

Violas (Grade 4/5)

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The Ride of the Valkyries

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Richard WAGNER,
arr. Gareth Glyn and Andrew J. Smith

0

f

Musical notation for measures 0-3. Measure 0 starts with a forte (*f*) dynamic. The notation includes a treble clef, a 3/8 time signature, and various rhythmic values including eighth and sixteenth notes, rests, and beams.

4

Musical notation for measures 4-7. Measure 4 includes a first ending bracket labeled '1' over the final two measures of the line.

8

Musical notation for measures 8-11. The notation continues with eighth and sixteenth notes and rests.

12

Musical notation for measures 12-14. Measure 12 includes a second ending bracket labeled '2' over the final two measures of the line.

15

Musical notation for measures 15-18. The notation continues with eighth and sixteenth notes and rests.

19

Musical notation for measures 19-21. The notation continues with eighth and sixteenth notes and rests.

22

Musical notation for measures 22-24. The notation continues with eighth and sixteenth notes and rests, including a key signature change to one sharp (F#) in measure 23.

25



28



32



35



38



41



44



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47 *p* *f*

50 *fp* *p* *f*

53 *p*

57 *p* *cresc.* *ff* 4

60

63

66

69

73 *ff* 5

77 *ff*

81 1 *p*

85 6

f *p*

90

p *f*

92

p

95 7

p *f*

97

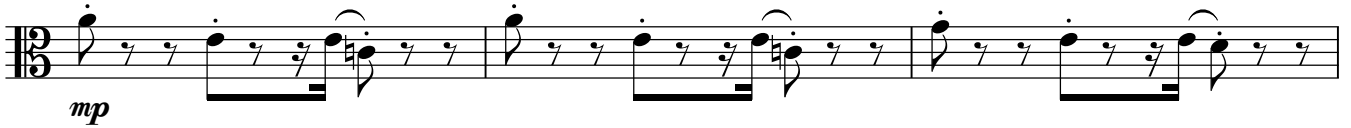
100

p *cresc.*

102 8

p *1*

105



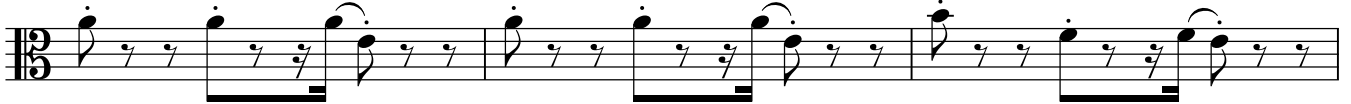
108



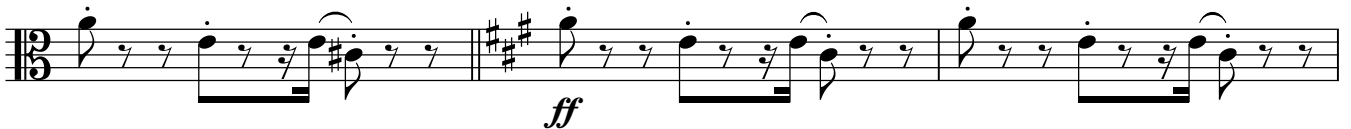
112

115 9

119

122 10

125



128



131



134



138



141 11

f

144

147

150

154 12

ff

158

ff

162

ff