supply level 1%, immediate action required. Refill oxygen cannister. Find breathable air. Failure to do so will result in threat to life.

DOCTOR
Oh do shut up.

A GIANT HAMSTER NEST built with industrial rubbish. THE DOCTOR moves carefully through the nest, around partitions - TORCHLIGHT swooping, searching -- she gasps as she finds it. A DREG. Bigger, gnarlier than the last one.

The Dreg BREATHES - it's alive! The Doctor JUMPS - but now SHE CAN'T BREATHE! Her BADGE flashes RED --

-- till she leans into the Dreg, so its breath hits her face, moving her hair. As it breathes OUT, she breathes IN -

And she's OK! She stays dangerously close to the Dreg, breathing its breath in deeply - her badge turns ORANGE –

TANNOY
Oxygen supply refilling.

THE DOCTOR
Aren't you full of surprises. Need to understand one more thing though …

Slowly, so slowly, so scared. She puts her hands on the Dreg's head. She CONCENTRATES - and we're tight on her as the world JUDDERS. This feels PAINFUL as she grimaces to hold her hands on the its head -

THE DOCTOR (CONT'D)
Checking what's in here.
(Beat; heartbroken)
Oh, that's what I was afraid of--

She lets go out of the JUDDERY MIND MELD - to reveal -- the Dreg's HAND is clamped round her throat, and its EYES ARE OPEN - it is AWAKE! The Doctor GASPS, prising at the massive fingers, but there's no chance. She stands there, dying, looking into those BLACK EYES -

- till GUNFIRE erupts! -- from KANE!

She lets rip -- firing at the Dreg - it drops down, letting go of The Doctor -- who falls to the ground -

Kane keeps firing - the Dreg rolls away, disappearing into the NEST - Kane scans frantically for it with her gun - breathing fast, TORCHLIGHT zipping about frantically --

KANE
Doctor, over here!

THE DOCTOR
It's so strong without oxygen cos it doesn't need it! It breathes carbon dioxide in, and oxygen out, like a really angry tree! And thank you, but you should not have come back for me -

KANE
I didn't.

A louder BELLOW from the Dreg somewhere in the NEST around them - but Kane doesn't budge!

The Doctor, incredulous - as Kane cracks a FLARE, throws toward where the Dreg was, burning RED about 10 metres away --

KANE (CONT'D)
I can buy you some time.

THE DOCTOR
No! You owe her!

Kane stares into the nightmarish red light, gripping her GUN.

KANE
I owe you all. For starting this. Tell her I'm sorry. She deserved better.

She sees it: The DREG. Walking towards them through HELL -

Kane screams a BATTLE CRY and OPENS FIRE --

The Doctor RUNS AWAY from the exploding LIGHTS of the battle -

10:34:57 INT. MONTAGE: HOTEL - DAY 1 1455

THE BAR: EXPLODED. The bar ripped apart, SCORCH MARKS up the wall, SMOKE EVERYWHERE -

A FUSEBOX by the bar crackling, belching SMOKE as it BLOWS -

- the VENDING MACHINE's electrics overload - smoke -

- on the TERRACE: the TELEPORT crackles, spewing SMOKE –

YAZ and GRAHAM climb up out of a TRAP DOOR PANEL in the floor-

They help SYLAS and NEVI up after them -- take in the EXPLODED BAR and SMOKE - *what the hell?* -

GRAHAM
What happened in here?

YAZ
I’m guessing Bella.

NEVI
If they think I am clearing all this up.

-- and then THE DOCTOR leaps up and pulls herself through!

THE DOCTOR
We need to close it! Secure the room.

GRAHAM
Come on, give us a hand. 1, 2, 3 -

The others slam shut the TRAP DOOR - but there's a BANG -- The DREG is trying to smash though from below!

NEVI
(not listening)
We need to block this!

GRAHAM
The vending machine, come on!

NEVI
Good idea!

Sylas, frustrated with his dad - Nevi and Graham go to the VENDING MACHINE, drag it over –

SYLAS
Quick!

GRAHAM
Drop it, drop it.

TIP IT OVER and SLAM IT DOWN on top of the trap door! It bounces, as the DREG rages beneath, but should hold for now -

- as RYAN and BELLA run in -

RYAN
Doctor!!

The vending machine BOUNCES higher! The Dreg's not giving up -

Ryan runs to help Graham, Yaz and Nevi -

THE DOCTOR
Ryan, Bella, Sylas, Nevi – to the command centre now! We'll hold this off – for as long as we can. Somehow.

Nevi, Sylas and Bella RUN! The Doctor tries to hold the vending machine in place -- looks to the others --

Graham, Ryan and Yaz move to help her hold the machine against the Dreg beneath the trap door. As they do Ryan sees something on the back of the MACHINE:

Stamped on the BACK CASING: *Made in China*. Close in on Ryan.

RYAN
Made in China. Hey how did this get here?

YAZ
It never left.

THE DOCTOR
Orphan 55 is Earth. Your future.

On Ryan, stunned, looking to the other two. The Doctor's not sugar-coating this. She's tough, defiant. They're jolted as the trapdoor gets lifted a few inches - The Dreg roars -

RYAN
If this is Earth, what are the Dregs?

YAZ

(putting it together; in horror)
They're us. Mutated.

The horror of this hitting the others. The Doctor stoic, honest.

THE DOCTOR
Yes. The few who didn't die.

GRAHAM
They can't be.

RYAN
But -- how does Earth get like this?

THE DOCTOR
You got warnings from every scientist alive.

YAZ
Global warming.

THE DOCTOR
Then food chain collapse, mass migration and war.

BOOM BOOM BOOM - This trap door won't hold!!!

GRAHAM
I can’t hold this much longer --

THE DOCTOR
We need to get out of here. When I say run, run.
(Beat)
Run.

They RUN - we stay -

As the VENDING MACHINE is kicked over and the BIG DREG breaks through! It takes a breath and HOWLS - a SUMMONING -

CUT TO:

10:36:16 EXT. WASTELAND / BURIED CITY - MONTAGE DAY 1 1505

A montage of DIFFERENT DREGS hearing the call -

CUT TO:

10:36:31 INT. HOTEL CORRIDOR - DAY 1 1506

THE DOCTOR, RYAN, YAZ and GRAHAM RUN!!

CUT TO:

10:36:33 INT. HOTEL, COMMAND CENTRE - DAY 1 1506

THE DOCTOR, RYAN, YAZ and GRAHAM pile in: NEVI, SYLAS, VILMA and BELLA already here - The Doctor straight to one of the last computers - Nevi hits the button to close the door -- it's not working!

THE DOCTOR
Nevi, secure that door!

NEVI
I’m trying! Autolocks are playing up!

BELLA
(looks round room)
Wait. Where's Kane?

THE DOCTOR
(Beat)
She didn't make it back.

BELLA backs away. She's defeated. Angry, locks eyes with RYAN—

SYLAS
Dad you’re doing it wrong. It needs a passkey to close it from the inside --

NEVI
(checking the button)
Not now Sylas, I'm trying to concentrate --

SYLAS
You *never* listen to me! Do it yourself then.

YAZ
Doctor, look, outside the dome.

CCTV SCREEN: CCTV of MASSED DREGS in the landscape. The Doctor stares. A MAP SCREEN: a FLASHING HOTSPOT on the DOME WALL --

THE DOCTOR
Dregs, responding to the call. They're massing for an attack. And the ionic membrane is down so they can get in.
(takes a breath)
We need to evacuate. We're on phantom power and the teleport is dead, but it still knows where each one of us came from. Nevi, you need to fix the teleport.

NEVI
No way -- I'm --

THE DOCTOR
You're the only one knows how to fix that thing and if it doesn't work, we're all stuck on this planet.

NEVI
The bounce capacitor's completely blown and the only fuel left is syrillium 3, which will never get us off-planet. For that, we need syrillium 4 --

THE DOCTOR
-- which is what syrillium 3 mutates into when attacked by... a hopper virus!

She takes out the WIGGLING CRISP PACKET, gives it to Nevi –

CUT TO:

10:37:39 INT. HOTEL/CORRIDOR - DAY 1 1508

SYLAS
Good luck with that Dad.

Sylas storms out into the corridor - looks back at Nevi fuming -

Sylas slams the DOOR in fury!! On Nevi and Graham alarmed -- as the sound of auto-locks kicking in –

YAZ
Silas don’t!

SYLAS in the corridor, looking at what he's done, in horror! The locked door! He tries it, doesn't work!

And then -- the huge roar of a DREG. The sound of one approaching.

Close in on Sylas -- hold on that cold terror, and he runs -- away, down the corridor -- as a Dreg appears out of the smoke at the other end.

CUT TO:

10:37:46:10 INT. HOTEL, COMMAND CENTRE - DAY 1 1509

NEVI
Open the door, Sylas is out there! I can’t get the auto locks open! Where is he?

THE DOCTOR
(checking the screens)
He’s not in the corridor. He must have run.

BELLA
We're all gonna die here.

They all look at her. The Doctor so tough now.

THE DOCTOR
Not if I’ve got anything to do with it. I know how we can survive this. We have one advantage over them - oxygen. We love it, the Dregs hate it. And this whole dome is air conditioned! If I up the oxygen levels - the Dregs will be weakened. Now Nevi, get on it! Yaz, Ryan, the Dregs are gonna attack. The one place where the dome wall meets the hotel .. the steam room. Keep them at bay and

buy us all the time you can. Graham, your with Nevi. Bella, we are gonna find Sylas. I'll try boost the oxygen levels.

BELLA
Why should I take orders from you?

DOCTOR
You caused this mess – and now you're gonna help us fix it!
(to the others)
Everyone, re-group at the teleport!
(with the sonic)
I'm gonna blitz these autolocks --

She starts to sonic the door –

10:38:37 Music out 'M7 A Really Angry Tree'

CUT TO:

10:38:37 EXT. HOTEL, TERRACE - DAY 1 1516

10:38:38 Music in 'M8 One Timeline'

SWIRLING SMOKE billows from the TELEPORT -- GRAHAM and NEVI run to the teleport -- Nevi opens a PANEL at the base -

NEVI
While I do this, you open the drive core and isolate the syrillium 3.

GRAHAM
Are you having a laugh?! Mate, I'm a bus driver!

CUT TO:

10:38:48 INT. HOTEL/STEAM ROOM - DAY 1 1515

There's no steam in here now, but there is SMOKE --

YAZ

We need to find something to barricade the breach in the wall. Stop the dregs getting in.

They drag over CHAIRS, BENCHES, whatever they can but—

RYAN
Sun loungers!

YAZ
Yep, sun loungers! Last line of defence.

CUT TO:

10:38:58 INT. HOTEL, BAR - DAY 1 1520

SMOKE. THE DOCTOR and BELLA, still with RIFLE, CREEP IN -

THE DOCTOR
Sylas must be here somewhere. Ahhh found him. One small problem ..

Through the SMOKE they see the EXPLODED BAR and the DREG, turning over tables as it hunts for SYLAS, who's hiding under a table. The Doctor and Bella duck down -

BELLA
You've got a plan right?

THE DOCTOR
Oh, it's brewing, at least three eighths of a plan, right here...
(she taps her head)
Two eighths. I'll be honest, all I've got is the letter P, but sometimes that's all I need!

10:39:24 INT. HOTEL/STEAM ROOM - DAY 1

- Crack! The Dregs are smashing through! We can't see them yet but DAYLIGHT breaks through the BARRICADES -

Yaz jumps up and yanks down an OVERHEAD PIPE, pulling it loose and breaking its seal! She points it at the hole -

RYAN
That's our oxygen supply!

YAZ
It's our only weapon!

CUT TO:

10:39:38 INT. HOTEL, BAR - DAY 1

The Doctor jumps up moving away from Bella -- and Sylas.

THE DOCTOR (CONT'D)
I've got the plan! (whispers)
Silas! Stay there! I'll distract it, you grab Sylas and meet me at the teleport.
Oi, Wheezy - over here. Yeah I see you. Dreg leader. The alpha dog of the apex predators.

The Dreg turns to look at her, the shot for the trailer: SMOKE SWIRLING, a monster in a SCORCHED WORLD --

Undetected, Bella runs over to Sylas -

The Dreg stares at The Doctor. Its breathing is laboured.

CU: a PIPE under the ceiling, pumping out invisible OXYGEN -

Bella reaches Sylas, crouches next to him - watches The Doctor facing down the Dreg, IMPRESSED -- To Sylas:

BELLA
Get to the teleport. It's ok.

Sylas NODS. Bella should go with him, but SENDS HIM AWAY -

Then runs to the Doctor!

THE DOCTOR
You call and your species responds.

The Dreg leans in to the THICK SMOKE pouring in from a vent -- and takes in a HUGE DEEP BREATH of the smoke - straightens up, powerful! ROARS!

THE DOCTOR

We need to isolate you and that CO2 has just shown me how. Change of plan. We need to keep it busy! Run! This way Wheezy! Follow us!

They start RUNNING - it pursues!

CUT TO:

10:40:14 EXT. HOTEL, TERRACE - DAY 1 1530

NEVI stares at the panel, freaking out, unable to do anything-

NEVI
I can't do this. Where's my boy?! He'd know what to do.

He turns round - and there's SYLAS, a couple of metres away, looking in at Nevi's bad WIRING -

SYLAS
Whoa, that's a mess.

Nevi HUGS Sylas - Sylas smiles -

NEVI
Graham, move over for a real mechanic!
(lifts Sylas to teleport)

Sylas quickly taps some invisible pressure points and a hatch opens! - The TELEPORT hums into life -

SYLAS
Gentlemen, let's make us some Syrillium 4.

Rising out of the hatch is (in a similar style to the truck) a spinning clock work mechanism which holds three different vials of LIQUID, all constantly moving! GRAHAM and Nevi GAWP, impressed, at the glowing teleport -

CUT TO:

10:40:33 INT. HOTEL, STEAM ROOM - DAY 1 1525

YAZ and RYAN have barricaded all they can to the wall, but there is now a clear HOLE in the wall, daylight streaming in -

- DREG HANDS now pulling bricks out despite the OXYGEN PIPE.

Yaz stares - for the first time, she DESPAIRS, overwhelmed.

YAZ
There’s too many of them.. there's nothing we can do.

RYAN
(an IDEA)
I’ve got an idea. Follow me!

CUT TO:

10:40:39 INT. HOTEL, COMMAND CENTRE - DAY 1 1527

BELLA runs inside - THE DOCTOR follows -

THE DOCTOR
Get in the cage!

She does. The Doctor grabs a FIRE EXTINGUISHER - the MAIN DOOR is still OPEN -

BELLA
What are you doing?!

The Doctor runs into the CAGE as -

The DREG, still with the BURNING TORCH, runs in - The Doctor sonics the door, closing it, locking them all in together! The DREG BELLOWS at them.

THE DOCTOR
Isolating Wheezy. It’s the Dreg leader.

BELLA
Then why are we in the cage?

THE DOCTOR
Playing hunch. First we weakened it with oxygen. Now we deny it of the carbon dioxide it needs to breathe.

The DREG slams against the bars -

THE DOCTOR (CONT'D)

I know you can hear me. I've been in your head.

The Dreg pulls at the bars -

THE DOCTOR (CONT'D)
This room is sealed. You need carbon dioxide to convert into oxygen. So you can breathe. We need oxygen to make carbon dioxide. Right now, we have a perfect ecosystem - kill us and you die too. Sorry, this was a trap and you walked into it Wheezy.

The Dreg roars and approaches, ready to attack - but The Doctor stands firm, protecting Bella, showing no fear.

THE DOCTOR (CONT'D)
Step back and let us open that door, it's the only way you're going to live.

The Dreg howls and grabs the bars -

THE DOCTOR (CONT'D)
The people who used to have this planet could have changed but they didn't, so they lost everything.

On BELLA, listening to this from The Doctor:

THE DOCTOR (CONT'D)
Be smarter than what made you. Step away.

A beat, then the Dreg steps back! Furious, but it's listened.

THE DOCTOR (CONT'D)
Good dreg. Smart dreg. Ready?

The Doctor opens the cage. The Dreg stays back, watching -

The Doctor steps out. Bella follows. The Doctor shields her at all times - they reach the door -

BELLA

The second you open that door, it’s going to kill us.

THE DOCTOR
I'm not gonna open this door while it's out here with us. I'm hoping it understands that.

The Doctor stands at the closed door. Without taking its eyes off them, the Dreg backs into the cage they just left.

Bella is amazed! The Doctor shuts the cage; the Dreg snarls --

THE DOCTOR
Run!

The Doctor opens the door and they dash out -- as the Dreg starts tearing apart the cage --

CUT TO:

10:42:43 INT. HOTEL, CORRIDOR - DAY 1 1533

RYAN and YAZ are running, pushing a HOUSEKEEPING TROLLEY –

YAZ
You let Bella set this bomb?

RYAN
She had a lot of other bombs and a gun. I wasn’t gonna argue!

YAZ
Bella's got some serious issues!

Pull out to reveal: BELLA's BIG BOMB on the trolley - 00:12. 00:11, 00:10 --

RYAN
Yeah. Lucky for us!

Ahead a DREG runs round the corner - two more behind it!

Ryan and Yaz shove the trolley forwards, turn and RUN!

CUT TO:

10:43:03 EXT. HOTEL/TERRACE - DAY 1 15 35

SYLAS, on the teleport, drops the HOPPER VIRUS into the yellow cylinder! Yes! - the TELEPORT CRACKLES WITH LIGHT --

SYLAS
Add one hopper virus, leave to simmer and we will have our syrillium 4. Well hopefully.

GRAHAM
Well played boys.

TRANQUILITY
Please wait. Teleport operation re-booting.

Nevi closes the panel -- sees BELLA and THE DOCTOR running over -- as YAZ and RYAN sprint out the hotel behind them --

BOOOOM! CG: EXPLOSION ROCKS THE HOTEL! Smoke and debris raining down! The Doctor looks to Bella and Ryan --

THE DOCTOR
Did you both forget to mention the massive bomb?!

Nevi ushers them to join Sylas and Graham on the teleport --

NEVI
It’s gonna take about a minute to get to full power --

ANGLE ON: the BIG DREG walks out of the SMOKE AND WRECKAGE --

THE DOCTOR
Nevi, we don't have a minute!
(sonics the teleport)

Bella loads the VIRUS into the underside of the RIFLE - the GUN starts SHAKING and emitting a LOW POWERFUL HUM -- as Nevi gets on -- the teleport engine POWERS DOWN!

TRANQUILITY
Teleport operation exceeded.

NEVI
There’s too many people to transport!

(turns to Sylas)

BELLA
Get out of here.

She kisses Ryan and jumps off the teleport! The PLATFORM ACTIVATION SOUND chimes -

RYAN
Bella, come back here --

-- he goes to move, Graham holds him back --

THE DOCTOR
Nevi! I've set the system. You and Silas can go!

THE DOCTOR
Silas - you've been brilliant.

SYLAS
Bye Doctor.

Bella strides towards the Dreg -- FIRES at it - misses - the SUPERCHARGED PULSE sends her flying backwards to the floor -- the Dreg advances - Bella's dropped the gun, can't reach it -

RYAN
Bella!!

YAZ
Her weapon failed on her.

- the gun is picked up - by KANE! Torn up, barely standing, but she pumps the chamber and glares at the Dreg -

KANE
Get away from her.

Kane expertly fires a SUPERCHARGED PULSE - hits the Dreg, knocks it down! - Kane helps Bella up, seeing the gun --

THREE MORE DREGS coming out of the smoke - Kane looks back.

KANE (CONT'D)
We've got this!

Ryan and Bella look at each other -- for a second she SUCKS HER THUMB. Ryan does the same! The others look at him as if he's weird.

TRANQUILITY
O'Brien party of four. Return teleport profile located. We hope you've enjoyed your stay at Tranquillity. Come back soon. Teleporting.

Last thing he sees is Bella, as Kane FIRES at Dregs next to her -- then everyone dematerialises --

CUT TO:

10:44:19 INT. TARDIS - DAY 1 1540

RYAN, THE DOCTOR, YAZ and GRAHAM MATERIALISE back -- stunned.

THE DOCTOR
We made it.

Graham looks to Ryan -- knows what he's thinking.

GRAHAM
She'll be OK. She'll be fine. She's with Kane.

RYAN
How are they gonna be OK? No oxygen, no help.

YAZ
(Beat; to the Doctor)
When did you know? That it was Earth.

THE DOCTOR
Just before you did.
(Beat)
I know what you're thinking. But it's one possible future.

THE DOCTOR
It's one timeline. You want me to tell you that earth's gonna be ok. I can't. In your time, humanity is busy arguing over the washing up

whilst the house burns down.
Unless people face facts and
change. Catastrophe is coming. But
it's not decided. You know that.
(Beat)
The future is not fixed. It
depends on billions of decisions
and actions and people stepping
up.
(Beat)
Humans. I think you forget how
powerful you are. Lives change
worlds. People can save planets or
wreck them. That's the choice. Be
the best of humanity. Or --

Beat. She lets that hang.

10:45:49 Music Out 'M8 One Timeline'

CUT TO:

10:45:49 EXT. ORPHAN 55 - DAY

In the middle of a deserted barren landscape, stands a DREG. And we're moving towards it. Awesome, iconic, sinews and power.

Closing in, closing in, closer and closer. As it roars, defiant. And then looks straight at us.

As we move close in, up the body, in on the face, then in on the eyes, going deep into the eyes -- and their endless blackness.

END OF EPISODE.

10:45:53 Music in 'M9 End Credits'

10:45:55 End Credits Roll

The Doctor	Jodie Whittaker
Graham O'Brien	Bradley Walsh
Ryan Sinclair	Tosin Cole

Yasmin Khan	Mandip Gill
Kane	Laura Fraser
Bella	Gia Ré
Nevi	James Buckley
Vilma	Julia Foster
Hyph3n	Amy Booth-Steel
Vorm	Will Austin
Benni	Col Farrell
Sylas	Lewin Lloyd
Lead Dreg and Creature Movement	Spencer Wilding

Stunt Coordinators	Crispin Layfield Belinda McGinley
Stunt Performer	Matt Hermiston
1st Assistant Director	Barry Phillips
2nd Assistant Director	Christopher J Thomas
3rd Assistant Director	Lauren Pate
Assistant Directors	Jennifer Day Rosey-Pepper Mortley
Unit Drivers	Paul Watkins Jolyon Davey Steve Darwent
Location Manager	Gareth Roberts
Unit Manager	Jac Jones
Production Manager	Delmi Thomas
Production Coordinators	Jade Stephenson Sandra Cosfeld
Assistant Production Coordinator	Ellie Simmons

Production Secretary	Ariana Scott
Production Assistant	Gwenno Hughes
Executive Assistant	Caroline Cook
1st Assistant Accountant	Debi Griffiths
Assistant Accountant	Rose Wasdell
Art Department Accountant	Hywel Thomas
Cast Payroll	Helen Searle
Camera Operator	Mark McQuoid ACO
Focus Pullers	Jonathan Vidgen
	Steve Rees
Camera Assistants	Dan Patounas
	Scott Waller
	Sophie Hardcastle
	Gwilym Jenner
Key Grip	John Robinson
Grip	Ash Whitfield
Grip Assistant	Steffan Allen
Script Supervisor	Nicki Coles
Assistant Script Editor	Caroline Buckley
Sound Maintenance Engineers	Christopher Goding
	Joe Malone
Gaffer	Mark Hutchings
Best Boy	Andy Gardiner
Electricians	Gawain Nash
	Andrew Williams
	Gareth Sheldon
	Stuart Gale
Construction Art Director	Julia Jones
Art Director	Joseph Wynne
Standby Art Director	Cerys Lewis
Set Decorator	Joelle Rumbelow
Production Buyer	Vicki Male
Assistant Buyer	Rosy Pearce
Petty Cash Buyer	Billie Blue Williams
Set Designers	Daniel Kennedy
	Lauren Harper
Art Department Assistant	Celyn Davies
Prop Master	Paul Aitken
Props Chargehand	Trystan Howell

Standby Props	Matthew Ireland	
2nd Standby Props	Alice Edwards	
Prop Hand	Rebecca Brown	
Set Dressers	Dewi Thomas	
	Atiff Tahir	
	John Thomas	
Storeman	Lucy Hammond	
Workshop Manager	Mark Hill	
Workshop Assistant	Chris Slocombe	
Concept Artist	Louis Knight	
Graphic Designer	György Simán	
Head Modelmaker	Lee Radford	
Prop Fabrication	Penny Howarth	
Practical Electrician	Matthew Dunford	
Standby Carpenter	Colm Garrett	
Rigging	Shadow Scaffolding	
Standby Rigger	Colin Toms	
Construction Manager	Mark Painter	
Construction Chargehands	Dean Tucker	
	John Sinnott	
Carpenters	Terry Horle	Campbell Fraser
	Joseph Painter	Dave Quinlan
	Charlie Wright	Chris Daniels
	George Rees	Jonathan Tylke
	Dave Hobbs	Kristian Tucker
Junior Carpenter	Matthew Painter	
Construction Driver	Darren Bousie	
Construction Labourer	Jason Tylke	
HOD Painter	Steve Fudge	
Chargehand Painters	Mark Reece	
	Lloyd Reece	
Scenic Artists	Chelsea Moore	
	Rachel Willsher	
Assistant Costume Designer	Simon Marks	
Costume Supervisor	Grace Brooks	
Costume Assistants	Andie Mear	
	Ian Fowler	
	Chloe Gauci	
Make-up Supervisor	Emma Cowen	
Make-up Artists	Amy Riley	

	James Spinks
Junior Make-up Artist	Hanna Lewis-Jones
Unit Medic	Glyn Evans
Casting Associate	Ri McDaid-Wren
Casting Assistant	Ray Böhm
Business Affairs	Elaine Evans
	Kyle Parsons
	Steve Robson
Talent Team	Hannah Williams
	Leanne Bowcott
	Jeanette Sigsworth
	Deborah Evans
	Clare Baker
Assistant Editors	David SJ Davies
	Hayley Williams
VFX Editor	Georgina Careless
Assistant VFX Editor	Alastair Gray
Additional VFX	BBC Wales Graphics
Post Production Coordinator	Liv Duffin
Sound Designer	Harry Barnes
ADR Editor	Matthew Cox
Dialogue Editor	Darran Clement
Foley	Bang Post Production
Online Editor	Christine Kelly
Assistant Online Editor	Luke Stanbury
Music Mixed by	Goetz Botzenhardt
Original Theme Music by	Ron Grainer
Title Sequence & Additional VFX	Ben Pickles
Series Script Editor	Sheena Bucktowonsing
Script Editor	Fiona McAllister
Colourist	Gareth Spensley
Head Of Production	Radford Neville
Production Executive	Tracie Simpson
Post Production Producer	Ceres Doyle
Production Accountant	Rhys Evans
Supervising Location Manager	Iwan Roberts
Sound Recordist	Deian Llŷr Humphreys
Dubbing Mixers	Howard Bargroff

	Kiran Marshall
Visual Effects	DNEG
Special Effects	REAL SFX
Creature Effects	Robert Allsopp & Associates
Casting Director	Andy Pryor CDG
Music by	Segun Akinola
Editors	Tom Chapman Rebecca Trotman
Director Of Photography	Ed Moore
Production Designer	Dafydd Shurmer
Costume Design & Creature Design	Ray Holman
Make-Up Designer	Claire Pritchard-Jones
Line Producer	Steffan Morris
Series Producer	Nikki Wilson
Executive Producer for the BBC	Ben Irving

10:46:25 NEXT TIME

DOCTOR
Gilded age New York. This is when the modern world begins.

YAZ
It’s only Nikola Tesla!

THOMAS EDISON
The Niagara generator should be shut down.

TESLA
You believe this is alien?

10:46:36 END CAPTION

Executive Producers	Matt Strevens Chris Chibnall

BBC STUDIOS LOGO

10:46:48 Music Out 'M9 End Credits'

10:46:49 CUT TO BLACK