

Dies Irae

(from the *Messa di Requiem*)

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Allegro agitato (♩ = 160)

Flutes (Grade 4/5)
+ some violins if necessary
ff

Oboes* (Grade 4/5)
*or any mid-range C instrument
ff

Clarinets in Bb (Grade 4/5)
ff

Alto Saxophones (Grade 4/5)
part also supplied for 2nd Clarinet
ff

Bassoons* (Grade 4/5)*
*or other bass C instrument
ff

Trumpets in Bb (Grade 4/5)
ff

Horns in F (Grade 4/5)
ff

Tenor Horns in Eb (Grade 4/5)
(or alternative alto sax.)
ff

Euphoniums/Baritones (Grade 4/5)
ff

Trombones* (Grade 4/5)
*or other tenor C instrument
ff

Bb Bass (Grade 4/5)
(Bass clef tuba part also supplied)
ff

Timpani (Grade 4/5)
ff

Bass Drum (Grade 4/5)
(essential!)*
*if no B.D. available, use any large drum, but do not omit part

Piano
(for rehearsal, or for performance without orchestra)
ff

CHORUS
Soprano (S), Alto (A), Tenor (T), Bass (B)
ff

Two-part (or Unison) Choir (Children)
Soprano (S), Alto (A)
ff

1st Violins (Grade 4/5)
ff

2nd Violins (Grade 4/5)
ff

Violas (Grade 4/5)
ff

Cellos (Grade 4/5)
ff

Double Basses (Grade 4/5)
ff

omiss small notes ad lib.

Small notes in alto part are an optional extra part (the held note must still be sung by some). They must, however, be used in cases where no sopranos are available to sing the high notes.

This musical score is for a symphony and choir. It features a variety of instruments and vocal parts. The woodwind section includes Flute 4/5, Oboe 4/5, Clarinet 4/5, and Bassoon 4/5. The brass section includes Trumpet 4/5, Horn 4/5, Trombone 4/5, and Bass Trombone 4/5. The string section includes Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), and Double Bass (G4/5). The percussion section includes Timpani 4/5 and a solo B.D. 4/5. The vocal section is a 2-part or unison choir with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in 4/5 time and features a dynamic of *ff* (fortissimo). The vocal parts have lyrics in Latin: "Di - es il - la, Di - es i -". The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides a strong harmonic foundation. The choir enters with a powerful vocal line.

19

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax.4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bb. Bass 4/5

Timp.4/5

B. D.4/5

S.

A.

S.

A.

T.

B.

Pno. (reb.)

V1 (G4/5)

V2 (G4/5)

Vlas. (G4/5)

Vc. (G4/5)

D.B. (G4/5)

2-part or unison choir

lla, Sol - vet, sol - vet sae - clum in fa - vil - la, Tes - te, tes - te Da - vid cum Si -

lla, Sol - - vet, sol - - vet sae - clum in fa - vil - la, Tes - - te, tes - - te Da - vid cum Si -

lla, Sol - vet sae - clum in fa - vil - la, Tes - te Da - vid cum Si -

lla, Sol - - vet, sol - - vet sae - clum in fa - vil - la, Tes - - te, tes - - te Da - vid cum Si -

lla, Sol - vet, sol - vet sae - clum in fa - vil - la, Tes - te, Tes - te Da - vid cum Si -

lla, Sol - - vet, sol - - vet sae - clum in fa - vil - la, Tes - - te, Tes - - te Da - vid cum Si -

28 9

Fl.4/5 *ff*

Ob.4/5 *ff*

Cl.4/5 *ff*

A.Sax.4/5 *ff*

Bn.4/5 *f ff*

Tpt.4/5 *ff*

F.Hrn.4/5 *ff*

T.Hrn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

B♭ Bass 4/5 *ff*

Timp.4/5 *f*

S. *ff*
- byl - la. Di - es, Di - es i - rae, Di - es il - la, Sol - vet sae - clum, Sol - vet

A. *ff*
- byl - la. Di - es, Di - es i - rae, Di - es il - la, Sol - vet sae - clum, Sol - vet

S. *ff*
- byl - la. Di - es i - rae, Di - es il - la, Sol - vet sae - clum, Sol - vet

A. *ff*
- byl - la. Di - es, Di - es i - rae, Di - es il - la, Sol - vet sae - clum, Sol - vet

T. *ff*
- byl - la. Di - es, Di - es i - rae, Di - es il - la, Sol - vet sae - clum, Sol - vet

B. *ff*
- byl - la. Di - es, Di - es i - rae, Di - es il - la, Sol - vet sae - clum, Sol - vet

Pno. (reh.) *ff*

V1 (G4/5) *ff*

V2 (G4/5) *f ff*

Vlas.(G4/5) *f ff*

Vc.(G4/5) *f ff*

D.B.(G4/5) *ff*

9

38 *stent. un poco a tempo* [10]

Fl.4/5 *f* *ff*

Ob.4/5 *f* *ff*

Cl.4/5 *f* *ff*

A.Sax.4/5 *f* *ff*

Bn.4/5 *f* *ff* *grace notes opt. always*

Tpt.4/5 *pesante* *ff*

F.Hn.4/5 *pesante* *ff*

T.Hn.4/5 *pesante* *ff*

Euph.4/5 *pesante* *ff*

Tbn.4/5 *pesante* *ff*

Bb Bass 4/5 *ff*

Timp.4/5 *f* *ff*

B.D.4/5 *ff*

S. *marcato* *ff*
 ___ in fa - vil - la, Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa - vil - la, Di - es ___ i - rae,

A. *f* *ff*
 ___ in fa - vil - la, Di - es, Di - es i - rae, Tes - te Da - vid cum Si - byl - la, Di - es ___ i - rae,

S. *marcato* *ff*
 ___ in fa - vil - la, Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa - vil - la, Di - es ___ i - rae,

A. *f* *ff*
 ___ in fa - vil - la, Di - es, Di - es i - rae, Tes - te Da - vid cum Si - byl - la, Di - es ___ i - rae,

T. *marcato* *ff*
 ___ in fa - vil - la, Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa - vil - la, Di - es ___ i - rae,

B. *f* *ff*
 ___ in fa - vil - la, Di - es, Di - es i - rae, Tes - te Da - vid cum Si - byl - la, Di - es ___ i - rae,

Pro. (reh.) *ff*

V1 (G4/5) *pesante* *stent. un poco a tempo* [10] *ff*

V2 (G4/5) *pesante* *ff*

Vlas. (G4/5) *pesante* *ff*

Vc. (G4/5) *ff*

D.B. (G4/5) *ff*

This page of a musical score, numbered 6, features a variety of instruments and a vocal ensemble. The orchestral parts include:

- Flutes (Fl. 4/5) and Oboes (Ob. 4/5) with intricate melodic lines and triplets.
- Clarinets (Cl. 4/5) and Bassoons (Bn. 4/5) with sustained notes and dynamic markings like *ff*.
- Trumpets (Tpt. 4/5), French Horns (F.Hn. 4/5), Trombones (Tbn. 4/5), and Basses (Bb. Bass 4/5) with melodic and harmonic support.
- Timpani (Timp. 4/5) and Bass Drum (B.D. 4/5) for rhythmic accompaniment.
- Violins (V1, V2), Violas (Vla.), Cellos (Vc.), and Double Basses (D.B.) for the string section.

The vocal section consists of a 2-part or unison choir with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are in Latin: "Di - es il - la, Sol - vet sae - clum in fa - vil - la. Di - es i - rae, Di - es". The score includes dynamic markings such as *pp*, *p*, and *dim.* throughout.

58 *ancora dim.* **11** *sempre più piano*

Fl.4/5 *p*

Cl.4/5 *pp*

A.Sax 4/5

Bn.4/5 *pp*

Euph.4/5 *pp*

Tbn.4/5 *pp*

Bb Bass 4/5 *pp*

Timp.4/5

2-part or unison choir

S. *ppp*
il - la, Di - es i - rae, Di - es il - la, Di - es i - rae.

A. *pp*
Tes - te Da - vid cum Si - byl - la. Di - es

S. *pp*
il - la, Di - es i - rae, Di - es il - la, Di - es

A. *pp*
Tes - te Da - vid cum Si - byl - la. Di - es

T. *ppp*
Tes - te Da - vid cum Si - byl - la. Di - es i - rae.

B. *ppp*
Tes - te Da - vid cum Si - byl - la. Di - es i - rae.

Prno.(reb.)

V1 (G4/5) *ancora dim.* **11** *sempre più piano* *pp*

V2 (G4/5) *pp*

Vlas.(G4/5) *pp*

Vc.(G4/5) *pp*

D.B.(G4/5) *pp*

69 12

Fl.4/5 *pp*

Ob.4/5 *pp*

Cl.4/5 *pp*

Bn.4/5 *pp*

F.Hn.4/5 *pp*

T.Hn.4/5 *pp*

Euph.4/5 *pp*

Tbn.4/5 *pp*

Timp.4/5 *pp*

S. *pp* Di - es i - rae. *pp sotto voce* Quan - tus tre-mor est fu-

A. *pp* i - rae. Di - es i - rae. *pp sotto voce* Quan - tus tre-mor est fu-

S. *pp* i - rae. Di - es i - rae. *pp sotto voce* Quan - tus tre-mor est fu-

A. *pp* i - rae. Di - es i - rae. *pp sotto voce* Quan - tus tre-mor est fu-

T. *pp sotto voce* Quan - tus tre-mor est fu-

B. *pp sotto voce* Quan - tus tre-mor est fu-

Pro. (rch.) *pp*

V1 (G4/5) 12 *pp*

V2 (G4/5) *pp*

Vlas. (G4/5) *pp* pizz.

Vc. (G4/5) *pp*

D.B. (G4/5) *pp* pizz.

91 **13** Allegro sostenuto (♩ = 120)

Tpt.4/5
F.Hn.4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5

2-part or unison choir

S.
A.
S.
A.
T.
B.

Pno.(rech.)

13 Allegro sostenuto (♩ = 120)

V1 (G4/5)
V2 (G4/5)
Vlas. (G4/5)
Vc. (G4/5)
D.B. (G4/5)

105 14

Bn.4/5 *ff*

Tpt.4/5 *ff*

F.Hn.4/5 *ff*

T.Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

Bb Bass 4/5 *ff*

Timp.4/5 *ff*

2-part or unison choir

S.

A.

S.

A.

T.

B.

Pno. (reb.) *ff*

116

Fl.4/5 *ff*

Ob.4/5 *ff*

Cl.4/5 *ff*

A.Sax 4/5 *ff*

Bn.4/5 *ff*

Tpt.4/5 *ff*

F.Hn.4/5 *ff*

T.Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

B♭ Bass 4/5 *ff*

Timp.4/5 *ff*

B.D.4/5 *ff*

S. *ff*

A. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pro. (rech.) *ff*

+Svb ad lib.

V1 (G4/5) *ff*

V2 (G4/5) *ff*

Vlas. (G4/5) *ff*

Vc. (G4/5) *ff*

D.B. (G4/5) *ff*

2-part or unison choir

Tu - - - - ba mi - rum spar - gens so - num, Tu - - - - ba mi - - - - rum spar - - - -

Tu - - - - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, Per se -

Tu - - - - ba mi - - - - rum spar - - - -

Tu - - - - ba mi - - - - rum spar - - - -

Tu - - - - ba mi - rum spar - gens so - num, Tu - ba mi - rum Per se -

Tu - - - - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num,

Animando al fine

124

15

FL4/5 *ff*

Ob4/5 *ff*

CL4/5 *ff*

A.Sax 4/5 *ff*

Bn4/5 *ff*

Tpt.4/5 *ff*

F.Hr.4/5 *ff*

T.Hr.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

Bb Bass 4/5 *ff*

Timp.4/5 *ff*

B.D.4/5 *ff*

S.
 gens so num, Tu ba mi rum spar gens

A.
 -pul - chra re - gi - so num, Tu - ba mi - rum spar - gens

S.
 gens so num, spar - gens

A.
 gens spar - gens so num, spar - gens

T.
 -pul - chra re - gi - o num, Tu - ba mi - rum

B.
 re - gi - o num, Tu - ba mi - rum

Pno. (reb.) *ff*
 + *8vb ad lib.*

Animando al fine

15

V1 (G4/5) *ff*

V2 (G4/5) *ff*

Vlas. (G4/5) *ff*

Vc. (G4/5) *ff*

D.B. (G4/5) *ff*

131

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax.4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

Bb Bass 4/5

Timp.4/5

2-part or unison choir

S.
so - num, Per se - pul - - chra re - - gi - - o - num,

A.
so - num, spar - gens so - num, re - - gi - - o - num, Co - - get

S.
so - num, re - - gi - - o - num,

A.
so - num, spar - gens so - num, re - - gi - - o - num, Co - - get

T.
spar - gens so - num, Per se - pul - - chra Co - - get

B.
Per se - pul - - chra

Pno. (reh.)

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

D.B. (G4/5)

136

FL4/5
Ob.4/5
Cl.4/5
A.Sax 4/5
Bn.4/5
Tpt.4/5
F.Hn.4/5
T.Hn.4/5
Euph.4/5
Tbn.4/5
Bb Bass 4/5
Timp.4/5
B. D.4/5
S.
A.
S.
A.
T.
B.
Pno. (reb.)
V1 (G4/5)
V2 (G4/5)
Vlas.(G4/5)
Vc.(G4/5)
D.B.(G4/5)

o mnes.
(thro num.)
om nes an te thro num.
o mnes.
om nes an te thro num.
o mnes.
o mnes.

ff