

The Lark Ascending (opening section)

R. VAUGHAN WILLIAMS  
arr. Gareth Glyn and Andrew South

Flutes (Grade 4-5)  
+ some notes if necessary

Oboe\* (Grade 4-5)  
\*or any mid-range C instrument

Clarinets in B $\flat$  (Grade 4-5)

Alto Saxophones (Grade 4-5)

Bassoons\* (Grade 4-5)  
\*or other bass C instruments

Trumpets in B $\flat$  (Grade 4-5)

Horns in F (Grade 4-5)

Tenor Horns in E $\flat$  (Grade 4-5)  
(or alternative alto sax.)

Euphonium/Baritone (Grade 4-5)

Trombones\* (Grade 4-5)  
\*or other brass C instruments

B $\flat$  Bass (Grade 4-5)  
(Bass clef tuba part also supplied)

Timpani (Grade 4-5)

Piano Conductor

1st Violin (Grade 4-5)  
con sord.  
ppp

2nd Violin (Grade 4-5)  
con sord.  
ppp

Viola (Grade 4-5)  
con sord.  
ppp

Cello (Grade 4-5)  
con sord.  
ppp

Double Basses (Grade 4-5)  
con sord.  
ppp

Flute (Intermediate)

Oboe (Intermediate, or any mid-range C instrument)

Clarinets in B $\flat$  (Intermediate)

Alto Saxophones (Intermediate)

Bassoon (Intermediate)

Horns in F (Intermediate)

Trumpets in B $\flat$  (Intermediate)

Tenor Horns/Alto Sax in E $\flat$  (Intermediate)

Trombones (Intermediate, or any other brass C instrument)

Euphonium/Baritone (Intermediate)

Bass in B $\flat$  (Intermediate)

Timpani (Intermediate)

Glockenspiel (Intermediate) (optional)

Piano (Intermediate)  
ppp (optional melody)

Violin (Intermediate)  
con sord.  
ppp

Viola (Intermediate)  
con sord.  
ppp

Cello/Double Bass (Intermediate)  
con sord.  
ppp

Double Basses (Intermediate)  
con sord.  
ppp

Flute (Beginner)

Oboe (Beginner)  
or any mid-range C instrument

Clarinets in B $\flat$  (Beginner)

Alto Saxophones (Beginner)

Bassoon (Beginner)

Horns in F (Beginner: F & B $\flat$  strings)

Trumpets in B $\flat$  (Beginner)

Tenor Horns/Alto Sax in E $\flat$  (Beginner)

Trombones (Beginner)  
or any other brass C instrument

Euphonium/Baritone (Beginner)

Bass in B $\flat$  (Beginner)

Timpani (Beginner)

Glockenspiel (Beginner) (optional)

Piano (Beginner)  
ppp (optional melody)

Violins Open Strings (Beginner)

Cello/Double Bass Open Strings (Beginner)

Viola (Beginner)

Double Basses (Beginner)

This page of a musical score is organized into several systems of staves. The instruments are listed on the left side of each system. The first system includes Flutes (Fl. 45), Oboes (Ob. 45), Clarinets (Cl. 45), Alto Saxophones (A.Sax. 45), Basses (Ba. 45), Trumpets (Tpt. 45), Horns (Hn. 45), Trombones (T.Hn. 45), Euphoniums (Euph. 45), and Basses (Bb. Bass 45). The second system includes Percussion (Perc. Cond.), Violins (V1 (G45), V2 (G45)), Violas (Vln. (G45), Vcl. (G45)), and Double Basses (D.B. (G45)). The third system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), and Basses (Bbn.). The fourth system includes Horns (Hn.), Trumpets (Tpt.), Trombones (T. Hn.), Euphoniums (Euph.), and Basses (Bbn.). The fifth system includes Glockenspiel (Glock.), Percussion (Perc.), Violins (Vln.), Violas (Vln.), and Double Basses (Db.). The sixth system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), and Basses (Bbn.). The seventh system includes Horns (Hn.), Trumpets (Tpt.), Trombones (T. Hn.), Euphoniums (Euph.), and Basses (Bbn.). The eighth system includes Glockenspiel (Glock.), Percussion (Perc.), Violins (Vln.), Violas (Vln.), and Double Basses (Db.). The score contains various musical notations such as notes, rests, and dynamic markings like *pp*.



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 4/5), Oboe (Ob. 4/5), Clarinet (Cl. 4/5), Alto Saxophone (Alto Sax. 4/5), Bassoon (Bsn. 4/5), Bassoon II (Bsn. 4/5 II), Bassoon III (Bsn. 4/5 III), Bassoon IV (Bsn. 4/5 IV), Bassoon V (Bsn. 4/5 V), Bassoon VI (Bsn. 4/5 VI), Bassoon VII (Bsn. 4/5 VII), Bassoon VIII (Bsn. 4/5 VIII).
- Brass:** Trumpet (Tpt. 4/5), Horn (Hr. 4/5), Trombone (Tbn. 4/5), Euphonium (Euph. 4/5), Tuba (Thu. 4/5), Trombone I (Tbn. 4/5 I), Trombone II (Tbn. 4/5 II), Trombone III (Tbn. 4/5 III), Trombone IV (Tbn. 4/5 IV), Trombone V (Tbn. 4/5 V), Trombone VI (Tbn. 4/5 VI), Trombone VII (Tbn. 4/5 VII), Trombone VIII (Tbn. 4/5 VIII).
- Strings:** Violin I (Vl. 4/5 I), Violin II (Vl. 4/5 II), Viola (Vla. 4/5), Violoncello (Vcl. 4/5), Double Bass (Db. 4/5).
- Percussion:** Timpani (Timp.), Snare Drum (Pno. 4/5), Cymbals (Glock. 4/5), Triangle (Tri. 4/5), Tom-toms (Tm. 4/5), Bass Drum (Bdr. 4/5), Gong (Gong. 4/5), Chimes (Chm. 4/5), Bells (Bells. 4/5), Cymbals II (Cym. 4/5 II), Cymbals III (Cym. 4/5 III), Cymbals IV (Cym. 4/5 IV), Cymbals V (Cym. 4/5 V), Cymbals VI (Cym. 4/5 VI), Cymbals VII (Cym. 4/5 VII), Cymbals VIII (Cym. 4/5 VIII).

Key features of the score include:

- Dynamic markings:** *p cantabile* and *ppp* are used throughout the score.
- Section marker:** A box labeled 'A' is placed above the first staff of the first system.
- Rehearsal marks:** Numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page of a musical score contains the following elements:

- Section Markers:** Section **B** is marked at the beginning of the page, and section **C** is marked in the upper right. A tempo change to *Allarg.* (Ad libitum) is indicated at the end of section C.
- Woodwinds:**
  - Flutes (Fl. 4/5): Includes dynamics like *mf cant.* and *p dolce*.
  - Oboes (Ob. 4/5): Includes dynamics like *mf cantabile* and *p dolce*.
  - Clarinets (Cl. 4/5): Includes dynamics like *mf cantabile* and *p dolce*.
  - Alto Saxophone (Aho Sax. 4/5): Includes dynamics like *p* and *pp dolce*.
  - Bassoon (Bsn. 4/5): Includes dynamics like *p* and *pp dolce*.
  - Trumpets (Trp. 4/5): Includes dynamics like *p* and *pp*.
  - Trombones (T. Ho. 4/5): Includes dynamics like *p* and *pp*.
  - Euphonium (Euph. 4/5): Includes dynamics like *p* and *pp*.
  - Bassoon (Bsn. 4/5): Includes dynamics like *p* and *pp*.
- Brass:**
  - Trumpets (Trp. 4/5): Includes dynamics like *p* and *pp*.
  - Trombones (T. Ho. 4/5): Includes dynamics like *p* and *pp*.
  - Euphonium (Euph. 4/5): Includes dynamics like *p* and *pp*.
  - Bassoon (Bsn. 4/5): Includes dynamics like *p* and *pp*.
- Strings:**
  - Violins (V1, V2): Includes dynamics like *p cant.* and *pp*.
  - Violas (Vla. 4/5): Includes dynamics like *pp*.
  - Violoncellos (Vc. 4/5): Includes dynamics like *pp*.
  - Double Basses (D.B. 4/5): Includes dynamics like *pp*.
- Percussion:**
  - Timpani (Timp.): Includes dynamics like *mf*.
  - Snare Drum (Pau. Cond.): Includes dynamics like *p cant.* and *p dolce*.
  - Cymbals (Cck.): Includes dynamics like *p dolce*.
  - Piano (Pno.): Includes dynamics like *p* and *pp dolce*.
  - Violins (Vln. 4/5): Includes dynamics like *p cantabile* and *pp*.
  - Violas (Vla. 4/5): Includes dynamics like *p cantabile* and *pp*.
  - Violoncellos (Vc. 4/5): Includes dynamics like *p* and *pp*.
  - Double Basses (D.B. 4/5): Includes dynamics like *p* and *pp*.

This page of a musical score, numbered 6, contains the following elements:

- Tempo and Performance Markings:** The score is divided into sections marked "a Tempo", "Largamente", and "a tempo".
- Instrumentation:** The score includes parts for:
  - Flutes (Fl. 1-4)
  - Oboes (Ob. 1-2)
  - Clarinets (Cl. 1-2)
  - Alto Saxophones (Alo Sax.)
  - Bassoons (Bsn.)
  - Horns (Hr.)
  - Trumpets (Tr.)
  - Timpani (Timp.)
  - Snare Drum (Pno. Cod.)
  - Violins (Vl. 1-2)
  - Violas (Vla.)
  - Violoncellos (Vc.)
  - Double Basses (Db.)
  - String Ensemble (I, II, III, IV)
  - Woodwinds (Fl. 3-4, Ob. 3-4, Cl. 3-4, Sax. 3-4)
  - Brass (Hr. 3-4, Tr. 3-4, Tbn., Euph., Bsn.)
  - Timpani (Timp.)
  - Glockenspiel (Glock.)
  - Percussion (Pno.)
  - Violins (Vln.)
  - Violas (Vla.)
  - Violoncellos (Vcl.)
  - Double Basses (Db.)
- Dynamic Markings:** Various dynamics are used throughout, including *poco f*, *pp*, *pp sub*, *f*, *p*, and *pp tranquillo*.
- Structural Markings:** The score features several boxed sections labeled "D" and "E".

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 4/5), Oboe (Ob. 4/5), Clarinet (Cl. 4/5), Alto Saxophone (A. Sax. 4/5), Bassoon (Bn. 4/5), Bassoon II (Bn. Bass 4/5).
- Brass:** Trumpet (Tpt. 4/5), Horn (Hn. 4/5), Trombone (T. Hn. 4/5), Euphonium (Euph. 4/5), Tuba (Tbn. 4/5), Bass Trombone (Bb. Bass 4/5).
- Strings:** Violin I (V1 (G4/5)), Violin II (V2 (G4/5)), Viola (Vln. (G4/5)), Violoncello (Vc. (G4/5)), Double Bass (D. B. (G4/5)).
- Percussion:** Timpani (Timp.), Piano Concerto (Pno. Con.), Glockenspiel (Glock.), Piano (Pno.), Gong (Gong), Cymbals (Cym.), Snare Drum (Sn.), Bass Drum (Bd.).

The score includes various dynamic markings such as *pp*, *p*, and *fpp*. Performance instructions include "small notes played outside of staff lines" for the Flute 1 and Horn parts. A rehearsal mark 'B' is present at the top of the page. The page number '7' is in the top right corner, and the measure number '2 = 66' appears in two locations.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Woodwinds:** Flutes (Fl. 4-5), Oboes (Ob. 4-5), Clarinets (Cl. 4-5), Bassoons (Bsn. 4-5), Saxophones (Sax. 4-5), Piccolo (Picc.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Hn.), Bassoon (Bsn.), Euphonium (Euph.), Bass (Bsn.), and Timpans (Timp.).
- Brass:** Trumpets (Tpt. 4-5), Horns (Hn. 4-5), Trombones (T. Hn. 4-5), Bassoons (Bsn. 4-5), Saxophones (Sax. 4-5), Bassoon (Bsn. 4-5), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Hn.), Bassoon (Bsn.), Euphonium (Euph.), Bass (Bsn.), and Timpans (Timp.).
- Strings:** Violins (Vl. 4-5), Violas (Vla. 4-5), Cellos (Vc. 4-5), and Double Basses (Db. 4-5).
- Percussion:** Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cym.), and Gong (Glock.).
- Other:** Piano (Pno.) and Piano Conductor (Pno. Cond.).

The score includes various musical notations such as dynamics (e.g., *pp*), articulation (e.g., accents), and phrasing (e.g., slurs). The page is divided into systems, with some instruments having multiple staves.