

Dies Irae

(from the *Messa di Requiem*)

Giuseppe VERDI
arr. Andrew J. Smith and Gareth Glyn

Allegro agitato (♩ = 160)

7 *ff* 3 3 3 1

13 8 *ff* 3 3 3

19 1 *f* *f*

26 9 2 *ff*

33

39 *a tempo* *pesante* *stent. un poco*

45 10 *ff*

51 1 *pp*

56 1 *ancora dim.* 11 2 4 *sempre più piano*

65 Cl.4/5 12
7
pp

77

83

89 13 Allegro sostenuto (♩ = 120)
2
p

96

103
cresc. poco a poco

109 14
ff

114
ff

119
ff

124 Animando al fine 15
ff

129

Musical notation for measures 129-132. Measure 129 contains three triplet eighth notes. Measure 130 contains a quarter note followed by a triplet eighth note. Measure 131 contains a quarter note followed by a triplet eighth note. Measure 132 contains a quarter note followed by a triplet eighth note. The dynamic marking *ff* is placed below measure 130.

133

Musical notation for measures 133-135. Measure 133 contains three triplet eighth notes. Measure 134 contains a quarter note followed by a triplet eighth note. Measure 135 contains a quarter note followed by a triplet eighth note.

136

Musical notation for measures 136-138. Measure 136 contains three triplet eighth notes. Measure 137 contains a quarter note followed by a triplet eighth note. Measure 138 contains a quarter note followed by a triplet eighth note. The dynamic marking *ff* is placed below measure 138.