**SYMPHONY NO. 10, ‘SCHERZO’**

Dmitri Shostakovich

**Introduction (0:00-0:21)**

The time signature is  ……………………………………………….

The tempo is  …………………………………………………

The family of instruments playing the rhythmic pattern is:

………………………………………………

The family of instruments playing the melodic line over the top is:

………………………………………………

**Fill in the missing words**

1. (0:00-0:24) At the beginning of the piece we hear an incessant and  ………………………………………………………. rhythm in the string section, played at a  ………………………………………………………. dynamic.

2. (0:49-1:14) The brass section begins a  …………………………………… which is interspersed with  ……………………………………. flourishes in the woodwind section.

3. (1:45-2:42) The texture builds up with layers of instruments playing  ………………………………………………………. rhythms, underpinned by  ………………………………………. percussion, creating a furious passage.

<table>
<thead>
<tr>
<th>SEMIQUAVER</th>
<th>ACCENTED</th>
<th>FANFARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FORTISSIMO</td>
<td>OFF-BEAT</td>
<td>MELODIC</td>
</tr>
</tbody>
</table>

**Deeper thinking**

A symphony is a substantial work written for full orchestra, consisting of a number of shorter movements. This movement is a ‘Scherzo’ which, while often light and playful, in this work it is heavy and violent. Some say that Shostakovich wrote this work as a portrait of communist composer Joseph Stalin, which might help understand the aggressive nature of the music.

Listen to the first two minutes of Shostakovich’s Scherzo and write a short paragraph explaining how he uses music to depict his theme. Think about the following keywords:

<table>
<thead>
<tr>
<th>INSTRUMENTATION</th>
<th>TEMPO</th>
<th>DYNAMICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHYTHM</td>
<td>MELODY</td>
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</table>
Odd one out!

Work in pairs or threes to choose two words from this list that sum up Shostakovich's Scherzo from his Symphony No. 10. You must have reasons for your answers.

- CONFORMIST
- COUNTRYSIDE
- SOUNDTRACK
- FILMIC
- ANGULAR
- PORTRAIT
- FORCE

Team up with another group. Make connections, contrast and compare, and select and reject the words. Prepare to present your views to the class.

- What evidence do you have?
- Why do you think this?
- Where in the music does it show this?
- What musical ideas does Shostakovich use to demonstrate this?

Your presentation should be concise and accurate. Choose one person to present the class.

Is there an odd word out from the list above? Which word doesn’t fit?