

The Lark Ascending (opening section)

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arr. Gareth Glyn and Andrew Smith

Andante sostenuto (♩ = 48) Flessibile (♩ = 69)

2 2 3 1 1 1 1

13

1 4 4 2

In tempo (♩ = 32)

24

7 10 6 A 4

51

6 B 5 Hn.G4/5 C 2 1

68

Allarg. a Tempo D 5 5

p < > Largamente a tempo *poco f sost.*

79

2 4 1 E 4

pp sub. *p*

92

pp

97

F 6 6 1 4

♩ = 66