

Timpani (Intermediate)

# THE RIDE OF THE VALKYRIES

Richard WAGNER  
Arr. Andrew J Smith

♩ = 120

The score is written in bass clef with a 9/8 time signature. It consists of 12 numbered measures, each with a specific rhythmic pattern and dynamic marking. Measure 1 is a whole note. Measure 2 is a half note. Measure 3 is a quarter note. Measure 4 is a quarter note. Measure 5 is a quarter note. Measure 6 is a quarter note. Measure 7 is a quarter note. Measure 8 is a quarter note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note. The score includes various dynamics such as *p*, *ff*, and *p molto cresc.*, as well as trills and slurs. The key signature is two sharps (F# and C#).

7 1 6 2 32

46 3 3 tr 3 tr 4 tr 4

60 15 5 tr

80 tr 4

88 6 2

94 tr 7 2

100 tr 2 8 12 9 7 10 4

127 15 11 2

147 tr

152 tr

157 12 tr 4

*ff* *ff* *p* *ff*

*p* *ff* *p* *f* *f* *p* *p molto cresc.* *ff*