

THE RIDE OF THE VALKYRIES

Richard WAGNER
Arr. Andrew J Smith

$\text{♩} = 120$

Flutes (Beginner) *f*

Oboes
*or other mid-range C instrument (Beginner) *f*

Clarinets in B \flat (Beginner) *f*

Alto Saxophones (Beginner) *f*

Bassoons
*or other bass C instrument (Beginner) *p*

Horns in F (Beginner)

Trumpets in B \flat (Beginner)

Tenor Horns
*or alternative to Alto Sax (Beginner)

Trombones
*or other tenor C instrument (Beginner)

Euphoniums/Baritones (Beginner)

Bass in B \flat (Beginner)

Timpani (Beginner)

Triangle (Beginner)

Snare Drum (Beginner)

Cymbals (Beginner)

Glockenspiel (Beginner)

Piano (Beginner) *f*

$\text{♩} = 120$

Acoustic Guitar

Violins (Beginner) *f* pizz.

Violas (Beginner) *f* pizz.

Violoncellos (Beginner) *f* pizz.

Double Basses (Beginner) *f* pizz.

8 **1**

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Grtr.

Vln. I

Vla.

Vc.

Db.

002 *f*

2 *f*

1

f

arco

arco

14 2

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Gtr.

Vln. I

Vla.

Vc.

Db.

f

arco

0/2 0/2 0/1 0/2

1/12 0/1 0/1 0/1

1/3 1/3 2/3 1/3 2/3 2/3 1/3 1/3 1/3 2

2 2 1 2

1/2 1/2 1/2 1/2

2 3 1

5

0 0 7 2 0 0 0 2 0 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3

20

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Gtr.

Vln. I

Vla.

Vc.

Db.

26

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Grt.

Vln. I

Vla.

Vc.

Db.

0/2 0 0 0 0/2 0 0 1/0 1/0 0/1 0/1 0/1

2 0 0 0 2 0 0 0 2 1/3 2 1/3

2 1/3 1/3 2 2 1/3 1/3 0 0 2 2 2

2 1 1 1 2 2 1 1 1 2 2 2 2

2 0 0 0 2 0 0 0 2 1/3 1/3 1/3

4 5

0 0 2 0 0 0 2 0 0 0 0 0 0 0 2 0 0 1 3 0 0 0 2 0

32

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Grt.

Vln. I

Vla.

Vc.

Db.

0/2 0 0 0 0/2 0 0 2/12 2/12 0/2 0/2 0/2 0/2

2 0 0 0 2 0 2 2 2 2 2 2

2 1/3 1/3 2 2 1/3 1/3 1/3 1/3 2 2 2 2

2 1 1 1 2 2 1 1 2 2 2 2 2 2

2 0 0 0 2 0 0 2 2 2 2 2 2

T
A

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

38

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Gtr.

Vln. I

Vla.

Vc.

Db.

02 02 01 02 01 01 01 01 01 01 1/12 1/12 01 01 01 1/12 01 01 01 01 01 01 1/12 1/12

2 2 1/2 2 1/3 1/3 2 1/3 2 2 1/2 1/3 1/3 1/3 2 1/3 1/3 1/3 2 1/3 2 2 1/2 2

2 2 1/2 2 1/3 1/3 2 1/3 2 2 1/2 1/3 1/3 1/3 2 1/3 1/3 1/3 2 1/3 2 2 1/2 2

2 2 6 2 6 6 2 6 2 2 4 4 6 6 2 6 6 6 2 6 6 6 2 6 2 2 4 2

2 2 1/2 2 1/3 1/3 2 1/3 2 2 1/2 1/3 1/3 1/3 2 1/3 1/3 1/3 2 1/3 2 2 1/2 2

T
A 7 7 7 7 2 7 7 7 7 2 7 7 7 7 7 7 0 7 7 7 7 0 7 7 7 7 0 7 7 7 7 0
B 0 0 0 2 0 0 0 2 0 3 3 3 3 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3

44 3

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *fp* *f*

Alto Sax. *p* *p* *f*

Bsn. *fp* *f*

Hn. *fp* *fp* *p* *f*

Tpt. *fp* *fp* *p* *f*

T. Hn. *fp* *fp* *p* *f*

Tbn. *fp* *fp* *p* *f*

Euph. *fp* *fp* *p* *f*

Bass

Timp. *p* *tr*

Tri.

S. D.

Cym.

Glock.

Pno.

A. Gtr. *f*

Vln. I *pizz.* *arco* *p* *f*

Vla. *pizz.* *arco* *p* *f*

Vc. *pizz.* *arco* *p* *f*

Db. *pizz.* *arco* *p* *f*

50

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p* *f* *p*

Alto Sax. *p* *p*

Bsn. *mf* *p*

Hn. *p* *p* *mf* *p* *p* *p*

Tpt. *p* *p* *f* *p*

T. Hn. *p* *p* *p* *p*

Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Bass *p*

Timp. *p*

Tri.

S. D.

Cym.

Glock. *p*

Pno. *p*

A. Gtr. *p*

Vln. I *pizz.* *pizz.* *arco* *mf* *arco* *p*

Vla. *pizz.* *pizz.* *mf* *p*

Vc. *pizz.* *pizz.* *arco* *p*

Db. *p* *mf* *p*

56

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *ff*

Bsn. *p* *f*

Hn. *p* *ff*

Tpt. *p* *f*

T. Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *p* *ff*

Tri.

S. D.

Cym.

Glock. *ff*

Pno. *ff*

A. Gr. *ff*

Vln. I *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

4

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 8 systems of staves. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The second system contains Horns (Hn.), Trumpets (Tpt.), Trombones (T. Hn.), and Euphonium (Euph.). The third system contains Bass, Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), and Cymbal (Cym.). The fourth system contains Glockenspiel (Glock.), Piano (Pno.), and Agitated Gongs (A. Gr.). The fifth system contains Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/12 time. Measures 56-63 are shown. A rehearsal mark '4' is located at the start of measure 63. Dynamics include piano (p), forte (f), and fortissimo (ff). There are various articulation marks like accents and slurs throughout the score.

62

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Grt.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 62 through 67. The score is for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Trumpets, Trombones, Euphonium, Bass) sections have active parts. The strings (Violin I, Viola, Violoncello, Double Bass) are mostly silent. The percussion section includes Timpani, Triangle, Snare Drum, Cymbals, and Glockenspiel. The Piano part is also active. The Alto Saxophone part features a melodic line with some grace notes. The Bassoon part has a rhythmic pattern. The Trumpets and Trombones play a steady accompaniment. The Euphonium part has a melodic line. The Glockenspiel part has a rhythmic pattern. The Piano part has a complex accompaniment. The strings are mostly silent. The Alto Saxophone part features a melodic line with some grace notes. The Bassoon part has a rhythmic pattern. The Trumpets and Trombones play a steady accompaniment. The Euphonium part has a melodic line. The Glockenspiel part has a rhythmic pattern. The Piano part has a complex accompaniment. The strings are mostly silent.

68

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Gtr.

Vln. I

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

74

5

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff* 012 012

Tpt. *ff* 2 2 2

T. Hn. *ff* 2 2 2

Tbn. *ff* 2 2 2

Euph. *ff* 2 2 2

Bass *ff* 2 2 2

Timp. *ff*

Tri.

S. D.

Cym. *f*

Glock. *ff*

Pno. *ff*

A. Gtr. *ff*

Vln. I *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Db. *ff* arco

80

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Gtr.

Vln. I

Vla.

Vc.

Db.

p

f

ff

p

ff

p

ff

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

86 6

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Bsn. *f*

Hn. 110 110 110

Tpt. 2 2 2 2 2 *p* *f*

T. Hn. 0 0 0

Tbn. 1 1 1

Euph. 0 0 0

Bass 0 0 0 1 2 2 2

Timp. *p* *tr*

Tri.

S. D. *f*

Cym.

Glock.

Pno. *f* *p* *f*

A. Gtr. *f* *p*

Vln. I *f* pizz. *arco* *p*

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

6

Fl. *p* *f*

Ob. *p* *f*

Cl. *p*

Alto Sax. *p* *f*

Bsn. *p* *f*

Hn. *01*

Tpt. *1* *2* *1* *2* *f*

T. Hn. *1* *2* *0* *0*

Tbn. *6* *4* *3* *2* *f*

Euph. *1* *2* *1* *2* *f*

Bass *1* *2* *1* *2* *f*

Tim. *f* *p* *f* *tr*

Tri.

S. D. *f* *f*

Cym. *f* *f*

Glock.

Pno. *p* *f*

A. Gtr. *f* *p* *f* **7**

Vln. I *pizz.* *f* *arco* *pizz.* *f*

Vla. *f* *pizz.* *p* *arco* *f* *pizz.*

Vc. *f* *pizz.* *p* *arco* *f* *pizz.*

Db. *p* *f*

100

8

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Gr.

Vln. I

Vla.

Vc.

Db.

p

mp

f

arco

0/2 0/2 0/2 0/2

0/2 0/2 0/1 0/2

1 1 1 1

2 2 2 2

1 1 2 1

2 2 1 2

1 6 2 5 5 5 5

0 0 1 3

0 0 1 3

tr

f

mp

p

mp

8

1 1 1 1 1 1 1 1

0 0 2 0 0 0 2 0

mp

arco

mp

arco

mp

arco

mp

mp

108

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Grt.

Vln. I

Vla.

Vc.

Db.

mp

mp

1/12 0/1 0/1 0/1 1/12 1/12 2/12 2/12

2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 6 6 2 6 2 2 4 2 4 4 4 4

1 1 1 2 1 2 2 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 4 2

114

9

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Grt.

Vln. I

Vla.

Vc.

Db.

120

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Grt.

Vln. I

Vla.

Vc.

Db.

127

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *ff*

Bsn. *f*

Hn. *ff* 02 02 3 02

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Timp. *ff*

Tri. *f*

S. D.

Cym. *f*

Glock. *ff*

Pno. *ff*

A. Gtr. *ff*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Gr.

Vln. I

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn. *f* 0/2 0/2 0/2 0/2

Tpt. *f* 0 0 0 0

T. Hn. *f* 2 2 2 2

Tbn. *f* 1 1 1 1

Euph. *f* 0 0 0 0

Bass *f* 2 0 2

Timp.

Tri.

S. D. *f*

Cym.

Glock. *f*

Pno. *f*

A. Gtr. *f*

Vln. I *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

This page of a musical score, page 24, begins at measure 145. It features a full orchestral arrangement with the following parts and their general musical characteristics:

- Flute (Fl.):** Melodic line with slurs and rests.
- Oboe (Ob.):** Melodic line with slurs and rests.
- Clarinet (Cl.):** Melodic line with slurs and rests.
- Alto Saxophone (Alto Sax.):** Melodic line with slurs and rests.
- Bassoon (Bsn.):** Melodic line with slurs and rests.
- Horn (Hn.):** Melodic line with slurs and rests, including fingering numbers like 1/12 and 1/0.
- Trumpet (Tpt.):** Melodic line with slurs and rests, including fingering numbers like 1/2 and 2.
- Trombone (T. Hn.):** Melodic line with slurs and rests, including fingering numbers like 1/2 and 0.
- Euphonium (Euph.):** Melodic line with slurs and rests, including fingering numbers like 1/2 and 0.
- Bass:** Melodic line with slurs and rests, including fingering numbers like 1/2 and 0.
- Timpani (Timp.):** Percussion part with a trill-like flourish.
- Triangle (Tri.):** Percussion part with a sustained tone.
- Snare Drum (S. D.):** Percussion part with a sustained tone.
- Cymbals (Cym.):** Percussion part with a sustained tone.
- Glockenspiel (Glock.):** Percussion part with a sustained tone.
- Piano (Pno.):** Accompanying part with rhythmic patterns in both hands.
- Agogo (A. Gtr.):** Percussion part with a sustained tone.
- Violin I (Vln. I):** Rhythmic accompaniment with *pizz.* and *arco* markings.
- Viola (Vla.):** Rhythmic accompaniment with *pizz.* and *arco* markings.
- Violoncello (Vc.):** Rhythmic accompaniment with *pizz.* and *arco* markings.
- Double Bass (Db.):** Rhythmic accompaniment with *pizz.* and *arco* markings.

151

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

p molto cresc.

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

A. Gr.

Vln. I

Vla.

Vc.

Db.

arco pizz.

arco

157

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff* 0/2

Tpt. *ff* 2

T. Hn. *ff* 2

Tbn. *ff* 2

Euph. *ff* 2

Bass *ff* 2

Timp. *ff*

Tri.

S. D. *p cresc.*

Cym.

Glock.

Pno. *ff*

A. Grt. *ff*

Vln. I *ff* arco pizz.

Vla. *ff* arco pizz.

Vc. *ff* arco pizz.

Db. *ff* arco pizz.

