

THE RIDE OF THE VALKYRIES

Richard WAGNER
Arr. Andrew J Smith

♩ = 120

4 *pizz.* **1**
f

10 *arco*

14 **2**

18

22 **4**

30

34

38

42

3
46 *pizz.* *arco* *pizz.* *arco*
p *f* *p* *mf*

54 *p*

Violas (Beginner)

58

4

p *f*

62

6

pizz.

72

76

5

arco

ff

80

4

pizz.

arco

pizz.

p *f*

88

6

4

pizz.

3

arco

7

pizz.

5

f *p* *f*

104

8

2

arco

mp

110

2

116

9

f

120

123

10

127

6

pizz.

f

137

Musical staff 137-142: A single staff in 3/4 time with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests, ending with a double bar line.

143 **11** arco

Musical staff 143-148: A single staff in 3/4 time. It begins with a dynamic marking of *f*. The music includes eighth notes, quarter notes, and a sixteenth-note triplet. Performance markings include *pizz.* and *arco*. The staff ends with a double bar line.

149

Musical staff 149-156: A single staff in 3/4 time. It begins with a dynamic marking of *f* and a fermata. Performance markings include *arco pizz.* and *pizz.*. The staff ends with a double bar line.

157 **12** arco

Musical staff 157-159: A single staff in 3/4 time. It begins with a dynamic marking of *ff*. The music consists of a continuous eighth-note pattern. The staff ends with a double bar line.

160 pizz.

Musical staff 160-162: A single staff in 3/4 time. It begins with a dynamic marking of *ff*. The music includes eighth notes, quarter notes, and a fermata. Performance markings include *arco*. The staff ends with a double bar line.