

DOCTOR WHO

SERIES 12

EPISODE TEN

THE TIMELESS CHILDREN

PROGRAMME NUMBER: DRAA753P/01

10:00:00 BBC WORLDWIDE STING

CUT TO:

10:00:05 EP 9 RECAP

10:00:05 Music in 'M1 Ep 9 Recap'

THE DOCTOR
We are in the very far future

RYAN
Only seven humans left.

THE DOCTOR
Cyberdrones.

THE DOCTOR (CONT'D)
Go with the humans. Help them. Get them out of here. You won't make it back to the Tardis alive.

ASHAD
We know where you are. We will find you.

BESCOT
The Boundary. It's where we've been trying to get to.

RAVIO
A gateway. A direct route out of here into another random part of the universe.

THE MASTER
Wow! Be afraid Doctor because everything is about to change.

10:00:35 Music out 'M1 Ep 9 Recap'

10:00:35 OPENING TITLES

10:00:35 Music in 'M2 Opening Titles'

10:00:41 Caption 'Jodie Whittaker'

10:00:43 Caption 'Bradley Walsh'

10:00:45 Caption 'Mandip Gill'

10:00:47 Caption 'Tosin Cole'

10:00:50 Caption 'BBC Doctor Who'

10:00:57 Caption 'Series Producer Nikki Wilson'

10:01:00 Caption 'Director Jamie Magnus Stone'

10:01:04 Caption 'The Timeless Children' Written by Chris Chibnall

10:01:07 Music out 'M2 Opening Titles'

CUT TO:

10:01:07 EXT. SHANTY PLANET/SHORELINE - DAY

10:01:07 Music in 'M3 Take My Hand'

The distant ruins of Gallifrey. THE MASTER holding out his hand to THE DOCTOR -- The Doctor resisting, in shock, staring at him -- behind her are RYAN, KO SHARMUS and ETHAN.

THE DOCTOR
How are you here?

THE MASTER
Take my hand.

THE DOCTOR
Never.

The Master's face changes -- hardens.

THE MASTER
(holds up his Tissue
Compression Eliminator)
Take my hand, or I turn them into tiny
human dolls right here.

THE DOCTOR
How've you connected Gallifrey to
that Boundary?

THE MASTER
Fine, really want me to show you I'm
serious?

(waves the TCE; selecting
one of the humans)
Eenie meenie minie - minie --

THE DOCTOR
(knows he's not bluffing)
Fine. I'll play your game.
(turns to the others)
I'll be back --

THE MASTER
She won't. And it's not a game.
Good luck, humans!

And he pulls the Doctor --

And they whoosh backwards -- as if sucked into a vortex --

Gone. Close in on Ryan, Ethan and Ko Sharmus --

RYAN SINCLAIR
We have to go through there -- we have
to go and get her --

ETHAN
No, we have to wait for the others--

As they talk -- the ground is rumbling shaking -- they look up --

The huge ominous terrifying CYBERCARRIER warps to a halt through
the atmosphere in the skies above --

Close in on Ko Sharmus.

KO SHARMUS
They're here.

CUT TO:

10:01:57 INT. CYBERCARRIER/CONTROL DECK - DAY

CYBERWARRIORS fire -- as YAZ, GRAHAM, YEDLARM and RAVIO scurry
up the vent -

BESCOT
Over here!

RAVIO
Go! Go! Go! Go!

BESCOT
I'll cover you.

Blasts hit the side of the vent, narrowly missing them -

YEDLARM
Come on! Bescot!

Cyberwarriors march in - shoot at BESCOT.

YEDLARM
No!

And now a full force of Cybermen stomp onto the control deck. And finally, ASHAD, through the middle, gaining control.

ASHAD
The ship is ours.

CUT TO:

10:02:30 EXT. GALLIFREY - DAY

the burnished Gallifreyan landscape. Ahead: the remnants of the burned out citadel. The familiar iconography only just recognisable.

We see two figures whoosh into existence -- THE MASTER and THE DOCTOR.

They stand, looking ahead at the citadel brought low.

THE MASTER
Look upon my work Doctor, and
despair.
(so proud)
Remember how we used to run through
those streets as children? The alleys
where we'd hide from Borusa, as we
skipped classes?
(Beat)
All gone now.

And the Doctor hardened, trying to stay calm, covering up anger with pity.

The Doctor says nothing. The Master's desperate for her to ask, fidgety. She won't give it to him. That annoys him, and she knows it.

THE MASTER (CONT'D)

Come on. Ask me why I did this.

The Doctor so still. Stares at him.

THE DOCTOR

Why did you do this?

THE MASTER

Not telling you.

(and he really laughs)

Oh, crack a smile!

THE DOCTOR

Proud of yourself?

THE MASTER

Definitely.

THE DOCTOR

All this death. Has it finally made you happy?

THE MASTER

(so cold)

Ecstatic.

THE DOCTOR

And has it calmed all the rage?

THE MASTER

(beat; so sad)

I don't think anything will ever do that.

And she looks at him. The ache of centuries past, when they were other people. Childhood friends.

THE MASTER

We're going to take a tour through the Capitol. Or its ruins. Things I need to show you. And I know you're worried about your friends. Plotting how to get away. I can see it in your eyes.

But you can't help them. So don't even think about it.

On the Doctor's face: worried, watching the Master, plotting how to get away, but not knowing how.

CUT TO:

10:03:48 INT. CYBERCARRIER/SETBACK ALCOVE IN CORRIDOR - MOMENTS LATER

YAZ, GRAHAM, RAVIO and YEDLARMI lower themselves down from the other end of the vent into a corridor -- a setback area, away from prying eyes -- as they do, Ravio looks around --

GRAHAM O'BRIEN

Down you come - that's it. Yaz, come on.

RAVIO

Where's Bescot?

YEDLARMI

They killed her.

(Beat)

We have to go back for her body.

GRAHAM O'BRIEN

You can't do that mate --

YEDLARMI

(fiery; snappy)

Don't tell me what I can't do!

(softer; distress)

She had nightmares, about being captured and converted.

(Beat)

I can't let that happen.

RAVIO

You really think she'd want you to go back there and risk your life?

YEDLARMI

I owe her! What difference does it make, anyway? We don't stand a chance here -- stuck on a ship stacked with

Cybermen. Four humans, sticking out on every surveillance system they've got.

GRAHAM O'BRIEN

He's right. I've been thinking about that. I've have an idea. Bit of a mad one. Quite dangerous. And might not work.

(looks to Yaz)

But we've got form with those sorts of plans, ain't we Yaz?

YAZ KHAN

(all bravado)

Yeah. Our speciality.

(Beat; to Graham)

How dangerous?

On Graham.

CUT TO:

10:04:30 INT. CYBERCARRIER/MAUSOLEUM 764 - DAY

Same set as we've used in ep 9, but redressed and relit to indicate it's in a different part of the ship -- GRAHAM, YEDLARMI and YAZ stand in front of the massive, endless mausoleum room packed with coffins of the new Cyber-warriors.

GRAHAM O'BRIEN

We use their armour, so they don't notice us. Then we can move around and get off the ship.

YAZ KHAN

You want us to disguise ourselves as Cybermen?

YEDLARMI

Have you ever opened one up?

GRAHAM O'BRIEN

I get it won't be pleasant.

RAVIO

They're full of human remains.

GRAHAM O'BRIEN

Yeah, I didn't need that spelling out.

YEDLARMI

You can't fake being a Cyberman for any length of time.

YAZ KHAN

Only need to do it for long enough to get us out of here.

RAVIO

If you did the bodies, I could disable the suit connection into the shared neural network.

YEDLARMI

That's insane.

They all look at each other. It's Hobson's Choice.

GRAHAM

Well I didn't say it was the perfect plan, did I? But it is the best one we've got.

10:05:17 Music out 'M3 Take My Hand'

CUT TO:

**10:05:17 INT. SHANTY SETTLEMENT/CANVAS ROOMS: KO SHARMUS'S STORE
- DAY**

10:05:17 Music in 'M4 The Hand of Friendship'

KO SHARMUS yanks a canvas curtain back to reveal: a very small, slightly pathetic weapons stash. RYAN and ETHAN unimpressed.

KO SHARMUS

This is my weapon store.

RYAN SINCLAIR

That's all you got?

KO SHARMUS

(slightly offended)
It's quite hard to get deliveries out here, you know.

(Beat)
I had hoped I'd fought my last battle a long time ago. Still, this old general still knows a few tricks.

RYAN SINCLAIR
Not sure about weapons --

KO SHARMUS
Well I'm sure about Cybermen. Either you fight them, or you die.

ETHAN
(over him)
They don't have any mercy.

He goes quiet. Ryan and Ko Sharmus both looking at him.

Ko Sharmus holds out a weapon to Ryan --

KO SHARMUS
You can be a pacifist tomorrow. Today you have to survive.

Ryan takes a weapon. Ko Sharmus sets to work.

CUT TO:

10:05:57 EXT. GALLIFREY/CAPITOL - DAY

FX: in the centre of the Gallifreyan capitol now, we move down from height, outside the ruined central tower. Down, down, through the ruins and into -

THE MASTER
Ahhh, the citadel. The heart of Gallifrey!

CUT TO:

10:06:04 INT. GALLIFREY/MATRIX HALL - DAY

A ruined chamber. A massive hole in the incredibly high ceiling. Light visible up above, illuminating the centre of the room. Dust and rubble all over the floor. Ruined grandeur. Maybe even still some smoke in here. The destruction should feel fresh.

Two levels, a central area, and steps down. THE MASTER leads the way down the stairs, THE DOCTOR following --

THE MASTER

Recognise the old place? I was thinking I might knock through there, put a wet room there, screening room there, torture room in the cellar, naturally. Oh, and see -- through there, the Panopticon. Well, what's left. Which isn't much. We had some fun there, didn't we?! Graduated; assassinated Presidents. The best of times.

(gesturing to this room)

But I thought *here* would be a fitting place to end this.

(beep inside his pocket)

Oop, scuse me, check my notifications.

(brings out a mini scanner and holo-device)

Ooh .. Goody .. the Cybermen are here, at the Boundary! Better extend the hand of friendship --

(activates holo-device)

Breaker one-two, calling all Cybes, calling all Cybes --

CUT TO:

10:07:15 INT. CYBERCARRIER/CONTROL DECK - DAY

CYBERGUARD

(turns to ASHAD)

Leader. Incoming transmission -- from beyond the Boundary.

The MASTER'S face and voice appear on a holo-projection --

CUT TO:

10:07:19 INT. GALLIFREY/MATRIX HALL - DAY

THE MASTER

Hello Cybercarrier! Oooh, you look rough. Or is that a choice? Don't mean to conversion-shame you.

ASHAD

Who are you?

THE MASTER

You may call me: Master. I want you to think of me as your new best friend. Now.

(Beat)

The Boundary between worlds -- this beautiful anomalous fluke -- come through it. Join me.

CUT TO:

10:07:51 INT. CYBERCARRIER/CONTROL DECK - DAY

ASHAD

Why would we join you?

CUT TO:

10:07:54 INT. GALLIFREY/MATRIX HALL - DAY

THE MASTER

Because I have a planet going spare. Right here. The planet formerly known as Gallifrey.

THE DOCTOR stares at THE MASTER in horror --

THE DOCTOR

No. Do not bring them here. This is between you and me --

The Master, without looking, points the TCE at her.

THE MASTER

Don't heckle, dear. I can always decide to cut you short.

(to the ASHAD)

I promise I'll roll out the red carpet.

INTERCUT: quick aside from the Master to the Doctor in the hall--

THE MASTER (CONT'D)

(big smile to the Doctor)

It's red because it's drenched in the blood of our people!

He turns back to the holo-projection. On the control deck, we close in on ASHAD. Weighing it up.

THE MASTER (CONT'D)

I've sent you the navigation patterns. Come right to the hearts. Do what so many of your predecessors fantasised about: land your ship in the ruins of Gallifrey. On your way through, you should send a death squadron -- d'you call it a death squadron? Deletion squad, recruitment patrol, human juicing party -- to eliminate the three humans left alive on that planet. They're weak, shouldn't take much. See you in a bit!

And ASHAD gets close to the Master's hologram -- almost as if they're face to face.

CUT TO:

10:09:05 INT. CYBERCARRIER/CONTROL DECK - DAY

He hangs up the call! Close in on him -- deciding. Then --

ASHAD

Send three Execution Units to the surface.

(close in; iconic)

And set course for Gallifrey.

CUT TO:

10:09:19 INT. CYBERCARRIER/TRANSMAT CORRIDOR - DAY

A TROOP OF SHINY CYBERWARRIORS march down towards a Transmat station. Halt -- in position. The CYBERWARRIORS transmat out -

CUT TO:

10:09:28 EXT. SHANTY SETTLEMENT - DAY

TWO CYBERWARRIOR EXECUTION UNITS transmat in -- one by one! Fwoomph! Fwoomph! Fwoomph! TWELVE on the cliff top.

KO SHARMUS
Here they come ..

CUT TO:

10:09:31 INT. SHANTY TOWN - DAY

KO SHARMUS on the radio to RYAN and ETHAN - (and intercut with Ryan and Ethan out in hiding across the landscape -- we don't see precisely where, but it's clear they're hiding, separately)

KO SHARMUS
Gird your loins, gentlemen.

RYAN SINCLAIR
I don't know how to do that.

ETHAN
Me neither.

CUT TO:

10:09:37 INT. CYBERCARRIER/TRANSMAT CORRIDOR - DAY

WHIP-PAN another troop of CYBERWARRIORS march down the corridor, ready to be transmatted -- WHIP-PAN back to the far end -- another Execution Unit!

ANGLE ON: skulking in a darkened corner, watching it all is RAVIO.

RAVIO
(To herself, softly) Transmat ...)

CUT TO:

10:09:52 INT. SHANTY TOWN - DAY

KO SHARMUS
As my first commanding officer used to say: be brave, be swift. But most of all:
(vulnerable)
Be lucky.

Intercut: Ryan and Ethan, both their faces concerned, worried. No words necessary. Not as reassured as they need be --

CUT TO:

10:10:04 INT. CYBERCARRIER/MAUSOLEUM 764 - DAY

RAVIO and YEDLARMI work at an open Cybercoffin -- a Cyber-warrior is inside but we don't see it -- the sound of tools, drilling etc, it's the second open one.

At one side, GRAHAM and YAZ, sit in shadow, waiting for the work to conclude. Quiet moment. Graham looks to Yaz.

YAZ KHAN

Alright?

GRAHAM O'BRIEN

Yeah.

(Beat)

You?

YAZ KHAN

Yeah.

Beat.

GRAHAM O'BRIEN

Listen, Yaz, if we don't get out of this --

YAZ KHAN

(over it)

We will get out of this --

GRAHAM O'BRIEN

Yeah, I know, but --

(Beat)

If we don't.

(Beat)

I want you to know.

(Beat)

You are such an impressive young woman.

(Beat)

Never thrown by anything. Always fighting.

YAZ KHAN

Thanks.

GRAHAM O'BRIEN

You said to the Doc, she was the best person you'd ever met. But YOU WHAT Yaz, I think you are. You ain't got a time machine, you ain't got a sonic. But you're never afraid. And you're never beaten.

(Beat)

I'm gonna sound like a proper old man, but -- you're doing your family proud. You're doing the whole human race proud.

Yaz is a bit taken aback. Graham notices.

GRAHAM O'BRIEN (CONT'D)

Sorry. Ain't offended you, have I?

YAZ KHAN

It's the nicest thing anyone's ever said to me.

(Beat)

GRAHAM O'BRIEN

(big warm smile)

Right.

YAZ KHAN

You're not such a bad human yourself either.

She smiles at him. Beat. Then --

GRAHAM O'BRIEN

Is that it? I just said all them lovely things about you? And all you give me is "Not such a bad human"?!

YAZ KHAN

Mate, I'm from Yorkshire. That's a love letter!

(they grin at each other)

YEDLARMI

(calling them over)

We're ready.

Close in on Graham and Yaz. Behind them, no-one notices a small alert going off.

CUT TO:

10:12:26 INT. CYBERCARRIER/CONTROL DECK - DAY

The CYBERGUARD at the controls, turns back to ASHAD --

CYBERGUARD

Leader - unit malfunction in deep
storage vault Micron-Alpha.

ASHAD comes over -- looks at the panel.

ASHAD

Show surveillance.

CYBERGUARD CONT'D)

Surveillance unavailable, leader.

Close in on ASHAD.

ASHAD

The humans.

CYBERGUARD

Shall I activate a unit?

ASHAD

No. They are mine.

10:12:50 Music out 'M4 The Hand of Friendship'

CUT TO:

10:12:50 EXT/INT. GALLIFREY/MATRIX HALL - DAY

10:12:50 Music in 'M5 Face the Truth'

THE MASTER and THE DOCTOR circling each other -- the Doctor trying
to figure a way out -- amidst all the rubble --

THE DOCTOR

Why would you give Gallifrey to the
Cybermen?

THE MASTER

You're about to have much bigger
things to think about.

(Beat)

I told you before that everything you knew was a lie. Now you get to face the truth. With me at your side.

THE DOCTOR

You think I'm gonna believe anything that comes out your mouth?

THE MASTER

Do you remember this place, Doctor? Next to the Panopticon, the Chamber of the Matrix.

(Beat)

The Repository of all Time Lord knowledge. A databank of every Time Lord consciousness, living and dead. Every experience and every memory: the lived history of our race.

(Beat)

I destroyed a lot of things. But not this trove of secrets.

(Beat)

This is what started it all. I was just playing. Hacking the system. I got lost in there. And then I found... Everything.

(Beat)

Truth and reconciliation time, Doctor. Well, maybe not reconciliation. But time you saw the truth for yourself.

THE DOCTOR

What truth?

And he activates something on his device that he's used to communicate with ASHAD. A field of light envelopes the Doctor where she's standing -- she gasps in pain -- and stiffens, unable to move

THE MASTER (CONT'D)

Paralysis field --

Now out of the floor, surrounding the Doctor, comes a Matrix chamber -- isolating her in the field of light, trapping her in -- moving around her. She tries to struggle -- it sparks and she recoils --

THE DOCTOR

(gasps in pain)

Whatever you want with me, fine. But save my friends. Don't let the Cybermen take them. If the history between us has means anything to you --

THE MASTER

I do believe you're appealing to my better nature. And we both know I don't have one. I'm not going to help them -- and neither are you.

(walks up close to her)

The history between us does mean something. It's the rage and pain in my hearts.

(the Doctor worried now)

I'm sending you deep into the Matrix, to understand the truth. Of Gallifrey and of the Time Lords.

(Beat)

Brace yourself.

And the Doctor, despite resisting, can't fight it any more -- her eyes flick closed -- her body contorts in pain -- she gasps.

Close in on the Master. And he's so calm. So serene.

THE MASTER (CONT'D)

This is going to hurt.

CUT TO:

10:15:09 INT. CYBERCARRIER/MAUSOLEUM 764 - DAY

The doors to the Mausoleum slide open -- ASHAD, backlit, iconic and terrifying, in the doorway. He looks out across the Mausoleum. The same space we know our humans are in.

ASHAD walks across the space -- turns, slowly, 360 degrees. And then he *sniffs*. As if trying to smell them out.

WIDE: on the silent Mausoleum. ASHAD, so alert.

Then intercut: YAZ's face, in the dark, beneath some sort of mask. She is breathing slowly. Trying to regulate her nerves.

Then GRAHAM's face, same thing. Then RAVIO. Then YEDLARMI. Faces very close to the insides of masks.

SCHUNK! ASHAD opens a Cybercoffin. Looks in. A Cyberwarrior asleep inside.

ASHAD stares for a second. Piercingly, intercut between him and the Cyberwarrior -- string that out --

Then he closes it. Moves onto the next one. Opens that one up --

BEHIND CYBERMASK POV: looking up as the lid of a Cybercoffin above it opens -- ASHAD looming down. Intimidating.

We're really really close on Yaz. Her eyes looking up. Profile of her, with the Cybermask on top of her.

Beads of sweat forming on her forehead. One trickles down.

Now we're looking from outside the coffin, on the shoulder of ASHAD, looking down --

At the Cyberwarrior in the coffin below. ASHAD leans in a little -- closer to the Cyberwarrior.

Yaz's POV through the mask: ASHAD peering at her closer -- hold that --

Then he stands upright again. The coffin closes again.

On Yaz, breathing out, so shakily, so slowly.

ASHAD opening a more coffins -- Graham's POV -- on his face, breathing slowly -

CYBERGUARD (OVER INTERCOM)
Leader! We are on optimal proximity
to the Boundary. Gateway is
re-opening.

ASHAD's gone. Out. Door closes.

Beat. Across the mausoleum, four coffin lids (scattered around, not in a row, at some distance to each other) open up -- and four Cyberwarriors rise. And we hear Ravio's voice.

GRAHAM
We need to get off this ship.

CUT TO:

10:16:28 EXT. THE BOUNDARY - DAY

Cybership moving through the Boundary --

10:16:36 Music out 'M5 Face the Truth'

CUT TO:

10:16:36 INT. MATRIX/BLACKSPACE - DAY

THE DOCTOR, eyes closed, surrounded by blackness. Blinks awake with a start. Nothing around her. She's moving slower here -- like time itself is moving slower. And then -- that voice.

THE MASTER (V.O.)

Welcome, Doctor. Are you suffering comfortably? Then I'll begin.

(Beat)

10:16:54 Music in 'M6 The Explorer'

THE MASTER (CONT'D)

Once upon a time. No. Once upon several times. Before the Time Lords, before everything we know. There was an explorer.

CUT TO:

10:17:08 EXT. SPACE - DAY

IMAGE: Close up on TECTEUN, looking down the lens: forties, smart, tough, warm.

A small golden planet hanging in space. A battered small explorer spacecraft hangs in orbit.

THE MASTER (V.O.)

Her name was Tecteun. From a little regarded, sparsely populated planet... called Gallifrey.

Tecteun was the first of Gallifrey's indigenous race, the Shobogans, to develop space travel. Dangerous, unsophisticated space travel. She

took risks to explore the worlds and galaxies beyond her home. And it was on one of these distant deserted worlds, on the far edge of another galaxy, she found something impossible.

On TECTEUN's face -- lit by golden and purple roiling light.

CUT TO:

10:17:44 EXT. SUNNY MONUMENT - DAY

Blue sky.

Reverse: the top of a Monument against the sky --

THE MASTER (V.O.)

A gateway, a boundary -- into another, unknown dimension, or universe. Tecteun glimpsed the infinite through that gateway. And beneath the monument, she found:

(pull down the monument and reveal)

A child.

Tecteun looks down and over. Move in on THE CHILD we've seen in earlier flashes -- lost, confused --

THE MASTER (V.O.)

Abandoned. Alone. Thrown through, seemingly from the other unknown realm.

The Child looks to Tecteun. Tecteun looks to the child.

Then back to the child, looking bewildered.

And now THE DOCTOR is there, looking at the child. Bewildered:

The Child looks to the Doctor. The Doctor looks to the Child.

THE MASTER (V.O.)

Tecteun had a choice to make. Abandon or save the child?

Close in on Tecteun.

No citadel. THE CHILD stands on the Gallifreyan plain.

THE MASTER (V.O.)
She rescued the foundling.

Reveal TECTEUN behind her, a guardian figure. Close in on the child's face, full of wonder.

THE MASTER (V.O.)
Adopted the refugee as her own.

CUT TO:

10:18:22 EXT. SPACE - DAY

THE MASTER (V.O.)
Together they explored the universe.
The child grew older. And finally
Tecteun returned to Gallifrey with
her new child.

CUT TO:

10:18:32 INT. TECTEUN'S LAB SPACE - DAY

THE MASTER (V.O.)
Like any parent, Tecteun wanted to
understand her child. She searched
for clues as to the child's identity.
Where she might be from. What species
she could be.

TECTEUN genetically profiling The Child -- running a battery of tests on her. The Child lies on a trolley.

She smiles at the Child. The Child smiles back. Tecteun looks at all the readings -- confused, bewildered.

LATER: Tecteun surrounded by data and readouts. Can't make any sense of it.

THE MASTER (V.O.)
But the Child would not yield any
secrets Tecteun could understand.

CUT TO:

10:18:51 EXT. GALLIFREYAN CLIFF - DAY

THE MASTER (V.O.)

The child remained a mystery, until
- playing with a friend like any other
child - it was an accident.

THE CHILD is running with another child -- chasing it -- across
the Gallifreyan landscape -- but it's on a cliff edge --

They are playing -- running -- now they're tussling over something
-- a hi-tech toy or ball or something --

The other child SHOVES THE CHILD --

And The Child goes falling over the edge of the cliff.

CUT TO:

10:19:11 EXT. GALLIFREYAN PLAIN - DAY

THE CHILD lies on the plain below the cliff. Her eyes closed --
but now they slam open --

TECTEUN comes running over, shocked -- kneels by her. The Child
looks up at her. And smiles -

THE MASTER

A catastrophe. For Tecteun, for the
child she'd saved, now lost to her.
Or so she'd thought.

And as Tecteun watches -- *a golden glow envelopes the Child* --

Tecteun stumbles back in shock -- *as the child begins to
regenerate!*

She changes her face and body -- becomes a young brown girl.

On Tecteun's shock -- and then we ANGLE to see THE DOCTOR watching
this. And THE MASTER appears by her side.

THE MASTER

The child regenerated. The first
regeneration. Of any person, on the
planet of Gallifrey.

CUT TO:

10:20:56 INT. GALLIFREY/MATRIX HALL - DAY

THE DOCTOR's body convulses in the Matrix equipment --

OVERHEAD SHOT: THE MASTER looking up at the sky, through the massive gaping hole in the roof. His ecstatic face lit by Gallifreyan light is then covered in shadow as we hear the Cybership moving above the Panopticon --

CUT TO:

10:20:09 EXT. GALLIFREY - DAY

The Cybercarrier moves over the sky of ruined Gallifrey. Heads for the ruined citadel --

CUT TO:

10:20:17 EXT. SHANTY PLANET - DAY

CYBER POV: looking down on the shanty settlement. Life signs scattered in different places.

CYBERWARRIOR 1
Boundary forcefield gateway now closed. Cyber troops blocking approach. There is no escape for humans.

But as they do -- A VOLLEY OF high-density laser bolts fire from all directions at them --

Two Cyberwarriors fall -- killed by the laser bolts -- as the others fire back at the hail of fire --

INTERCUT: automated heavy duty old-school laser machine gun/cannon, camouflaged between rocks blasting out laser bolts.

INTERCUT: KO SHARMUS at the side of the entrance to the shanty town, pushed up against the coverings, unseen --

KO SHARMUS
(over earpiece)
First trap sprung -- they fell for the old bio-dampener Decoy Human Signal trick. Textbook.

Cyberwarriors firing -- bolts hit the machine gun -- and BOOM -- it explodes, disabled!

ANGLE ON: KO SHARMUS realising it's gone down.

KO SHARMUS (CONT'D)
Oh. Thought it'd last a bit longer
than that.

Suddenly Cyber lasers fire all around him! He ducks inside --

CYBER POV: KO SHARMUS darting into the shanty settlement -

KO SHARMUS (CONT'D)
Alright Ryan! They are on the march.
You know what to do. We are relying
on you.

CUT TO:

10:21:05 EXT. SHANTY PLANET - DAY

CYBERWARRIORS marching across the terrain -- as we reveal -- RYAN
hiding, with a basketball sized device -- ready to throw --

RYAN SINCLAIR
(weighs device)
Did I mention I've never been the
greatest shot?

ANGLE ON: CYBERWARRIORS advancing -- Ryan tensing --

KO SHARMUS (O.S.)
Now!

Ryan throws -- WHIP-PAN -- the device lands six feet in front of
the Cyberwarrior troop, at their feet --

And one huge cannon-ball like bolt SLAMS out of the device -- a
huge firebolt of power -- and whams into the Cyberwarriors -- huge
explosion --

The whole troop destroyed -- yess! RYAN turns back -- he's standing
before a battlefield of felled Cyberwarriors --

RYAN SINCLAIR
I did it! In the hoop!

KO SHARMUS (O.S.)
Great shot.

RYAN SINCLAIR

Come for humans, you come for me! Ryan
Sinclair. We defeated the Cybermen.
Well me! Technically it's me --

A laserbolt shoots past Ryan, narrowly missing him.

ANGLE ON: WHAM! One troop back in on the clifftop. WHAM! One at
the edge of the shoreline! Close in on Ryan. Worried now.

KO SHARMUS (O.S.)
There are always more. Get inside
now. Now!

And Ryan runs --

CUT TO:

10:21:44 INT. GALLIFREY/MATRIX HALL - DAY

On ASHAD as he stands on the steps looking down --

Two figures: THE DOCTOR, unconscious and enslaved in the Matrix.
And THE MASTER. In the centre of the ruined grandeur, lit by the
natural Gallifreyan light from above. Dust sometimes falls down.

THE MASTER
Come in! Come in!

ASHAD stalks down cautiously -- looks at the Doctor --

THE MASTER (CONT'D)
Don't worry about her. She's fully
under my control.
(spreads his arms)
Congratulations. You've managed
something no other Cyberman ever
achieved. Maybe even dreamed of.
Gallifrey is yours. Offered as a
gift. From an admiring Master.
(off ASHAD)
(Beat)

I know our races have been enemies.
I lived through the Great CyberWar.
I saw the atrocities perpetrated on
your race. I want to help put that
right.

ASHAD

Why?

THE MASTER

I feel we have a common interest.

ASHAD comes to stand over the Master -- looms over him, imposing, terrifying --

ASHAD

The New CyberArmy shall have one goal. The destruction of all organic life.

THE MASTER

Ahhh, so *that's* your thinking. How you gonna manage that?

And ASHAD presses a control at his chest. CLOSE-UP: The central small disc on his chest slides back to reveal: a tiny thin tube with a glowing red dot held in the middle of it.

ASHAD

The Death Particle. One particle, when activated, capable of destroying all organic life.

THE MASTER

Oh, very nice. Did you make that?

ASHAD

The Cyberium created it, through me.

THE MASTER

So you're the host, for all Cyber knowledge and strategy. Interesting.

(Beat)

Now I hate to point out the flaw in your plan. Cybermen are part organic -- you more than most.

ASHAD

My new Cyberwarriors are purged of all organic components. We shall rise towards full automation, driven by the intelligence of the Cyberium. When that work is done, I shall join

my warriors, and make the final
ascension to full mechanisation.

Beat.

THE MASTER

(unimpressed)

Oh. You mean -- robots. You'll be
robots.

ASHAD

We shall be dominant.

THE MASTER

But, robots. Bit disappointed. I see
how you've got there. An AI, wanting
to create more things in its own
image. But -- it lacks vision. What
if we workshop this, kick it around
a bit? I have notes.

ASHAD

You question the strategy of the
Cyberium?

THE MASTER

I do. I mean, it's good.

(Beat)

But it's not *great*.

(Beat)

There's loads of robots. Throw a
stick in this universe, you'll hit a
robot. I used to do that. Any idiot
can make themselves a robot. It's not
special, is it?

On ASHAD'S face -- who is this man?!

THE MASTER (CONT'D)

But if you want to be the dominant
force in the universe...

(Beat)

I can facilitate that.

ASHAD angles his head -- and there's the sound of the Cyberium
rushing around his body. Beat. Then:

ASHAD

Explain.

THE MASTER

How fast are the conversion processes
on your ship?

ASHAD

They have been restored to optimal
efficiency.

THE MASTER

Good. Cos I burned this citadel. But
if I have one weakness, it's that I'm
a hoarder. Let me show you.

(he flinches)

She's waking up in that Matrix.

(Beat)

Don't worry, my consciousness can
deal with her. I'm so good, I can be
in two places at once.

10:25:40 Music out 'M6 The Explorer'

CUT TO:

10:25:40 INT. TECTEUN'S LAB SPACE - DAY

10:25:40 Music in 'M7 The Founder'

The Regenerated Child is now on the trolley in the lab. More tests
by TECTEUN.

THE MASTER

Now, having seen her adopted child
regenerate her body, Tecteun, the
scientist and explorer, had a new
landscape to explore. She dedicated
her life to studying her child.
Detailed every fragment of genetic
material. It took her years. Several
of the child's regenerations.

TIME-LAPSE: different children on the trolley. Tecteun getting
older. Keeping working. Frustration, progress, incessant work.

THE MASTER (CONT'D)

Tecteun grew older, a desire to understand became an obsession. She worked tirelessly. Endlessly. Furiously. She had to crack this code to understand regeneration.

(On Tecteun)

And finally -- she did.

On Tecteun -- realising she's done it. Tears in her eyes.

THE MASTER (CONT'D)

And to prove herself right, she took the ultimate risk. Tested her theory on herself. Put her own life on the line. Spliced into herself the genetic ability to regenerate.

And now TECTEUN is on the trolley -- and the child is watching.

And Tecteun regenerates -- more dangerous and not quite as smooth regenerative energy as we have come to know elsewhere. But it's there. And she becomes he -- he sits up -- a new man. Stunned, disbelieving, groggy. Looks to the child -- the two of them staring at each other.

ANGLE ON: THE DOCTOR and THE MASTER standing there, watching.

THE MASTER (CONT'D)

I didn't know any of this. Did you know any of this?

(off the Doctor's silence)

Nearly there.

CUT TO:

10:27:26 EXT. GALLIFREY - DAY

TIME-LAPSE: the rise of Gallifrey. As we watch, the citadel is built, slowly rising. Becoming the iconic city.

THE MASTER

The planet of Gallifrey evolved. Shobogan's grew in knowledge and ability. They built themselves a citadel.

(Beat)

They discovered the ability to travel through time as well as space.

CUT TO:

10:27:40 INT. GALLIFREYAN CORRIDOR - DAY

TECTEUN walking down a corridor -- at the far end, two Gallifreyan figures (with the collars up) in silhouette. We can assume these might be Rassilon and Omega.

THE MASTER

With Tecteun, they became a self-appointed ruling elite. And Tecteun proposed: that he gene-splice the ability to regenerate into future generations of citadel dwellers. It would become the genetic inheritance of them and their descendants.

(Beat)

But he would restrict the regenerative process to a maximum of twelve times.

(Beat)

The timeless child became the base genetic code for all Gallifreyans within the citadel. The civilisation which renamed themselves, with characteristic pomposity, Time Lords.

(Beat)

The foundling had become the founder.

The three stand together in silhouette against blazing light.

CUT TO:

10:28:25 INT. MATRIX/BLACKSPACE

Snap back to THE DOCTOR and THE MASTER. Alone in the blackspace.

THE MASTER

The rest, as they say, is history.

THE DOCTOR

What happened to the child?

(the Master smiles)

What?

(now he laughs and the Doctor is getting angry)

What's so funny? What happened to the child?

THE MASTER

Oh... Doctor -- really? Haven't you worked this out yet?

(Beat)

The child is you.

Close in on the Doctor -- a life-changing push-in --

THE MASTER (CONT'D)

You're the timeless child.

The Doctor struggling for breath -- and reality starts to warp --

THE DOCTOR

No. I'm not.

THE MASTER

You always have been.

THE DOCTOR

I can't be -

And the world of the Matrix is rumbling and rushing in on her now -- the Doctor panicky, thrown -- everything building, reaching a crescendo of collapse -- and blackness.

Snap to black. Hold. Then --

CUT TO:

10:29:35 INT. SHANTY TOWN - DAY

A maze of canvas pathways, and small rooms. RYAN and ETHAN run in -- KO SHARMUS is there, hurrying them --

KO SHARMUS

Come on, come on - hurry! Hurry!

They're both in, he lets the canvas flap go down -- and they're on the move, and we're with them.

ETHAN

This place is like a maze --

KO SHARMUS

I made it that way. In case of an
eventuality like this.

RYAN SINCLAIR

You never think of doors? Big
lockable doors, indestructible
doors?

KO SHARMUS

Dream of them every night. But I
worked with what I had.

(grabs two big blasters
from behind sheeting;
hands them over)

Hide well, take what shots when you
can.

Kill them before they kill you. Go!

They run. WHIP-PAN: at the entrance, CYBERWARRIORS storm in -

CYBERWARRIOR

Three human life forms detected.

CUT TO:

**10:30:08 INT. SHANTY SETTLEMENT/SPOOKY STRANGE CANVAS PATHWAYS -
DAY**

CYBERWARRIORS stalk the canvas pathways of Ko Sharmus's
settlement. Eerie, spooky, scary.

Cyberwarriors burst into rooms, checking every corner. It should
feel like we have no sense of geography, that it's really
confusing, full of jeopardy and tension

ETHAN runs down a pathway -- sees shadows up ahead -- Cyberwarriors
about to come through a junction, shadows preceding them. Ethan
turns on his heel and runs --

CUT TO:

10:30:20 INT. SHANTY SETTLEMENT/ROOM - DAY

ETHAN runs into a room -- stack of large plasticky storage-style
containers -- gets in the bottom one. He's at the bottom -- will
it be enough to hide him?

Close in on Ethan, in the dark, inside a container. Hoping...

CUT TO:

10:30:27 INT. SHANTY SETTLEMENT/ROOM - DAY

A CYBERWARRIOR storms into an empty room -- all Ko Sharmus' gear. Looks around. Tech stuff, still active -- checks the deserted room -- turns: KO SHARMUS suddenly at its side --

KO SHARMUS

Hello.

He uses his blaster straight to the Cyberwarrior's chest plate -- it falls back -- chest plate exploding --

Ko Sharmus listens: he can hear more coming -- and now for the first time, he's scared.

KO SHARMUS (CONT'D)

Too many of them.

CUT TO:

10:30:39 INT. CONTAINER - DAY

ETHAN inside the large plastic container -- can hear the march of Cyberfeet nearby. The sound of sheeting being disrupted. The sound of other stuff being thrown over -- sounds of plastic containers being thrown.

Beat. The sound of feet marching away. Ethan breathes out.

-- as the top is pulled off the container and a CYBERWARRIOR's FACE looms down at him!

CYBERWARRIOR

One human located.

CUT TO:

10:30:45 INT. SHANTY SETTLEMENT/CORRIDOR - DAY

CYBERWARRIOR

All humans will be executed.

RYAN about to approach a corner, takes a breath, hold that -- anticipate, he's about to turn --

WHEN A CYBERWARRIOR TURNS THE CORNER STRAIGHT ONTO HIM!

It raises its arm weapon -- Ryan uses his blaster against it! It falls, killed. Ryan breathes out.

Behind him -- the sound of another Cyberman -- he moves on -

RYAN walking carefully down the corridor -- up to a three-way junction up ahead. A shadow towards one edge, the sound of footsteps -- Ryan raises his blaster, approaches the junction --

When KO SHARMUS slams round -- his blaster raised -- both have weapons raised at each other's heads!

RYAN SINCLAIR

Oh my days --

KO SHARMUS

Oh my saints --

Beat. And they both realise --

RYAN SINCLAIR

Where's Ethan?

KO SHARMUS (CONT'D)

Where's Ethan?

And then the voice of a Cyberwarrior being transmitted echoes --

CYBERWARRIOR (ON COMMS)

Attention, humans. We have your friend.

INTERCUT: ETHAN, standing in a room, with three Cyberwarriors, one holding him, one in the doorway, and one broadcasting --

CYBERWARRIOR (CONT'D)

You have ten seconds to surrender, or he will be executed.

Close in on Ko Sharmus and Ryan -- oh no. INTERCUT: close-up on ETHAN looking so scared --

ETHAN

Don't come for me! Agh!

CYBERWARRIOR

Ten!

ANGLE ON: Ko Sharmus consults his geo-dial, a sort of radar and comms pendant around his neck (or wristwatch as possible alt)

KO SHARMUS
(checks on his dial)
He's two pathways away --

CYBERWARRIOR
Eight -

RYAN SINCLAIR
(as they run)
We're coming, we surrender--

KO SHARMUS
Stop!

CYBERWARRIOR
Six --

RYAN SINCLAIR
I said we surrender --

CYBERWARRIOR
Four --

KO SHARMUS
We surrender!

CYBERWARRIOR
Two --

INTERCUT: Ethan, closing his eyes, sweat on his brow, so upset --

KO SHARMUS
Stop!

RYAN SINCLAIR
Stop!

The sound of Cyberweapons over the comms -- and something collapsing -- stops Ryan and Ko Sharmus in their tracks. Ko Sharmus checks his dial, gestures round the corner. Ryan and he raise their blasters --

-- and burst into the room --

CUT TO:

10:31:30 INT. SHANTY SETTLEMENT/ROOM - DAY

-- to see three Cyberwarriors' bodies on the floor -- ETHAN still standing, still terrified -- with four further Cyberwarriors in the space around him.

RYAN SINCLAIR
I don't understand --

And one of the Cyberwarriors pulls their head off: YAZ!

YAZ KHAN
How about now?

Ryan and Ko Sharmus look to the others: GRAHAM, RAVIO, YEDLARMI!

GRAHAM O'BRIEN
Yaz. I can't get this hat off.

10:31:54 Music out 'M7 The Founder'

CUT TO:

10:31:54 INT. CYBERCARRIER/MAUSOLEUM - DAY

10:31:54 Music in 'M8 Choose Me'

THE MASTER and ASHAD stand at the front of a mausoleum space. The Master wandering through -- ASHAD watching.

THE MASTER
You have got a lot of these. A whole Cybercarrier worth: perfect.
(looks back)
So what's your plan now?

ASHAD
The Cyberium will process and dictate the strategy.

THE MASTER
The Cyberium. I've heard a lot about that, over the millennia. The heart of all your power. The centre of all Cyberknowledge.
(Beat)

Come on Cyberium, show us some leg.
What do you actually look like?

ASHAD

It will not leave me, while I live.

THE MASTER

Oh. OK.

ZZZZAP! The Master ZAPS ASHAD with his Tissue Compression Eliminator! The miniaturised ASHAD, clatters to the floor, like a tiny action figure.

And the Cyberium fizzes out of ASHAD -- hangs there, the way it did out of Shelley, in the climax of episode 8.

THE MASTER (CONT'D)

(grins; lascivious)

Well aren't you pretty?! And fast.
Made your exit very swiftly there.
Worried, were you?

The Master kneels. Picks up the mini ASHAD. Cradles in his hand. Looks back at the Cyberium. Regret clouds his eyes.

THE MASTER (CONT'D)

I thought if he was compressed, the Death Particle would activate, and all of this would be over. I would've been OK with that.

(Beat)

I thought it was a nice little gamble.
But no, here we are, all still alive.

(Beat)

And one miniaturised Death Particle, still in him. Waiting for its moment, for its chamber to be smashed open.

THE MASTER (CONT'D)

(realising; to the figure)

Ahh, I should have said --

(impression of himself)

"Somebody needs to cut you down to size!". Then zapped you. Trigger happy. I'll use it next time.

(props it up on a ledge)

Sit there for a mo.

(the Cyberium fizzes;
howls; he looks up)
Were you close? Candidly, I think you
can do better.

(stands; presents himself
in front of the Cyberium)
I request an alliance. I deserve to
be your business partner, because
I've performed well in all the tasks.

(Beat)
I have ransacked the Matrix of the
Time Lords. Distilled all the
knowledge, all the experiences, all
the discoveries -- into these brains
up here. All Cyberknowledge. All Time
Lord knowledge. Put it together, what
do you get? Absolute supremacy in the
universe. Choose me.

And the Cyberium SLAMS into the Master! He's taken by surprise --
shocked and thrilled and delighted -- his body convulsing --

THE MASTER (CONT'D)
Wow, that was quick! At least buy me
dinn--arrrrrrggggggggghhhh---

He screams in the worst agony. A silver light is emanating within
him, the Cyberium flowing around him. His screams echo.

CUT TO:

10:35:24 EXT. VAST GREEN LANDSCAPE - DAY

10:35:24 Music out 'M8 Choose Me'

Close on THE DOCTOR's face -- looking terrible, messed up, worn
out. She comes to -- super-groggy. A voice --

THE MASTER
This is no time to be sleeping. Is it
hurting, Doctor?

She looks around: she and THE MASTER, two figures in a vast hilly
landscape. In a valley, with incredible scenery all round. A
cinematic callback to the lush Irish landscape of Brendan's world
from episode 9. The Doctor looks so lost.

THE MASTER (CONT'D)

I hope it's hurting. Cos it really hurt me.

THE DOCTOR

It's all lies. None of this is the truth.

THE MASTER

For the first time in my lives, I can honestly say every word is true.

THE DOCTOR

I know my life. I know who I am.

THE MASTER

No. You don't. You never have. Your life has been hidden from you.

(Beat)

Our founding parents wanted a noble creation myth for the Time Lords -- born to rule.

THE DOCTOR

I remember my home. I remember growing up. I remember you -- and me -- at the Academy together.

THE MASTER

That happened. It just wasn't your first life.

Close in on the Doctor -- the shock deepens and deepens.

THE DOCTOR

Why would they lie? Why would they do that?

THE MASTER

(Beat)

I wish it wasn't true. But it is.

(Beat)

You know what I find the most infuriating? You always behaved like you were different. Like you were special.

(Beat)

And you were.

(Beat)

You can see why I'm angry. A little piece of you -- is in me. All I am is somehow because of you.

(Beat)

And believe me when I say I cannot bear that.

THE DOCTOR

Show me the rest --

THE MASTER

I'm not sure you can cope with much more -

10:37:04 Music in 'M9 Redacted'

THE DOCTOR

(shoves him to the ground)

SHOW ME THE REST! I have a right to know my own life!

THE MASTER

Alright. But I'm not sure it's gonna make you happy.

FAST CUT TO:

10:37:20 INT. GALLIFREYAN ROOM - DAY

Sparse, sterile. (Redress of Gallifreyan lab?) TECTEUN and the TEENAGE CHILD sit in front of SOLPADO -- female, charming, smooth, political, but so tough.

SOLPADO

The policy of the Time Lords is clear: strict non-intervention in other worlds and times.

(Beat)

GLITCH: we see Brendan and his Dad, same positions, Brendan joining the police -- then it glitches back -

SOLPADO (CONT'D)

However. Policy and reality sometimes diverge. There are times

when it is necessary to intervene.
That is the purpose of The Division.
(Beat)

GLITCH: we see Brendan, same position, talking to Michael in the
police office

SOLPADO (CONT'D)
The tests we set you: these results
--

ANGLE ON: THE DOCTOR and THE MASTER.

THE DOCTOR
Those images. Ireland. I've seen
them. In my head. What are they?

THE MASTER
Ssh-shh, she's talking --

SOLPADO
(to the child)
The Division does not exist. The
Division does not have operatives. We
are not even here. Do you understand?

But as she's saying these words -- the image disintegrates like
grains of sand falling to the floor -- sound warping and becoming
indistinguishable --

CUT TO:

10:38:25 INT. MATRIX/WHITESPACE - CONTINUOUS

Everything disintegrates until THE DOCTOR and THE MASTER are left
against pure white.

THE DOCTOR
What've you done?

THE MASTER
Not me. That was done long before I
got here. Everything from here is
redacted. Blocked out, all but
erased. There was something here --
a lot of stuff, seemingly -- but now
it all just looks like this.
(Beat)

I tried everything to decode it. But it's unrecoverable. Beyond even my brilliance. And it's not often I say that.

Close in on the Doctor, now having to process this. Bereft.

THE DOCTOR
But it's my life.

Beat.

THE MASTER
Yes.

Hold on the Doctor's shock -- so quiet.

THE DOCTOR
How much was lost?

THE MASTER
Impossible to tell. Took up a lot of space in the Matrix, though.

(Beat)

There is one final trace.

(Beat)

Those glitches of Ireland you keep seeing. Those images, they were buried deep in the Matrix. Tecteun put a visual filter over it. So that no-one who watched it would find it remarkable. I transmitted them into your mind as you tracked the Cybermen.

And now there's an inrush of images: all the Brendan story played out superfast. Hitting the Doctor, like a memory.

THE MASTER (CONT'D)
Maybe this is the last gift of a parent. A clue. Or an apology. You can decide.

Close in on the Doctor as we --

CUT TO:

10:39:45 INT. BACK OFFICE - DAY

Carriage clock. Spares neutral stone room. BRENDAN handcuffed to a stark wooden chair. Wires and suckers attached.

PATRICK

We have to get rid of everything I'm afraid.

MICHAEL

(quite emotional)

Thank you for your service. We're sorry you won't remember it.

Patrick nods to Michael. Michael switches on the machine, fizzes energy into Brendan's contorting body. Brendan screams.

And now we turn to see THE DOCTOR at the edge of the room. Watching. Discombobulated, freaked out --

She notices the carriage clock. An inscription on the back. She leans in, super-close to read it. *For services to The Division.*

THE MASTER

What did they do to you Doctor? How many lives have you had?

BACK TO THE DOCTOR wide-eyed, shocked --

THE MASTER

Wake up -

10:40:28 Music out 'M9 Redacted'

CUT TO:

10:40:28 INT. GALLIFREY/MATRIX HALL - DAY

THE MASTER's face is right next to THE DOCTOR's --

The Doctor starts awake -- still trapped in the Matrix machinery -- she gasps in pain. Looks like she's been through the wringer.

THE MASTER (CONT'D)

I know you're broken. But it's all over now.

THE DOCTOR

What do you mean?

THE MASTER

When I said I killed everyone here,
I did keep ... the bodies. Just cold
enough, in case they'd be useful.

(Beat)

I thought: maybe some good can come
out of all this. Your adopted mother
isn't the only one who can
experiment. I mean: A new race could
be created.

(the Doctor's growing
horror)

Time Lord organics, with the ability
to regenerate and self-repair, Cyber
armour. Invincible. The perfect
army, right? Right? Come in my
pretties.

10:41:31 Music in 'M10 Invincible'

And he turns -- as a line of CYBERMASTERS march in (on the upper
level?). Augmented CYBERWARRIORS, with Gallifreyan CyberCollars,
grim faces, and black cloaks. Like an Imperial Legion.

THE MASTER (CONT'D)

Well let's test it out.

And he singles out a CyberMaster --

THE MASTER (CONT'D)

(Indicating another
CyberMaster in the line)
Shoot him.

Beat -- the first CyberMaster hesitates --

THE MASTER (CONT'D)

SHOOT HIM!

BLAST -- he obeys and the other CyberMaster falls to the ground.

THE MASTER (CONT'D)

Good dog. Ah. All dead. Oh. Wait -
could it be? Yes it could!

And as they watch -- the CyberMaster on the ground begins to glow
with a Gallifreyan glow! Regenerating inside. We're on the
Doctor's horror -- as the CyberMaster rises again.

THE MASTER (CONT'D)
Behold, your new CyberMasters,
Doctor. All born from you. But led by
me! How does that feel?

On the Doctor's horror -- as the Master heads up the steps.

THE MASTER (CONT'D)
Now, no time to lose. Don't move. Oh
that's right, you can't!
(on the steps)
Can you feel a new era dawning,
Doctor?
(Rassilon's incantation
from The End Of Time)
For Gallifrey! For the Time Lords!
For the end of the universe itself!
Sweet dreams. This way soldiers!

And he walks off -- the CyberMasters follow in formation. Close
in on the Doctor, paralysed, trying to struggle. Utter horror. And
her vision swims and she falls into unconsciousness again.

CUT TO:

10:43:38 EXT. SHANTY PLANET/SHORELINE - DAY

KO SHARMUS leading all of them at pace -- YAZ, RYAN, GRAHAM, ETHAN,
RAVIO and YEDLARMI -- down to the shoreline.

Their POV: The Boundary is raging -- the orange light of Gallifrey
blurred and just visible --

Reverse, on the seven of them: looking -

RAVIO
The Boundary. It's real!

RYAN SINCLAIR
Yeah and the Doctor's on the other
side.

RAVIO
So how do we do this?

KO SHARMUS
The Boundary will absorb us. But you
have to take the step.

GRAHAM O'BRIEN
Step into the unknown. Who fancies
going first?

Yaz steps -- and she's whooshed forward -- gone!

CUT TO:

10:44:59 EXT. GALLIFREY - DAY

On YAZ'S face -- bathed in orange light -- astonished -- the sound of whooshing behind her -- and we pull back to reveal the others, all now having come through -- YAZ, RYAN and GRAHAM; RAVIO, YEDLARMY and ETHAN, with KO SHARMUS. All looking ahead.

YAZ KHAN
This is Gallifrey. This is where the
Doctor's from.

GRAHAM O'BRIEN
We're never gonna find her in this
lot.

YAZ KHAN
Yes we are. We're gonna find her, and
we're gonna rescue her. She's done it
for us enough times. Now it's our
turn.

(to the others)
This is gonna be even more dangerous
from here. You don't have to come.

RAVIO
We owe you. We're in.
(to Yedlarmi and Ethan)
Right?

ETHAN
Right.

YEDLARMY
How'm I meant to contradict that, if
you're going all heroic?

RYAN SINCLAIR
(to Ko Sharmus)
You coming?

KO SHARMUS

I've already lived longer than I expected. There must be a few last things I can blow up before I'm done.

On the gang: resolved. WIDE: iconic shot from behind as The Seven walk forwards across the landscape. Destroyed Gallifrey, with the Cybercarrier landed on it, lies ahead.

CUT TO:

10:45:00 INT. MATRIX/WHITESPACE

THE DOCTOR blinks her eyes open. Ahead of her: RUTH.

THE DOCTOR

Oh great. What are you doing here? Or are you the Matrix playing more games with me?

RUTH

Don't ask me. I'm as lost as you are in here. Maybe you just summoned me.

THE DOCTOR

Where do you fit in to all this? Were you me, all that time ago? Were all my memories of you erased? Did they force me back into becoming a child?

(Beat)

How many more of me are out there?

RUTH

I don't have those answers. But say I did, would they even help.

THE DOCTOR

Of course they would. All of this -- it means I'm not who I thought I was.

RUTH

Because your memories aren't compatible with what you've learned today?

THE DOCTOR

Yes.

RUTH

Have you ever been limited by who you were before?

THE DOCTOR

Now that does sound like me talking.

(Beat)

I'm so tired. The Matrix is sapping all the energy out of me.

RUTH

No time to be tired. Work still to do out there. Lives at stake. Armies being born.

(Beat)

People need the Doctor.

Close in on the Doctor --

THE DOCTOR

I don't know how to stop the Master.

RUTH

Course you do. That one question that's nagging at you. The one thing he said, you didn't understand.

THE DOCTOR

The one thing who said? The Master?

RUTH

No.

(Beat)

Get out of here. I know this place has blown your mind. Maybe you should return the compliment.

And she's gone. Leaving the Doctor alone.

THE DOCTOR

No wait. You still there? Course you're still there. If you're me. You're buried within me.

(Beat; realises)

Buried within him.

(mind whirring)

Too many thoughts. First things first. What did she say? Mind blown. Yes. Of course. All this history, all

these lies -- too much stimulus --
might work --

(Beat)

I've fought the Matrix before. Denied
its reality. I can do it again --
maybe -- well, you know what they say
Doctor, nothing ventured, nothing
blown --

(Beat)

Oh, talking to myself, good sign,
thanks Doctor, still here, now shut
up and concentrate -- have a blast of
this, Matrix -

10:48:21 Music out 'M10 Invincible'

10:48:21 Music in 'M11 Have a Blast of This'

And she uses all her mental willpower -- and there's a flood of
images so fast it's astonishing -- key images from all of the
stories this series, all of the stories this year, other Doctors,
12, 11, 10, 9, War Doctor, going back through 8 and 7 and keeping
going even further -- and then interspersed with images of Brendan,
of Tecteun, of that story, of the child, the repeating images of
the timeless child --

-- the 4th Doctor, in the Matrix sweating, a glimpse of him fighting
Morbius with images of unknown past Doctors onscreen above him,
3rd, 2nd, 1st -- Gallifrey, Tecteun, 13, the child --

- reaching a crescendo -- and we're tight in on the Doctor is
yelling in agonising pain, screaming now -- WHAM! It blows!

CUT TO:

10:48:36 INT. GALLIFREY/MATRIX HALL - DAY

WHAM! It blows here! The Matrix chamber holding THE DOCTOR
explodes, blowing out the screen in smoke and white -- And as it
settles, the smoke clears to reveal: the Matrix chamber shattered.
The Doctor crumpled on the floor. Unconscious.

10:48:36 Music out 'M11 Have a Blast of This'

10:48:36 Music in 'M12 False Trail'

But there's a smile on her face.

Close on THE DOCTOR's unconscious face -- smoke all round her --
-- then a distant voice -

YAZ KHAN

Doctor!

GRAHAM O'BRIEN

YAZ! Is she alright?

RYAN SINCLAIR

Doctor, we're here for you.

The Doctor's eyes open slowly, groggily. DOCTOR's POV: YAZ looking down at her, trying to wake, slowly coming in to focus.

On the Doctor -- so grateful to see her. Smiles, can't speak yet. As GRAHAM and YAZ come into view, beside Yaz --

All this, from a slightly woozy, hazy Doctor's POV. And now we see the Doctor's expression, so grateful to see them, so emotional. And this phrase has new meaning now.

THE DOCTOR

(weak)

My fam.

Other faces crowding in -- KO SHARMUS, RAVIO, ETHAN, YEDLARMI --

KO SHARMUS

She's not dead, then.

And the Doctor sits bolt upright -- energised, wired, a throwback to her post-regeneration energy --

THE DOCTOR

Who are they? Are we having a party?

(recoils; clasps her head)

Oh all the memories --

(sees the debris; proud)

The Matrix, memories blew the Matrix,
oh she's clever, I'm clever, we're
all clever, all of us, however many
that is. Right then .. off we go, no
something I'm missing --

(she stops; halted in her
tracks; grim)

The Master's creating a new race of Cybermen, using Time Lord bodies. An endlessly regenerating army. Have to stop him, fast.

(looks at them)

You shouldn't be here. No humans on Gallifrey.

KO SHARMUS

If it helps, we have explosives.

RYAN SINCLAIR

And a plan.

GRAHAM O'BRIEN

That Cybership's parked itself in the middle of your home town. It's ripe for blowing up.

RAVIO

We're gonna strategically place bombs around the ship, including some close enough to the core.

THE DOCTOR

(in pain with all the thinking)

Yes, good. Do that. But it won't achieve everything. Race of CyberMasters, can't let them off this planet, have to be stopped. Your bombs aren't going to do that. Need more, but there isn't anything more, the Master's seen to that --

(stops herself; suddenly thrown; broken)

The Master's seen to everything.

Yaz looking at the Doctor, who's now suddenly bereft, like the fizzing has momentarily faded and she's left with the memories of what she's discovered inside the Matrix --

YAZ KHAN

You alright, Doctor?

THE DOCTOR (CONT'D)

Oh! *That's* what's been bugging me! That's the thing that he said to me!

ETHAN

What thing who said?

THE DOCTOR

That half converted Cyberman.

Intercut - ASHAD hologram from before.

ASHAD

The death of everything is within
me.

THE DOCTOR

That's what he said. But what did he
mean?

Ravio and Yedlarmi look at each other

RAVIO

There's a myth around him.

YEDLARMI

The death particle.

RAVIO

The legend is: he, it, whatever, has,
a particle, in a tiny chamber inside
its chest. It will take out all
organic life on a planet.

RYAN SINCLAIR

That's grim.

THE DOCTOR

Or it's a solution.

THE DOCTOR

(brain whirring)

Timer on an explosive to activate the
particle, clear evacuation plan.

KO SHARMUS

Only if you've got a way to get off
the planet before it hits.

(snappy)

The others all look at each other, get her.

THE DOCTOR (CONT'D)
Are you all good to set those
explosives? I'll deal with the rest.
Meet in the corridor below the
carrier. Well, go on then. I need to
get a fix on the Master.

As the Doctor shuts her eyes -- really concentrates -- we're tight
on her eyes -- suddenly fast intercut with another pair of eyes
-- the Master's -

THE DOCTOR (CONT'D)

Got him.

And the Doctor's eyes snap open --

CUT TO:

10:51:44 EXT. GALLIFREY/RUINS - DAY

Repeat: Cybercarrier in the ruins of Gallifrey. But this time, the
Master's bloodcurdling screams of pain echo all around it --

CUT TO:

10:51:46 INT. CYBERCARRIER/CORRIDOR 2 - DAY

Along here, KO SHARMUS in front of an enormous piece of machinery.
He's setting three bombs.

KO SHARMUS
Found the activator core. If this one
goes, it'll set off chain reactions
across the carrier.

CUT TO:

10:52:01 INT. CYBERCARRIER/CORRIDOR - DAY

RAVIO, placing a small bomb at the bottom of a wall. She's crouched,
camouflaged. She peeks out, searching for --

ANGLE ON: further down the corridor/across the way, ETHAN sets another bomb on some pipes/a doorway. Gives RAVIO the thumbs up.

RAVIO
(over comms)
We're set.

CUT TO:

10:52:12 INT. CYBERCARRIER/MAUSOLEUM - DAY

FAST CUTS: YEDLARMI placing bombs on the walls, and on the bottom of Cybercoffins in here. Looks out across them all.

YEDLARMI
Sweet dreams, losers.

CUT TO:

CUT TO:

10:52:16 INT. CYBERCARRIER/MAUSOLEUM - DAY

A noise behind Ko Sharmus -- in the distance, a cadre of CYBERWARRIORS march past, Ko Sharmus presses himself behind the machinery, so he's shielded from them.

10:52:27 INT. CYBERCARRIER/MAUSOLEUM - DAY

Another mausoleum hold. The propped up mini-ASHAD doll. RYAN next to her, GRAHAM and YAZ blasters raised, covering her. THE DOCTOR sonic'ing the figure.

THE DOCTOR
Where's the Master? He should be here!

RYAN SINCLAIR
The Master, he did that?

THE DOCTOR
But the Death Particle is still in place. Just even smaller than before. But if the Master did this, what happened to the Cyberium?

And she gasps, recoils. Then INTERCUT with THE MASTER: matching close-up on his face. Telepathic link.

THE MASTER
You think I didn't feel you
connecting to me? Laid you a false
trail. Left you a gift though.

The Doctor glances down at ASHAD in her hand.

THE DOCTOR
You and me. Matrix Chamber. No-one
else. One last time.

Hold on the Master for a second, weighing it up, calculating --

THE MASTER
Fine.

And he disconnects -- the Doctor lurches back -- the pain of the connection hurting. She looks up to Graham, Yaz and Ryan, framed together, looking at her -- the Doctor so ashen, so worried --

THE DOCTOR
I need to get you all off Gallifrey.

CUT TO:

10:53:20 INT. CYBERCARRIER/CORRIDOR 2 - DAY

KO SHARMUS gingerly placing a final bomb on the side of this huge machinery -- when it lights up -- and starts ticking! On Ko Sharmus' horror --

KO SHARMUS
Oh dear.

He looks to the other bombs -- they all light up and start ticking -- activated! Ko Sharmus' eyes widening!

(over comms)
Sorry for the short notice, but it
seems the main trigger device has a
mind of its own. And has set all the
others going. May I suggest a very
fast getting the hell off this ship
--

FAST CUT TO:

10:53:35 INT. CYBERCARRIER/CORRIDOR - DAY

FAST CUTS: RAVIO see's the bomb light up and start ticking! Ravio RUNS - frantic.

FAST CUT TO:

10:53:40 INT. CYBERCARRIER/MAUSOLEUM - DAY

YEDLARMI at the door -- looks back -- sees the bombs light up and start ticking -- On Yedlarmi's panic!

CUT TO:

10:53:43 INT. CYBERCARRIER/CORRIDOR - DAY

FAST CUTS: RAVIO and ETHAN see Ethan's bomb light up and start ticking!

CUT TO:

10:53:45 INT. CYBERCARRIER/MAUSOLEUM - DAY

On THE DOCTOR, YAZ, GRAHAM and RYAN's alarm! Run for the door -

YAZ

Run!

CUT TO:

10:53:49 INT. CYBERCARRIER/CORRIDOR 2 - DAY

And now KO SHARMUS is running! CYBERWARRIORS spot him -- and fire! He ducks out the way of the blasts -- keeps running -

CYBERGUARD

Human life forms detected. Delete!

CUT TO:

10:53:52 INT. CYBERCARRIER/CORRIDORS - DAY

In separate parts of the ship, in other corridors and passageways -- YEDLARMI running! / ETHAN and RAVIO running! / THE DOCTOR, GRAHAM, RYAN and YAZ running! Cyberwarriors firing!

CYBERGUARD

Excute all humans! All humans must be
deleted. Humanity shall be
eradicated.

CUT TO:

10:54:23 INT. CYBERCARRIER/CONTROL DECK - DAY

An alert on the control panel/screen -- then everything lights up
-- the CYBERGUARD looks at it --

CYBERGUARD
Incendiary devices identified -

CUT TO:

10:54:16 EXT. GALLIFREY - DAY

BOOM! THE CYBERCARRIER BLOWS UP! Big time.

CUT TO:

10:54:22INT. GALLIFREY/CORRIDOR 1 - DAY

The boom is felt down here too -- rubble and dust come falling down
-- the corridor shaking -- as THE DOCTOR, RYAN, GRAHAM and YAZ run
down the corridor -- lurching with the impact -

10:54:24 Music out 'M12 False Trail'

CUT TO:

10:54:24 INT. GALLIFREY/CORRIDOR 2 - DAY

10:54:24 Music in 'M13 My Penance'

YEDLARMI, KO SHARMUS, RAVIO and ETHAN come running from one
direction -- the corridor shaking, them lurching -- THE DOCTOR,
GRAHAM, YAZ and RYAN come running from another -

GRAHAM O'BRIEN
Thanks for the warning!

KO SHARMUS
Still alive, aren't you?

THE DOCTOR is sonic'ing an anonymous door in the wall open --

THE DOCTOR

Everyone through here --

She bundles them all through --

CUT TO:

10:54:34 INT. TARDIS - DAY

-- into a TARDIS. Same layout as Ruth's TARDIS. (It's not hers, but the same type) THE DOCTOR goes straight to the controls, her hands flying across them --

RYAN SINCLAIR

It's a TARDIS. It is a TARDIS right?

GRAHAM O'BRIEN

Looks like it.

RAVIO

Sorry, what's happening now?

YAZ KHAN

This can get us all home.

We angle on KO SHARMUS at the controls with the Doctor: he's investigating the buttons -- the Doctor slaps his hands away --

THE DOCTOR

Don't touch! Still working. Any explosives left?

KO SHARMUS

(taking out an explosive)
One. Emergencies only.

THE DOCTOR

Timer?

KO SHARMUS

Hand detonation only.

THE DOCTOR

(Beat)
Yeah. Course. I'll take it.

GRAHAM O'BRIEN

Come on Doc, what you thinking?

The Doctor turns to them all, gathered, iconic. She holds up the mini ASHAD and the explosive.

THE DOCTOR

One option left. I have to use the Death Particle on Gallifrey. On my home. On the Master. And his new breed of Cybermen.

On everyone's concern --

RYAN SINCLAIR

Sure you want to do that?

THE DOCTOR

I'm sure I don't want to do that. But there's no alternative.

(Beat)

If the Master and the Cybermen get off this planet, they'll be unstoppable.

(Beat)

I started this. With Shelley and the Cyberium.

(Ko Sharmus looks at her;
clocking this)

Now I have to finish it.

(Beat)

Alone.

YAZ KHAN

What?

THE DOCTOR

This TARDIS will take you back to Earth. All of you.

(to the other humans)

You can settle in the 21st century.

RAVIO

You're not serious.

THE DOCTOR

Deadly.

RYAN SINCLAIR

But what about you? You detonate that thing, you'll die too.

THE DOCTOR

That's the way it has to be.
(tries to hold it together)
And I would do that, in a heartbeat.
For this universe. For you. My Fam.

Beat. Our trio, speechless. Shocked. The Doctor goes to leave --

YAZ KHAN

We're not letting you go --
(pulling the Doctor back)
You're not doing that --

THE DOCTOR

(furious)
Get off me Yaz!
(so sad)
Please.

Beat.

RYAN SINCLAIR

Yaz. Come on.

The Doctor gets ready to walk out -- but looks back at her fam.
The Doctor's POV: the amazing iconic trio looking at her. Their
POV of her: the hero.

Their love for each other so clear. So sad.

THE DOCTOR

(to Ryan, Yaz and Graham;
just about managing to say
it)
Live great lives.

On our stunned, heartbroken, trio as the Doctor walks out --

And we're on her face -- just as we were in Ghost Monument -- with
Ryan, Yaz, and Graham over her shoulder -- as she walks. And this
is killing her. She doesn't look back.

CUT TO:

10:57:09 INT. GALLIFREY/CORRIDOR - DAY

Dust, smoke, rubble, the place shaking, collapsing --

ICONIC: THE DOCTOR, striding purposefully, grim-faced. Best Clint Eastwood.

CUT TO:

10:57:31 INT. GALLIFREY/MATRIX HALL - DAY

More rubble and dust and shake. THE DOCTOR walks along the top level and down the steps to see:

THE MASTER and his CYBERMASTERS. In formation behind him. Blasters raised. He has a deathly silverish tinge to him. Nothing excessive -- it makes him look both sick and energised.

The Doctor stops on the stairs.

THE DOCTOR
I definitely said no plus ones.

THE MASTER
Where I go, they go now.

THE DOCTOR
Gonna have them shoot me?

THE MASTER
No Doctor. As of now, I wish my
enemies a long and healthy life. So
they may witness my many triumphs.
(Beat)
Because they will be legion.

THE DOCTOR
You're looking peaky.

THE MASTER
The Cyberium lives in me now, Doctor.

Close in on the shocked Doctor. The Master smiles.

THE MASTER (CONT'D)
Yeah. I've been looking forward to
seeing your face about that.
(so quiet)
I can feel it flowing around in me.
The information, the strategy, the
consciousness. It's a beautiful
thing.
(Beat)

Look at us. I have broken you. And
created a new race. And now I shall
conquer... *everything*.

And the Doctor is pulling on all her strength now. More
magnificent, more strong, more heroic, more powerful than we've
yet seen her. Some of it may be a facade, but it's a magnificent
one.

THE DOCTOR

You think you've broken me? You'd
have to try harder than that.

(Beat)

You've given me a gift. Of myself. You
think that could destroy me? You
think that makes me *lesser*?

(Beat; so heartfelt)

It makes me *more*.

(Beat)

I contain multitudes. More than I
ever thought or knew.

(Beat)

You want me to be scared of it.
Because you're scared of everything.

(Beat)

But I am so much more than you.

The Master. So still. Beat.

THE MASTER

Wow. So why are we here?

The Doctor holds up mini ASHAD. And the explosive.

THE MASTER (CONT'D)

Good. Very good. That's why I left it
for you. I wondered if you would.

(Beat)

Take out me, take out these
lifeforms. All those bodies still in
the vaults. Every organic cellular
lifeform on this planet.. Forever.

(Beat)

And yourself.

(Beat)

Do that, would you?

THE DOCTOR

(we're so close on her)
Yes. This time, yes.

THE MASTER
Go on then. You were the start of all
of this. Now finish it!

Close in on the Doctor --

THE MASTER (CONT'D)
DO IT! COME ON! What have you got
left, anyway? You don't even know
your own life.
Look how low I have brought you! *I
have won, Doctor.* You may have made
me. But I have destroyed you. Become
Death. Become me.

Close in on the Doctor -- that really landing with her. Move slowly
in -- her decision making. And she lowers the explosive, unable.
And the Master sags.

THE MASTER (CONT'D)
For just a moment there, I thought
maybe. Doctor -- the universe will
suffer for your weakness. I'll make
sure of it.

KO SHARMUS
Not if I have anything to do with it.

The Doctor turns -- KO SHARMUS on the balcony --

THE MASTER
Scuse me. No gatecrashers.

THE DOCTOR
You can't still be here. I set the
controls --

KO SHARMUS
I followed you out. They tried to stop
me but -- I wanted to be sure those
things were gone. And now I can be.

He snatches ASHAD and the bomb off her.

KO SHARMUS (CONT'D)

You didn't start this. I did. I was part of the resistance unit, which sent the Cyberium back through time and space. Though obviously we didn't send it back far enough.

(Beat)

This is my penance. Mine to finish.

(Beat)

My journey ends here. But the universe still needs you.

(Beat)

So I suggest you run.

(so firm)

Run, Doctor.

THE MASTER

Don't you dare! Doctor!

And the Doctor runs -- up the stairs, away, as Ko Sharmus turns to the Master -- big smile.

KO SHARMUS

Still feeling confident?

11:02:30 INT. GALLIFREYAN CORRIDOR - DAY

THE DOCTOR running down the corridor -- into one of the other identical doorways that led to a TARDIS --

CUT TO:

11:02:34 INT. TARDIS - DAY

-- another TARDIS, same design as before, lit differently --

CUT TO:

11:02:40 INT. GALLIFREY/MATRIX HALL - DAY

THE MASTER

(to his Cybermasters)

Kill him!

KO SHARMUS

(holding up the death particle with a smile)

Killed you first.

THE CYBERMASTERS rain laser bolts into Ko Sharmus --

KO SHARMUS body slumps to the floor - his thumb clamping down on the detonator.

THE MASTER
All of you, through here, now!

CUT TO:

11:02:51 EXT. GALLIFREY - DAY

The white out encompasses the whole of Gallifrey. Hold. Beat.

11:02:59 Music out 'M13 My Penance'

CUT TO:

11:02:59 INT. ORDINARY MODERN STREET - DAY

11:02:59 Music in 'M14 Home Sweet Home

A small house materialises on the end of a street.

RAVIO peers out -- steps out. ETHAN and YEDLARMI follow.

RAVIO
This is Earth?
(to the others)
We're on Earth.

They step out, walk forward, dazed -- we stay on the door as YAZ, GRAHAM, RYAN step out the door --

YAZ KHAN
(tears in her eyes)
We're home. She got us home.
(Beat)
But what happens to her?

She looks to the others. They're all three bereft.

CUT TO:

11:03:38 EXT. PLANET - DAY

THE DOCTOR steps out from behind a HUGE tree. Looks up, admires it.

THE DOCTOR

Oh yeah, nice. Good chameleon circuit. Gonna have to leave you there though.

(looks around)

Can think of worse places to spend eternity.

She stands in front of her TARDIS. So pleased. So emotional.

THE DOCTOR (CONT'D)

Hello mate.

CUT TO:

11:04:02 INT. TARDIS - DAY

THE DOCTOR walks in: the dormant TARDIS gradually lights up as she walks in.

THE DOCTOR

Ahh. Thanks. Home sweet home.

(TARDIS makes a noise)

They got a lift back another way.

Don't get jealous. We'll go pick them up now.

(pauses)

Just maybe need a moment.

She leans against the console. And we close in on her face.

And she's totally thrown -- trying to process, failing to process -- her head swimming, her brain(s) doing cartwheels, she looks like she could burst into tears, or break into laughter --

All in the same moment. All in one slowly creeping in close-up. And by the end of it, we're so close and so intense on her. She's of course altered by today.

And now the colours in the TARDIS flash and change -- and massive alerts go off --

WHAM!! There's a HUGE FLASH -- and THREE JUDOON TELEPORT IN! One commander, two subordinates-

THE DOCTOR (CONT'D)

What?!

The Judoon surround her -- and the Captain rattles off --

JUDOON CAPTAIN
Judoon Cold Case Unit! Fugitive "The
Doctor". Sentence: whole of life
imprisonment. Maximum security
facility. Punishment: immediate!

He points his device at The Doctor -- and there's another huge flash
which whiteouts the screen!

CUT TO:

11:04:51 INT. FUTURE PRISON - DAY

-- now the white fades down to reveal --

THE DOCTOR in a tiny blank rectangular prison cell. One stark plain
single bed. One tiny porthole, no light coming through --

And there's no door! The Doctor spins --

THE DOCTOR
What?!

She runs to the porthole --

CUT TO:

11:05:02 EXT. FUTURE PRISON - DAY

11:05:02 Music out 'M14 Home Sweet Home'

Close on THE DOCTOR'S face at the porthole --

And we pull back -- to reveal lots more tiny portholes -- dozens
more -- hundreds more -- thousands more -- all set in into a blank
stony grey wall --

And we pull out from that to reveal that wall is part of a sharp
rocky inhospitable asteroid -- huge and tall and horrible and
monolithic and spiky --

And keep pulling out, revealing --

That asteroid is the only thing in the vast vast wilds of space.

END OF EPISODE. END OF SERIES 12!

11:05:08 End Credits Roll

11:05:08 Music in 'M15 End Credits'

The Doctor	Jodie Whittaker
Graham O'Brien	Bradley Walsh
Ryan Sinclair	Tosin Cole
Yasmin Khan	Mandip Gill
The Master	Sacha Dhawan
Ashad	Patrick O'Kane
Ko Sharmus	Ian McElhinney
Ravio	Julie Graham
Yedlarmi	Alex Austin
Ethan	Matt Carver
Bescot	Rhiannon Clements
Tecteun	Seylan Baxter
Solpado	Kirsty Besterman
Judoon Captain	Paul Kasey
Voice of Cybermen and Judoon Captain	Nicholas Briggs
Cybermen	Matthew Rohman Simon Carew Jon Davey Richard Highgate Richard Price Mickey Lewis Matthew Doman

Paul Bailey

Special guest appearance
by Jo Martin as The Doctor

Stunt Coordinators

Crispin Layfield

Stunt Performers

Dani Biernat

Rob Jarman

Robert Pavey

Matt Crook

1st Assistant Director

Christopher J Thomas

2nd Assistant Director

Mark Corden

3rd Assistant Director

Lauren Pate

Assistant Directors

Jennifer Day

Christian Jeffcoat

Assistant Director Trainee

Mathew-Lee Heath

Unit Drivers

Paul Watkins

Jolyon Davey

Steve Darwent

Location Manager

Gareth Roberts

Unit Manager

Jac Jones

Location Assistant

Kyle Yates

Production Manager

Delmi Thomas

Production Coordinator

Sandra Cosfeld

Assistant Production Coordinator

Jade Stephenson

Production Secretary

Ellie Simmons

Production Assistant

Ariana Scott

Asha Bray

Executive Assistant

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1st Assistant Accountant

Debi Griffiths

Assistant Accountant

Rose Wasdell

Art Department Accountant

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Cast Payroll

Helen Searle

Camera Operator

Mark McQuoid ACO

Focus Pullers

Jonathan Vidgen

Steve Rees

Camera Assistants

Dan Patounas
Scott Waller
Gwilym Jenner
Evangeline Davies
John Robinson
Ash Whitfield
Steffan Allen
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Grip

Grip Assistant

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Gaffer

Best Boy

Electricians

Construction Art Director

Art Director

Standby Art Director

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Production Buyer

Assistant Buyer

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Lauren Harper
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Graphics Trainee

Prop Master

Props Chargehand

Standby Props

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Set Dressers

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Trystan Howell
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Lewis Reece
Dewi Thomas
John Thomas

Storeman
Workshop Manager
Workshop Assistant
Concept Artist
Graphic Designer
Head Modelmaker
Prop Fabrication

Practical Electricians

Standby Carpenters

Rigging
Standby Rigger
Construction Manager
Construction Chargehands

Carpenters

Junior Carpenter
Construction Trainee

Construction Driver
Construction Labourer
HOD Painter
Chargehand Painters

Scenic Artists

Assistant Costume Designer
Costume Supervisor
Costume Assistants

Anwen Haf
Tom Major
Lucy Hammond
Mark Hill
Chris Slocombe
Louis Knight
György Simán
Lee Radford
Penny Howarth
Colin Newman
Lee Price
Matthew Dunford
Robert Hearne
Robert Hearne
Colm Garrett

Shadow Scaffolding
Alex Herbert
Mark Painter
Jonathan Tylke
Joseph Painter
Dave Quinlan
Charlie Wright
Dave Hobbs
Matthew Painter
Marcus Scholl

Kristian Tucker
George Rees
Stephen Crump

Darren Bousie
Jason Tylke
Steve Fudge
Mark Reece
Lloyd Reece
Rachel Willsher
Natalie Oakley

Simon Marks
Grace Brooks
Andie Mear
Ian Fowler
Chloe Gauci

Costume Trainee
Make-up Supervisor
Make-up Artists

Junior Make-up Artist

Ashleigh Muza
Emma Cowen
Amy Riley
James Spinks
Hanna Lewis-Jones

Unit Medic
Casting Associate
Casting Assistant
Business Affairs

Glyn Evans
Ri McDaid-Wren
Ray Böhm
Elaine Evans
Kyle Parsons
Steve Robson
Hannah Williams
Leanne Bowcott
Jeanette Sigsworth
Deborah Evans
Clare Baker

Talent Team

1st Assistant Editor
2nd Assistant Editor
VFX Editor
Assistant VFX Editor
Additional VFX

David SJ Davies
Charlotte Baker
Georgina Careless
Alastair Gray
BBC Wales Graphics
Zodiak VFX
Liv Duffin
Harry Barnes
Matthew Cox
Darran Clement
Bang Post Production

Post Production Coordinator
Sound Designer
ADR Editor
Dialogue Editor
Foley

Online Editor
Assistant Online Editor
Music Orchestrated by
Music Mixed by
Original Theme Music by
Title Sequence & Additional VFX

Christine Kelly
Luke Stanbury
Alec Roberts
Goetz Botzenhardt
Ron Grainer
Ben Pickles

Series Script Editor
Script Editor

Sheena Bucktowonsing
Fiona McAllister

Colourist	Gareth Spensley
Heads Of Production	Radford Neville
	Jacquie Glanville
Production Executive	Tracie Simpson
Post Production Producer	Ceres Doyle
Production Accountant	Rhys Evans
Supervising Location Manager	Iwan Roberts
Sound Recordist	Deian Llŷr Humphreys
Dubbing Mixers	Howard Bargroff
	Kiran Marshall
Visual Effects	DNEG
Special Effects	REAL SFX
Creature Effects	Robert Allsopp & Associates
Cybermen created by	Kit Pedler & Gerry Davis
Judoon created by	Russell T Davies
Casting Director	Andy Pryor CDG
Music by	Segun Akinola
Editor	Rebecca Trotman
Director Of Photography	Sam Heasman
Production Designer	Dafydd Shurmer
Costume Design & Creature Design	Ray Holman
Make-Up Designer	Claire Pritchard-Jones
Line Producer	Steffan Morris
Producer	Alex Mercer
Executive Producer for the BBC	Ben Irving

CAPTION: The Doctor Will Return in Revolution Of The Daleks

Executive Producers

**Matt Strevens
Chris Chibnall**

BBC STUDIOS LOGO

11:05:50 Music out 'M11 End Credits'

11:05:52 CUT TO BLACK