OUR GIRL

EPISODE 4

DRA C984L/02

BY TONY GROUNDS

POST PRODUCTION SCRIPT
10:00:00 PREVIOUSLY

MOLLY
Bashira. That’s a lovely name. I’m Molly.

10:00:03

JAMES
You do not involve yourself in the lives of the locals.

10:00:06

SOHAIL
Her father, Badrai… sent her to spy.

10:00:09

MOLLY
We’re soul sisters.

BASHIRA
Am I going to die?

10:00:13

JAMES
Move!

There is a big explosion and everyone ducks.

10:00:15

MOLLY
Where have they taken her Sir?

JAMES
They’re willing to help facilitate the removal of Bashira from her family and into a safe house in Kabul.

10:00:20

JAMES
Come back to me.

MOLLY
I will.

10:00:24

SMURF
Fate’s thrown us together.

MOLLY
Captain James?

SMURF
Me and you.

10:00:30

MOLLY
Why can’t you just be my mate?

SMURF
Because I love you.

10:00:34

MOLLY
Nothing happened with Smurf. But at least now I know.

JAMES
What you trying to say Dawes?

MOLLY
Do you love me?

10:00:41

SOHAIL
They beat me with rocks because I wouldn’t kill someone.

JAMES
Kill who Sohail?

Sohail points to Molly.

10:00:51

James holds Molly’s face in his hands as she cries and touches his head to hers.
10:00:55 CUT TO BLACK

10:00:57 EXT. AFGHANISTAN. DAY A.

Flash-forward.

A blurry image, the noise of gunfire and frantic screams of battle.

As the image clears we are close up on Molly's desperate face as she screams into her head mic from the pov of a casualty.

MOLLY
Man down! Man down! One Cat A, urgent med-evac required! MIST out, wait out.

She speaks urgently to the casualty.

MOLLY (CONT'D)
Stay with me, okay... you're gonna be alright. I'm gonna get you out of here... I just need you to stay with me, okay!

Molly's image once again becomes blurry. Her voice fades as the victim loses consciousness.

MOLLY (CONT'D)
Stay with me!

JAMES (VO)
(from far away)
Come on, stay with me..

10:01:23 EXT. CAMP BASTION. DAY 17.

Caption: 27th APRIL 2014

James is leaning out of the window of his vehicle addressing 2 section in their full PT kit as they are part way through their 5k run. He drives alongside them.

JAMES (CONT’D)
(driving and leaning out of side)
Stay with me... Just because you're tugged up all snug and safe in Bastion,
does not mean you are no longer real soldiers! Now dig in!

We see the platoon digging in and giving it their best. We see Molly near the tail of the group.

MOLLY
Give us a lift, boss.

JAMES
You'd only be cheating yourself, Dawes.

Molly watches James raise his coffee cup in her direction.

JAMES (CONT'D)
Oh by the way, the last one over the finish line is on 'latrine clean'! Now come on!

And with this James puts his foot down and the vehicle speeds off creating a cloud of dust.

We see the faces of the troops, each gripped with a will to win. James has that ability to engender competition.

10:01:44 EXT. CAMP BASTION. DAY 17.

The finish line and James is now sitting on the bonnet of his car, relaxed and drinking his coffee. He hears the noise of 2 Section and Kinders yelling at them, approaching.

KINDERS
Moll... fellas... if this is all the effort you're going to put in, we can do a 5k run every morning and a 10k run every evening until you do not look like the unfit rabble you look like today. Can we remember we are the British Army!

2 Section thunder towards the line.

JAMES
The last soldier past me is gonna be on...

(yelling in warcry)
Latrine clean!
Suddenly a few yards from the finish the leaders slow up. There is clearly some premeditated plan underway. James and Kinders exchange puzzled glances.

They watch as 2 Section all cross the line together, arm in arm. James nods slowly, grinning.

JAMES
Very clever, 2 section, indeed.
(with a smile, to Kinders, clearly impressed)
I think our work here is almost done!

They all collapse amid much laughter and cheers.

10:02:18 INT. QUARTERS. CAMP BASTION. EVENING 17.

Evening and 2 Section crash into their beds.

BAZ VEGAS
Oh, that backfired. My hands stink of...

DANGLE BERRIES
You know what they say, a job shared is a job halved.

FINGERS
Boys, I reckon we got another month of Bastion before decompression and home, you know.

MANSFIELD MIKE
I'm gutted we're pulling out, man. I wanna go on another tour. There's still Taliban out there.

BAZ VEGAS
There's still Badrai out there!

BRAINS
Where d'you reckon he's hidden himself, Molls?

MOLLY
What you asking me for?

MANSFIELD MIKE
Oh, and all that time I spent writing my death letter and now no-one’s gonna be able to read it!

BRAINS
You sound gutted, Mansfield!

BAZ VEGAS
In my death letter home, yeah, I told them I wanted one of them eco-friendly wicker casket basket thingys.

The others laugh but Smurf looks at them with a straight face.

SMURF
Can we stop talking about dying? Me mum's shit me up enough as it is.

Molly looks across at Smurf, puzzled.

MOLLY
Why?

SMURF
(explaining and waving his letter)
She's just wrote to me... had a premonition. Thinks something bad's gonna happen.

Beat. Suddenly they all burst out laughing at Smurf's glum face. All roaring and throwing things at Smurf.

MANSFIELD MIKE
Shut up.

FINGERS
Go to sleep.

SMURF (CONT'D)
I'm being serious, boys. She was right about Geraint.

The others carry on jeering, apart from Molly who stares at him, stony faced, fearful and doomy.
Kinders is looking out of a window. Molly comes in.

MOLLY
You wanted to see me?

KINDERS
Yeah, just wanted to let you know that after Sohail's murder and other Intel received, Badrai is very much on the Americans' radar.

MOLLY
What d'you mean?

KINDERS
They need him caught and will be doing all in their considerable power to support the ASF and get him caught. He's pretty much at the top of their wanted list.

MOLLY
Really?

KINDERS
Yeah. American Intelligence have a dossier that... well, it makes for pretty shocking reading.
Molly takes this in and half nods.

10:04:30 CAPTION: Produced by
KEN HORN

KINDERS (CONT'D)
He's pretty high up in their network. He's not just some lightweight ten dollar Taliban. He's proper.

10:04:35 CAPTION: Directed by
RICHARD SENIOR

MOLLY
(taking it in)
Right.

KINDERS
So, the boss and I have been speaking to Major Morley...

MOLLY
American Intelligence?

KINDERS
(nodding)
Any mission will involve you.

Molly looks at him slightly taken aback.

KINDERS (CONT'D)
You're the only person who's eye-balled Badrai. You'll be needed to positively I.D. him.

Molly half nods.

KINDERS (CONT'D)
You happy with that?

MOLLY
It'll be my absolute pleasure, boss.

She smiles unconvincingly.

KINDERS
Okay. We'll let you know when you're needed. You better go and grab some breakfast while you've got a chance.

Molly smiles, turns and heads out. Kinders watches her for a moment then walks off in the opposite direction.

10:05:11 INT. COOK HOUSE. CAMP BASTION. DAY 18.

2 Section are in the mess tent serving themselves their meal.

SMURF
You coming to watch the volleyball?
It's us against the Yanks.

MOLLY
I dunno if I can.

SMURF
What you doing?

MOLLY
Just got other duties and stuff.

SMURF
What other duties?

MOLLY
Smurf, I'll come if I can.
(looking at Smurf and sensing he's not himself)
And don't worry about your mum said.
You got a face like a slapped arse.

DANGLEBERRIES
(sitting down at the table with the other lads)
Fifty sausage challenge!

MANSFIELD MIKE
Go on!

BAZ
50 sausages in 50 minutes!

DANGLEBERRIES
Come on mate you can do it.
FINGERS
You ready, you ready? 3, 2, 1, go!

Mansfield starts to stuff his face.

Smurf looks over to Qaseem sitting at the next table.

SMURF
You coming to watch the volleyball, Qaseem? I mean you're basically a Brit now.

QASEEM
No, I'm basically not.

SMURF
It was meant to be a compliment mate.

QASEEM
Really?

SMURF
No pleasing some people, is there!

QASEEM
I'm very happy being an Afghan.

MOLLY
Eggy said you're out of here... your contract's finished.

QASEEM
I'm going back to Kabul.

MOLLY
Is that good?

QASEEM
I'm ready.

MOLLY
But is Kabul ready for you?!

Qaseem smiles.

MOLLY (CONT'D)
(quietly)
When this is all over...
Qaseem looks at her, quizzically.

MOLLY (CONT'D)
...can I come and visit you in Kabul?

Qaseem flashes a smile.

QASEEM
I know the subtext.

MOLLY
(laughing)
I don't even know what that means.

QASEEM
It means you want to visit Bashira.

Molly's a tad stunned that he read her with such ease.

MOLLY
I just hope that she's alright. You never know what her dad's gonna do and if he done anything to that little girl...

QASEEM
Badrai won't hurt her.
(beat)
You mustn't worry about Bashira. People are looking after her I'm sure.

MOLLY
I just wanna help.

QASEEM
You have done.

MOLLY
Have I?

QASEEM
Yes.

MOLLY
Oh, I dunno.

At the next table the 50 sausage challenge continues.
DANGLEBERRIES
Come on Mike!

FINGERS
Go on lad!

Molly looks philosophical. She and Qaseem return their attention to Mansfield eating his 34th sausage but looking pig sick.

Molly looks up and sees James hovering outside the open door tent talking to Kinders. James looks at her.

MOLLY
I'll be back in a minute.

Molly gets up to go out, watched by Smurf.

10:07:12 EXT. COOK HOUSE. CAMP BASTION. DAY 18.

Molly emerges from the cook house and up to James.

MOLLY
Sometimes I don't know how I'm able to keep my hands off you.

JAMES
(beat, laughing)
Ditto.

MOLLY
Ditto? Bleeding ditto?! I was expecting something a bit more romantic than ditto.

JAMES
We agreed we would wait out.

MOLLY
I am waiting out, aren't I? I'm obeying your orders, boss. And we haven't actually done anything so ...

JAMES
Well I need to stay focused. Get you guys home in one piece. You're in my charge.
MOLLY
If this is a mistake, then just say.

JAMES
What do you mean, mistake?

MOLLY
If you're regretting it... us... and me.

Molly studies James, he is in obvious turmoil.

JAMES
You should get ready. They think they've located Badrai. Afghan Special Forces are waiting for you.

James looks at Molly for a few moments, a serious look on his face. Then he turns away and walks off. Molly watches him go.

10:08:10 EXT. CAMP BASTION. DAY 18.

In the volleyball area 2 Section are playing against a team of US servicemen.

Someone is watching Smurf and the game from afar. It is Molly in full combat gear. She turns away and walks through the camp towards a mastiff.

James, also in full gear, comes across and joins Molly.

JAMES
Are you ready?

MOLLY
Shitting myself boss.

JAMES
It'll be okay. I promise.

MOLLY
I can do this on my own.

JAMES
I'm not letting you out of my sight.

Before she can respond he starts to climb into the mastiff. Molly watching him. She hears a shout from the volleyball court, turns
and sees Smurf being lifted up by his 2 Section team mates for winning a point.

Molly looks from Smurf and back to James, before climbing on the mastiff.

The Mastiff drives away from the camp.

10:08:59 INT. MASTIFF. DAY 18.

Molly and James settle into the back with the Afghan Special Forces. He nods to Taj as the vehicle starts to push on out of Bastion. James watches Molly.

10:09:11 EXT. AFGHANISTAN. DAY 18.

The mastiff is pushing through dusty roads.

10:09:20 EXT. TALIBAN COMPOUND. AFGHANISTAN. DAY 18.

The mastiff has pulled up outside a compound building.

Taj leads his men out of the mastiff. Molly and James alight. Taj through hand signals moves his men towards the compound. Molly and James directed to the side of the mastiff.

TAJ
Wait out.

Molly and James watch Taj and ASF head towards the Taliban compound.

Taj and Special Forces exploding the entrance door from its hinges and, guns drawn, storming inside amid much shouting, chaos, smoke and gun fire.

TAJ
(in Pashto - 10:09:46)
Move! Move!

SOLDIER
(in Pashto - 10:09:48)
Don’t move! Don’t move!

James and Molly are waiting out, anxiously. James looks at her briefly and nods reassuringly.
SOLDIER
(in Pashto - 10:09:53)
Keep quiet where you are! Don’t move!
Stay where you are!

Taj appears and beckons to Molly and James.

TAJ
(in Pashto 10:10:02)
Come in.

James and Molly run towards the building and follow Taj inside.

10:10:10 INT. TALIBAN COMPOUND. AFGHANISTAN. CONTINUOUS

James and Molly are being walked through what is clearly some sort of bomb making factory, by Taj.

They arrive in a room where two insurgents have been killed. Taj points to them and questions Molly. Taj gestures to the deadbodies.

TAJ
These two?

Molly shakes her head.

TAJ (CONT'D)
(in Pashto - 10:10:20)
Follow me.

Taj walks towards another room with Molly following. In this room Taj's men are guarding three other insurgents, who are cuffed and wearing blacked out goggles.

SOLDIER
(in Pashto - 10:10:26)
My cousin, here they are.

TAJ (CONT'D)
(in Pashto - 10:10:36)
Is he Badrai?

The soldier removes the first insurgent's goggles. Taj looks at Molly, questioning.

Molly shakes her head.
The soldier removes the second insurgent's goggles.

TAJ
This one?

MOLLY
(shaking head)
No.

They move on to the third and final insurgent, a young lad of about 20, ZEMARAY. Molly shakes her head before she's even looked at him properly. She looks at James.

MOLLY
It's not him.

TAJ
Please, look.

MOLLY
It's not Badrai.
(to James)
He's not here boss.

Completely unexpectedly, Zemaray lunges forward and with his bound hands is able to somehow strike/push Molly in her face sending her sprawling to the floor.

ZEMARAY
(in Pashto – 10:11:01)
Because of you unbelievers we’ve been ruined!

The Special Forces react strongly pinning the lad to the floor amid screams and shouts.

SOLDIER
(in Pashto – 10:11:05)
Handcuff him! Hold him! Hold him!

Molly is lying on the floor, blood coming from her nose.

MOLLY
Please. Don't hurt him.

SOLDIER
(in Pashto – 10:11:10)
Blindfold him again!
SOLDIER
(in Pashto - 10:11:13)
Quickly! Blindfold him!

Molly groggily gets to her feet, helped by James. He is concerned for her.

JAMES
Are you alright?

MOLLY
(trying not to cry)
Yeah, never been better, boss.

Taj throws a puzzled look at them as his men move the insurgents outside.

10:11:26 INT. HOSPITAL CORRIDOR. CAMP BASTION. DAY 18.

Molly is sitting daydreaming.

JACKIE (O.S)
(faux cross parent)
Well you will go out on these secret missions!

Molly looks up and sees Jackie with a medical bowl and antiseptic wipes etc.

MOLLY
Jealous?

JACKIE
You bet! You're off like some super hero and I'm left indoors with antiseptic wipes to clean up afterwards.

MOLLY
What superhero do you know that's that slow they get a clump to the cake hole?

JACKIE
Our neighbour used to have this little sign on his mantelpiece... 'Never trouble trouble, till trouble troubles you.'

MOLLY
Oh right.

JACKIE
I never knew what it meant till I met you.

MOLLY
What does it mean?

JACKIE
The rest of us keep our heads down but you're like... 'Oi trouble, come and have a go if you think you're hard enough.'

Molly laughs.

MOLLY
It's ain't like that, Jack.

JACKIE
Seems that way to me.

MOLLY
I'd prefer to be indoors with the antiseptic wipes but it never really works out like that.

JACKIE
You never look for trouble but trouble just seems to find you, eh Molly Dawes.

MOLLY
Exactly.

Jackie dabs Molly's lip.

10:12:20 INT. CAMP BASTION. COMMS ROOM. DAY 18.

Major Morley, senior officer from the American Army who is in charge of detainees, Taj and his Special Forces, James and Molly have gathered for a debrief stratégie meeting. Molly's lip is swollen and her nose is bloody.

MAJOR MORLEY
Despite reliable Intel on his whereabouts Badrai has evaded us...
again. We're about ready to start questioning the three detainees. We'll see what Intel they yield.

TAJ
We find him.

MAJOR MORLEY
Imperative. It's likely he has a sizeable cache of explosives with him from the factory, which from past experience we know he won't hesitate to use.

JAMES
Sir... as Dawes is the key to the successful apprehension of Badrai can I suggest next time a joint operation?

MAJOR MORLEY
Agreed.

MOLLY
I can't believe he weren't there.

JAMES
We've just put a bomb factory and several insurgents out of action.

MAJOR MORLEY
We have. Now let's complete the mission.

Molly looks pensive as she picks up her rucksack and walks out.


2 Section are lounging around, some reading, some listening to music, some just vegging.

Molly walks in, her split lip apparent for all to see. They turn and stare.

SMURF
(standing up)
Moll?

MOLLY
(joking)
Don't worry about me, I can take a punch.

SMURF
What happened?

BRAINS
Has someone clumped you?

MOLLY
Don't be silly, I was joking! I fell off the running machine at the gym.

The others laugh.

FINGERS
Ah, silly girl!

MOLLY
How big a twat did I feel in a room full of septics-tanks?

DANGLE BERRIES
You haven't asked what the volleyball score was, Molly.

MOLLY
That's because I don't give a toss.

Kinders comes into the tent.

SMURF
We come second.

MOLLY
Ah, you look pig sick, Mansfield.

BAZ VEGAS
He has just eaten a whole pig.

MANSFIELD
I'm going vegetarian as soon as I get home.

KINDERS
Right... need bodies to unload a truck. Anyone?.. Anyone?

They all ignore him. Molly picks up a magazine.
KINDERS (CONT'D)
Just you Dawes?

Molly looks at Kinders without enthusiasm.

KINDERS (CONT'D)
Okay, let's go.

Molly drops her magazine and follows Kinders out of the tent.

Smurf stands and starts to head out.

SMURF
A job shared is a job halved. Or something.

BAZ VEGAS (O.S)
Yeah, cool mate. No exactly what you mean.

Smurf follows Kinders and Molly. The others laugh.

10:14:09 EXT. CAMP BASTION. DAY 18.

Smurf catches up with Molly.

SMURF
(concerned)
Moll, what really happened?

MOLLY
I told you.

SMURF
The truth.

She flashes him a look.

SMURF
Moll, I know I ballsed it up between us at the fob. But your friendship means so much to me... I need you in my life.

MOLLY
(gently)
I am in your life Smurf.

SMURF
And that's what makes it bearable.

Molly looks at him and smiles.

MOLLY
I ain't just saying this to make you feel better but you really are a fucking top bloke!

SMURF
Really?

MOLLY
Don't sound too surprised. I need you in my life too. There, I've said it. Now shut your hole and let's crack on. Mates.

SMURF
(childishly)
Best mates.

MOLLY
Don't push it.

They laugh.

SMURF
Now what really happened to your face?

MOLLY
Mission to capture Badrai. Didn't really go as planned.

SMURF
You and the boss man?

MOLLY
(nodding)
And the ASF. He's still out there.

The rest of the section run past them on their way to help with the unloading.

FINGERS
We felt guilty.

BAZ VEGAS
No we didn't, we just don’t trust you two alone!

10:15:17 INT. VAST CONTAINER. CAMP BASTION. DAY 18.

2 Section have been tasked with loading uniforms into an enormous container. Molly, Nude-Nut, Baz, Smurf and Mansfield are down one end sorting as Brains, Dangles and Fingers continue to bring more and more uniforms in through the open end.

FINGERS
What they gonna do with all this kit in Cyprus, anyway?

NUDE-NUT
They'll get the poor sods deployed out there to unload it and then...

BAZ VEGAS
They'll stack it somewhere else.

GARF
Then re-load it back again into another container when we're deployed out to Africa.

They all laugh.

BAZ VEGAS
What?

FINGERS
That's where Brains reckons it's gonna kick off next.

BAZ VEGAS
Where's that then?

NUDE-NUT
Central Africa, you penis face.

BAZ VEGAS
Charming!
Molly is on a ladder stacking fatigues on a top shelf. Smurf clambers up another ladder alongside.

They are able to have a moment together as the others are busy below them.

SMURF
You alright?

MOLLY
Smurf, stop asking me if I'm alright. The minute I'm not alright I'll let you know.

SMURF
(half a smile)
I can understand why that guy clumped you now.

She gives him her faux angry look.

SMURF (CONT'D)
Jokes!

MOLLY
(flatly)
Good 'un.

SMURF
If my old girl's right, I'll never get to see Vegas.

MOLLY
Your old girl ain't going to be right.

SMURF
Great, so we're going to Vegas!

MOLLY
I walked into that one, didn't I?

They laugh. Smurf shows Molly a photo of a woman in a red dress torn from a magazine.

SMURF
That is the dress I'm getting you.

Molly looks at the photo.
MOLLY
(sarcastic)
Classy.

SMURF
Imagine how good are you gonna look on my arm wearing that!?

MOLLY
I'm not gonna be on your arm though, am I? You're gonna be twenty paces behind me.

SMURF
Are you ashamed to be seen out with me?

MOLLY
Mortified mate.

SMURF
You'd better cheer up a bit before we go to the chapel to see Elvis.

MOLLY
There's only two things wrong with that Smurf... I ain't marrying you and Elvis is dead.

SMURF
Dead? Ah, break it to me slowly... I didn't even realise he was ill!

James has come in.

JAMES
I thought you lot were supposed to be working?

They all rouse themselves into activity.

KINDERS
Boys... come on. What's the matter with you?

James looks up to Molly.

JAMES
Dawes, I need you now.
He turns and goes. Molly climbs down the ladder. Smurf watches her go, concerned for her.

10:17:02 EXT. CAMP BASTION. DAY 18.

James is walking with purpose across the camp. Molly is keeping up. Bastion is being packed up around them.

MOLLY
(looking around)
They'll be nothing left of the place soon.

JAMES
Not long.

MOLLY
You looking forward to going home, boss?

JAMES
No.

MOLLY
Mansfield wanted to stay in the fob forever.

JAMES
Well if you find a moment where you feel happy...

Molly looks at James and smiles.

MOLLY
You or Mansfield?

JAMES
They're waiting for us in the detention facility, Dawes.

Molly looks taken aback.

10:17:38 EXT. DETENTION FACILITY. OBSERVATION ROOM. DAY 18.
Molly and James walk into a small area outside the detention facility where Taj and Qaseem are waiting for them. Along with American officer, Major Morley. Molly braces up.

JAMES
Major Morley.

MAJOR MORLEY
As you were. The three insurgents have now been questioned and certain information gleaned. We believe Badrai has fled to a Taliban stronghold in the mountains. The insurgent who struck you... you have no idea who he is?

MOLLY
No.

MAJOR MORLEY
Are you sure about that?

MOLLY
Sir.

MAJOR MORLEY
He knows you.

Molly looks stunned.

MOLLY
Me?

Major Morley turns on a screen and we see a freeze frame of Zemaray.

MOLLY (CONT'D)
I don't know him. What's he said?

Major Morley presses play on the footage of Zemaray talking to the investigators.

ZEMARAY
(through the monitor, in Pashto - 10:18:23)
I am saying nothing.

QASEEM
(translating on monitor)
I am saying nothing.
MAJOR MORLEY
(on monitor)
Why did you attack that British medic?

QASEEM
(in Pashto on monitor – 10:18:28)
Why did you attack that British medic?

ZEMARAY
(in Pashto – 10:18:33)
She has ruined everything, it is all her fault, even Bashira.

MOLLY
Did he just say Bashira?

Beat. Major Morley turns to Qaseem.

QASEEM
He's saying you have ruined everything.

MOLLY
He knows me?

QASEEM
(nodding)
It would seem so. He keeps saying it is all your fault... even Bashira.

MOLLY
So he was just saying Bashira! He knows her?

QASEEM
Yes.

JAMES
He won't identify himself or give us any information. Just that it's your fault...

MOLLY
(turning to Major Morley)
Sir, permission to talk to the detainee?

JAMES
I really don't think that's a good idea, Dawes.

MOLLY
If it's my fault Sir he can look me in the eye and tell me.

MAJOR MORLEY
He might reveal more.

James is clearly anxious.

MAJOR MORLEY (CONT'D)
He's been restrained. Let's see what happens.

MOLLY
Are you gonna tell him I'm coming in?

MAJOR MORLEY
No. Element of surprise. You go in there, sit in the chair opposite and look at him. If he says nothing, simply and calmly ask him why it's your fault.

MOLLY
Yes sir.

MAJOR MORLEY
Nothing's going to happen to you. You ready?

Molly nods.

MAJOR MORLEY (CONT'D)
Count to ten and follow us in.

Major Morley disappears inside the cell with Taj. James turns to Molly. Beat as they look at each other. She is clearly anxious. After ten seconds she heads into the container.


Zemaray sits behind a table, his feet and hands bound. Taj and Major Morley stand facing him in each corner. Qaseem stands behind him in a corner.
The door opens, Molly walks in and sits in the chair opposite Zemaray. James waits by the door.

Molly stares expressionless at Zemaray who then stares angrily back at her. Molly holds his stare. Silence. Zemaray is the first to look away.

**ZEMARAY**
(in Pashto – 10:20:26)
She has torn my family apart.

**QASEEM**
(translating)
She has torn my family apart.

Qaseem continues to translate as Zemaray speaks in Pashto. Molly doesn't take her eyes from Zemaray. When Molly speaks Qaseem translates into Pashto.

**MOLLY**
Have I?

**QASEEM**
(in Pashto – 10:20:32)
Has she?

**ZEMARAY**
(in Pashto – 10:20:37)
My sister has been taken and my father hunted. Hunted like an animal!

**QASEEM**
My sister has been taken and my father hunted. Hunted like an animal!

**MOLLY**
(stunned)
Badrai is your father?

**QASEEM**
(in Pashto – 10:20:51)
Badrai is your father?

**ZEMARAY**
(in Pashto – 10:20:53)
Everything was fine until the Americans and British came and tried to kill us.
Qaseem translates.

QASEEM
He’s saying 'Everything was all fine until the Americans and British came and tried to kill us.

MOLLY
Bashira is your sister?

ZEMARAY
(now starting to speak
English such is his fury)
Not any more! You corrupted her with your pens and sweets.

MOLLY
What do you mean?

ZEMARAY
(broken English)
I mean you no right destroy my country.
I mean you no right destroy my family.

Zemaray tries to stand and lunge towards Molly. Molly doesn't flinch. Taj forces him back into his chair.

MOLLY
I ain't scared of you.

Zemaray stares at Molly for a long time before finally speaking.

ZEMARAY
We will be revenged. My father will avenge our honour.

MOLLY
How?

ZEMARAY
Bashira. She will pay for her sins.

MOLLY
She's safe.

ZEMARAY
Not any more.
Molly for the first time looks away from Zemaray and to Qaseem. They both look worried.


Molly, James, Taj, Major Morley and Qaseem and walking at speed down a series of corridors.

MAJOR MORLEY
Badrai's clearly on his way to Kabul...

JAMES
(anxious)
And he has explosives with him. He's likely to be planning a significant terror attack.

MOLLY
We mustn't let him anywhere near Bashira.

MAJOR MORLEY
We won't. A contact has provided Intel on the vehicle Badrai is likely to be travelling in and will inform us when he's underway.

James nods.

MAJOR MORLEY (CONT'D)
Let's prep the mission immediately. Afghan Special Forces and a team of your Brits as back up.

JAMES
I'll lead 2 Section, Sir.

Close on Molly who is clearly worried and thinking 'what have I done?'


James and Molly are walking across the camp towards quarters.

MOLLY
I've destroyed that family.
JAMES
No you haven't.

MOLLY
Yes, I have. Instead of saving Bashira I've put her in danger. I mean what was wrong with the life that she had before I come and kiboshed everything? Fine, she didn't go to school but maybe that ain't so bad.

JAMES
You have always done the right thing.

MOLLY
He's gonna get her, isn't he?

JAMES
No.

MOLLY
Yes, he is, and it's all my fault.

JAMES
No, he won't because we're going to support the ASF and make sure that doesn't happen.

MOLLY
You know and I know if I didn't get involved she'd be fine. Sohail would be fine. My section would be fine, playing volleyball and eating sausages and instead I'm about to put them in danger, all because I fucked up.

They have arrived outside his quarters. He looks around quickly before making a decision to pull her into his quarters.

JAMES
Come here.


JAMES
He wanted to kill that little girl and you saved her!
MOLLY
Her brother just looked me in the eye
and told me it was all my fault.

JAMES
Well I'm looking you in the eye and
telling you it isn't.

MOLLY
(frustrated with herself)
It is. I'm an epic fail!

JAMES
A little while ago I would have agreed.

She looks up at him.

JAMES (CONT'D)
You've taught me more in the last few
months than a year at Sandhurst and four
tours ever did.

MOLLY
I don't think so.

JAMES
Well I happen to know so. When I first
saw you, I thought you'd hold the
platoon back... be one of those bad
apples that infects the rest of those
around them.

MOLLY
Maybe you were right.

JAMES
You've made me engage my brain. We need
to fix the small cogs on the wheel so
the whole huge Afghanistan can work.

MOLLY
But I haven't fixed anything. I've
broken it.

JAMES
No you haven't, you were right all
along. We do need to get involved, look
after that little girl and give her a
life. The only way we can fix the big things is by fixing the small. You taught me that.

Molly looks at him somewhat amazed.

MOLLY
Really?

JAMES
You should be proud of the soldier you have become.

MOLLY
(quietly)
Thank you boss.

JAMES
I’m not always gonna be your boss.

She looks at him quizzically.

JAMES (CONT'D)
Not when we get home.

MOLLY
'We'?

James nods and smiles.

JAMES
Have you ever been to Bath? You know, the city.

MOLLY
No but it sounds a bit shit.

James laughs and shakes his head.

JAMES
It's perfect.

MOLLY
I don't do perfect. Don't really suit me.

Molly sits down and James sits close beside her.

JAMES
Yes it does. My parents have got an old house there... it's where I grew up.

MOLLY
I don't like those scary houses with the big staircases what people fall down. Like in The Omen, have you seen that?

James laughs.

JAMES
That house at Christmas is magical.

MOLLY
You inviting me for Christmas boss?

James is smiling at her when there is a knock on the door.

SMURF (O.S.)
You got a moment boss?

A startled Molly and James spring up. They panic. James looks around and opens his canvas wardrobe.

JAMES (quietly)
Get in there.

Molly leaps inside and is able to hide.

JAMES (CONT'D)
What do you want, Smurf?

Smurf comes in, braces up.

Molly hides but obviously can hear everything.

JAMES (CONT'D)
Nothing to do?

SMURF
Boss, it's just...

Smurf suddenly looks too choked up to talk.

JAMES
Smurf?
Smurf starts to cry.

SMURF
Sorry boss.

JAMES
What's wrong?

Smurf takes out his letter from home (that he had earlier) and tips something onto his hand. It is an engagement ring. He shows it to James.

SMURF
Engagement ring.

JAMES
That is very sweet of you and all Smurf but my feelings for you are purely platonic.

SMURF
Despite what my granddad says, Winston Churchill ain't the greatest Brit who ever lived... you are. And if I had a dad, I'd want him to be like you.

JAMES
I'm a bit young to be your dad, aren't I Smurf?

SMURF
Mum's got this kinda gloomy feeling that I ain't gonna be coming home. I told her all about what I feel and that and she sent me her engagement ring... reckoned she didn't need it any more. And she said I shouldn't put off until tomorrow what I can do today. Cause there might not be tomorrow... you never know.

JAMES
What the hell are you talking about?

SMURF
You know sir.

JAMES
No I don't.

SMURF
Molly!

James looks stunned. Molly, hiding, looks stunned.

JAMES
Smurf, nothing is gonna to happen to you on this tour. Tell your mum to stop panicking and can I suggest you put that ring back in your pocket and you don't get it back out until you're in Newport. You're here to work and I won't have anyone take their eyes off the task in hand.

From this moment on, Smurf is incredibly anxious about what Molly will say. Because he trusts James with his life, he feels he can be this vulnerable with him.

SMURF
But if Molly says yes...

JAMES
You do not allow personal feelings to interfere with your work.

SMURF
I'm not sir...

JAMES
That is exactly what you're doing.

SMURF
Word is, we're out of Bastion on a mission and I wanted to square it away with her in case something happens..

JAMES
(snaps)
Smurf, put the ring away and don't mention any of this to me else I will put you on the first plane home. It's against army protocol and is endangering all of us. Is that understood?
Smurf looks a little taken aback.

SMURF
How am I endangering all of us?

JAMES
Smurf... go. Now.

Smurf braces up and starts to head out. He pauses at the door.

SMURF
Sorry boss. Just... I only wanted some advice. How did you propose to your wife?


JAMES
(quietly)
Mission briefing at 20:00 hours. Now go.

Smurf nods and leaves. We see Molly's big horrified eyes as she steps out the wardrobe.

After she steps out. She doesn't look at James and heads with speed out, slamming the door behind her. After a moment James decides to follow her.


Molly is walking at speed across the camp.

James catches up with her

JAMES
(snaps)
This is exactly what I meant and why I said 'wait out'.

MOLLY
You're annoyed with me?! How the hell does that work?

JAMES
I'm saying... I've done the same as Smurf... we're supposed to be here to work Dawes.

MOLLY
You're married and you didn't think to say?

JAMES
We're split up. Separated. I've come on tour so she can sort everything out.

MOLLY
You're married. What, did that just slip your mind?

JAMES
Didn't you just hear what I said?

MOLLY
You lied to me.

JAMES
Not once.

MOLLY
Well you were very fucking economical with the truth. What you gonna tell me next, that you've got kids?

She stares at him. He stares back.

MOLLY (CONT'D)
Oh shit he has.

She storms off. James considers pursuing but decides against.

10:29:43 INT. QUARTERS. CAMP BASTION. DAY 18.

Molly is sitting on her bed. Smurf comes in.

SMURF
Moll. Briefing at 20:00 hours. It's happening.

MOLLY
Okay.
Molly tries to cover up the fact that she is crying.

SMURF
You alright? You seem a bit...

MOLLY
I'm just being quiet, that's all.

SMURF
Fair enough. D'you want me to get you anything? I can get you a pizza or something if you want?

Molly gives a little shake of the head.

SMURF (CONT'D)
Are you sure you're okay, Molls?

Molly tries to nod bravely but suddenly starts crying harder. Smurf is straight away over to her and holds her.

SMURF (CONT'D)
Hey. Hey, don't you worry, alright.

MOLLY
What am I not supposed to worry about, Smurf?

SMURF

They hold each other while she cries.

SMURF (CONT'D)
It's okay, let it all out.

MOLLY
What am I like?!

SMURF
Don't worry about it.

MOLLY
(trying to stop herself crying)
Sorry that I'm such a fuckmuppet half the time.
SMURF
You and me both, eh.

He smiles.

SMURF (CONT'D)
Sometimes things can creep up on you... I'm the same.

MOLLY
Thank you. I couldn't have got through this tour without you.

SMURF
We help each other through. That's the point.

MOLLY
You're a proper mate.

SMURF
Molls, I'm gonna give you something now... and maybe it don't mean anything... as much as maybe I'd like it too...

MOLLY
Please Smurf, not now.

But Smurf starts to take something out of his pocket.

SMURF
I know what your answer will be so I'm just gonna give it you now, no strings attached. While I've got the chance... might not get the opportunity again cos... things happen and that. And we're on a mission so...

Smurf holds up the ring.

SMURF (CONT'D)
It's my mum's ring, but I want you to have it. I mean, you're my best mate and it so doesn't suit me.

MOLLY
You are so sweet, Smurf.
SMURF
Am I?

MOLLY
Sometimes.

SMURF
You'll keep it yeah, the ring?

MOLLY
Well if it doesn't suit you I'll look after it until you want it back.

They smile at each other.

SMURF
You've looked after me – so I'm gonna look after you till I've got you home. That Badrai ain't getting anywhere near you. I promise.

Molly smiles and hugs him. Smurf holds her, clearly very much in love.

10:33:07 INT. CAMP BASTION. BRIEFING AREA. NIGHT 18. 20:00
James, Major Morley and Qaseem walk towards the briefing area.

10:33:10 INT. CAMP BASTION. BRIEFING AREA. CONTINUOUS
2 section have gathered and sit around large screens. Molly is looking pensive. Smurf smiles at her reassuringly.

KINDERS
Sit up!

The door opens and Major Morley walks in with James, Qaseem, Taj from ASF. 2 section stand and brace. The atmosphere is clearly tense.

MAJOR MORLEY
Relax. The insurgent known to us as Badrai is on his way to Kabul with a cache of explosives. Our objective is to I.D. and apprehend him before he causes significant loss of life.
10:33:27 EXT. CAMP BASTION. QUARTERS. NIGHT 18.

2 Section get dressed into full battle dress - uniform, kevlar, helmets, boots, bergans etc.

MAJOR MORLEY (O.S.)
Badrai is currently in the mountain region, in order to reach Kabul he will need to cross the river where there's an existing ANA check point. Now, reliable Intel informs us that the truck he's likely to be travelling in is already on the road. The ANA will stop the truck so no suspicion is aroused.

Molly is looking at Smurf with concern as he gets himself ready.

10:33:47 EXT. CAMP BASTION. NIGHT 18.

2 Section in full battle dress are making their way across the camp. They have their weapons ready. Tense glances between them. Molly looks anxious.

MAJOR MORLEY (O.S.)
The only person who can positively I.D. the target is Private Dawes. But any visible presence of UK forces risks alerting Taliban spotters who will warn Badrai. So...

10:34:00 INT. BRIEFING ROOM. CAMP BASTION

MAJOR MORLEY (CONT'D)
..it is imperative that this remains a covert operation.

10:34:05 EXT. CAMP BASTION. AIR STRIP. NIGHT 18.

James, Qaseem and 2 Section in full battle dress and bergans are boarding the helicopter to take them out of the camp.

JAMES (O.S.)
At 02:00 2 section will board the helicopter and travel to the region under the cover of darkness. We'll be dropped three kilometres from the bridge, so as to not attract any attention. From there we will make our way to the check-point along an irrigation ditch.

2 Section sit tight as the helicopter takes off and flies in total darkness. We see the faces of the guys. This situation has suddenly got very real. James looks at Molly.

JAMES (O.S.) (CONT'D)
The ditch leads to a disused compound fifty metres away from the check-point, which we will need to reach and secure before dawn. An ASF officer who will be with the ANA will make contact. We then await the arrival of the truck suspected of transporting Badrai, at which point we’ll break cover and Private Dawes will be called up to I.D. the occupant. Once Badrai has been apprehended we'll radio for extraction.

10:34:49 INT. BRIEFING TENT. CAMP BASTION.

James looks around at the faces.

JAMES
This mission will determine how successful our time in Afghanistan has been. If Badrai eludes us, lives will be lost.
(looking at Molly briefly)
One life, is one too many.

He looks around at the focused faces of his section. Molly is looking at him.

JAMES (CONT'D)
Any questions?

2 SECTION
(serious)
No, Sir.

MAJOR MORLEY
Let's go get him.

10:35:09 EXT. FIELD / IRRIGATION DITCH. AFGHANISTAN. NIGHT 18.

In the pitch darkness, the helicopter lands one by one they leap out and dash through the dusty darkness the take cover in the ditch.

The helicopter rises and then flies off. James moves carefully forward to Smurf who is holding a blue light.

JAMES
Right Smurf, central in the ditch, edging forward.
(to everyone)
Everyone else focus up. Keep a couple of metres between you and the person in front of you. Let's go.

The boys start to move off. James is low and close to Molly. They watch the line start to slowly edge forward.

JAMES (CONT'D)
(low to Molly)
You can hate me if it helps but I'm getting you home in one piece.

Molly watches as he goes off to talk to one of the others.

Smurf is leading everyone. We see Molly looking out into the darkness. This is the most frightening adrenaline filled journey into pitch black imaginable.

We follow them on the journey, close in on Molly's face. She looks around not knowing what is out in the darkness. This takes courage beyond compare.

We are once again with Molly. Eyes looking every which way. She thinks she sees something in the field. Maybe nothing. On through the bog of the bottom of the ditch.

Suddenly there is an almighty loud crack above their heads like an explosion. The loudest noise they've ever heard shattering the night. They all take cover and shit themselves. We see the
anxiety on all their faces. There are panicked shouts all around. Molly is terrified. James turns to look at her.

    KINDERS (O.S)
    What the hell was that?!

    JAMES
    Everybody stay down!

    BAZ VEGAS
    Must have been a mortar... It's ringing in my ear'oles!

James runs up the line checking on everyone and back down again.

We see Molly looking up to the heavens. Rain drops slowly start to fall.

    MOLLY
    It's thunder.

She shouts out.

    MOLLY (CONT'D)
    (relieved)
    It's bloody thunder!

James looks up at the sky as there is another crash of thunder. Suddenly it starts pouring down.

In relief they are able to laugh. They feel their hearts, and get their breaths back. A moment of extreme anxiety has passed.

    NUDE-NUT
    Rain in Afghan?!

    BAZ VEGAS
    I'm so not booking this again next year, sir.

James looks at Molly with relief.

    JAMES
    Everyone focus up. Smurf, on you go.

James looks at Molly again. They forge on in the rain.
10:37:46 EXT. IRRIGATION DITCH /DISUSED COMPOUND. AFGHANISTAN. NIGHT 18.

Dawn is approaching over the mountains.

A long and arduous journey for 2 Section, but after several hours they are nearing their destination. They stop and lay low near the check point.

KINDERS
That's the bridge 50 metres west, sir.

JAMES
Got it. I can see the check point.

KINDERS
That's the compound. 50 metres south.

JAMES
Alright guys, let's secure the compound. Baz and Smurf, lead on.

Smurf starts to make his way towards the compound. One by one they all follow.

They are all running to the compound. Anxious. Excited. Adrenaline flowing.

Smurf and Baz stand either side of the doors to the compound. James nods to them and they enter the building, guns up and ready.

10:38:30 INT. DISUSED COMPOUND. NEAR ANA C.P. NIGHT 18.

Smurf and Baz head inside, weapons ready.

SMURF
Clear.

Baz heads into another room to check.

BAZ VEGAS
Clear.

10:38:37 EXT. DISUSED COMPOUND. AFGHANISTAN. NIGHT 18.

James hears in his headset that the building is secure and heads in followed by the others.

The remainder of 2 Section hurry in.

    JAMES
    Kinders and Dangle Berries, I want you out those windows on guard duty now.

The remaining members of the section drop their bergans and looking exhausted, gather round James.

    JAMES (CONT'D)
    Mansfield and Smurf next. Then Fingers and Brains, then Nude-Nut and Baz. Dawes, I want you setting up a temporary med centre.

    MOLLY
    Boss.

    JAMES
    Let's get this place squared away.

There is a small room off which James nods for her to check out. We follow Molly into the small ante room. Qaseem watches her go.

10:38:57 INT. ANTE ROOM. DISUSED COMPOUND. NIGHT 18.

Molly goes in and starts sorting the temporary med centre. Qaseem comes in.

    QASEEM
    You need help?

    MOLLY
    I'm alright.

    QASEEM
    Are you?

    MOLLY
    Yeah.

Qaseem looks at her. She senses this and looks up at him.

    MOLLY (CONT'D)
    What?
QASEEM
We are doing the right thing. Never lose
sense of that.

MOLLY
I just hope that the right thing doesn't
get those boys killed.

QASEEM
Everything is under control.

MOLLY
You volunteered for this mission.

QASEEM
Yes.

MOLLY
You could be safely tucked up in your
gaff in Kabul.

QASEEM
This what? Gaff?

Qaseem looks at her puzzled. Molly laughs.

MOLLY
House.

QASEEM
We had an apartment.

MOLLY
Did you sell it?

QASEEM
There was an explosion.

Molly looks at him.

MOLLY
Is that what happened to your wife and
daughter?

QASEEM
Now I have nothing. Except the guilt.

MOLLY
It weren't your fault.
QASEEM
But I survived... and sometimes I wish
I hadn't.

MOLLY
So you volunteer for missions?

Qaseem half nods. The two of the looking at each other.

QASEEM
Bashira's the age my daughter... was..
And you are the age my daughter would
have been.

Molly is clearly moved. She studies Qaseem who looks close to
tears for the first time. He composes himself and walks off towards
the other room. Molly watches him go.

10:41:02 INT/EXT. DISUSED COMPOUND. AFGHANISTAN. NIGHT 18.

Kinders is pointing his weapon out of the window. Everyone is
on high alert.

KINDERS
Unidentified male approaching!

Every is suddenly on high alert.

JAMES
Has he got a weapon?

KINDERS
Can't tell boss.

JAMES
(calling)
Identify yourself!

KINDERS
(shouting a warning)
Halt! Stand still!

Through the window an Afghan soldier, Ramazan-Ali holds his arms
aloft.

RAMAZAN-ALI
Sergeant Ramazan-Ali.
The boys look at each other, puzzled.

RAMAZAN-ALI (CONT'D)
Sergeant Ramazan-Ali.

KINDERS
He's ASF boss.
(to Ramazan Ali)
Advance one and be recognised.

JAMES
Relax guys, he's our ASF contact.

They all visibly relax.

Ramazan Ali enters the compound.

JAMES (CONT'D)
(in Pashto – 10:41:36)
Peace be upon you.

James greets him in Pashto as he enters the compound. Ramazan-Ali turns to the others.

RAMAZAN-ALI
(in Pashto – 10:41:37)
And peace be upon you.
(strong Afghani accent)
Manchester United!

Mansfield looks at him.

MANSFIELD MIKE
Nah. Derby County me mate.

BAZ VEGAS
Support your local team mate.

Mansfield flicks him the finger.

RAMAZAN-ALI
(beaming with delight)
Manchester United plays in red.
Manchester City plays in blue.

He is clearly proud of his knowledge of England.

FINGERS
What is going on?
RAMAZAN-ALI
(pointing to Fingers)
You? Who you?

FINGERS
I'm a red mate.

RAMAZAN-ALI
(misunderstanding)
Liverpool?

FINGERS
Me and you are gonna fall out mate.

Ramazan-Ali focuses and turns to Qaseem. They talk in Pashto.

QASEEM
(in Pashto – 10:42:03)
What’s the plan?

RAMAZAN-ALI
(in Pashto – 10:42:05)
Last night from the post, two ANA radioed in and said that they will tell me when the truck approaches.

QASEEM
(turning to James)
He says the ANA at the check point will make radio contact with him as the truck approaches.

MANSFIELD MIKE
So what now then boss man?

JAMES
We wait out.

James and the others seem to eye Ramazan Ali as though they think he is a bit mad.

The sun rises over the abandoned compound near the CP.

Fingers looks nervous as he keeps guard by the window.

Molly is sat by herself looking nervous.

Dangleberries is napping. Everyone awake seems tense and somewhat nervous. The situation is unknown.

Smurf gets up and heads into the ante room to see Molly. James watches him go.

10:43:04 INT. ANTE ROOM/DISUSED COMPOUND. DAY 19.
Smurf comes in and smiles at Molly.

SMURF
Alright? That Ramazan-Ali's a bit of a case, isn't he?

MOLLY
Yeah, bit of a nut case. It's a bit worrying that he's the best that we've got at the check point.

SMURF
It's gonna be alright.

MOLLY
What is?

SMURF
Everything. We're gonna have Badrai by the short and curlies and back at Bastion before breakfast has finished.

MOLLY
You were all gloom and doom a few moments ago with your mum's premonition and everything.

SMURF
I just know everything's gonna be alright. Perfect in fact.
He sees his ring on a necklace round her neck.

SMURF (CONT'D)
You're wearing my mum's ring and we're going home!

MOLLY
Calm down mate, it's around me neck not me finger.

SMURF
When I first came out here to Afghan, I honestly didn't give a toss what happened to me.
(beat)
But now...

MOLLY
Stop talking bollocks, Smurf.

SMURF
Fair play!

He smiles.

SMURF (CONT'D)
It is funny though innit, when you think about it.

MOLLY
What?

SMURF
Well... I just wish I'd text you back. I knew you were keen on me but I knew I was coming to Afghan.

MOLLY
'Keen on you'? Dream on mate.

SMURF
If I'd have called you back and we'd met up... who knows what might have happened.

MOLLY
I do. I'd have ended up killing you before you got on that plane to Afghan.
SMURF
Funny though innit, how everything works out. Like the bullet that got Geraint... thousand to one they reckon. Fraction of an inch either side and he'd still be alive. That's all I mean, if I'd have called you and we'd met up after that night round the back of the Indian take-away maybe we'd be together, maybe...

MOLLY
(gently)
Smurf, go back to Newport. Find someone who deserves you.

James comes in. Molly turns her back to him.

JAMES
Well done, Dawes. It's all looking ship shape.

MOLLY
I've kept most of it in the med bergan boss, in case we need it at the C.P.

James nods. He looks at Smurf. Smurf nods and leaves. James shuts the door so they are alone.

JAMES
It's not an ideal situation here if we're attacked from the south up here...

Molly ignores him and carries on packing the med bergen.

JAMES (CONT'D)
We just wait out for that truck and for Badrai.
(beat)
You okay?

MOLLY
Why wouldn't I be?

James thinks for a moment before deciding to open up to Molly.

JAMES
I have a son. He's a part of my life. Of course I wanted to tell you but the appropriate moment never came up.

Molly turns towards him.

MOLLY
You really hurt me.

JAMES
All I want is to make you happy.

MOLLY
Well you fucked up big time.

JAMES
In that ditch...

MOLLY
Frightened the life out of me.

JAMES
Exactly. In that moment a lot of things flashed through my mind.
   (beat)
I thought it was the end.

MOLLY
So did I.

JAMES
I turned and looked at you and.. you were all I wanted.

She looks at him. She feels the same.

JAMES (CONT'D)
   (gently)
I want you to be the last thing I see.

MOLLY
Ditto.

James takes Molly's face in his hands and kisses her.

We see (but they don't) Smurf's face peering in through a crack in the door. He has been watching in horror.
10:47:06 INT. DISUSED COMPOUND. CONTINUOUS

Smurf having just witnessed the moment of seeming intimacy, backs away from the door. Shock, hurt, betrayal swarming his head. He sinks to the floor. He has a terrifying look on his face.

10:47:40 INT. ANTE ROOM/DISUSED COMPOUND. DAY 19.

James is still holding Molly's face in his hands. They look at each other lovingly.

    KINDERS (O.S.)
    Boss man... target on the way!

They break apart. James looks away and heads for the other room.


    QASEEM (O.S.)
    Ramazan Ali has comms from the checkpoint.

Smurf is lying on his kit but staring with a wild-eyed menace at James. This is unnoticed by all.

Ramazan-Ali is on the net and talking to Qaseem.

    RAMAZAN-ALI
    (in Pashto - 10:47:58)
    They will stop the truck and keep us informed, Roger.

    QASEEM
    (turning to James)
    They will stop the truck. We await instruction.

    JAMES
    Everybody, prepare. Kit up.

2 Section start to get ready.

Through the window they see a truck is approaching the checkpoint. Ramazan-Ali and Qaseem are on radio's reporting what is occurring.
QASEEM
The truck is approaching the first check point.

RAMAZAN-ALI
(in Pashto – 10:48:27)
Don’t let the truck go through!
Understand? Understand!

We see the ANA flagging down the truck. Ramazan-Ali is shouting down the radio is Pashto.

BRAINS
Sir, they're letting it through. It's crossing the bridge.

RAMAZAN-ALI
(in Pashto – 10:48:40)
Why did you not stop the truck – why!?.

RAMAZAN-ALI (CONT’D)
(in Pashto – 10:48:43)
It’s approaching you! Stop it!

JAMES
What's he saying, Qaseem?

QASEEM
He's making sure they stop the truck.

FINGERS
We're gonna lose him, Sir!

RAMAZAN-ALI
(in Pashto – 10:48:49)
Stop it now! I’m telling you!

BRAINS
They've got a second barrier. It's stopped Sir.

RAMAZAN-ALI
(relieved)
Stopped.

We see the truck has been flagged down by the ANA.

Qaseem is listening on the net as James turns to his troops.
JAMES
(looking around at his troops)
Right guys, listen in.

All the time Smurf keeps his eyes on James, again unnoticed by all as they busy themselves preparing.

JAMES (CONT'D)
(with thoughtful significance)
We're together and we're in one piece.
And that's how we're gonna leave once we've ID'd Badrai. Is that understood?

General 'Sir'.

JAMES (CONT'D)
I am proud to serve alongside each and everyone of you. You make me the soldier I am.
(to Baz)
Baz, lead out.

Molly looks a little lost, not sure of her emotions... in love with him and furious at the same time.

James nods, takes a final look at Molly and steps out of the door.


2 Section, Ramazan-Ali and Qaseem, head towards the Check Point.

We see Molly looking around. There is something about the terrain and their unknown strange surrounds that is making her uneasy. Everyone is on high alert but Smurf's eyes never leave uneasy.

They see a man, seemingly a farmer, quite some distance from them but watching them whilst holding his goat. Baz has clocked the farmer too.

BAZ VEGAS (O.S)
Boss...

JAMES
I've clocked him Baz.
BAZ VEGAS
He don't feel right, does he?

NUDE-NUT
It's the ones you can't see you gotta watch out for.

JAMES
Everyone take up your positions.
(to Smurf)
Smurf, you're with me.

They forge on. Molly is looking around. The tension apparent.

They cross the bridge towards the truck.

BAZ VEGAS (O.S)
(into radio)
Farmer Giles still having a gawp at us.

JAMES
Smurf, eyes on that farmer and covering west.

Smurf stares at him but says nothing. Once again, James and everyone else too preoccupied to notice the 'change' in Smurf.

James doesn't see but we do, Smurf continuing to glare at him. Smurf's eyes have changed, he looks wild and angry. He watches James and Molly heading towards the rear of the truck, before turning and staring in the direction of the farmer and heading towards his position.

JAMES (CONT'D)
(to Molly)
Dawes. You're to examine the back of the truck.

Slowly, James and Molly reach the back of the truck. They are surprised to see that inside are four women sitting on the bench seats; wearing niqabs and burqas, their faces covered except for the eyes. Two children sit on the women's laps.

QASEEM
(in Pashto - 10:51:26)
Peace be upon you.
Molly watches as the driver gets out the car and is greeted by Qaseem.

QASEEM
(in Pashto – 10:51:30)
Sorry for bothering you

James and Molly say hello to the women in the truck in Pashto but get not a flicker of response.

MOLLY
(in Pashto – 10:51:33)
Peace be upon you.

JAMES
(in Pashto – 10:51:34)
Peace be upon you.

Molly is trying to study the women. James looks at Molly.

DRIVER
(in Pashto – 10:51:46)
Why did you stop us?

QASEEM
(in Pashto – 10:51:48)
We just want to search your truck

DRIVER
(in Pashto – 10:51:51)
There’s nothing in my truck

JAMES
(suspicion aroused)
Everything looking as it should do, Dawes?

MOLLY
Something ain't right boss.

A gun shot shatters the calm. James and Molly duck as does everyone else.

Confusion from 2 Section about where the contact came from.

JAMES
Was that contact?

BAZ VEGAS
Take cover.

NUDE-NUT
Smurf?! What the fuck are you doing?!

Smurf has his rifle still trained on the distant farmer who is screaming next to his shot goat..

SMURF
(growling)
Come on you wanker, go for your weapon!

The farmer is screaming in Pashto at Smurf.

FARMER
(in Pashto – 10:52:06)
Oh, for God’s sake! What did you do?
Look! You killed my goat! For God’s sake! I don’t even have a gun! What did you do?”

One of the babies starts to cry. James turns to Smurf just feet away.

JAMES
Smurf what the fuck are you doing?! Does that farmer even have a gun?

SMURF
(growling)
Go for your weapon!

The farmer is still screaming and there are confused shouts all round.

JAMES
(desperate)
Hold your fire! Hold your fire!

MOLLY
Put your gun down, Smurf.

KINDERS
Is he an insurgent boss?

BRAINS
Has he got a weapon?

JAMES
Smurf, what the fuck happened?

Smurf turns and looks at James.

SMURF
You. That's what fucking happened.

James looks stunned.

JAMES
What are you talking about?

SMURF
You've ruined everything.

JAMES
What?

SMURF
I looked in.

JAMES
I don't know what the fuck you're talking about but you will put your gun down now, Smurf.

Smurf starts to cry.

MOLLY
(into radio)
Are you alright Smurf?

KINDERS
(shouting to James)
Boss, what the hell's going on?

JAMES
(shouting back)
Hold your positions!
(to Smurf)
Smurf, put your gun down.

SMURF
Worried I might shoot you?

KINDERS (O.S)
What's happening? Is the target in the truck boss?!
QASEEM
(in Pashto - 10:52:48)
Calm down! Calm down!

Qaseem is trying to calm the women in the truck. The women in the back of the truck shout various phrases in Pashto like “Why did you stop us? “We have children” “Let us go”

JAMES
Lower your gun now Smurf.

Molly is staring in horror at the scene. She looks from James and Smurf.

SMURF
I'd have laid down my life for you, boss. And Molly.

JAMES
Private Smith. Lower your gun now, that is an order.

SMURF
But she wants you to be the last thing she sees.

James stares at him. He finally realises what Smurf means. The two men look at each other. Molly is watching them with fear.

Qaseem is still trying to placate the truck driver.

QASEEM
(shouting to James)
Sir we need to I.D. the people in the truck and get it moving.

SMURF
Me and Geraint were identical twins and yet I was always the ugly one. How's that possible? I always got the shit end of the stick. Everyone loved him. I did. You did. And then, for the first time in my life I found love, and then suddenly... everything felt right, everything felt like it should. And what happens? The man who I trust more than anyone else in this world smashes...
me in the face with the shit end of the stick.

Qaseem continues to placate the driver in Pashto.

James is struggling to control the situation - and himself.

JAMES
Dylan Smith. You are endangering this entire mission and the lives of your fellow soldiers! You do not bring 'personal' on to the battle field, is that understood?

SMURF
You did.

The women in the truck are getting more and more agitated. We close in on Molly as her eyes flash everywhere. Her eyes rest on one of the women in a burqa. She locks eyes with her. The two of them freeze, Molly suddenly realises it is Badrai. Badrai simultaneously realising Molly has recognised him.

MOLLY
Boss! Boss!
(turning to run towards James)
Boss, it's Badrai! He's in the burqa. Everybody take cover!

Suddenly a burqa-ed Badrai leaps out firing his AK47 madly in their direction.

A split second as Molly stares trying to compute. She turns and sees James struck with a volley of bullets.

Badrai gets to a block and hides behind it, gun at the ready.

Molly scrambles to James and starts to deal with his injuries as best she can as the pandemonium carries on around her.

MOLLY (CONT'D)
(screaming into her head radio)
Man down! Man down!

All of 2 Section are screaming.
FINGERS
Captain James is down!

James is screaming in pain. His injuries are horrific.

MOLLY
One Cat A, urgent med-evac required!
MIST out, wait out.

Moments of chaos ensue as Badrai starts shooting again.

DANGLE BERRIES
(into radio)
Zero this is amber 3 zero bravo. One Cat A. Urgent medivac required.

Molly turns back to James.

MOLLY
Just stay with me alright. You're gonna be alright. I'm gonna get you out of here.

KINDERS (O.S.)
Molly keep your head down!

She turns and sees Smurf, still standing, seemingly staring at the scene nonplussed.

MOLLY
Get the fuck down, Smurf!

She grabs him to tug him and as she does he collapses and for the first time she sees Smurf has been hit too.

MOLLY (CONT'D)
Two Cat A, urgent med-evac required! Repeat, urgent med-evac required.

The ANA are shooting erratically.

KINDERS
Hold your fire! Hold your fire!

DANGLE BERRIES (O.S.)
(over comms)
Zero this is amber 3 zero bravo.
Emergency med-evac required. Wait out.

MOLLY
(to Smurf)
Smurf, I'm gonna need a bit of self-help. Can you get a tourniquet on that?
(to James)
Stay with me Sir, alright, stay with me. Stay with me.

She lifts up his top to see a bullet wound to his abdomen which is pouring blood. He is in agony.

JAMES
Molly?

MOLLY
Oi, that's Dawes to you.

JAMES
Smurf? How's Smurf?

Smurf is trying to get a tourniquet on his arm.

NUDE-NUT (O.S.)
Where is he?

KINDERS (O.S.)
Did he take a hit?

Molly tries to pack his bullet wound with gauze.

MOLLY
Put direct pressure on this boss.

Molly leaps across to Smurf and starts to wrap a dressing around Smurf's shoulder to staunch the blood as best she can. Smurf groans.

MOLLY (CONT'D)
How you doing?

JAMES (O.S.)
Smurf?! How's he doing Molly?

MOLLY
He's doing alright, aren't you Smurf?
SMURF
I dunno, Moll.

MOLLY
Yes you are. You’re gonna get better... your gotta get better cos you're taking me to Vegas.

SMURF
You still wanna go?

MOLLY
More than anything in the world. I promise you.

Smurf smiles through his pain.

MOLLY (CONT'D)
Direct pressure. Put direct pressure on that.

KINDERS (O.S)
Can anyone confirm he took the hit?

James groans. Molly leaps back onto him.

MOLLY (CONT'D)
How you doing boss?

JAMES
No, you have to treat Smurf.

MOLLY
I'm treating both of you.

Molly ties a bandage tightly around his abdomen.

JAMES
(grabbing her and holding her tightly, whispering)
I'm sorry. I'm sorry.

NUDE-NUT (O.S.)
Where the hell is he?!

KINDERS (O.S.)
Does anyone have eyes on Badrai?!
Molly turns. She is at a different angle to the others and is the only one who can see an injured Badrai squatting slumped behind the block. Badrai sees her, makes a move to pull up his weapon. He picks it up and points it at Molly. Molly grabs the gun from James, aims and fires.

We see the shock on her face after the shot has gone off at what she has just done. She stares in disbelief before very slowly lowering the gun.

As the reality of the situation hits her she starts to cry.

10:57:00 EXT. CHECK POINT/NR DISUSED COMPOUND. DAY 19.

The MERT has landed. James' stretcher is carried on board. Smurf is conscious and able to be helped on to the MERT without a stretcher.

Molly looks at him before heading away from the Mert with the others so that it can take off. Molly looks up to the sky and watches it head off to Bastion.

10:57:57 CUT TO BLACK

10:57:58 CAPTION: To be continued...

10:58:03 CREDITS IN

Molly Dawes  
Captain James  
Corp. Kinders  
Mansfield Mike  
Brains  
Baz Vegas  
Fingers  
Nude-Nut  
Dangleberries  
Smurf  
Qaseem  
Taj  
Zemaray  
Jackie  

LACEY TURNER  
BEN ALDRIDGE  
ARINZE KENE  
NICK PRESTON  
SIMON LENNON  
CHARLEY PALMER MERKELL  
SEAN WARD  
ADE OYEFESO  
LAWRENCE WALKER  
IWAN RHEON  
ZUBIN VARLA  
KEENAN ARRISON  
FARSHID ROKEY  
KIRSTY AVERTON
<table>
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<tr>
<td>Major Morley</td>
<td>PAUL DU TOIT</td>
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<td>Ramazan-Ali</td>
<td>NATHAN FREDERICKS</td>
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<td>Goat Farmer Driver</td>
<td>LYLE DAVIS</td>
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<td>Goat Farmer Badrai</td>
<td>KHALIL KATHRADA</td>
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<td>AUBREY SHELTON</td>
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<td>Nigel Partington</td>
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<td>Aparna Jayachandran</td>
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<td>Caroline Bowker</td>
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<td>Line Producer SA</td>
<td>Gail McQuillan</td>
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Production Co-ordinator SA: Jacques Van Rooyen
Production Manager UK: Emily Shapland
Production Assistant SA: Ryan Groves
Production Secretary UK: Alison Evans

Focus Pullers SA: Justin Hawkins
UK: Justin Vincent
UK: Jamie Hicks
UK: Jason Oxley
B Camera Operator UK: Darren Miller
B Camera Focus Puller UK: Dan Edwards

Steadicams SA: Michael Carstensen
SA: Richard Bellon
Steadicam UK: Rob McGregor
DIT: Peter Nielsen

Grip: Zak O'Leary
Gaffers SA: Justin Paterson
UK: Larry Park
Best Boys SA: Phillip Mhlabane
UK: Thomas McGinley

Sound Maintenance Engineers SA: Ted Levine
UK: Jonathan Boothroyde

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UK: Owain Williams
Standby Art Directors SA: Cuan Eveleigh
UK: Holly Badenoch

Production Buyers SA: Carli Van Wyk
UK: Sue Parker
Property Masters SA: Michael (Boris) Rivett-Carnac
UK: Tony Henshaw
Stand-by Props SA & UK
Construction Manager SA
James Collett
Nic Lauer

Armourers SA
UK
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Neil Mountain

Costume Supervisor SA
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UK
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Titles Compositor
Andrew Maddison
Titles Music
Alex Clare