

Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Molto vivace (♩ = c.120)

A

Flutes (Grade 4/5)

Oboes (Grade 4/5)

Clarinets in Bb (Grade 4/5)

Alto Saxophones (Grade 4/5)

Bassoons (Grade 4/5)

Trumpets in Bb (Grade 4/5)

Horns in F (Grade 4/5)

Euphoniums (Grade 4/5)

Trombones (Grade 4/5)

Tubas (Grade 4/5)

Timpani (Grade 4/5)

Tambourine

Violins 1 (Grade 4/5)

Violins 2 (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano (Grade 4/5)

Flutes (Intermediate)

Oboes (Intermediate)

Clarinets in Bb (Intermediate)

Alto Saxophones (Intermediate)

Bassoons (Intermediate)

Trumpets in Bb (Intermediate)

Horns in F (Intermediate)

Euphoniums (Intermediate)

Trombones (Intermediate)

Tubas (Intermediate)

Timpani (Intermediate)

Glockenspiel

Violins (Intermediate)

Violas (Intermediate)

Cellos (Intermediate)

Double Basses (Intermediate)

Guitar (Intermediate)

Piano (Intermediate)

Flutes (beginner)

Oboes (beginner)

Clarinets in Bb (beginner)

Alto Saxophones (beginner)

Bassoons (beginner)

Trumpets in Bb (beginner)

Horns in F (beginner)

Euphoniums (beginner)

Trombones (beginner)

Guitar

Ukulele

Percussion

Violins (beginner)

Cellos (beginner)

Molto vivace (♩ = c.120)

A

Piano (beginner)

This page of a musical score is for a large orchestra. It features 35 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fl. 4/5, Ob. 4/5, Cl. 4/5, Alto Sax. 4/5, Bsn. 4/5, Tpt. 4/5, Hn. 4/5, Euph. 4/5, Tbn. 4/5, Tba. 4/5, Timp., Tamb., Vln. 1 (4/5), Vln. 2 (4/5), Vla. (4/5), Vc. (4/5), Db. (4/5), Pno. (4/5), Fl. (Int.), Ob. (Int.), Cl. (Int.), Alto Sax. (Int.), Bsn. (Int.), Tpt. (Int.), Hn. (Int.), Euph. (Int.), Tbn. (Int.), Tba. (Int.), Timp. (Int.), Glock., Vln. (Int.), Vla. (Int.), Vc. (Int.), Db. (Int.), Gr. (Int.), Pno. (Int.), Fl. (beg.), Ob. (beg.), Cl. (beg.), Alto Sax. (beg.), Bsn. (beg.), Tpt. (beg.), Hn. (beg.), Euph. (beg.), Tbn. (beg.), Gr., Uke., Perc., Vln. (beg.), Vc. (beg.), and Pno. (beg.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). Section markers 'B' and 'C' are placed at the beginning and end of the page, respectively. The page number '17' is located at the bottom center.

30

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

Tamb.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gr. (Int.)

Pno. (Int.)

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

30