

Dies Irae

(from the *Messa di Requiem*)

Giuseppe VERDI

arr. Andrew J. Smith and Gareth Glyn

grace-notes opt.

Allegro agitato (♩ = 160)

The musical score is written for a single flute in G minor (three flats) and 3/4 time. It consists of seven staves of music. The first staff begins with a **ff** dynamic marking and contains three triplet eighth notes. The second staff (measures 5-7) features six triplet eighth notes. The third staff (measures 8-12) includes a triplet eighth note, a whole rest, and another triplet eighth note, with a **ff** dynamic marking. The fourth staff (measures 13-15) contains three triplet eighth notes. The fifth staff (measures 16-19) contains six triplet eighth notes. The sixth staff (measures 20-24) starts with a whole rest, followed by eighth notes with accents and trills, and a **f** dynamic marking. The seventh staff (measures 25-28) continues with eighth notes, trills, and a **9** measure rest, ending with a **2** measure rest.

31 *ff* 3 3 3 3 3

36 *f*

41 *stent. un poco* 1 1 *a tempo* *f* 3 3

46 *ff* 10 3 3

51 3 *p* 3 3 3 3 3 3

56 *ancora dim.* 11 *sempre più piano* 2 3 3 3 3 3 1 13 *p*

74 12 *pp*

80

86 13 *Allegro sostenuto* (♩ = 120) 2 20

111 *Tpt. 4/5* 14 3 *ff*

118

ff

122

Animando al fine

ff

126

ff

130

ff

134

ff

136

ff