

# The Ride of the Valkyries

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Flutes (Grade 4/5)  
*+some violins if necessary*

Oboe\* (Grade 4/5)  
*\*or any mid-range C instrument*

Clarinets in B $\flat$  (Grade 4/5)

Alto Saxophones (Grade 4/5)  
*part also supplied for 2nd Clarinet*

Bassoons\* (Grade 4/5)\*  
*or other bass C instrument*

Trumpets in B $\flat$  (Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in E $\flat$  (Grade 4/5)  
*(or alternative alto sax.)*

Euphoniums/Baritones (Grade 4/5)

Trombones\* (Grade 4/5)  
*\*or other tenor C instrument*

B $\flat$  Bass (Grade 4/5)  
*(Bass clef tuba part also supplied)*

Timpani (Grade 4/5)

Triangle (Grade 4/5)  
*(optional)*

Snare Drum (Grade 4/5)  
*(optional)*

Cymbals (Grade 4/5)  
*(optional)*

1st Violins (Grade 4/5)

2nd Violins (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano conductor/  
accompaniment

Musical score for measures 3-5. The score includes parts for Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), and Piano/Conductor. Measure 3 features a triplet of sixteenth notes in the Flute and Oboe parts. Measure 4 shows a similar triplet in the Clarinet and Alto Saxophone parts. Measure 5 contains a piano (*p*) dynamic marking and a melodic line in the Bassoon and Cello parts.

Musical score for measures 6-8. The score includes parts for Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), and Piano/Conductor. Measure 6 features a first ending bracket (1) over a triplet of sixteenth notes in the Flute part. Measure 7 shows a first ending bracket (1) over a triplet of sixteenth notes in the Violin 1 part. Measure 8 contains a piano (*p*) dynamic marking and a melodic line in the Bassoon and Cello parts.

This page of a musical score features ten staves. The top five staves are for woodwinds: Flute 4/5 (Fl.4/5), Oboe 4/5 (Ob.4/5), Clarinet 4/5 (Cl.4/5), Alto Saxophone 4/5 (A.Sax 4/5), and Bassoon 4/5 (Bn.4/5). The bottom five staves are for strings: Violin 1 (V1 (G4/5)), Violin 2 (V2 (G4/5)), Viola (Vla. (G4/5)), Violoncello (Vc. (G4/5)), and Piano/Conductor (Pno. Cond.). The score is divided into three measures. The first measure (measures 9-11) features a complex woodwind texture with rapid sixteenth-note passages in the Flute, Oboe, Clarinet, and Alto Saxophone, while the Bassoon and strings play a steady eighth-note accompaniment. The second measure (measures 12-14) continues the woodwind patterns, with the strings providing harmonic support. The third measure (measures 15-17) concludes the section with similar woodwind activity and string accompaniment. The Piano/Conductor part includes both melodic lines and a bass line with chords.



16

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax.4/5  
Bn.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
Pno.Cond.

Detailed description: This page of a musical score covers measures 16 through 19. It features a variety of instruments: woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (French Horn, Trumpet, Euphonium, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello), and Piano/Conductor. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes. The piano part includes both melodic lines and a dense, rhythmic accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a 4/5 time signature.

20

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax.4/5  
Bn.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
Pno.Cond.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) features complex rhythmic patterns with many sixteenth notes and slurs. The brass section (French Horn, Trumpet, Euphonium, Trombone) plays a steady, rhythmic accompaniment. The string section (Violin 1, Violin 2, Viola, Violoncello) provides harmonic support with eighth-note patterns. The piano accompaniment (Piano/Conductor) includes a dense texture of sixteenth-note chords in the right hand and a bass line with chords in the left hand. The score is written in a key with two sharps (F# and C#) and a common time signature.

23

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax.4/5  
Bn.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
Pno.Cond.

Detailed description: This page of a musical score covers measures 23, 24, and 25. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) features complex rhythmic patterns, including sixteenth-note runs and slurs. The brass section (French Horn, Trumpet, Euphonium, Trombone) plays sustained notes with slurs. The string section (Violin 1, Violin 2, Viola, Violoncello) provides a rhythmic accompaniment with eighth-note patterns. The piano accompaniment (Piano/Conductor) includes dense sixteenth-note textures and block chords. The score is written in a key with two sharps (F# and C#) and a 4/5 time signature.

26

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

Pno.Cond.

*f*

*f*

*f*



29

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

Pno. Cond.

32

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

Pno. Cond.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, French Horn, Tenor Horn, Euphonium, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and Piano/Conductor. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The Piano/Conductor part features a complex rhythmic accompaniment with many sixteenth notes.

35

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

Pno. Cond.

Detailed description: This page of a musical score contains measures 35, 36, and 37. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, French Horn, Tenor Horn, Euphonium, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello), and Piano/Conductor. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with some melodic movement. The Piano/Conductor part features a complex rhythmic accompaniment with many sixteenth notes.

38

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

Pno. Cond.

The musical score is written for a symphony orchestra. It consists of 15 staves. The top five staves are for woodwinds: Flute (Fl.4/5), Oboe (Ob.4/5), Clarinet (Cl.4/5), Alto Saxophone (A.Sax 4/5), and Bassoon (Bn.4/5). The next five staves are for brass: Trumpet (Tpt.4/5), French Horn (F.Hn.4/5), Trombone (T.Hn.4/5), Euphonium (Euph.4/5), and Tuba (Tbn.4/5). The bottom five staves are for strings and piano: Violin I (V1 (G4/5)), Violin II (V2 (G4/5)), Viola (Vla. (G4/5)), Violoncello (Vc. (G4/5)), and Piano/Conductor (Pno. Cond.). The score begins at measure 38. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments play more melodic lines. The piano part features dense chordal textures and rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/5.

42

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
Bb Bass 4/5  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)  
Pno.Cond.

3

*fp*  
*fp*  
*fp*  
*p*  
*fp*  
*p*  
*fp*  
*fp*  
*fp*  
*f*  
*f*  
*f*  
*fp*

Detailed description: This page of a musical score covers measures 42 to 45. It features a large ensemble of instruments. The woodwind section includes Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, and Bassoon 4/5. The brass section includes Trumpet 4/5, French Horn 4/5, Tenor Horn 4/5, Euphonium 4/5, Trombone 4/5, and Bass Trombone 4/5. The string section consists of Violin I (G4/5), Violin II (G4/5), Viola (G4/5), Violoncello (G4/5), and Double Bass (G4/5). The piano part is labeled 'Pno. Cond.'. Measure 42 starts with a treble clef and a key signature of two sharps (D major). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket with the number '3' is present in measures 43 and 44. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte).

46

Fl.4/5 *fp* *f* *p*

Ob.4/5 *fp* *f* *p*

Cl.4/5 *fp* *f* *p*

A.Sax 4/5 *p* *cresc.* *f* *p*

Bn.4/5 *f*

Tpt.4/5 *p* *cresc.* *f* *p*

F.Hn.4/5 *p* *cresc.* *f* *p*

T.Hn.4/5 *p* *cresc.* *f* *p*

Euph.4/5 *fp* *f* *p*

Tbn.4/5 *fp* *f* *p*

Bb Bass 4/5 *mf*

Timp.4/5 *p* *tr*

V1 (G4/5) *p* *mf* *f*

V2 (G4/5) *p* *f*

Vlas.(G4/5) *p* *f*

Vc.(G4/5) *f* *mf*

D.B.(G4/5) *mf*

Pno.Cond. *p* *f* *f* *p*

Detailed description: This page of a musical score covers measures 46 to 49. It features a large ensemble of instruments. The woodwind section includes Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Trumpet 4/5, French Horn 4/5, Tenor Horn 4/5, Euphonium 4/5, and Trombone 4/5. The brass section includes Bb Bass 4/5 and Timpani 4/5. The string section includes Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), and Double Bass (G4/5). The Piano/Conductor part is at the bottom. The score is in 4/5 time and features various dynamics such as *fp*, *f*, *p*, *cresc.*, and *tr*. The key signature has two sharps (F# and C#). The woodwinds and strings play melodic lines with dynamic markings, while the brass and percussion provide rhythmic support. The piano part features complex textures with chords and arpeggios.

50

Fl.4/5 *f p p*

Ob.4/5 *f p p*

Cl.4/5 *f p p*

A.Sax.4/5 *p*

Bn.4/5 *f p*

Tpt.4/5 *p cresc. f p*

F.Hn.4/5 *p cresc. f p*

T.Hn.4/5 *p cresc. f p*

Euph.4/5 *f p p*

Tbn.4/5 *f p p*

B♭ Bass 4/5 *mf p*

Timp.4/5 *p*

V1 (G4/5) *fp p mf p*

V2 (G4/5) *fp p f p*

Vlas.(G4/5) *fp p f p*

Vc.(G4/5) *mf f p*

D.B.(G4/5) *mf p*

Pno.Cond. *fp p f p*

Detailed description: This page of a musical score, numbered 50, contains 18 staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and string section (Trumpet, Horns, Euphonium, Trombone, Bass) play melodic lines with dynamic markings of *f*, *p*, *cresc.*, and *mf*. The percussion section includes Timpani with a trill. The string section (Violins 1 & 2, Violas, Violoncello, Double Bass) and Piano/Conductor play accompaniment with dynamic markings of *fp*, *p*, and *f*. The score is in 4/5 time and features various articulations and phrasing marks.







61

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

Pno.Cond.

*ff*

65

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

Pno.Cond.

Detailed description: This page of a musical score, numbered 19, contains measures 65 through 67. The score is written for a large ensemble. The top section includes woodwinds: Flute 4/5 (starting with a rapid sixteenth-note run), Oboe 4/5, Clarinet 4/5, and Alto Saxophone 4/5. Below these are reeds: Bassoon 4/5, Trumpet 4/5, French Horn 4/5, Tenor Horn 4/5, Euphonium 4/5, and Trombone 4/5. The bottom section features strings: Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), and Violoncello (Vc. G4/5). The Piano/Conductor part (Pno. Cond.) is at the very bottom, with a complex accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/5. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and complex syncopation.

68

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

Pno.Cond.

71

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

Pno. Cond.



79

Fl.4/5  
*ff*

Ob.4/5  
*ff*

Cl.4/5  
*ff*

A.Sax.4/5  
*ff*

Bn.4/5  
*ff*

Tpt.4/5  
*ff*

F.Hn.4/5  
*ff*

T.Hn.4/5  
*ff*

Euph.4/5  
*ff*

Tbn.4/5  
*ff*

Bb Bass 4/5  
*ff*

Timp.4/5  
*ff*

S. D.4/5  
*ff*

V1 (G4/5)  
*ff*

V2 (G4/5)  
*ff*

Vlas.(G4/5)  
*ff*

Vc.(G4/5)  
*ff*

D.B.(G4/5)  
*ff*

Pno. Cond.  
*ff*







This page of the musical score, numbered 26 and starting at measure 89, features a variety of instruments including woodwinds, brass, percussion, strings, and piano. The score is divided into three measures. The woodwinds (Flute, Oboe, Clarinet, and Saxophone) and strings (Violins, Viola, and Cello) play melodic lines with dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte). The brass section (Trumpets, Horns, Tuba, and Bass Trombone) provides harmonic support with *f* dynamics. Percussion instruments (Timpani, Snare, and Cymbals) play rhythmic patterns, with the Timpani marked *tr* for trills. The piano accompaniment (Piano) features a complex rhythmic texture with *p* and *f* dynamics. The overall texture is dense and dramatic, typical of a late 19th or early 20th-century orchestral work.

92

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
B♭ Bass 4/5  
Timp.4/5  
S. D.4/5  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)  
Pno.Cond.

*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*p*

Detailed description: This page of a musical score, numbered 92, contains 17 staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpet, Horns, Euphonium, Trombone, Bass Trombone) are primarily in rests. The Timpani part features a rhythmic pattern of eighth notes with triplets, marked *p*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) and Piano/Conductor part are active, with the piano part marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.





101

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bb Bass 4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.Cond.

*p* *cresc.* *p* *ff* *f* *f* *f* *p*

8

104

Fl.4/5 *p*

Ob.4/5

Cl.4/5 *p*

A.Sax.4/5

Bn.4/5 *mp*

Tpt.4/5 *mp*

F.Hn.4/5 *mp*

T.Hn.4/5 *mp*

V1 (G4/5) *mp*

V2 (G4/5) *mp*

Vlas.(G4/5) *mp*

Vc.(G4/5) *mp*

Pno.Cond.

107

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

Pno.Cond.

Detailed description: This page of a musical score covers measures 107 through 110. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpet, French Horn, Trombone) play complex rhythmic patterns, often with slurs and accents. The string section (Violins 1 & 2, Viola, Violoncello) provides a steady accompaniment with eighth-note patterns. The piano accompaniment (Piano/Conductor) features dense chordal textures and arpeggiated figures. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.



111

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

Pno.Cond.

Detailed description: This page of a musical score contains measures 111, 112, and 113. The instrumentation includes Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Trumpet 4/5, French Horn 4/5, Trombone 4/5, Violin I (G4/5), Violin II (G4/5), Viola (G4/5), Violoncello (G4/5), and Piano/Conductor. The score is written in a key signature of two sharps (F# and C#) and a 4/5 time signature. Measures 111 and 112 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 113 shows a continuation of these patterns with some changes in dynamics and articulation. The Piano/Conductor part at the bottom provides harmonic support with chords and bass lines.

114

9

Fl.4/5 *p*

Ob.4/5 *p* *f*

Cl.4/5 *p* *f*

A.Sax 4/5 *p* *f*

Bn.4/5 *p* *f*

Tpt.4/5 *p* *f* *f*

F.Hn.4/5 *p* *f* *f*

T.Hn.4/5 *p* *f* *f*

Euph.4/5 *f* *f* *f*

Tbn.4/5 *f* *f* *f*

9

V1 (G4/5) *p* *f*

V2 (G4/5) *p* *f*

Vlas.(G4/5) *p* *f*

Vc.(G4/5) *p* *f*

Pno. Cond.

117

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax.4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

S. D.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

Pno.Cond.

*f*

120

10

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax.4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

S. D.4/5

10

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.Cond.

123

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B $\flat$  Bass 4/5

S. D.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno. Cond.

Detailed description: This page of a musical score, page 37, begins at measure 123. It features a full orchestral arrangement. The woodwind section includes Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, and Bassoon 4/5. The brass section consists of Trumpet 4/5, First Horn 4/5, Second Horn 4/5, Euphonium 4/5, Trombone 4/5, and Bass Trombone 4/5. The percussion section includes Snare Drum 4/5. The string section is divided into Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), and Double Bass (G4/5). The Piano/Conductor part is at the bottom. The score is written in a key signature of one sharp (F#) and a 4/5 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. Many notes are beamed together, and there are several long, sweeping slurs across measures. The piano part features a dense texture of chords and moving lines in both hands.



128

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bb Bass 4/5

Tri.4/5

Cym.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.Cond.

*ff*

(8)

131

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
Bb Bass 4/5  
Tri.4/5  
Cym.4/5  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)  
Pno.Cond.

8  
8

(8)

Detailed description: This page of a musical score covers measures 131, 132, and 133. The score is for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, French Horn, Tenor Horn, Euphonium, Trombone, Bass Trombone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and piano. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and block chords in the left hand. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure numbers 131, 132, and 133 are indicated at the top of the page. Rehearsal marks with the number 8 are present above the Triangle and Cymbal staves. A circled number 8 is located below the Double Bass staff in measure 131.



134

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
Bb Bass 4/5  
Tri.4/5  
Cym.4/5  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)  
Pno.Cond.

Detailed description: This page of a musical score covers measures 134, 135, and 136. The score is for a large ensemble including woodwinds, brass, strings, and piano. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) features complex, often sixteenth-note passages with many slurs. The brass section (Trumpet, Horns, Euphonium, Trombone, Bass Trombone) plays more sustained, rhythmic parts. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with rhythmic patterns. The piano accompaniment (Piano and Conducting) features a dense texture with many sixteenth-note runs in the right hand and block chords in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/5. The page number 134 is written at the top left of the first staff.

137

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
Bb Bass 4/5  
Tri.4/5  
Cym.4/5  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)  
Pno.Cond.

12

12

Detailed description: This page of a musical score covers measures 137, 138, and 139. The score is for a large ensemble, including woodwinds, brass, strings, and piano. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) features complex rhythmic patterns with many sixteenth notes and slurs. The brass section (Trumpet, Horns, Euphonium, Trombone, Bass Trombone) plays sustained notes with some rhythmic movement. The string section (Violins, Violas, Violas, Cellos, Double Basses) provides harmonic support with sustained notes and some rhythmic patterns. The piano part (Piano and Conductors) features a dense texture with many sixteenth notes in the right hand and sustained chords in the left hand. The percussion section (Triangle, Cymbal) has a specific rhythmic pattern indicated by a '12' and a slash with a diagonal line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).





147

Fl.4/5  
Ob.4/5  
Cl.4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.4/5  
F.Hn.4/5  
T.Hn.4/5  
Euph.4/5  
Tbn.4/5  
Bb Bass 4/5  
Timp.4/5  
S. D.4/5  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)  
Pno.Cond.

The musical score for measures 147-150 is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Trumpet, Horns, Euphonium, Trombone, Bass Trombone) are in the upper half. The percussion section (Timpani, Snare Drum) is in the middle. The string section (Violins I and II, Viola, Violoncello, Double Bass) and Piano/Conductor are in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *f*<sup>3</sup>. The key signature has two sharps (F# and C#), and the time signature is 4/5.

151

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bb Bass 4/5

Timp.4/5

S. D.4/5

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.Cond.

*p molto cresc.*

*p molto cresc.*

12

155

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bb Bass 4/5

Timp.4/5

S. D.4/5

12

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.Cond.

