

The Lark Ascending

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Andante sostenuto $\text{♩} = 48$ **2** **3** **2** **3** **2** **3**

9 *pp*

14

20

24 *p cantabile* **2** **9** *p cantabile*

41 **In Tempo** $\text{♩} = 32$

47 **A** **3**

57 **B** *mf cantabile* **3**

67 **C** **Allarg.** **A Tempo** *f* *pp* *poco f sost.*

77 **D** *f* **Largamente** **A tempo** **2**

87 **E** *p tranquillo* **5** *pp*

Flutes (Intermediate)

97 **F** ♩ - 66

4 2

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Measure 97 starts with a boxed 'F' above the first note. The staff contains a melodic line with a slur over measures 97-98, a whole rest in measure 99, a whole rest in measure 100, a whole rest in measure 101, a whole rest in measure 102, a whole rest in measure 103, and a whole rest in measure 104. Above the staff, the number '4' is centered over measures 99-102, and the number '2' is centered over measures 103-104.

105 *pp*

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 starts with a whole rest. The staff contains a melodic line with slurs over measures 105-106, 107-108, and 109-110. The dynamic marking *pp* is placed below the first note of measure 105. The time signature changes to 3/4 at the end of measure 108.

109

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measure 109 starts with a whole rest. The staff contains a melodic line with slurs over measures 109-110, 111-112, and 113-114. The time signature is 3/4.