

1st Violins (Grade 4/5)

Dies Irae

(from the *Messa di Requiem*)

Giuseppe VERDI
arr. Andrew J. Smith and Gareth Glyn

Allegro agitato (♩ = 160)

ff

6

9

ff

14

17

20

24

27

8

9

2

Detailed description: This is a musical score for the first violin part of 'Dies Irae' from Verdi's Requiem. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Allegro agitato' with a quarter note equal to 160 beats per minute. The piece begins with a fortissimo (*ff*) dynamic. The first staff (measures 1-5) features a steady eighth-note accompaniment. From measure 6, the melody is dominated by triplets of eighth notes, with some measures containing sixteenth-note triplets. Dynamic markings include *ff* at measures 9 and 14. Measure numbers 6, 9, 14, 17, 20, 24, and 27 are indicated at the start of their respective staves. Boxed numbers 8 and 9 are placed above the staves at measures 14 and 27 respectively. The score concludes with a double bar line and a fermata in measure 28.

31 *ff*

36 *pesante*

41 *stent. un poco* *a tempo*

46 **10** *ff*

53 *ancora dim.* **11**

60 *sempre più piano* *pp*

68 **12** *pp*

75 4 8

83 4 *ppp*

91 **13** *Allegro sostenuto* (♩ = 120) **19** Tpt. 4/5 **14** **2**

116

ff 3 3 3 3 3 5

124

Animando al fine

ff 3 3 3 3 3 1 15

129

136

138

ff