

Dies Irae

(from the Messa di Requiem)

Giuseppe VERDI
Arr. Andrew J Smith

Allegro agitato ♩ = 160

Flutes (Beginner) *ff*

*or other mid-range C instrument (Beginner) *ff*

Clarinets in Bb (Beginner) *ff*

Alto Saxophones (Beginner) *ff*

Bassoons *or other bass C instrument (Beginner) *ff*

Horns in F (Beginner) *ff*

Trumpets in Bb (Beginner) *ff*

Tenor Horns *or alternative to Alto Sax (Beginner) *ff*

Trombones *or other tenor C instrument (Beginner) *ff*

Euphoniums/Baritones (Beginner) *ff*

Bass in Bb (Beginner) *ff*

Bass Drum (Beginner) *ff*

Glockenspiel (Beginner) *ff*

Piano (Beginner) *ff*

Allegro agitato ♩ = 160

Violins (Beginner) *ff*

Violas (Beginner) *ff*

Violoncellos (Beginner) *ff*

Double Basses (Beginner) *ff*

7

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12

1/0 1/0 1/0 1/0

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

0 0 0 0

4 4 4 4

1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2

2 1

5

13

8

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

B. D.

Glock.

Pno.

Detailed description: This block contains the musical score for measures 13 through 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass (Bb Bass). The string section includes Bass Drum (B. D.), Glockenspiel (Glock.), and Piano (Pno.). The score features various musical notations such as notes, rests, and fingerings. A rehearsal mark '8' is placed above measure 14. The piano part has a complex accompaniment with many sixteenth notes.

8

Vln. I

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 13 through 18 for the string section. It includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A rehearsal mark '8' is placed above measure 14. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts provide a steady bass line.

19

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bb Bass

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

0/2 0/2 0/2 0/2 0/2 1/12 0/2 0/2

$\frac{1}{2}$ $\frac{1}{2}$ 2 2 2 2 2 $\frac{1}{2}$ $\frac{1}{2}$ 2 2

4 1 2 4 1 2 4 4 2 2

$\frac{1}{2}$ 0 $\frac{1}{3}$ $\frac{1}{2}$ 0 $\frac{1}{3}$ 0 $\frac{1}{2}$ 2 2

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ 2 2

5 2 1

9

25

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

B. D.

Glock.

Pno.

9

Vln. I

Vla.

Vc.

Db.

31

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B \flat Bass

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

37

Fl. *pesante*

Ob. *pesante*

Cl. *pesante*

Alto Sax. *pesante*

Bsn.

Hn. 2/12 2/12 2/12 0/1

Tpt. 2 2 2 1 0 1/3 0 1/3 0 1/3

T. Hn. 1 1 1 1 1 1 1 1

Tbn. 2 4 3 4 3 4 3

Euph. 2 0 1 0 1 0 1

B♭ Bass 2 0 1 0 1 0 1

B. D.

Glock.

Pno. *f*

Vln. I *pesante*

Vla. *pesante*

Vc. *pesante*

Db. *pesante*

stent. un poco a tempo

10

43

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

B. D.

Glock.

Pno.

stent. un poco a tempo

10

Vln. I

Vla.

Vc.

Db.

56

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

B. D.

Glock.

Pno.

pp

10 10

$\frac{1}{2}$ $\frac{1}{2}$

4 4

pp

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Detailed description: This block contains the musical score for measures 56 through 61. It features woodwind and percussion parts. The Flute (Fl.) part has a melodic line starting in measure 58. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts have sustained notes. The Bassoon (Bsn.) part has a low, sustained note. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) have specific rhythmic patterns, with the Trombone part marked *pp*. The Euphonium (Euph.) and B♭ Bass parts have sustained notes. The Percussion (B. D.) part consists of a steady rhythm. The Glockenspiel (Glock.) and Piano (Pno.) parts are silent.

Vln. I

Vla.

Vc.

Db.

pp

pp

Detailed description: This block contains the musical score for measures 56 through 61 for the string section. The Violin I (Vln. I) and Viola (Vla.) parts play a rhythmic pattern of eighth notes, with the Viola part marked *pp*. The Violoncello (Vc.) and Double Bass (Db.) parts have sustained notes, with the Double Bass part marked *pp*.

62

Fl. -

Ob. -

Cl. *pp*

Alto Sax. *pp*

Bsn. *pp*

Hn. *pp* 2/12 2/12 0/1 2/12 0/1 1/2 1/12

Tpt. *pp* 0 1 1/2 0 2 2 2 0

T. Hn. *pp* 1 1/2 1/3 1 1/2 0 1 1/2 0 1

Tbn. *pp* 1 3 4 1 3 4 6 4 6 6 6

Euph. -

B \flat Bass -

B. D. -

Glock. *pp*

Pno. -

Vln. I -

Vla. -

Vc. *pp*

Db. *pp*

68

Fl. *pp*

Ob. *pp*

Cl.

Alto Sax.

Bsn.

Hn. $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ 0 0/2 1/0 0/1 0

Tpt. 2 0 $\frac{1}{2}$ $\frac{1}{3}$ 1 0 $\frac{1}{3}$ 1 0 1 0 $\frac{1}{3}$ 1 $\frac{1}{2}$

T. Hn. $\frac{1}{2}$ 0 2 0 $\frac{1}{2}$ $\frac{1}{3}$

Tbn. 4 4 2 1 1 1

Euph.

B \flat Bass *pp* 0 0 0

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Db. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Detailed description: This page of a musical score covers measures 68 through 73. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and B-flat Bass. The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics, with *pp* (pianissimo) indicated for the Flute, Oboe, and B-flat Bass. Fingerings and breath marks are provided for many notes. The woodwinds and strings play sustained notes with some melodic movement, while the brass and Glockenspiel play more rhythmic patterns. The piano and violin parts are mostly silent in this section.

74 **12**

Fl. *pp*

Ob. *pp*

Cl. *p*

Alto Sax.

Bsn.

Hn. *pp*

Tpt.

T. Hn. *pp*

Tbn. *pp*

Euph. *pp*

B♭ Bass

B. D. *pp*

Glock.

Pno. *pp*

12

Vln. I

Vla.

Vc.

Db.

80

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B \flat Bass

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

p

pp

pizz.

1/0 1/0 1/0 1/0 0/1 0/1 0/1 0/1 0/1 0/1

0 0 0 0 1/2 1/2 1/2 1/2 1/2 1/2

1 3 4 1 3 1 4 1 2 4 1

0 1 1/2 0 1 1/3 1/2 0 2 1/2 0

p

pp

pp

pp

86

Fl. *pp*

Ob. *pp*

Cl. *pp*

Alto Sax. *p* *pp* *ppp*

Bsn. *pp* *pp*

Hn. *pp*

Tpt. *pp*

T. Hn. *p*

Tbn. *pp* *pp* *ppp*

Euph. *pp* *pp* *ppp*

B♭ Bass

B. D.

Glock.

Pno. *ppp*

Vln. I *pizz.* *arco* *ppp*

Vla. *ppp* *arco*

Vc. *ppp*

Db. *ppp*

Detailed description: This page of a musical score, numbered 86, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horns, Trumpets, Trombones, and Euphonium. The brass section includes Trombones and a Bass Drum. Percussion includes Glockenspiel and Piano. The string section includes Violin I, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *ppp* (pianissimo) to *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. Fingerings and bowings are indicated throughout the score.

91 **13** Allegro sostenuto (♩=120)

Alto Sax. *p*

Hn.

Tpt. *p*

T. Hn. *p*

Tbn. *p*

Pno. *p*



Alto Sax. *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Tpt. *p* *cresc. poco a poco*

T. Hn. *p* *cresc. poco a poco*

Tbn. *p* *cresc. poco a poco*

Pno. *p* *cresc. poco a poco*

105

Alto Sax.

Hn.

Tpt.

T. Hn.

Tbn.

Pno.

111

14

Alto Sax.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Pno.

117

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff* ^{1/0} ^{1/0 1/0 1/0 1/0 1/0 1/0} ^{2/12} ^{2/12 2/12} ^{2/12}

Tpt. *ff* ¹ ^{1 1 1 1 1 1} ¹ ¹ ¹

T. Hn. *ff* ^{1/2} ^{1/2 1/2 1/2 1/2 1/2} ¹ ¹ ¹

Tbn. *ff* ¹ ^{1 1 1 1 1 1} ⁷ ⁷ ⁷

Euph. *ff* ¹ ^{1 1 1 1 1 1} ¹ ¹ ¹

B♭ Bass *ff* ¹ ^{1 1 1 1 1 1} ¹ ¹ ¹

B. D. *ff*

Pno. *ff*

Vln. I

Vla.

Vc.

Db.

121

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B \flat Bass

B. D.

Pno.

Vln. I

Vla.

Vc.

Db.

125 **Animando al fine**

15

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B♭ Bass *ff*

B. D. *ff*

Pno. *ff*

Animando al fine

15

Vln. I

Vla.

Vc.

Db.

131

This page of a musical score, marked with rehearsal number 131, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (T. Hn., Tbn.), Euphonium (Euph.), and Bass Trombone (Bb Bass). The percussion section includes a Drum (B. D.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/12 time signature. The music is divided into four measures. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The drum part features a simple rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

