



**BBC**  
young  
**DANCER**  
2015

**BBC**  
**ARTS**

**BBC**  
**TWO**

**BBC**  
**FOUR**

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# Welcome to the very first BBC Young Dancer



**Tony Hall**  
Director-General

The BBC is delighted to be introducing this project, part of its continuing commitment to the arts and the support of new artists.

This brand new award joins BBC Young Musician as a showcase for talented and dedicated young performers. Since it was first held in 1978, BBC Young Musician has helped to launch the careers of many of the UK's most successful classical music stars including Nicola Benedetti, Natalie Clein and 2014 winner Martin James Bartlett.

Now dance takes centre stage as BBC Young Dancer 2015 turns the spotlight on the UK's best dance performers. We're working with Sadler's Wells to find and celebrate the very best of young dance talent across the UK. We're looking for dancers aged 16-20 across four categories: Ballet, Contemporary, Hip Hop and South Asian Dance.

It won't be easy to become the first BBC Young Dancer – to reach the final you'll need to make it through three competitive rounds, where you'll be judged on criteria designed to reward technical command, creative and expressive ability, as well as hard work and dedication. But it's not just about winning: every round is a performance opportunity, and after each one you can receive honest and supportive feedback from the judges. They'll let you know what worked best and will give you advice on how to improve.

As you progress through the rounds, you'll get opportunities to dance for leading professionals in your genre. There'll be new choreography especially made for the finalists, and workshops along the way, where you'll have the chance to work on your performances with choreographers and top dance practitioners. Plus you'll be meeting and working alongside other young people with a passion for dance.

The finalists will dance on the main stage at Sadler's Wells on 9<sup>th</sup> May 2015, in front of a packed house and a UK wide television audience.

The winner will receive a specially-commissioned trophy and £3000 to help further their dance studies.

Turn over for more information about BBC Young Dancer 2015, including how to enter.

Good luck!

## IMPORTANT DATES

Open to video entries

Closing date for video entries

Second Round

Category Finals

Final

**1<sup>st</sup> August 2014**

**17<sup>th</sup> November 2014**

**December 2014**

**March 2015**

**7<sup>th</sup>-9<sup>th</sup> May 2015**

# SCHEDULE

## Preliminary Round

- Entrants are invited to submit a video of themselves in performance by 17<sup>th</sup> November 2014. You may enter in one of four categories: Ballet, Contemporary, Hip Hop or South Asian Dance. You should dance two contrasting solos with a total duration of no more than 6 minutes. See **Repertoire** on page 6 for more information.

You should submit two copies of your video on either a memory stick or on a DVD. All videos will be assessed by a judging panel and the best dancers will be invited to participate in the next stage. A maximum of 80 dancers (20 from each category) will go through to the Second Round.

## Second Round

The Second Round will take place in December 2014.

You should prepare two solos up to a maximum total duration of 6 minutes. These can be the same pieces as on your video, or one or both of them may be different. See **Repertoire** on page 6 for more information.

Your performance will be assessed by an expert panel and five dancers per category will be selected to go through to the Category Finals. In addition reserves will be selected to take part if any of the Category Finalists are unable to dance.

The Second Round will be filmed and may be used in future broadcasts.

## Category Finals

The Category Finals will take place in March.

Five performers per category will perform in front of an audience and an expert panel of judges. The Category Finals will be recorded for broadcast on BBC FOUR.

You should prepare two solos and a pas de deux / duet that demonstrates partnering skills. Hip Hop dancers will perform two solos and a battle against an unknown opponent. The maximum total duration for all three pieces should be 12 minutes. You may repeat your solos from an earlier round, or one or both of them may be different. See **Repertoire** on page 6 for more information.

The winner of each category will receive £1000 to help support and further their dance studies and a place in the BBC Young Dancer Grand Final. Two wildcard places will also be awarded – the best dancers who did not win their category will join the category winners in the Grand Final. In addition, reserves will be selected to take part if any of the Finalists are unable to dance.

## Grand Final

The Grand Final will take place at Sadler's Wells in London in front of an audience and a panel of internationally renowned dance professionals. The Grand Final will be filmed for broadcast on BBC TWO.

Finalists will perform one solo and a pas de deux / duet. These can both be the same as have previously been performed, or one or both of them can be different. Hip Hop dancers will perform a solo and a battle. The solo can be the same as has been performed previously. This part of the programme should not last more than 9 minutes.

During April, finalists will work with a renowned choreographer who will create a new solo for them to perform at the Final.

They will also perform in a short piece, created specifically for the Final, which will feature all six finalists.

The winner will be awarded the title of BBC Young Dancer 2015, a prize of £3000 to help support and further their dance studies and a specially-commissioned trophy.

## Workshops

All of the finalists will attend workshops with renowned dancers and teachers from their dance style, at which they will work through and develop their programmes.

# WHO CAN ENTER AND HOW TO ENTER

## Eligibility

In order to be eligible for BBC Young Dancer 2015 the following must apply:

- You must be aged 16-20 on 1<sup>st</sup> September 2014.
- Residency: you must be a resident of the United Kingdom (including the Channel Islands and Isle of Man) and have been a resident of the UK since 1<sup>st</sup> September 2011.
- You must not be - and nor should you ever have been - employed on a professional, full-time contract as a dancer. Work placements do not count as professional, full-time contracts. If you are offered work which would start during the course of BBC Young Dancer, you must either withdraw from the competition or refuse the work. If you are offered work which doesn't start until after the Grand Final, you may accept the work and stay in the competition.
- You must provide a copy of your birth certificate or passport with your application (the copy of your birth certificate or passport will be destroyed once your entry has been validated). Please do not send original birth certificates or passports!
- You may also be asked to provide proof of UK residency.
- Entrants aged under 18 will require the signed consent of their parent or guardian (see Application Form).
- We are unable to accept entries from anyone closely related to a BBC staff member or anyone involved in the running of BBC Young Dancer.
- Any entrant who the BBC (in its absolute discretion) considers badly behaved, unable to cope with the stress or physical demands, or otherwise unsuitable to take part in BBC Young Dancer 2015 will not be able to take part.

## How to enter

Complete and return the Application Form along with a copy of your birth certificate or passport, either via email or post.

The form is downloadable at [www.bbc.co.uk/youngdancer](http://www.bbc.co.uk/youngdancer), or email us at [young.dancer@bbc.co.uk](mailto:young.dancer@bbc.co.uk) to request a hard copy.

Send two copies of your video on DVD or memory stick to us at:

**BBC Young Dancer, Cardiff, CF5 2YQ**

(We recommend that you obtain proof of posting.)

Your entry needs to include:

- Application Form including repertoire information
- A photo
- Copy of birth certificate or passport
- Two copies of your video on DVD or memory stick



Photo: Tony Nandi from "Sum Of Parts", Sadler's Wells

## MORE ABOUT THE STRUCTURE

### Preliminary Round

You should submit two copies of your video on either a memory stick or on a DVD. DVDs should be clearly labelled with your name, category and names of your solos. A memory stick should be accompanied by the same information. If you are sending video files, you must use either MPEG-4 or Quicktime (.mov) formats.

The video should be unedited within the performances and its quality should be good enough for us to assess your dancing. It does not have to be of a professional broadcast quality and you will not be penalised for poor quality of video or sound as long as an assessment of your performance is possible.

We recommend that you keep a copy of your performances. We are unable to return your video. The material will be kept for reference and possible broadcast. We are unable to refund any expenses incurred in the making of your video.

All videos will be watched in full by a judging panel and the best dancers will be invited to participate in the next stage.

### Second Round

You should prepare two short solos up to a maximum total duration of 6 minutes. These can be the same pieces as on your video, or one or both may be different. See **Repertoire** on page 6 for more information.

There will be an opportunity to try the stage on the day of your Second Round performance, and a space to warm up in beforehand.

You must bring the music you are going to dance to. There will be a CD player and speakers at the venue - if you would like to play your music from a source other than CD you must bring the technology you require with you.

You must include details of your Second Round performance on the Application Form. You can change your mind about your Second Round repertoire as long as you let us know in writing by 5<sup>th</sup> December 2014.

The order of performance will be decided by the BBC.

If you are unable to take part in any stage for any reason including illness, injury or other eventuality then the BBC reserves the right to substitute an alternative entrant for part or the remainder of the competition (in the BBC's sole discretion).



## Category Finals

You should prepare two solos and a pas de deux / duet that demonstrates partnering skills. Hip Hop dancers will perform two solos and a battle. You may repeat your solos from an earlier round, or one or both may be different. See **Repertoire** below for more information.

The maximum total duration for all three pieces should be 12 minutes. Your three pieces will not be danced consecutively; the order of performance will be decided by the BBC.

There will be an opportunity to try the stage on the day of your Category Final, and a space to warm up in before your performance.

You must provide details of what you would like to perform in your Category Final by 31<sup>st</sup> January 2015. You must also send us the music you are going to dance to by 31<sup>st</sup> January 2015, on CD or as a .WAV file on data CD or memory stick.

If you are unable to take part in any stage for any reason including illness, injury or other eventuality then the BBC reserves the right to substitute an alternative entrant.

## Grand Final

The Grand Final will take place on the main stage at Sadler's Wells in London.

In the Final you will perform four pieces. You will dance a solo and a pas de deux / duet of your choice. These can both be the same as in a previous round, or one or both of them can be different. Hip Hop dancers will perform a solo and a battle. The solo can be a repeat of previously danced repertoire. This part of your programme should not last more than 9 minutes, although your pieces will not be danced consecutively. The order of performance will be decided by the BBC.

During April you will work with a renowned choreographer selected by the BBC, who will create a new solo specifically for you to perform.

You will also dance in another new piece, created especially for the occasion, which will feature all the finalists.

There will be an opportunity to rehearse and try the stage before the Grand Final, and there will be a space to warm up in before your performance.

You must provide details of what you would like to perform in the Grand Final (including the music) by 31<sup>st</sup> March 2015. We would like as much of the Final music as possible to be played live.

The winner will be awarded the title of BBC Young Dancer 2015, a prize of £3000 to help support and further their dance studies and a specially-commissioned trophy.



## REPertoire

If an entrant is unable to take part in any stage for any reason including illness, injury or other eventuality then the BBC reserves the right to substitute an alternative entrant for part or the remainder of the competition (in BBC's sole discretion).

Your solos should be contrasting in style and quality, showing your range and versatility and allowing technique, performance quality, artistry and interpretation to be assessed.

You may perform the same solos at different stages of the competition or you may present alternative choices. In the case where you present two solos, the second solo may contain improvisation, if desired and appropriate to the dance form.

The definition of 'established' or 'known' (used below) is that a piece can currently be found, or has been, in the repertoire of a professional dance company or artist.

### Ballet

One solo should show classical technique, the other should show neo-classical or contemporary ballet. At least one of your solos should be from established repertoire; the second can also be from known repertoire or can be choreographed by or for you.

Your partner work should be a classical or contemporary ballet pas de deux, either from established repertoire or choreographed by or for you. You will be asked to provide your own partner, who should be a non-professional partner of a similar age. If you have difficulty with finding someone, BBC Young Dancer can help with the choice of a partner.

### Contemporary

Your solos should demonstrate different qualities, dynamic and style, preferably showing the essence of differing techniques, eg Graham, Cunningham. Your solos can be from established repertoire, or they can both be choreographed by or for you.

Your partner work should be a contemporary duet, either from known repertoire or choreographed by or for you. You will be asked to provide your own partner, who should be a non-professional partner of a similar age. If you have difficulty with finding someone, BBC Young Dancer can help with the choice of a partner.

### Hip Hop

Your solos should show different qualities, dynamic and style. Your first solo should demonstrate an understanding and application of the foundational techniques in your chosen discipline, eg locking, popping, krumping, breaking, or a combination of techniques. The second solo could incorporate the same or a variety of street dance styles which show theatrical or narrative work. One or both solos can be choreographed by or for you.

Your partner work should be a three-round freestyle battle against an unknown opponent. Each round should be a maximum of 45 seconds. BBC Young Dancer will provide an opponent, who will be a dancer of the same discipline.

### South Asian Dance

Your solos should demonstrate different qualities, dynamic and style, showing classical technique, dramatic or narrative work and also work with a personal quality. Your first solo should demonstrate movements and technique from either Bharatanatyam or Kathak. The second solo could show a more contemporary style and/or could show movement vocabulary from another South Asian dance form. Either can be known repertoire or can be choreographed by or for you.

Your partner work should be a contemporary duet, either from established repertoire or choreographed by or for you. Your partner should be a non-professional dancer of a similar age. In some forms, it may be more appropriate that the partner is a musician, eg tabla player. We would expect to see similar qualities demonstrated, eg the interplay between two artists performing in the space and a particular virtuosity that is dependent on the interaction of the two artists. If you have difficulty with finding either a dance or a music partner, BBC Young Dancer can help.

## **ADDITIONAL INFORMATION**

### **Child Protection**

The BBC's child protection policy can be found at:  
[www.bbc.co.uk/info/policies/child\\_protection.shtml](http://www.bbc.co.uk/info/policies/child_protection.shtml)

### **Choreography**

We need to know the names of all choreographers whose work you are performing. If you are the choreographer of a piece or pieces, there is a space on the Application Form for you to grant rights in your choreography to the BBC for use in connection with these programmes. If you are not the choreographer, you must tell us who the choreographer is and provide contact details if you know them, so that we can secure rights in the choreography. There is space on the Application Form for you to give us choreographers' details for the first two rounds.

### **Clothing, Costume and Props**

In the Preliminary Round and Second Round, you should dance in practice clothes or simple costumes, appropriate to the style of work that you are performing.

For the Category Finals and Grand Final your work should be fully costumed. If you have difficulty with this, BBC Young Dancer will be able to advise and assist you with obtaining costumes.

Please note that in all rounds, any props used must be small enough to be easily lifted or moved by the performer.

### **Data Protection**

The BBC will only use your personal details for the purposes of administering BBC Young Dancer 2015 and will not publish them or provide them to anyone not connected with this event without your permission. If the BBC is required to pass your details to any third party for the purposes of administering BBC Young Dancer 2015, the BBC will require that they only use your details strictly for these purposes. If you would like to know more about the BBC's Privacy and Cookies Policy, please go to [www.bbc.co.uk/privacy](http://www.bbc.co.uk/privacy)

### **Expenses**

You (and your partner if you are bringing one) will be reimbursed for any reasonable travel expenses in line with the BBC's Expense Policy on production of a receipt/invoice. Reasonable travel expenses means standard rail fare or equivalent. We are unable to reimburse travel expenses if you are travelling from outside the UK.

We are unable to refund any expenses incurred in the making of your video.

### **Feedback**

In all performance rounds, the judges will make notes on your performance and a copy of their feedback will be available on request.

### **Interviews, Television Cameras and Photography**

Television cameras will be present to record the Second Round, Category Finals, Workshops and Grand Final of BBC Young Dancer 2015. You will also be contacted by the BBC and interviewed on camera at various stages. Interviews and/or your performances will be recorded for possible use on television, radio and online. We may also take photographs of you for use or in connection with the programmes.

## **Judging Criteria**

The judging panels will be marking to the following criteria:

- technique
- artistry and interpretation, including musicality
- performance quality
- distinctive movement style / individuality

And an additional criterion for partner work:

- communication and interaction / combined virtuosity

Please note that the judges' decision on all matters is final.

The BBC will not enter into any correspondence, either verbal or written, about results.

## **Music**

You must bring with you the music you are going to dance to at the Second Round. There will be a CD player and speakers at the venue - if you would like to play your music from a source other than CD you must bring the technology you require with you.

You must send us the music you would like to dance to at the Category Finals by 31<sup>st</sup> January 2015, on CD or as a .WAV file on data CD or memory stick.

At the Grand Final, we aspire to the majority of music being played live - where appropriate. This will be discussed with each finalist and assistance given if necessary.

There are some songs and pieces of music which we are not able to broadcast for copyright reasons. In particular, you may not create your own samples of commercial music, or use a version of a commercial track which you have altered in any way, without permission from the composer and recording artist. Please tell us on the Application Form what music you would like to use at the Second Round so that we can check it in advance. (You can change your mind about your Second Round repertoire as long as you let us know by 5<sup>th</sup> December.) Your music for the Category Final must similarly be cleared with us in advance - by 31<sup>st</sup> January. You may be asked to choose another piece of music if your original choice cannot be broadcast for copyright reasons.

The language and content of all music must be suitable for public broadcast and performances for a mixed aged audience. Any dance piece with inappropriate or offensive lyrics will not be accepted.

## **Partners for Ballet, Contemporary and South Asian Dance**

You will be asked to provide your own partner, who should also be a non-professional dancer of a similar age. If you have difficulty with this, BBC Young Dancer can help with the choice of a partner.

## **Partners for Hip Hop**

BBC Young Dancer will provide an opponent for the Hip Hop battles. Your opponent will be a dancer of the same discipline.

## **Physio**

There will be a physiotherapist on call during the Category Finals and Final.

## **Venues**

All venues will have a performance area of at least 10m x10m.

# Application Form

Please fill in sections A and B of this Application Form using the information in this brochure.

The completed form and relevant documentation should be sent to:

BBC Young Dancer 2015, Cardiff, CF5 2YQ or scanned and emailed to **young.dancer@bbc.co.uk** by **17<sup>th</sup> November 2014**. We recommend that you obtain proof of posting.

Please complete in **BLOCK CAPITALS** & attach passport size photo.



## A: Personal details

I would like to enter BBC Young Dancer 2015. I have read this entry brochure and agree to abide by the rules and the Broadcast Terms and Conditions.

Name ..... Surname ..... Male  Female  (please tick)

Date of birth ..... Age ..... Nationality .....

Category: (Please tick) Ballet  Contemporary  Hip Hop  South Asian Dance

Home address .....

County ..... Postcode .....

Telephone + STD code ..... Mobile no .....

Email (Please note - this is how we will get in touch with you, please write your email address carefully!) .....

Name of School / Education Institution (if applicable) .....

Address .....

County ..... Postcode .....

If you are away from home during term-time please provide this address below:

Term-time address .....

County ..... Postcode .....

Phone number .....

Name(s) of weekend or evening dance schools/classes/colleges etc (if any) .....

Dance Teacher ..... Dance Teacher's phone no .....

Interests .....

Where did you hear about BBC Young Dancer 2015? .....

## B: Performance details

Please write your choice of dances that appear on your Video in the table below (6 minutes max).

### Piece 1

Name / Title of dance		
Choreographer - name and contact details if known		
Music	Title of Track	
	Artist	
	Composer	
	Publisher of music and record label of recording	
Duration of dance		

### Piece 2

Name / Title of dance		
Choreographer - name and contact details if known		
Music	Title of Track	
	Artist	
	Composer	
	Publisher of music and record label of recording	
Duration of dance		

Please write your choice of dances for the Second Round in the table below – if different from your video (6 minutes max). You can change your choice of repertoire for the Second Round, as long as you let us know by **5<sup>th</sup> December**.

**Piece 1**

Name / Title of dance		
Choreographer - name and contact details if known		
Music	Title of Track	
	Artist	
	Composer	
	Publisher of music and record label of recording	
Duration of dance		

**Piece 2**

Name / Title of dance		
Choreographer - name and contact details if known		
Music	Title of Track	
	Artist	
	Composer	
	Publisher of music and record label of recording	
Duration of dance		

Please check that you have completed your form accurately and return it to: **BBC Young Dancer 2015, Cardiff, CF5 2YQ** by **17<sup>th</sup> November 2014**

**BBC Broadcast Terms and Conditions**

I agree to take part in BBC Young Dancer 2015 and to abide by its rules, terms and conditions. As a condition of entry, I hereby consent to the photographing and recording of my contribution(s) and performance(s) ("Contributions") and the BBC's use / broadcast of my Preliminary Round video submission subject to these terms and conditions.

I hereby consent to the photographing and recording (in audio and/or audio-visual) of my participation in BBC Young Dancer 2015, the nature and content of which has been fully explained to me.

In particular I acknowledge that adjudicators' comments, both positive and negative will be recorded and may be included in any BBC output.

I hereby assign the complete copyright in my Contributions, including without limitation my choreography, and give all consents as may be required under the Copyright, Designs and Patents Act 1988 (as amended) and grant to the BBC any and all rights necessary to enable the BBC to make the fullest use of its photographs and recordings without restriction or further cost in any and all media throughout the world for the duration of such rights and indemnify the BBC against any third party claims in this respect. In particular I hereby grant to the BBC the unlimited right to edit, copy, alter, add to, take from, adapt or translate my contributions hereunder and in relation to such contributions hereby waive irrevocably all 'moral rights' which I have now or in the future, including without limitation any rights under section 77 to 85 inclusive of the Copyright, Designs and Patents Act 1988 or any similar law of any jurisdiction.

I hereby warrant that I own all rights and/or have secured necessary consents from all third parties who own rights in and to my Preliminary Round video submission and confirm that the work that I am performing is either

a) my own choreography, or b) where the work that I am performing is not my own choreography that I will inform the BBC in advance of the names and contact details (if possible) of the choreographers whose work I am performing. I hereby grant the BBC the permission to use my Preliminary Round video submission or part/s thereof in or in connection with the competition and the programmes.

I acknowledge that any dance partner I work with will be required to sign the BBC's standard Contributor Release Form which will assign the complete copyright in their contribution(s) and performance(s) to the BBC

and waive their 'moral rights' in their contribution(s) and performance(s) for no payment.

The BBC may without further consent use my name, likeness, biography, photographs of me and recordings of interviews with me in promoting and publicising the Programme(s) in all media formats worldwide.

The BBC reserves the right to alter, amend or cancel the selection process and/or the programme at its absolute discretion. It is under no obligation to make or broadcast any programme containing my Contributions. The BBC reserves the right to repeat any programmes made on any of the BBC's services.

I warrant that I have truthfully and accurately completed the programme Application Form and acknowledge and agree that the BBC may in its sole discretion disqualify any applicant from any part of the selection process or the programme itself and that it may disqualify me if I have breached this or any other rule, term or condition.

If requested I agree to supply a completed parental consent form if I am under 18 years of age.

I agree and consent to the BBC carrying out background checks on me and to the BBC holding and processing (including sharing with third parties) personal information and data in accordance with data protection legislation it may obtain about me in order to consider my eligibility to appear in the Programme and to award a prize (in the event I win such prize) and for the purposes of the production of the Programme.

I agree at the request of the BBC to take part in publicity events in connection with BBC Young Dancer 2015.

The BBC shall not be liable to me or my legal representative for any loss or damage or injury to me or my property caused or suffered in connection with the BBC's making of the Programme(s) unless caused by the negligence of the BBC and recoverable on that ground.

I agree that my contribution shall not contain anything which is an infringement of copyright or which is calculated to bring the BBC into disrepute or which is defamatory provided however that the BBC shall not be entitled to bring claim against me in respect of any defamatory material that was included in my contribution without negligence or malice on my part.

The Courts of England and Wales shall have sole jurisdiction in relation to this declaration which shall be interpreted to the laws of England and Wales.

**Signed** .....

(entrant)

**If under 18:**

**Name of parent/ legal guardian**

.....

**Signed** .....

(parent or guardian of entrants if under 18)

**Phone number of parent / legal guardian**

.....