

# Dies Irae

(from the Messa di Requiem)

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Arr. Andrew J Smith

**Allegro agitato** ♩ = 160

Flutes (Intermediate) *ff*

Oboes  
\*or other mid-range C instrument (Intermediate) *ff*

Clarinets in Bb (Intermediate) *ff*

Alto Saxophones (Intermediate) *ff*

Bassoons  
\*or other bass C instrument (Intermediate) *ff*

Horns in F (Intermediate) *ff*

Trumpets in Bb (Intermediate) *ff*

Tenor Horns  
\*or alternative to Alto Sax (Intermediate) *ff*

Trombones  
\*or other tenor C instrument (Intermediate) *ff*

Euphoniums/Baritones (Intermediate) *ff*

Bass in Bb (Intermediate) *ff*

Timpani (Intermediate) *ff*

Bass Drum (Intermediate) *ff*

Glockenspiel (Intermediate) *ff*

Piano (Intermediate) *ff*

**Allegro agitato** ♩ = 160

Violins (Intermediate) *ff*

Violas (Intermediate) *ff*

Violoncellos (Intermediate) *ff*

Double Basses (Intermediate) *ff*

7

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

13

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B $\flat$  Bass

Timp.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

8

8

19

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

*f*

25

9

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

31

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *f*

B. D.

Glock.

Pno. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

37

Fl. *pesante*

Ob. *pesante*

Cl. *pesante*

Alto Sax. *pesante*

Bsn. *pesante*

Hn. *pesante*

Tpt. *pesante*

T. Hn. *pesante*

Tbn. *pesante*

Euph. *pesante*

Bb Bass *pesante*

Timp.

B. D.

Glock.

Pno. *f*

Vln. I *pesante*

Vla. *pesante*

Vc. *pesante*

Db. *pesante*

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium, Bass Trombone) all play a melodic line starting in measure 37, marked *pesante*. The strings (Violin I, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, also marked *pesante*. The piano part features a bass line of eighth notes and a treble line with chords, marked *f*. The percussion section includes Timpani, Bass Drum, and Glockenspiel. The score is in a key with two flats and a 3/4 time signature.

stent. un poco a tempo

10

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Hn.), Tuba (Tbn.), Euphonium (Euph.), and Bass (B $\flat$  Bass). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Glockenspiel (Glock.). The piano part (Pno.) is also included. The score is marked with a dynamic of *ff* (fortissimo) and a tempo marking of *stent. un poco a tempo*. The music features various melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.

stent. un poco a tempo

10

Musical score for strings, including Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a dynamic of *ff* (fortissimo) and a tempo marking of *stent. un poco a tempo*. The strings play a rhythmic pattern of eighth notes, with some instruments having more active parts than others.



50

Fl. *p*

Ob.

Cl. *p*

Alto Sax. *p*

Bsn.

Hn. *pp*

Tpt. *pp*

T. Hn.

Tbn. *p*

Euph. *p*

B♭ Bass *p*

Timp. *pp*

B. D. *pp*

Glock.

Pno.

Vln. I *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Baritone (B♭ Bass). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Glockenspiel (Glock.). The piano (Pno.) and string sections (Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.)) are also present. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by sustained notes and melodic lines in the woodwinds and strings, with dynamic markings such as *p* (piano) and *pp* (pianissimo) indicating soft playing. The percussion parts provide rhythmic support with various patterns and textures.

56

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

*pp*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

*pp*

*pp*

Timp.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

*pp*

*pp*

62

This musical score page contains measures 62 through 67. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, melodic line starting on G4, moving to F#4, E4, D4, C4.
- Alto Sax.**: Alto Saxophone, melodic line starting on G4, moving to F#4, E4, D4, C4.
- Bsn.**: Bassoon, melodic line starting on G3, moving to F#3, E3, D3, C3.
- Hn.**: Horn, melodic line starting on G3, moving to F#3, E3, D3, C3.
- Tpt.**: Trumpet, melodic line starting on G3, moving to F#3, E3, D3, C3.
- T. Hn.**: Tenor Horn, melodic line starting on G3, moving to F#3, E3, D3, C3.
- Tbn.**: Trombone, melodic line starting on G3, moving to F#3, E3, D3, C3.
- Euph.**: Euphonium, rests throughout.
- Bb Bass**: Baritone Saxophone, rests throughout.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Glock.**: Glockenspiel, melodic line starting on G4, moving to F#4, E4, D4, C4.
- Pno.**: Piano, rests throughout.
- Vln. I**: Violin I, melodic line starting on G4, moving to F#4, E4, D4, C4.
- Vla.**: Viola, melodic line starting on G3, moving to F#3, E3, D3, C3.
- Vc.**: Violoncello, melodic line starting on G3, moving to F#3, E3, D3, C3.
- Db.**: Double Bass, melodic line starting on G2, moving to F#2, E2, D2, C2.

Dynamic markings *pp* (pianissimo) are present at the beginning of the first measure for Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Tenor Horn, Trombone, Glockenspiel, Violin I, Viola, Violoncello, and Double Bass.

68

Fl. *pp*

Ob. *pp*

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass *pp*

Timp.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 68 to 73. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (Bb Bass). The percussion section includes Timpani (Timp.), Snare Drum (B. D.), and Glockenspiel (Glock.). The piano (Pno.) part is present but contains no notes. The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure (68) starts with a piano (*pp*) dynamic. The woodwinds and strings play sustained notes with some melodic movement. The brass section has a more active role, with the Bass Trombone and Euphonium playing sustained notes and the Trumpets and Trombones playing rhythmic patterns. The Glockenspiel plays a melodic line. The strings provide a rhythmic foundation with a mix of sustained notes and rhythmic patterns.

74 **12**

Fl. *pp*

Ob. *pp*

Cl. *p*

Alto Sax.

Bsn.

Hn. *pp*

Tpt.

T. Hn. *pp*

Tbn. *pp*

Euph. *pp*

Bb Bass *pp*

Timp. *pp*

B. D. *pp*

Glock.

Pno. *pp*

**12**

Vln. I *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

80

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

*p*

*pp*

*p*

*pp*

*p*

86

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Timp.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

*p*

*pp*

*ppp*

91 **13** Allegro sostenuto (♩=120)

Alto Sax. *p*

Hn. *p*

Tpt. *p*

T. Hn. *p*

Timp.

Pno. *p*



99

Alto Sax. *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Tpt. *p* *cresc. poco a poco*

T. Hn. *p* *cresc. poco a poco*

Timp.

Pno. *p* *cresc. poco a poco*



105

Alto Sax.

Hn.

Tpt.

T. Hn.

Tbn.

Timp.

Pno.

The musical score consists of seven staves. The Alto Saxophone staff (top) has a treble clef and a key signature of two flats. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Horns (Hn.) staff has a treble clef and a key signature of two flats, with a melodic line of sustained notes. The Trumpets (Tpt.) staff has a treble clef and a key signature of two flats, with a melodic line of sustained notes. The Tenor Horn (T. Hn.) staff has a treble clef and a key signature of two flats, with a melodic line of sustained notes. The Trombone (Tbn.) staff has a bass clef and a key signature of two flats, with a melodic line of sustained notes. The Timpani (Timp.) staff has a bass clef and a key signature of two flats, with a line of rests. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a key signature of two flats, with a complex chordal texture in the right hand and a bass line in the left hand.

Alto Sax. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B $\flat$  Bass *ff*

Timp. *ff*

B. D. *ff*

Pno. *ff*

117

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B $\flat$  Bass *ff*

Timp. *ff*

B. D. *ff*

Pno. *ff*

Vln. I

Vla.

Vc.

Db.

121

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

Timp.

B. D.

Pno.

Vln. I

Vla.

Vc.

Db.

125 **Animando al fine**

15

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bb Bass *ff*

Timp. *ff*

B. D. *ff*

Pno. *ff*

**Animando al fine**

15

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

131

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B $\flat$  Bass

Timp.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

135

This musical score page, numbered 135, features 16 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Hn.), Tuba (Tbn.), Euphonium (Euph.), Bass (B♭ Bass), Timpani (Timp.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a forte (*ff*) dynamic. The first four measures show the woodwinds and strings playing, with the brass section (Tpt., T. Hn., Tbn., Euph., B♭ Bass) and B. D. joining in the fifth measure. The piano part features a sustained chord in the right hand and a rhythmic bass line in the left hand. The strings play a steady accompaniment.