OUR GIRL

EPISODE 1

DRA C981L/02

BY TONY GROUNDS

POST PRODUCTION SCRIPT
10:00:00 EXT. SALISBURY PLAIN.

10:00:00 MUSIC IN – NAPALM

A helicopter flies overhead.
The rear operations group are on exercise.

10:00:06 BBC LOGO

We see MOLLY DAWES caked in mud on her 'mission specific' training – battlefield simulation. We see soldiers firing weapons with explosions echoing all around.

Molly runs to a 'battle casualty’ to check his pulse and gets a message into her ear piece and looks around.

RADIO VO
Private Dawes. Report to the O.C.

10:00:22 CAPTION: OCTOBER 2013

10:00:23 INT. ARMORED VEHICLE/EXT. SALISBURY PLAIN

CORPORAL JACKMAN and MAJOR BRICE are sitting in the armoured vehicle watching the training sessions. They watch as Molly comes over to them and stands to attention. Corporal Kelly drake is with her.

MAJOR BRICE
Relax Dawes.

10:00:25 MUSIC OUT – NAPALM

She does.

MAJOR BRICE (CONT’D)
Bit cold out there, isn't it?

MOLLY
Yes sir, tayter's sir.

MAJOR BRICE
You’d better go and pack your sun cream Dawes. You're off to Afghan and it's 47 degrees.
10:00:36 MUSIC IN - DORIAN (INST)

10:00:38 EXT. MOLLY'S HOUSE. STREET. EAST HAM.

Molly stands on the street in her uniform looking up at her family home, her kit bag in her hand.

MAJOR BRICE (VO)
Battle casualty replacement.

She walks along to the front door.

10:00:48 INT. MOLLY'S HOUSE. EAST HAM.

Molly greets and hugs her mum Belinda in the kitchen.

MAJOR BRICE (VO)
You've done well on your mission specific training so you've got tonight to say goodbye to your family.

Molly heads out the kitchen to go up the stairs. Belinda looks sad and worried.

10:00:59 INT. MOLLY'S HOUSE. BEDROOM.

Molly’s sister Bella is asleep. Molly kisses her hand and touches Bella’s cheek.

10:01:03 INT. MOLLY'S HOUSE. LANDING.

Molly gently shuts the bedroom door.

MAJOR BRICE (VO)
It’s not going to be easy Dawes.

Molly heads down the stairs and opens the front door to head off. Dave appears and the top of the stairs and watches her go.

MAJOR PRICE (VO)
You’re serving your country..do yourself proud.

Molly shuts the front door. Dave looks concerned.

10:01:20 EXT. MOLLY'S HOUSE. EAST HAM.
Molly is heading off with her kit bag looking happy.

10:01:24 INT. BRIZE NORTON. DAY 2. 10:59

Molly enters with her kit bag and paper.

MAJOR BRICE (VO)
Brize Norton, 11.00 hours tomorrow.
You're to report to a Corporal
Kinders and be attached to his
section under Captain James.

Molly looks around nervously.

MAJOR BRICE (VO)
First impressions are important.
Make the right one.

Molly hands over her papers to a soldier at the desk.

KINDERS
Private Dawes?

Molly looks round to see Corp. Kinders.

MOLLY
Yes corporal.

10:01:44 INT/EXT. MILITARY AIRFIELD. BRIZE NORTON.

Molly follows Kinders. Through the window she sees the three
sections that make up the platoon she is joining
Assembling on rostra for the obligatory pre-deployment
Platoon photograph.

KINDERS (OOV)
Welcome to the Under Fives.

Molly emerges from the building with Kinders. There is a Hercules
airplane behind them.

KINDERS
(pointing)
Right, Dawes, you are with 2
section. Double in and join them.
Molly puts her kit bag down and joins on the very end. They are all chatting around her. Captain James emerges from a building. Suddenly the entire atmosphere changes.

JAMES strides towards his platoon and stands still in front of them - such is his command he does not need to say a word to have them braced up and totally silent.

JAMES (with quiet authority)
Can it really take you massive cockwombles this long to get into your sections for a bloody photograph?

Molly emits a little smile. James flashes his eyes towards her. He is not happy.

JAMES (CONT'D)
What are you laughing at, medic?

MOLLY
'Cockwomble', Sir.

SILENCE.

JAMES
For the benefit of our alleged new medic, who are we?

The platoon barks their well-practiced answer in unison.

PLATOON
The Under Fives, sir!

He looks back up at Molly.

JAMES
And why d'you think we're called that, medic?

MOLLY
I don't know sir.

JAMES
Well, take a look.

Molly studies the extremely young looking platoon.

MOLLY
They look young, sir?

JAMES
And every one of them is in my charge
so if you can't cut it as our medic
and part of the team I have no
hesitation in lobbing you out of the
plane. Is that understood?

Molly gets his power and hold and knows to behave instantly.

MOLLY
Yes sir.

10:02:57 MUSIC IN – WAR RAGES ON

James heads back to the front and takes his place with the
Three section corporals, Kinders, Jenkins and Grayson, at the
front of the platoon. Molly glances over at James as the photograph
is taken. He turns and looks at her briefly before looking back,
eyes front.

10:03:10 TITLES IN

10:03:24 CARD: LACEY TURNER

10:03:26 CARD: IWAN RHEON

10:03:29 CARD: BEN ALDRIDGE

10:03:37 CARD: OUR GIRL

10:03:41 TITLES OUT

10:03:41 INT. BRIZE NORTON.

The platoon are all moving down from the rostrum and taking five
minutes down time. A few of them start to sniff out Molly.
I love a medic, me.

Cos he's sick in the head... He'll need you poppet.

Pleased to make your acquaintance darling. I'm Mansfield Mike. Although I'm not actually from Mansfield.

Yeah, he is!

No, I’m not. I'm from Derby, actually.

Everybody laughs. Molly doesn’t look impressed.

Molly stands awkwardly. Someone approaches her from behind and speaks in her ear. She swings round and sees Smurf.

Well if it ain't my 'Friday night round the back of the Indian take away in Guildford.'

Molly is clearly thunderstruck to see him.

Oh bollocks.
SMURF
We were bound to meet up again at some point. That's the army for you.

MOLLY
Is that what you call me, 'round the back of the Indian take away'?

SMURF
Only for short hand. I was gonna text you back but we weren't allowed phones at Catterick.

MOLLY
You got something on your chin...

Smurf touches his chin.

MOLLY (CONT'D)
Oh, it's just a bit of bullshit.

SMURF
I bet you don't remember what they call me.

MOLLY
I do actually, it's in my phone, 'Smurf'... Cos you look like one.

SMURF
No I don't, I'm bunk up material, me. I could have had any of your section that night but I chose you.

MOLLY
Oh I'm so proud.
(increasingly anxious)
Listen, don’t say anything to the others, yeah?

SMURF
(Tormenting)
You don't want me to tell the lads?

MOLLY
What happened that night was just a one off. I was pissed out my nut.
SMURF
So you don't want me to tell anyone?

MOLLY
You better not. First impressions and all that.

SMURF
(With a cheeky smile)
I dunno if I’m comfortable not telling my comrades the truth.

MOLLY
Well I'm one of your comrades now so you’d better not let me down.

SMURF
Well I’ll just say, was on my phase two, went to Pirbright for the rugby... Met you and some girls and had a laugh...

MOLLY
Well that's the true.

SMURF
...Behind the take away.

MOLLY
No, don't you dare...

SMURF
(CALLS)
Hey lads, mate of mine...cockney..

They all cheer.

SMURF (CONT’D)
..But alright.
(to Molly)
Happy?

MOLLY
Ecstatic, you Welsh wanker.

The boys laugh at that.
She glares at Smurf. He joins the boys and turns to give her what he imagines to be his winning smile.

She turns to look around the room, standing awkwardly.

10:05:34 INT. HERCULES AIRCRAFT.

We pan along the line of 2 Section. Fingers and Mansfield Mike are listening to music and laughing together. Nude-Nut is listening to music by himself, pensive. Molly looks fed up.

She turns and looks at Smurf. He is studying a photograph.

James addresses them all.

**JAMES**
Right. Hour outside Bastion. All don your full protective clothing including helmets.

They all immediately focus and start to do as instructed.

10:06:03 EXT. CAMP BASTION. AFGHANISTAN/INT. COACH.

The Under Fives are on a coach heading to the area of camp Bastion they will be based. Molly is staring out of the Window in amazement at the size of the place.

**BAZ VEGAS**
Look at that. Oh my god.

**SMURF**
They got a Costa Coffee. They ain't even got one of them in Basildon have they Baz!

**BAZ VEGAS**
We got two as it happens because you know what they say? Baz Vegas is paradise!

NUDE-NUT
They got a Nandos? They best have a Nandos or I’m going home. I love Nando's, man.

BAZ VEGAS
He wanted to get a Nando's tattoo when we was on basic!

NUDE-NUT
Don't tell everyone our secrets!

MANSFIELD MIKE
Oh my god, look at the size of the sun! Loads bigger than the English sun. I'm gonna need more than my factor 50 out here, I tell ya that for nothing.

The others laugh – all boys together and over excited to be There. Molly tries to smile but is staring out of the window at this strange new world. She studies it's vastness before Looking up at the burning sun. Pan up from the bus to see the vastness of the place.

10:06:59 EXT. CAMP BASTION. AFGHANISTAN.

Kinders is marching the Under Fives towards their quarters.

KINDERS
Left right left right left. Left right left right left right left right left right left. Left right left right.
Section! Halt!

O.C. MAJOR BECK and CAPTAIN THORPE come out a tent and approach the platoon.

KINDERS
Right turn!
The platoon line up in perfect order. James stands at the front with the CORPORALS, KINDERS, JENKINS and GRAYSON.

JAMES
Platoon, Platoon atten-tion!

10:07:22 MUSIC OUT – 1G1

In unison they stand to attention. Major Beck addresses the platoon.

MAJOR BECK
Welcome to Afghanistan. You will be here at camp bastion for a few days assimilation. And then you are to be deployed on a mission. You have an excellent captain, on his fourth tour of Afghanistan. So you will listen. Follow his instructions to the letter. Do well, apply yourselves and you'll have a good tour.

10:07:58 He nods to James and shakes his hand.

INT. CAMP BASTION. LARGE TENT DORM. AFGHANISTAN

The Under Fives enter the tent and start to dump their kit on the beds in there.

BAZ VEGAS
Bit out of your price range, eh Mansfield?

MANSFILED MIKE
I don’t know about you mate but I booked the presidential suite..

Kinders seems James entering the tent and calls the platoon to order.

KINDERS
(Calling out)
Fellas!
All of 2 section go silent and stand at the end of the beds as James starts talking. Molly has also dumped her kit on one of the beds.

JAMES
I'll be leading a P.T. session at 05.30. Make sure you hydrate tonight and first thing in the morning. Any of you helmets not on top form and giving me one hundred per cent will get my new regulation combat boot six lace holes up your arses. Best recruit at Catterick, one pace forward.

Smurf with due solemnity takes one pace forward and stands to attention.

JAMES (CONT'D)
Now did you pass geography at school Dawes?

MOLLY
No sir.

JAMES
Did you Smurf?

SMURF
Oh yes sir.

JAMES
Good. Then you can show our Doris where the female quarters are. This is stags only.

James heads out. Smurf signals for Molly to pick up her kit. Molly is annoyed and getting the hump.

SMURF
Come on Dawes. Get your stuff together.

One of the boys wolf whistles.

10:09:00 EXT. CAMP BASTION. AFGHANISTAN. DAY 2. 08:32

Smurf tries to help Molly with her kit as she comes out the tent.
MOLLY
(Not letting him help)
You think I can't manage me own kit?

SMURF
Just trying to be nice.

MOLLY
Best recruit at Catterick. What, the Captain say that to you every time he talks to you, does he?

SMURF
He loves me. Everyone loves me. I'm the life and soul pal.

MOLLY
Dunno as I can put up with six months of your bollocks.

SMURF
Are you really that pissed off that the captain likes me?

MOLLY
Maybe I don't want that Rupert to like me.

SMURF
(Turning and going)
Find your own quarters!

MOLLY
What?

SMURF
(Disappearing)
He's a better person than you'll ever be.

She looks around alone in the vastness. Jackie, a young nurse approaches molly.

JACKIE
Don't worry about Smurf. Looking for the female quarters? Come on.
Jackie helps Molly with her bags. Molly picks up the rest of her kit bag and follows Jackie towards the female quarters.

She looks back at Smurf who is storming back to his own tent.

10:09:48 INT. CAMP BASTION. FEMALE TENT.

Molly walks in to another large dorm tent. A few female Soldiers are lounging around, trying to get some shut eye, Sorting kit and equipment, reading or listening to music etc.

MOLLY
It's a bit bloody hot innit.

JACKIE
You'll get used to it.

Molly looks around not quite sure what to do with herself.

JACKIE (CONT'D)
Dump your kit. That bed's free next to mine.

MOLLY
I'm Molly by the way.

JACKIE
Jackie. And you've arrived on a killer hot day.

MOLLY
It’s like walking through treacle!

Jackie laughs. Molly dumps her kit on it and sits down.

MOLLY (CONT’D)
So you know Smurf then?

JACKIE
I knew his twin brother.

Molly looks at her quizzically.

JACKIE (CONT'D)
He was killed on Herrick 15.

MOLLY
Your joking?

JACKIE
James was his Captain too. That’s why Smurf won't hear a bad word about him.

MOLLY
I just called him a Rupert.

JACKIE
Smurf's brother Geraint got shot in the neck on patrol. James crawled about two hundred metres on his belly to get him and bring him back. He weren't leaving him as a trophy for the Taliban. He'd do the same for you.

MOLLY
Let's hope he don't have to.

JACKIE
We'll get something to eat later.

MOLLY
They got a Nando's?

JACKIE
Pizza Hut any good?

MOLLY
Gotta be better than rations, eh?

10:10:56 NEXT. CAMP BASTION. AFGHANISTAN. 21

A long and winding queue for the large metal container which houses the Bastion Pizza Hut. About an hour from the front are Molly and Jackie.

JACKIE
It'll be worth it, trust me.

MOLLY
Can't we just phone up for a delivery?

JACKIE
You can! Serious. They got this little bloke that bombs around on a bike. Be quicker just to grab one now though.

Molly sees half a dozen of the Under Fives, 2 Section Including Smurf, Mansfield, Nude-Nut and Baz Vegas coming down past the queue.

SMURF
You don't wanna be eating junk food before a Captain James P.T. session! We're off to the healthy tent!

MOLLY
Don't worry about me, mate. I'll still be running while you're breathing out your arse!

SMURF
(With a cheeky smile)
Obsessing about my arse again?

They head on their way. Jackie looks at Molly.

MOLLY
Don't ask.

Molly turns and reassesses the departing Smurf who has also turned to look back at her.

10:11:32 MUSIC IN – 1G2

A helicopter appears overhead. Jackie looks about anxiously. Some people are running towards the hospital. One girl Sara, sees Jackie.

SARA
(As she runs past)
Six injured. Merts bringing them in now. All medical personnel report to the hospital.

Jackie starts to follow them. Molly dithers.

JACKIE
(To Molly)
Come on.
MOLLY
Me?

JACKIE
You're 'medical' aren't you?

Jackie runs on. Molly follows.

10:11:45 EXT. CAMP BASTION HOSPITAL.
We are with Molly as she runs towards the hospital.

10:11:52 EXT. CAMP BASTION HOSPITAL AREA.
Molly watches Jackie and the other medical assistants take the dead and dying from the ambulance.
Jackie helps transport a stretcher.

JACKIE
Right let’s get him inside.

She looks at Molly who appears like a rabbit caught in the headlights.

JACKIE
Molly, get on this stretcher.
(snaps)
Molly!

Molly takes over the stretcher. She looks terrified.

10:12:02 INT. CAMP BASTION HOSPITAL.
Organised chaos as the doctors receive the injured. Molly comes in accompanying her stretcher. Several doctors hurry to them and take over the patient.

There are voices all-around of the doctors and nurses assessing the injured.

We see the scene of chaos and frenetic activity from Molly's point of view. She is transfixed by the real injury, real blood, real trauma and freezes.
During this they start to transfer the soldier Molly was with from the stretcher to the hospital bed (with wheels)

DOCTOR 1 (VO)
Slide.

DOCTOR 2 (VO)
Massive wound to lower back. I need surgical access, if you could just let me know when that’s happened. I need a blood stat.

Molly is staring at the soldier, transfixed by the horrific nature of his injuries. The doctors are now intravenously giving him blood and plasma. She continues to stare at the soldier as the doctors work away on him – tubes and machines of all sorts are being connected to him.

DOCTOR 3 (VO)
Still losing blood.

DOCTOR 4 (VO)
Can we get a pelvic x-ray and a fast scan please?

DOCTOR 5 (VO)
We’re clear for chest x-ray..

Molly watches lost and feeling useless.

The body of the injured soldier is shaking on the bed. There is blood everywhere.

DOCTOR (CONT'D)
Come on guys, focus. We’re losing him!

Molly can’t stand anymore and turns to go and almost collides with Jackie and Sara rushing in with another patient. Another team of doctors arrive to take over. Sara clocks Molly's seeming inability to cope.

SARA
Sort yourself out.

Molly looks terrified. She has no idea what to do.

10:12:45 INT. FEMALE TENT. CAMP BASTION.
Night. Most people are asleep. Molly is staring up at the ceiling, too disappointed in herself to sleep. She breathes shakily. Jackie looks across at her. They talk in whispers.

JACKIE
(whispers)
You alright, Moll?

MOLLY
I really thought my training would kick in.

JACKIE
It will do. Don't worry about it.

MOLLY
Will he make it? The marine.

JACKIE
Got a better chance here than anywhere else.

MOLLY
The state of him, Jackie.

JACKIE
Get some shut eye.

MOLLY
If only!

Molly lies down but doesn't sleep. Jackie looks at her realising how hardened she has become.

JACKIE
(gently)
It'll be alright.

10:13:42 EXT. CAMP BASTION.

A lone soldier walks through the camp. It is very early morning.

10:13:46 INT. FEMALE TENT.

Molly in her full P.E. kit. 05.30 hours. James yells inside.
JAMES (OOV)
Private Dawes.

Molly is dressed and tying her trainers.

10:13:52 EXT. FEMALE TENT.

James yells again.

JAMES
Private Dawes.

10:13:55 INT. FEMALE TENT.

Molly looks up from tying her shoes. She grabs her gun and goes.

10:13:58 EXT. FEMALE TENT.

Molly jogs outside and is confronted by the sight of James and the entire platoon in full uniform. They stare at Molly. Someone wolf whistles.

JAMES
Well I suppose we should be grateful you're not wearing your stilettos.
(beat)
It’s full kit, Dawes.

MOLLY
Yes, Sir.

Molly hurries back inside to change. James looks back at 2 Section who are all sniggering except for Smurf.

10:14:18 EXT. CAMP BASTION. AFGHANISTAN. DAY 3. 5:35

James is leading a run around the camp. Already it is hot and the place is incredibly dusty.

JAMES
Left right left right.

Another section is doing their own exercise nearby as 2 Section run past them.

JAMES (CONT’D)
Are we all acclimatizing to the conditions?

A couple have the energy to shout back 'Sir'. Molly is struggling but trying to dig in.

JAMES (CONT'D)
Right, we're sprinting the last fifty, go!

James sprints off. Everyone follows. No one can keep up, especially Molly.

JAMES (CONT'D)
Smurf, hit the deck now.

Smurf lies on the ground.

JAMES (CONT'D)
Medic, man down! Left leg blown off below the knee, what you going to do?

Molly struggling to breath.

JAMES (CONT'D)
(yells)
Come on, what are you going to do? You're really gonna let him bleed out while you gasp for air like a puffer fish!

10:14:49 MUSIC IN – 1G3

Molly struggles as she pulls out a tourniquet and she starts to undo it.

JAMES (CONT'D)
Come on Dawes! This isn't Call of Duty on the Play Station. Someone stands on an IED there's a life to save. Get it?

Molly struggles to get the tourniquet on.

JAMES (CONT'D)
Come on, what are you going to do?
Come on Dawes!

2 Section are watching Molly, unimpressed. Some are shaking their heads.
JAMES (CONT'D)
Smurf, get up. Who are we?

ALL
The Under Fives.

JAMES
(louder)
Who are we?!

ALL
(louder)
The Under Fives!

JAMES
Now get yourselves showered now.
Double away.

The Under 5’s start to run off while Molly is still gasping for air on the ground. James waits for her as she gets up and starts to very slowly jog.

JAMES (CONT’D)
He could have died just then.

Molly carry’s on jogging.

JAMES (CONT'D)
Now please don’t tell me we’ve got the only medic who can’t stand the sight of blood.

He forges on leaving Molly behind and upset.

10:15:36 INT. OPEN SIDED INSTRUCTION TENT. CAMP BASTION.

New day. The tent is set out like a lecture room. Benches are raked and there are whiteboards with maps attached.

The Under Fives are sitting on the benches, chatting to each other. They stand up and are immediately silent as soon as James walks in.

10:15:40 MUSIC OUT - 1G3

JAMES
Relax lads! So, we're out of Bastion in the morning and heading to our special little Forward Operating Base.
This will be home for the immediate. When we arrive at the village we will link up with a small tally of Afghan National Army. There’s a small Taliban cell destabilising the area.

SMURF
(quietly)
Lovely.

Molly throws a quick look at Smurf.

JAMES
Any questions?

ALL
No sir.

JAMES
We need the locals to like us and more importantly to trust us. Nobody let me down.

James nods to Kinders to carry on.

KINDERS
(ref: aerial photographs and 3D images on display)
Right, our task on the ground is to support, assist and advise the Afghan National Army with patrols around the general area of the fob and facilitate the local children's safe passage to their school.

JAMES
Sound easy?

MOLLY
Lollipop men with guns.

Smurf looks at Molly.

JAMES
(snaps with sudden fury)
Then get your head out of your arse Dawes. There is no such thing as an easy mission out here.

Molly is taken aback. James nods to Corporal Kinders.

CORPORAL KINDERS
Right, you'll be flown out in your sections 04.00 hours tomorrow. So tonight I’ll need you all to have seen the medic.

JAMES
(to Molly)
It’s like speed dating Dawes, one minute each and then you sod them off out of it.

James heads off. We close in on Molly who is feeling uncomfortable.

CORPORAL KINDERS
Sit up!

They all sit to attention as James exits. They relax as soon as James and Kinders have left. Smurf turns to Molly.

SMURF
Nice one Dawes.

10:17:00 EXT. MED-CENTRE. CAMP BASTION.

Corporal Kinders is organising the company into a queue.

CORPORAL KINDERS
Lads. Sort yourselves out. You’re in your own time now.

The boys are still dawdling.

CORPORAL KINDERS
(shouting)
Boys!

They finally organise themselves into an orderly queue.

10:17:06 INT/EXT. MED-CENTRE. AFGHANISTAN.
Molly is sitting behind a small desk. She anxiously rearranges her papers. Corporal Kinders sticks his head round the door.

CORPORAL KINDERS
Ready Dawes?

MOLLY
Yes corporal.

Kinders goes back outside to the line of boys.

CORPORAL KINDERS

Baz Vegas and Kinders share a smile. They all seem to be in on a private joke.

Nude-Nut goes in to the Med-Centre. Nude-Nut approaches the desk. Molly looks up and sees he has bits of paper stuck on his face.

MOLLY
What's all that about?

NUDE-NUT
Oh, I cut myself shaving and I know how much you hate the sight of blood.

Molly glares at him for a moment.

MOLLY
Do you feel fit? Any injuries at all? You can sit down.

Nude-Nut shakes his head.

NUDE-NUT
Nah, best not. Fit and well. Shall I send the next person in?

MOLLY
Was there nothing...

NUDE-NUT
Nope. See ya.

Nude-Nut heads out leaving Molly feeling embarrassed and a little humiliated. The boys are all sniggering outside as Nude-Nut leaves. Corporal Kinders is hovering on the threshold so he can
organise the queue outside and keep an eye on proceedings inside. He tries not to laugh himself.

Molly looks up as Smurf comes in.

SMURF
Boys giving you a hard time?

MOLLY
I just feel like I keep getting off on the wrong foot... I keep saying the wrong things. Have you seen the way that Captain James looks at me?

SMURF
We're all trying to prove ourselves. You'll be fine I promise you.

MOLLY
(hesitant/anxious)
I proper froze in that hospital.

SMURF
You'll be fine. It takes time and... sounds like it was a nasty one.

MOLLY
I'm worried that I won't be able to cut it.

Smurf sits down.

SMURF
We're all worried we won't be able to cut it. Anyone who says they're not is bullshitting.

MOLLY
Jackie told me about your brother, Geraint.

Smurf half nods. Beat.

SMURF
When the Taliban jackpotted him, James says he heard a cheer go up.

Smurf stares hard at Molly. Molly looks into his eyes and sees the emotion he is holding in.
MOLLY
Sorry, Smurf.

SMURF
I'm not being... stupid or nothing Molls but these people... the Taliban and that... they're not like us, they're heartless.

MOLLY
You'll be alright mate.

SMURF
(pointing)
They laughed as he lost his life out there.

Molly stares at him.

SMURF (CONT'D)
He lost his life for our country, Moll. Don't want him to have died in vain.

MOLLY
What does that mean?

SMURF
It means... I'm gonna make sure he didn't die in vain.

Molly looks at him trying to understand what he means.

Corporal Kinders comes back into the doorway.

CORPORAL KINDERS (OOV)
You got piles, Smurf?

Smurf shakes his head.

CORPORAL KINDERS (CONT'D)
Then you don't need to sit down, do you?

10:19:36 MUSIC IN - 1G4

Smurf stands and starts to head out leaving Molly alone with her thoughts.
10:19:42 EXT. CAMP BASTION. AFGHANISTAN.

04.00 hours. The platoon are preparing to board the waiting helicopter.

Molly is next to Smurf. She turns to look at him.

MOLLY
You alright fella?

He nods, focused. We can see that Molly is a little anxious about him.

James addresses them before they get on the helicopter.

JAMES
In case any of you were in any doubt, this is the real deal.

10:20:13 INT/EXT. HELICOPTER. AFGHANISTAN.

2 Section make their way over to the helicopter. Molly looks back at Bastion before getting in the helicopter.

JAMES (OOV)
The next six months will define the rest of our lives. There will be moments on this tour that you will never forget. Both good and bad.

The helicopter takes off.

Molly looks around anxiously as the helicopter flies past mountains.

JAMES (CONT'D OOV)
It's not about looking after number one, it's about looking after numbers 2 to 12 in your section. That way you will always have 11 people watching your back... that is why the British Army can never lose. It's what separates us from the enemy.

2 Section all look determined. They are all focused as the helicopter flies towards the fob.
JAMES (CONT'D)
This mission is about hearts and minds. We want to leave this place in a better state than we find it. Stay focused. Stay Alert. Stay alive. The day you are less than 100 per cent focused is the day shit happens.

The helicopter lands. 2 section are crouched until the helicopter takes off again and then tap each other to indicate that they can stand and start to make their way to the fob.

10:21:36 MUSIC OUT - 1G4

Molly takes in the surroundings as they make their way towards the fob. She is approached by a young girl. Molly turns to her and smiles.

MOLLY
Hello you.

Bashira is looking up at Molly. Molly smiles warmly. James comes up and hands Bashira a pen.

JAMES
Hearts and minds, Dawes!

Someone calls out for the little girl.

PERSON (OOV)
Bashira?

2 Section head on towards the compound, Molly looking back and making eye contact with Bashira who waves. Someone calls out to Bashira again.

PERSON (OOV)
Bashira?

Smurf catches up with Molly.

SMURF
You don't wanna be talking to the little bleeders.

MOLLY
Eh?

SMURF
Dickers. Oh they may look sweet and that when they're little but they all grow up with one aim... to kill us.

MOLLY
I think she was just being friendly.

SMURF
Straight back to tell some insurgent everything about us. It's their way.

10:22:08 MUSIC IN – FUEL TO FIRE

Molly looks back at Bashira who has joined a group of people. 2 Section head on into the compound.

10:22:16 EXT. COMPOUND. CONTINUOUS.
We are introduced to the compound the platoon will be staying in through Molly's eyes.
James greets the Commanding Officer of the Engineers.
Molly sees a sign on one of the walls in the compound that reads 'Welcome to Hell'.
The rest of 2 Section are larking about, happy to be there.
She watches as the helicopter that brought them there takes off and leaves.
She sees the tent with the cross symbolising the Med Centre and heads across towards it.

10:23:11 INT. MED-CENTRE. COMPOUND.
Molly enters the tent. A stretcher on legs is the 'hospital bed'. There is a make shift sink and some shelving with various bottles and equipment on. It is all very minimal.
Molly looks around and we see the enormity of what she has signed up for.

10:23:45 EXT. COMPOUND. DAY 5. 05:15
Brains brings a box of bottles of water for them and starts to hand them out.

    BRAINS
    Water boys?

10:23:48 MUSIC OUT – FUEL TO FIRE

Baz Vegas throws Smurf’s headgear away from him.

    SMURF
    Oh, comedy boys.

Smurf laughs and goes to pick it up.

As he looks up he sees an ANA soldier, SOHAIL, walks past.

    SMURF
    (to Sohil)
    Alright handsome?

Sohail stops and looks at him.

    SMURF (CONT'D)
    What happened, someone set fire to your face and beat it out with a golf shoe?

10:24:03 MUSIC IN – 1G6

Sohail readjusts his gun on his shoulder keeping his eyes on Smurf.

    SMURF (CONT'D)
    What you gonna do, shoot me?

The two of them are looking at each other angrily before Molly comes over and moves Smurf away.

    MOLLY
    Oi. Oi, what is that all about?

    SMURF
    That ten dollar Taliban was giving me the evils.

    MOLLY
    Behave will you. He ain’t Taliban, he’s one of us.
They head across to where the rest of the boys are and grab a bottle of water. Sohail keeps watching Smurf as he walks past. Smurf stares straight back while Molly watches on.

10:24:33 EXT. COMPOUND.

A shot of the compound from outside the gate then a shot of the watch tower.

2 Section stand by the gate ready to go out on patrol as Molly heads over to them.

MANSFIELD MIKE
Right then boys. First patrol.

Molly looks to her side and sees some of the ANA soldiers at prayer. We see the anticipation on all of 2 Section’s faces... nervous energy, but excited.

NUDE-NUT
Alright lads, all those years of training... it’s about this moment.

BAZ VEGAS
Yeah. I hope there's contact.

MANSFIELD MIKE
Come on. Let’s be havin ya... before the sun gets his hat on.

The others around half nod whilst staying totally focused. A sign on the front get says ‘Talibanland’ with an arrow pointing ahead.

James approaches the section and Captain Azizi.

JAMES
Captain Azizi, let's go.

Captain Azizi nods and says something in Pashto to Sohai l who starts to open the gates and they all move forward.

JAMES (OOV)
A magazine of thirty rounds. Load.

They all load their guns.
Molly looks around nervously as they make their way towards the gate and head out the compound. She looks up to a watch tower and sees a soldier covering them all with a gun.

10:25:41 EXT. AFGHANISTAN. CONTINUOUS

We follow Molly as she walks outside the walls of the compound. We start to hear Molly breath as the tension increases as she takes her first steps out on patrol. Close on Molly as she looks around, rifle in her hand.

Captain Azizi and the ANA soldiers spot some people walking on the road towards them and call out to them in Pashto. The men hold their arms up.

Molly looks around nervously again, checking the watch tower.

James briefly holds up his gun towards the Afghan men on the road before lowering it again. The Afghan men lift up their clothes to show that they are not armed.

We see that Molly is very tense and nervous. Molly suddenly becomes aware of someone tugging her arm. Startled, she gasps. A moment of panic before realising it is the small Afghan girl Bashira.

10:26:31 MUSIC OUT – 1G6

BASHIRA
Hello girl.

MOLLY
Hello you.

Molly takes a Bic Biro from her pocket and hands it to Bashira who looks delighted.

MOLLY
There you go, little one.

BASHIRA
You stay?

Molly nods and smiles.

BASHIRA (CONT'D)
Pen. Pen. Pen!

She smiles at Bashira and heads on with the others. She turns back to Bashira and smiles again before her face turns to worry.
A shot of the exterior of the compound.

10:26:57 EXT. COMPOUND.

2 Section have returned to the compound. They stand in a circle around James for a de-brief.

JAMES
How was that?

NUDE-NUT
Thought there might be a bit more...action, Sir.

BAZ VEGAS
Were they watching us d'you reckon, sir?

JAMES
Without a doubt Baz, after just one patrol you have become their ace of spades, the Taliban's most wanted man after Prince Harry.

MANSFIELD MIKE
My mum always tells me I look like Prince Harry.

There is a general sniggering.

JAMES
The kids will come up to you, but don't be distracted. The ones on the bikes by the trees to the west could have been dickers. What are they thinking, Dawes?

MOLLY
That we're at our most vulnerable.

JAMES
Why?

MOLLY
We're finding our feet, we don't know the terrain.

JAMES
Right. 2 Section going out again at 13.00. Everyone go get some scoff.

They break and head towards the kitchen area. Molly hesitates for a moment. James clocks this.

JAMES (CONT'D)
You not hungry, Dawes?

MOLLY
I'm just gonna wait for the ruck to die down, sir.
(half beat)
Sir...

JAMES
Spit it out Dawes.

MOLLY
It’s just... as a medic, I’m a bit worried that Smurf's in the right frame of mind.

JAMES
Why’s that?

MOLLY
All that with his brother must have fragged with his head a bit.

JAMES
He's an excellent soldier. He knows what he's doing.

MOLLY
It’s just that... he seemed a bit... I dunno... harsh let's say with an ANA bloke.

JAMES
It’s just a bit of early tour dick waving. Always happens.

James heads off.

Behind Molly, Smurf is on an improvised make shift exercise bike, whose back wheel is elevated. He pedals furiously, like a mad thing.

SMURF
(joyous warcry)
We're on tour!

Molly watches him as the lads cheer him on, encouraging him to go even faster.

BAZ VEGAS
Looks like you’re gonna take off like E.T.

NUDE-NUT
Whoa, speaking of which!

Nude-Nut points out Mansfield Mike arriving with a white towel around his head to protect himself from the sun but looking like ET in the bike basket. More laughter. Smurf pedals. Molly turns back to look at them as she walks off.

10:29:03 INT. MED-Centre. Compound.

Molly sighs as she sits down on the bed, exhausted. She runs her hands over her head, thinking. She lies down and stares up at the ceiling. Slowly her eyes close and she falls asleep.

10:29:22 MUSIC IN – 1G7(i)

10:29:26 EXT. COMPOUND. AFGHANISTAN.

Dream Sequence: Molly is outside the compound on patrol, watching as Azizi and his men stop the Afghan men on the road. She sees flashes of Bashira. Suddenly she is startled and she turns to see Bashira next to her.

BASHIRA
Pen, pen!


SMURF
Dawesy!

Molly wakes with a start.

10:29:38 MUSIC OUT – 1G7(i)

Smurf sticks his head in the tent.
SMURF (CONT’D)
We’re all waiting at the gate. No time to put your face on.

10:29:43 MUSIC IN – 1G7(ii)

Molly hurriedly starts to get ready. She looks at a photo of Bella she has pinned up and touches it before she hurries out.

10:29:51 EXT. DIRT TRACK. AFGHANISTAN.

10:29:52 MUSIC OUT – 1G7(ii)

2 Section are patrolling the safe bubble around the compound. The Afghan interpreter/translator Qaseem is with them.

They are all focused and walk in single file. Nude-Nut is in front with the IED detector. There appears to be nobody else about. It is almost too quiet. Molly is walking in front of Smurf.

SMURF
Can't see your pen-girl.

MOLLY
I've bought some with, just in case.

SMURF
They can't even read or write so gawd knows why they need pens.

MOLLY
Maybe they wanna learn to read and write. It's mad how much we take for granted innit?

SMURF
You're not gonna start getting all profound on me are you Dawesy? No matter how cute they are when they're little, they'll still grow up to hate you.

MOLLY
But it doesn’t have to be like that. If we're nice to them then...

SMURF
Nice?
MOLLY
Why, what you gonna be?

Suddenly a shot echoes around blasting into the compound wall behind them. Then another. Then one in front of them sending up a cloud of dust. They all duck down in the ditch. Molly is terrified.

CORPORAL KINDERS
(screams)
Contact left! Contact left! Take cover!

SMURF
See what I mean Molls? Those fuckers have spilt my family blood out there.

Smurf’s eyes are focused and wide.

CORPORAL KINDERS
(shouting along the line)
Did anyone see where that came from?

FINGERS (OOV)
I can’t see anything.

SMURF
Two went into the compound wall behind me.

CORPORAL KINDERS
Keep your heads fucking down.

Molly is terrified.

SMURF
Think it was from the compound ahead Corporal.

Smurf points at a derelict and crumbling building two hundred metres in front of them. They train their rifles on it but everything is eerily quiet.

MANSFIELD MIKE
I ain’t got a skin what you’re on about Smurf, I can’t see nothing!

Kinders heads closer to Smurf.
CORPORAL KINDERS

You sure?

QASEEM is listening on to the radio.

QASEEM

(listening intently to headset)
They are saying they are targeting the female.

We see Molly registering this with fear.

CORPORAL KINDERS

Well they’ve got eyes on us then so keep down!

MANSFIELD MIKE

Come on then youmugs, let’s have ya!

CORPORAL KINDERS

(into radio to James)
Contact 200 metres ahead. Four shots. Single shooter sir.

10:31:12 EXT/ INT. WATCHTOWER. COMPOUND. CONTINUOUS

James runs up the watch tower.

JAMES

(into radio)
Have you got eyes on him?

CORPORAL KINDERS (VO)

(through radio)
No sir. Interpreter says they're targeting the female.

James is looking at 2 Section and the area around through binoculars.

JAMES

(into radio)
Get back inside, now!

10:31:21 EXT. DIRT TRACK. AFGHANISTAN. DAY 5. 13:10

Molly is terrified.

CORPORAL KINDERS
(addressing the line of guys in the trench)
Right, one at a time, fucking sprint back into base. Rest of you, eyes on that far compound. First man, go!

And on instruction the first man runs towards the base whilst the rest keep eye contact on the far compound waiting to fire at first sight of someone.

QASEEM
(listening on radio)
They know there's a female medic here.

The interpreter looks at a petrified Molly in the ditch.

CORPORAL KINDERS
Move! Go!

Brains gets up and runs back to the compound.

BRAINS
Moving.

Kinders makes his way down the line, telling the boys to ‘Move’ one by one. Molly is crying.

KINDERS
Move.

FINGERS
Moving.

Kinders makes his way to Molly.

CORPORAL KINDERS
(shouting to them)
Dawes, you’re next!

Kinders moves along to the others. Molly turns to Smurf.
MOLLY
(quietly)
I can't do it, Smurf.

SMURF
Of course you can.

MOLLY
They're after me.

Smurf can see she is genuinely petrified.

SMURF
Well they ain't gonna get you. I'm gonna get them. They see you come out of this ditch and the wankers will appear... at which point I blow their shitty heads off. Now get up and run.

MOLLY
I can't Smurf. Just leave without me.

CORPORAL KINDERS
(unable to hear their conversation)
Dawes! What are you pissing about at? Go!

SMURF
(shouting back)
Just sorting the med kit!
(whispers intently to Molly)
You’ve gotta go, Molly.

MOLLY
(tearful)
They'll shoot me.

SMURF
No they won't. I'll shoot them.

KINDERS
I need you guys out of this ditch now!

Smurf has a mad look in his eyes. He suddenly looks over the ditch and eye balls the distant compound.
SMURF (CONT'D)
(screams)
Contact ahead! I see the tosser!

And with this Smurf unleashes a massive round of bullets towards the compound.

KINDERS
What the hell are you doing Smurf? Get down now!

As Smurf fires, everybody within the base fires rapidly at it too. During this frantic and confusing cacophony of bullet rounds, Smurf shouts at Molly.

SMURF (CONT'D)
Now Molly, now. Fucking run! Fucking run!

Molly gets up and sprints into the base as heavy artillery destroys the distant compound.

James is watching through binoculars from the watch tower.

Molly makes it into the compound.

Smurf is still shooting wildly at the compound. He stops and digs back down behind the ridge with a crazed look on his face. Kinders looks over at him, worried.

SMURF (CONT'D)
(to himself)
No one’s coming walking out of there tonight.

KINDERS (OOV)
Are you sure you saw something?

10:33:07 INT. WATCH TOWER. BASE. DAY 5. 13:15

James is watching the distant and bullet ridden compound. There is no movement at all.

JAMES (OOV)
I didn’t see anything.

10:33:11 EXT. COMPOUND. DAY 5. 13:20
They are all back and in the base. The adrenaline is high.

10:33:14 MUSIC OUT - 1G8

SMURF
It was like Call of Duty for a minute there boys. Unbelievable.

Nude-Nut and Baz are buzzing with him and the three of them hug and jump about. We see Molly watching, feeling not a part of it at all.

DANGLE-BERRIES
I wanna have another go at them mate!

BRAINS
(pumped)
Come on!

NUDE-NUT
I haven't seen you run so fast since Dirty Doreen tried to grope you in Liquid! D'you see me proper run though?!

BAZ VEGAS
You're only fast cos you run a mile before you buy a pint!

MANSFIELD MIKE
I am never ever in my lifetime gonna be able to work at Foot Locker again I am telling you now.

KINDERS
Have they got a foot locker in Mansfield?

MANSFIELD MIKE
I'm from Derby man!

James comes over. They are immediately still and focused.

JAMES
What have we just learnt?

They all look up at him.

JAMES (CONT'D)
(louder) What have we just learnt?!

Everyone is silent.

JAMES (CONT’D)
Every time we step outside of this compound we need to be totally alert. Medic.

He nods to the med centre and heads towards it. Molly knows to follow him.

The boys continue their celebrations but more quietly than before.

10:34:12 INT. MED-CENTRE. COMPOUND.
James pulls off his boots.

JAMES
I need you to have a look at my blisters.

MOLLY
Yes sir.

He is sitting on the bed. Molly studies his badly blistered feet.

JAMES
What do you reckon?

MOLLY
Well, they stink sir. With all due respect.

James laughs and then turns serious.

JAMES
His behaviour when he was unloading his weapon into that compound was reckless and unprofessional.

MOLLY
Who sir?

JAMES
Well maybe he was 'in the wrong frame of mind'.

MOLLY
(eyes only on what she’s doing)
Sir?

JAMES
Did you see anyone Dawes?

Molly keeps her head down and attends his feet.

JAMES (CONT'D)
He didn't eyeball anyone... Well say there were some children playing inside? It doesn't bear thinking about.

Molly muses on this for a moment and then carries on attending to James’ feet. James keeps probing her.

JAMES (CONT'D)
Did you see an insurgent Dawes?

MOLLY
He's a good lad sir... he’s got a lot of stuff he's dealing with.

JAMES
You don't deal with it whilst you're carrying a lethal weapon.

MOLLY
He's alright. He just saved my arse in that ditch.

James looks at her and nods. Molly stays focused on James' feet.

JAMES
I knew I didn’t need new boots. There was nothing wrong with my old ones.

MOLLY
They'll wear in. Let me dress your blisters and you can get back to running us around the compound.

James watches Molly as she works, impressed. Molly starts to wrap a gauze bandage around his toe.

JAMES
Let's see how good a medic you are Dawes.

MOLLY
The nuts sir.

They share a smile.

10:35:41 EXT. COMPOUND.

James emerges from the med-centre. Molly comes out behind him. He heads over to wear Smurf and the boys are messing about.

    JAMES
    Smurf. Word.

A few 'uh oh’s from the other boys, joking.

Smurf puts out his cigarette and follows James. Smurf looks over to Molly before he goes into James’ quarters. Molly looks worried. She heads back into the medic tent.

10:36:12 EXT. COMPOUND.

A helicopter takes off having just dropped off mail.

10:36:15 EXT. COMPOUND.

Inside the base James is enjoying the power of handing out the mail to the lads of 2 section. Molly isn't there but the others have gathered around him excitedly.

    JAMES
    Right, Fingers...

    FINGERS
    (stepping forward in anticipation)
    Yes Sir.

    JAMES
    (handing him package)
    Give that to Dangle-Berries.

Much laughter. This is James' way and they know it.

    JAMES (CONT'D)
    (seeing Molly)
    Dawes, mail. Come on!

    SMURF
    She likes a male, sir.
Molly glares at Smurf before heading over.

SMURF (CONT'D)
I was about to say has anyone noticed there's no grass in Afghan but I spoke too bloody soon.


CORPORAL KINDERS
(calling)
Boss man, Major Beck on the net.

JAMES
Right, Fingers, you take over. And no arsing around. I am the only one who is allowed to arse around?

FINGERS
Sir.

As James heads off Fingers gets ready to hand out the mail. He studies the package he has just picked up. Without looking at her or saying anything, he lobs the package at Molly’s feet.

She looks around. She is being totally blanked. No-one even acknowledging in any way her existence. Slowly she bends to pick it up.

FINGERS
Oh Baz Vegas...
(smelling the letter)
Smells like lavender bro and it's a man's handwriting... is there something you’re not telling us bro?

Smurf watches as Molly walks off to her tent alone.

BAZ VEGAS
It’s sumpoil you dick! And it's my dad's writing!

The lads laugh, happy in their group. Smurf starts to join in though only half-heartedly.

10:37:24 INT. DORM TENT.
Molly sits on the bed and starts going through her parcel from her family. There is an array of goodies from the family, homemade cards, drawings etc. from the kids. The chocolate has melted and exploded over most of the things. Molly pulls out a letter and starts to read it.

Smurf comes in. She is furious with him. He drops something off on the side, ignoring her but turns to look at her as he is walking out.

MOLLY
I know you've told all the others that I'm some sort of dirty old slag...

SMURF
(can't resist responding)
If the cap fits...

MOLLY
Get out. Get out or I will seriously kill you. That is a shit thing to do Smurf... now no-one can even look at me.

SMURF
You brought it on yourself.

MOLLY
There's only two things I don't like about you... your face.

SMURF
Going to James and stabbing me in the back!

MOLLY
It weren't like that.

SMURF
You think I'm mad? Out of control. A liability! He called me in and he sat me down...

MOLLY
Maybe anything I said was cos I was worried about you.
(half beat)
And I didn't say anything like that.
SMURF
But you said something though! I saved your arse in that ditch out there.

MOLLY
Yeah I know you did. And now you've gone and ruined my entire tour. Fuck you, Smurf.

SMURF
You already have.

10:38:35 MUSIC IN - BLUE ANGEL

Smurf turns and heads out leaving Molly in a frustrated, angry and hurt state. She starts to cry.

10:38:48 EXT. COMPOUND.. CONTINUOUS

Smurf joins the other lads. He looks unhappy.

10:38:54 INT. DORM TENT. CONTINUOUS

Molly finds a note from her mum. 'It's all a bit shit here without you. Lots of love. Mum'. Molly continues to cry.

10:39:14 EXT. COMPOUND/ WATCH TOWER.

Sunrise over the mountains.

A soldier in the watch tower.

A tank drives off. All is peaceful and quiet.

10:39:29 INT. COMMS TENT.

2 Section are assembling for a briefing. All the lads are standing around chatting. Molly walks in and there is suddenly silence.

Molly moves over to the table and slowly one by one they all move away from her until she is on her own. She is quickly feeling the victim.

James walks in and they brace up.

JAMES
As you were, guys.

He turns and points at the maps displayed behind him.
JAMES (CONT'D)
Right, listen in. The proposed ANA check point will be here.

10:39:53 MUSIC OUT – BLUE ANGEL

JAMES (CONT'D)
Based in an old compound that the Russians commandeered a few decades ago... so we'll be helping Captain Azizi and his men give it a bit of a Kirsty make-over. Dried river bed below... and across from the river bed we have what intel reliably inform us is a mine field. Now they think they're old Russian mines but none the less still quite capable of blowing your socks off. Any questions?

He looks up and sees Molly is isolated for the first time. We see him registering this.

10:40:19 EXT. DUST TRACK. AFGHANISTAN. DAY 6. 09:30

The ANA and 2 Section pick their careful way towards the pass. They are single file. Molly takes in the landscape as she walks. James comes up to her.

JAMES
Is everything alright, Dawes?

MOLLY
They've sent me in to Coventry, sir.

JAMES
That is worse than Helmand!

He sees she is not laughing.

JAMES (CONT'D)
Why are they doing that?

MOLLY
Cos of what I said to you about Smurf.

JAMES
I have to get everyone through this Dawes. That's my job and nothing else matters.

MOLLY
Yes sir.

JAMES
And therefore I'm grateful to you. Despite what they say you did the right thing to tell me your concerns. And for what it’s worth, I think I make you right... I'm a tad worried too.

Molly looks a little taken aback. But also relieved.

MOLLY
(instantly better)
Thanks sir.

They reach the Check Point.

The Afghan National Army are sitting around on their kit bags and there appears to be a distinct lack of organisation as 2 Section arrive to join them.

JAMES
(looking up at the ANA unit)
Glad to see they're cracking on.

MOLLY
What are they going to do when we pull out completely?

JAMES
That's not for us to worry about, Dawes. Let's just do what we're told until we get on that plane back to Brize Norton.

MOLLY
This whole place is just gonna go...

Molly makes the noise of an explosion, as if to say 'blow up'.

JAMES
I follow my orders and I trust those higher in the chain of command to see the bigger picture.

MOLLY
Really?

**JAMES**
Absolutely. It's what we have to believe in and so I believe in it. I suggest you do the same.

*(shouting up the line)*
Mine fields to the west below the river bed. Be aware.

They move forward to join the others at the checkpoint.

James greets Captain Azizi.

Molly walks around, taking in her surroundings. Some men on the road are stopped by some of the soldiers and must lift their clothes before they are allowed to pass. Smurf eyes them up.

Bashira appears. She waves to Molly who smiles and waves back. Molly starts to walk towards her.

The boys watch suspiciously as the men who were just stopped pass them. Smurf spits on the ground.

Molly goes over to Bashira and hands her some pens.

**MOLLY**
Here you go. What's your name?

Bashira smiles. Molly smiles too.

**MOLLY (CONT'D)**
(to Qaseem)
How do you say 'What's your name' in Pashto?

Qaseem tells her. Molly tries to repeat it to Bashira who laughs.

**MOLLY (CONT'D)**
Have I said it wrong?

Qaseem smiles and repeats it again slowly. Molly tries to say it again. Bashira says something back.

**BASHIRA**
Bashira.

**MOLLY**
What's she saying?
Her name. Bashira.

Smurf is watching their encounter.

Bashira repeats it back to her slowly.

Eleven.

Eleven? That’s the best age. Stay eleven forever!

Bashira looks at Qaseem.

MOLLY (CONT'D)
Tell her that I’ve got a sister who’s a similar age in London.

Qaseem translates in Pashto.

MOLLY (CONT'D)
Tell her that she can be my sister while I’m here if she wants.

Qaseem translates and Bashira beams. Molly shakes her hand warmly and they wave at each other before she heads on her way.

Molly heads back over to the boys who are having a laugh. She watches Bashira with a smile and Bashira turns back to look at her too. Bashira clearly likes Molly.

10:44:10 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN.

Baz-Vegas is snoozing. 2 Section have unloaded all the kit and are handing around bottles of water as James addresses them.
JAMES
Relax lads. Make sure you loaded up on water. Dehydration's an absolute bitch out here. Check your piss, make sure it's not too yellow.

Dangleberries throws a water to Molly without even looking at her. It lands in the dirt by her feet. She leans over to pick it up.

JAMES (CONT'D)
Fingers, I want you to set up a kitchen. Smurf, you're on latrine duty, set up an area.

SMURF
Sir.

FINGERS
Well away from my kitchen please...

SMURF
Sir.

JAMES
And we need a spot to burn the silver shit bags.

Everyone tries to avoid eye contact with James.

JAMES (CONT’D)
Nude-Nut..

A few jeers from the other boys. Nude-Nut is annoyed.

JAMES
Dawes, I want you to set up a treatment facility with an A.N.A. medic..
(to CAPTAIN AZIZI)
And Captain Azizi? I'll need you to clear those kids away, right now.

James walks off. Molly slowly gets up as Smurf goes over to her.

SMURF
That little wanker is a dicker.
MOLLY
What are you talking about?

Smurf glares at her. Beat.

MOLLY (CONT'D)
No, go on, say something I dare you.

SMURF
Alright, I will say something. That kid is spotting for the Taliban and reporting back.

MOLLY
She's just a kid Smurf. Chill out.

SMURF
Yeah. A kid who goes back and tells the Taliban exactly where we are.

10:45:10 MUSIC IN - 1GN9

Smurf walks off. Molly looks back down at Bashira. She gives her a little friendly wave. Bashira waves back before the ANA soldiers move the children on.

10:45:26 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN.

Smurf is looking down at the dried river bed. He sees a movement and stares. Then he sees Bashira sat down on the side of the river bed. She quickly gets up and starts to go but stops on the bridge and looks up at him for a second. She runs off.

SMURF
(to himself)
What are you up to?

10:45:51 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN.

Smurf heads down to the river bed by himself.

10:45:56 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN.

The encampment is getting up and running and organised.
MOLLY
I guess I'm lucky the army weren't called in to make sure I went to school in East Ham.

JAMES
What, you didn't go?

MOLLY
Could you tell?

She gets a smile out of James.

JAMES
Still, don’t need G.C.S.E.'s out here, do you?

MOLLY
It’s a good job I ain't got any then, sir.

A gun shot rings out. And they all duck. Nude-Nut comes belting up towards the others.

NUDE-NUT
Man down! Man down!

All of 2 Section know what to do, take up their arms and man their dug in positions. Lots of shouts all round of ‘Man down!’

The panic and confusion comes from no-one knowing who and where the shooting happened. There is much shouting and a sense of chaos and panic.

JAMES
What's happened?

NUDE-NUT
I dunno, Smurf saw something and went down the river bed, Sir.

JAMES
Across the river bed?!

CORPORAL KINDERS
Has anyone got eyes on?

MOLLY
(spotting someone in the field)
200 metres. Half left. Beyond the bridge.

CORPORAL KINDERS
That's Smurf.

JAMES
(fuming)
It's a bloody mine-field!? What's he doing in a bloody minefield

Everyone is training their rifles on any possible place the shot came from.

SMURF
(in radio)
I've been shot. I'm pumping blood!

JAMES
(shouting back to him)
Smurf, what direction was your contact?

SMURF
(in radio)
I'm pumping blood!

FINGERS
(through his binoculars)
He's got the vallon with him sir.

NUDE-NUT
He took it down with him Sir.

We see Molly steeling herself and then hesitating.

MANSFIELD MIKE
He needs a medic!

This seems to jolt Molly who snaps into action.

MOLLY
(grabbing her med bergen and starting to scramble down)
I can get to him, sir. I know my mine clearing drill.

JAMES
No fucking way. Wait out.

MOLLY
Sir, he's losing blood. I can get to him.

JAMES
Wait out.

A moment between the two of them.

MOLLY
Just cos I'm a female Sir, I don't want special treatment. I'm the medic I should go.

SMURF
(over radio)
I'm pissing blood! I can’t stop it!

Beat.

JAMES
(snaps)
Dangleberries, Brains, with me now.

KINDERS
Move. Move. Move!

They all run to a different position so they can cover Molly while she tries to get to Smurf. Panicked shouts all around.

KINDERS
Eyes out. Let’s go fellas, keep eyes on.

JAMES (OOV)
Has anyone seen the enemy?

FINGERS (OOV)
(shouting)
Can’t see him.

Some of the soldiers go with Molly to cover her as she runs over the bridge.

10:47:29 MUSIC IN - 1GN10(i)
SMURF (OOV)
(desperate)
Molly. Molly.

MOLLY
(shouting)
Stay calm, Smurf.

JAMES
(shouting)
Brains! Dangles!

James, Dangleberries and Brains all jump down besides the bridge to cover Molly.

10:47:47 EXT. MINEFIELD.

Molly heads over to the minefield, taking off her bag. Smurf is calling out to her.

MOLLY
(shouting)
Smurf?
(beat)
Smurf?!

SMURF
It's pissing out of me.

MOLLY
(shouting)
Smurf I'm on my way. Talk to me.

10:47:57 EXT. BRIDGE. DAY 6. 10:23. CONTINUOUS

James is on the radio giving his exact position to the scrambled MERT helicopter.

JAMES
..Alpha 3.0 Bravo. 9. Lino. Roger. So far. Over

10:48:00 EXT. MINEFIELD. CONTINUOUS

Molly is on her stomach lying on her bergen crawling across the minefield clearing her way with a knife. She is moving as carefully as she can but also very conscious of the desperate need to reach
Smurf. She is 30 or so metres away. We follow her every inch by inch as she makes her agonising way towards him.

MOLLY
(shouting)
Stay calm, Smurf. Where are you hit?

SMURF
Top of the leg. High. Groin.

This is obviously troubling reply.

MOLLY
Can you get a tourniquet round it?

SMURF
(panicked)
I can’t get it on, it’s too high.

10:48:13 EXT. BRIDGE. DAY 6. 10:23. CONTINUOUS

James is seriously worried.

JAMES
(mouthed)
Oh fuck.

10:48:15 EXT. MINEFIELD. CONTINUOUS

Molly is digging her treacherous way along. There is an IED next to her which she hasn’t seen. We close in on her face, anxious and tense but incredibly focused. Her training is kicking in.

We follow her as she inches forward. She suddenly becomes aware that Smurf has stopped screaming. This is a concern.

MOLLY
(shouts)
Smurf!?

JAMES
(through headset)
You alright Dawes?

MOLLY
Talk to me, Smurf.
10:48:22 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

Kinders with Fingers and Nude-Nut

KINDERS
Nude-Nut, Fingers. I want you covering them as they’re moving.

NUDE-NUT
Yes Corporal.

FINGERS
Yes Corporal.

They focus their rifles and scour the area for possible insurgent positions.

10:48:27 EXT. BRIDGE. AFGHANISTAN. CONTINUOUS

James is talking to the Mert Helicopter over the radio.

JAMES
You’re going to need a winch, there is nowhere to land. I repeat, there is nowhere to land.

10:48:31 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

FINGERS
She ain't gonna make it..

NUDE-NUT
Yes she will Fingers. We’ll make sure of it.

FINGERS
(whispering to himself to himself)
Come on, come on..

10:48:37 EXT. MINEFIELD. CONTINUOUS

Molly prods the ground with her knife and uses her feet to push inch by inch forward.

MOLLY
(Shouts)
Smurf!?
NUDE-NUT
(through headset)
Come on Smurf, get up!

MOLLY
Smurf? Talk to me, Smurf.

Smurf has stopped responding.

MOLLY (CONT’D)
(shouts)
Smurf!?

As she edges forward we see her right root is almost level with and very close to the IED.

10:48:45 EXT. BRIDGE. CONTINUOUS

JAMES
(through headset)
You alright Dawes?

MOLLY
(through headset)
Have you got eyes on Smurf?

10:48:49 EXT. MINEFIELD. CONTINUOUS

MOLLY (CONT’D)
He’s gone quiet.

BAZ VEGAS
(through headset)
Talk to her Smurf.

10:48:51 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

BAZ VEGAS (CONT’D)
Talk to her Smurf!

10:48:52 EXT. BRIDGE. CONTINUOUS

BRAINS
Come on Smurf you tit.
DANGLEBERRIES
ETA 30 seconds on the Mert, sir.

10:48:56 EXT. MINEFIELD. CONTINUOUS

Molly continues to make her way forward. She is just metres from Smurf now.

MOLLY
Smurf?!

MEMBERS OF 2 SECTION
(through radio)
Smurf? Smurf?

10:49:03 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

KINDERS
Smurf?!

All the boys are all calling out ‘Smurf’ and ‘Come on Smurf!’.

10:49:05 EXT. MINEFIELD. CONTINUOUS

As Molly edges forward, her boots push against the ground and make a little mound of earth which pushes the IED. Molly knows that something has happened as we see the terror in her eyes.

JAMES
(through radio)
Dawes, have you got eyes on Smurf? Speak to me. How is he?

10:49:10 MUSIC OUT - 1GN10(i)

There is a nanosecond of calm before it explodes. Molly is thrown into the air.

10:49:11 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

The men freeze and stare in horror. They see Molly thrown into the air and presume the worst.

10:49:16 EXT. BRIDGE. CONTINUOUS
We see the fear on James’ face. He also is presuming the worst. He catches his breath and calls out to her.

10:49:18 MUSIC IN - IGN10(ii)

JAMES
Dawes?

10:49:24 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

All the boys are in shock.

JAMES (CONT’D)
(through radio)
Dawes?

They are just staring in disbelief.

MANSFIELD MIKE
Moll?

JAMES
(through radio)
Dawes?

Beat

JAMES (CONT’D)
(through radio)
DAWES?!

Beat

JAMES (CONT’D)
(through radio)
NUDE-NUT

Molly?

KINDERS (OOV)
Can anyone see her?

BAZ-VEGAS
I’ve got eyes on. She ain’t moving, sir.

KINDERS
Contact explosion. Wait out.

10:49:38 EXT. MINEFIELD. CONTINUOUS

Molly lies motionless covered in dust and dirt. She slowly opens her eyes clearly confused. We hear the seeming distant cries and shouts from the mountain pass from 2 Section screaming out her name ‘Dawes’ to see if she's okay.

We see the dust and dry earth settling in front of Molly’s eyes. The voices began to sound clearer.

JAMES (CONT’D)
(through radio)
Dawes? Dawes, are you alright?

Molly sits up. She looks down and sees her legs. Both legs are intact. She feels them almost in disbelief that they are both there. She moves them, relieved. She hears James' voice.

JAMES (O.S.)
(through radio)
Dawes, talk to me?!

10:49:18 MUSIC OUT - 1GN10(ii)

MOLLY
I’m alright. I'm alright, sir.

10:50:01 EXT. BRIDGE/MOUNTAIN CHECKPOINT. CONTINUOUS

MEMBER OF 2 SECTION
(through radio)
She’s alright! She’s ok!

Enormous relief on James’ face, amazed and relieved.

Sounds of joy from all the boys.

MANSFIELD MIKE
Come on Moll!

NUDE-NUT
(in disbelief to the others)
She's alright! She’s alright!

BRAINS
Yes Molly!
10:50:09 EXT. MINEFIELD. DAY 6. 10:27 CONTINUOUS

MOLLY
I can’t believe I’ve still got my legs.

10:50:11 EXT. BRIDGE/MOUNTAIN CHECKPOINT. CONTINUOUS

James sighs with relief.

MANSFIELD MIKE
(through radio)
Just you Smurf, come on lad, come on.

10:50:12 MUSIC IN - 1GN10(iii)

BAZ VEGAS
Right. Eyes on now boys, eyes on. Cover her!

NUDE-NUT
I see her. I see her.

10:50:17 EXT. MINEFIELD. CONTINUOUS

Molly looks up and realises she is now right next to Smurf who looks unconscious.

NUDE-NUT
(through radio)
Moll, what’s going on?

MOLLY
Smurf? Smurf?

She runs to Smurf and tries to arouse him.

MOLLY (CONT’D)
Smurf. Come on Smurf. Talk to me. Smurf, come on, talk to me. I've come to save you.

Smurf is barely conscious.

10:50:30 EXT. MOUNTAIN CHECKPOINT. CONTINUOUS
FINGERS
Come on Smurf.

10:50:32 EXT. MINEFIELD. CONTINUOUS

MOLLY (CONT'D)
Smurf, oi Smurf!

She desperately gets a bandage out of her pack.

MOLLY (CONT'D)
Stay with me alright, I’m gonna get you out of here. Please, please don’t die on me you bell end.

Smurf’s wound is deadly serious and he’s losing a lot of blood. Molly starts to plug the wound with the bandage

10:50:42 EXT. BRIDGE. CONTINUOUS

JAMES
Dawes, how is he?

MOLLY
(through radio)
Sir, I’m gonna need a helicopter..

10:50:44 EXT. MINEFIELD. CONTINUOUS

MOLLY (CONT’D)
..I'm losing him.
(to Smurf)
Just stay with me Smurf. Keep talking. Keep making noises for me, yeah?

Smurf is groaning in pain. Molly finishes tying the bandage tightly round his leg.

MOLLY (CONT’D)
That’s it. That’s it Smurf.

The MERT helicopter approaches.

10:51:03 MUSIC OUT – 1GN10(iii)
10:51:03 MUSIC IN – 1GN10(iv)

MOLLY (CONT’D)
(into radio)
Sir they can't land here, it's mined to buggery.

JAMES
(through radio)
They're gonna drop a winch.

10:51:07 EXT. BRIDGE. AFGHANISTAN. CONTINUOUS

JAMES
...secure him to the winch and they'll hoist him up.

10:51:09 EXT. MINEFIELD. CONTINUOUS

Molly is still trying to staunch blood loss from Smurf’s groin.

MOLLY
I'm gonna have to go up with him, sir.

JAMES
(in radio)
Absolutely no way. Do you hear me!?

10:51:16 EXT. BRIDGE. AFGHANISTAN. CONTINUOUS

JAMES (CONT’D)
There's a sniper out here and you'll be a sitting target dangling on the end of a fucking rope. No way!

10:51:20 EXT. MINEFIELD. CONTINUOUS

MOLLY
Sir, the tourniquet’s not working if I take my fist out his groin he’s gonna bleed out.

The helicopter gets near.

MOLLY (CONT'D)
Lucky I got here when I did eh?

10:50:12 MUSIC OUT - 1GN10(iv)
Smurf opens his eyes and looks at her.

    MOLLY (CONT'D)
    Come on Smurf.

10:51:31 MUSIC IN - 1GN10(v)

10:51:35 Ext. BRIDGE. AFGHANISTAN. CONTINUOUS

    JAMES
    Dawes, do not go up on that winch, that is an order.

10:51:37 EXT. MINEFIELD. DAY 6. 10:29

    MOLLY
    (quietly to Smurf)
    I can't hear a thing, can you?

The helicopter is above them now. Molly looks up as they start to lower the winch.

    SMURF
    Am I gonna die?

    MOLLY
    No, if you die they're all gonna think it's my fault so that ain't gonna happen, alright wanker?

He half nods.

10:51:59 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

    MANSFIELD MIKE (OOV)
    Go on girl.

Kinders is watching through binoculars.

10:52:01 EXT. MINEFIELD. CONTINUOUS

Molly grabs the winch which has now reached them.

    JAMES
    (over radio)
    Dawes, do not go up on that winch.
10:52:06 EXT. BRIDGE. CONTINUOUS

    JAMES (CONT’D)
    That is an order. Do you hear me?

10:52:08 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

    JAMES (CONT’D)
    (over radio)
    Dawes?

    CORPORAL KINDERS
    I doubt she can hear a thing under that helicopter.

10:52:12 EXT. BRIDGE. AFGHANISTAN. CONTINUOUS

    JAMES
    She goes up with him, the sniper will pop her straight away.

10:52:14 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

    FINGERS
    Sitting ducks guys.

10:52:16 EXT. MINEFIELD. CONTINUOUS

Molly managers to secure Smurf onto the stretcher. The winch starts to pull them both up..

    JAMES (CONT’D)
    (over radio)
    Dawes. What do you think you are doing?! Get off that winch now. That is an order.

Molly stays with Smurf as the winch pulls them up.

    JAMES (CONT’D)
    (over radio)
    Dawes?!

10:52:27 EXT. BRIDGE. AFGHANISTAN. DAY 6. 10:29
JAMES
(to himself)
Oh fuck.

BRAINS
Come on Moll. Yes Molly!

10:52:32 EXT. MINEFIELD. CONTINUOUS
Smurf and Molly reach the helicopter.

BRAINS (OOV)
Yes Molly!

10:52:36 EXT. BRIDGE./ EXT. MINEFIELD. AFGHANISTAN. CONTINUOUS
James gasps with relief as Molly and Smurf are both pulled safely into the helicopter and it starts to fly away.

10:52:49 EXT. BRIDGE/ MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS
All the boys cheer on Molly as the helicopter flys past with cries of ‘Come on Molly’.

BAZ-VEGAS
Dawesy!!

JAMES
(snaps immediately silencing them)
What she just did there was stupid beyond belief! She disobeyed a command and put her life in danger.

The boys are silenced.

CORPORAL KINDERS
Fingers, cover them as they’re moving up. Rest of you, eyes on.

JAMES
(to himself)
It was also fucking awesome.
He is impressed with her.

10:53:14 MUSIC OUT – 1GN10(v)
10:53:15 MUSIC IN – 1GN11

10:53:16 INT. AMERICAN-CREWED MERT HELICOPTER.

Molly watches on as the medical emergency response team take control of Smurf, the enormity of the situation only now fully hitting home to her.

10:53:32 INT. CAMP BASTION HOSPITAL.

Molly is standing at the end of Smurf's bed, reading his charts.

Calm. Smurf is lying in an intensive care bed, wired up to monitors, oxygen mask on, drips going into his arms.

He slowly opens his eyes and takes in where he is. He checks his legs are still there and sees Molly standing at the end of his bed reading his charts.

10:53:47 MUSIC OUT – 1GN11

MOLLY
Told you you’d live.

SMURF
Shit.

MOLLY
What?

SMURF
I thought it was a dream.

MOLLY
That'll be the morphine. Smurf, what the hell were you doing in the middle of a mine field?

SMURF
I saw someone... I thought they were planting an IED. It was that kid of yours.

MOLLY
Bashira?

SMURF
Went to take a look. I thought there was a path that was clear...

MOLLY
Yeah, what happened?

SMURF
I looked along the path and right at the other end there was this insurgent pointing a rifle at my head.

MOLLY
Lucky he was a shit shot then.

She stares at him. Jackie comes in.

JACKIE
Molls. Got transport to take you to the heli-pad if you're quick.

They start to head off.

SMURF
Molls, I was a dick head. I’m telling you I've learnt a big lesson. Come here.

Molly walks back to him. He takes her hand.

SMURF (CONT'D)
I'm gonna get myself better, I'm gonna come back to you.

MOLLY
Come back to me?

SMURF
To the platoon. I'm gonna make it up to you Molls cos I owe you everything.

MOLLY
Yeah you do, you nut-bar.

SMURF
I'll never let you down again. I'll always be there for you.

10:55:20 MUSIC IN – LET ME DOWN GENTLY

Molly releases her hand from Smurfs. Smurf watches her go, besotted.
10:55:31 INT/EXT HELICOPTER.

Molly is in the helicopter heading back to the compound. She jumps out when it lands and runs towards the compound.

10:55:45 EXT. COMPOUND.

We see Molly has cuts on her face from the mine explosion. James is waiting for her looking serious.

MOLLY
Sir.

JAMES
Let me down gently

If you think you're going to win any plaudits for that ridiculous and foolhardy act, you are one hundred per cent mistaken.

MOLLY
Yes sir. Sorry sir.

JAMES
That's what my commanding officer said to me when I went to retrieve Smurf's brother.

MOLLY
Sir?

JAMES
Having said that, did you hear me tell you not to go up on that winch?

MOLLY
No sir.

He looks at her hard.

JAMES
Then well done Dawes.

MOLLY
Thank you Sir.
(beat)
I'm not what Smurf said I was. I didn't deserve that...
JAMES
I know.

MOLLY
I might’ve slept with a few people that I regret...

JAMES
We all have. It’s 2014, not 1914. Don’t let a bit of name calling put you off the task in hand. You are an excellent medic... you're proving yourself.

Molly smiles at James before walking off towards her tent. She turns to look back at him, smiling. He watches as she goes into her tent.

Singing starts from inside the quarters sings.

PLATOON (O.S.)
She's one of the lads, she's one of the lads... Molly Dawesy, she's one of the lads...

MOLLY (O.S.)
(shouts out)
Thanks you fuckmuppets!

10:57:13 MUSIC IN – CAPTIVATE YOU

A laugh and cheer goes up into the night air. James laughs to himself. He heads off to his tent.

TEASER IN

10:57:25 CAPTION: NEXT TIME

JAMES
Heavily armed insurgents are controlling the area around the mountains in the village.

10:57:29

MOLLY
Who done this to your face Bashira? Was it your dad?
SMURF
Something about her that smells a bit rotten.

JAMES
You do not involve yourself in the lives of the locals. They must not become dependent on you in any way, shape or form. Do you understand?

BASHIRA
You must not go to the mountains tomorrow.

MOLLY
I think she’s trying to warn me about something.

JAMES
Either they’re luring us in or something else is going to happen. Remember, stay focused, stay alert, stay alive.

JAMES
Down!

Major missile and gunfire.

SMURF
What you doing?!

JAMES
Dawes! Get down now!
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>MOLLY DAWES</td>
<td>LACEY TURNER</td>
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<td>CORP. DRAKE</td>
<td>MOLLY LOGAN</td>
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<td>MAJOR BRICE</td>
<td>STEVEN ELDER</td>
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<td>OLIVER BAILEY</td>
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1st Assistant Director HELEN OSTLER
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<tr>
<th>Position</th>
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<tr>
<td>2nd Assistant Director SA</td>
<td>WENDY CROAD</td>
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<tr>
<td>2nd Assistant Director SA (SA)</td>
<td>MEGAN TRUTER</td>
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<td>2nd Assistant Director SA (UK)</td>
<td>PHILLIP REEVES</td>
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<td>3rd Assistant Director SA</td>
<td>THULANI MHAGA</td>
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<td>ROBYN HENDERSON</td>
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<td>Set P.A. SA</td>
<td>ROBERT ALEXANDER</td>
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<td>Floor Runner UK</td>
<td>JACK WREN</td>
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<tr>
<td>Location Manager SA</td>
<td>GRAY SINCLAIR</td>
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<tr>
<td>Location Manager SA (UK)</td>
<td>ANDREW DALMAHOY</td>
</tr>
<tr>
<td>Location Assistant SA</td>
<td>JACQUES STEMMET</td>
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<tr>
<td>Location Assistant SA (SA)</td>
<td>STEVE TURNER-SMITH</td>
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<tr>
<td>Unit Manager UK</td>
<td>MARK CUSHMAN</td>
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<tr>
<td>Military Advisors</td>
<td>NIGEL PARTINGTON</td>
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<tr>
<td>BBC Military Liaison</td>
<td>DARRELL (EZZY) ESDALE</td>
</tr>
<tr>
<td>Stunt &amp; Special Effects Supervisor SA</td>
<td>ROGER COURTIOUR</td>
</tr>
<tr>
<td>Special Effects Supervisor UK</td>
<td>ANTONY STONE</td>
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<tr>
<td>Special Effects Supervisor UK</td>
<td>NEAL CHAMPION</td>
</tr>
<tr>
<td>Script Supervisor SA</td>
<td>APARNA JAYACHANDRAN</td>
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<tr>
<td>Script Supervisor SA (UK)</td>
<td>CAROLINE BOWKER</td>
</tr>
<tr>
<td>Line Producer SA</td>
<td>GAIL MCQUILLAN</td>
</tr>
<tr>
<td>Production Co-ordinator SA</td>
<td>JACQUES VAN ROOYN</td>
</tr>
<tr>
<td>Production Manager UK</td>
<td>EMILY SHAPLAND</td>
</tr>
<tr>
<td>Production Assistant SA</td>
<td>RYAN GROVES</td>
</tr>
<tr>
<td>Production Secretary UK</td>
<td>ALISON EVANS</td>
</tr>
<tr>
<td>Focus Puller SA</td>
<td>JUSTIN HAWKINS</td>
</tr>
<tr>
<td>Focus Puller UK</td>
<td>JUSTIN VINCENT</td>
</tr>
<tr>
<td>Focus Puller UK</td>
<td>JAMIE HICKS</td>
</tr>
<tr>
<td>Focus Puller UK (UK)</td>
<td>JASON OXLEY</td>
</tr>
</tbody>
</table>
B Camera Operator UK  DARREN MILLER
B Camera Focus Puller UK  DAN EDWARDS
Steadicam SA  MICHAEL CARSTENSEN
SA  RICHARD BELLON
Steadicam UK  ROB MCGREGOR
DIT  PETER NIELSEN

Grip  ZAK O’LEARY
Gaffer SA  JUSTIN PATERSON
UK  LARRY PARK
Best Boy SA  PHILLIP MHLABANE
UK  THOMAS MCGINLEY

Sound Maintenance Engineer SA  TED LEVINE
UK  JONATHAN BOOTHROYDE

Art Director SA  MARK AURET
UK  OWAIN WILLIAMS
Standby Art Director SA  CUAN EVELEIGH
UK  HOLLY BADENOCH

Production Buyer SA  CARLI VAN WYK
UK  SUE PARKER
Property Master SA  MICHAEL (BORIS) RIVETT-CARNAC
UK  TONY HENSHAW
Stand-by Props  JAMES COLLETT
Construction Manager  NIC LAUER

Armourer SA  TIM KILLSHAW
UK  NEIL MOUNTAIN

Costume Supervisor  JAYNE FORBES
Costume Standby  ALEX-ANN KEPPIE
Casting Director UK
SA
JULIA CRAMPSIE
CHRISTA SCHAMBERGER-YOUNG

Sound Recordist SA
UK
ARTHUR KOUNDOURIS
SIMON FARMER

Costume Designer
TUDOR GEORGE

Make-up Designer
SJAAN GILLINGS

Composer
BEN FOSTER

Editor
CRISPIN GREEN

Production Designer
HAYDEN MATTHEWS

Director of Photography
NICK DANCE

Line Producer
MENZIES KENNEDY

Executive Producers
TONY GROUNDS
CAROLINE SKINNER

10:58:27

BBC DRAMA LOGO

10:58:28 MUSIC OUT - CAPTIVATE YOU

10:58:29 - The End