

# Tuba (Intermediate) Russian Dance (Trepak)

Molto vivace (♩ = c.120)

Pyotr Ilyich Tchaikovsky  
arr. Iain Farrington

5 *f*

9 **A**

13 *ff*

17 **B**

22 *ff*

26 *f*

29 **C**

33 **D**

37

40

# Waltz of the Flowers

Pyotr Ilyich Tchaikovsky

arr. Iain Farrington

Flowing waltz (♩. = c.60)

*f*

9

*p*

17 **A** 4 Cl. (Int.)

*p* *mf*

27

*p* *mf*

37 **B** 7 4

*p*

53 **C**

*f*

61

>

69 **D**

*f*

77

>

85 **E** 7

*p* *mf*

Tuba (Intermediate)

100 **F**

7 **4**

*p*

117 **G**

*f*

125

133 **H**

*f*

141

149 **I**

*ff*

157 **Ob. 4/5**

164 **4**

**4**

173 **J**

*f*

181

187 **5**

**5**

Tuba (Intermediate)

197 **K**

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), starting at measure 197. The music consists of quarter notes and eighth notes, with a dynamic marking of *f* (forte) at the beginning.

206

**5**

**L**

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), starting at measure 206. It features a five-measure rest marked with a **5** and a dynamic marking of *ff* (fortissimo) at the start of the second measure.

218

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), starting at measure 218. The music consists of quarter notes and eighth notes, ending with a double bar line.