

Percussion

# Russian Dance (Trepak)

**Molto vivace** (♩ = c.120)

Pyotr Ilyich Tchaikovsky

arr. Iain Farrington

Vln. 1 (4/5)

Violin 1 part, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes.

Violin 1 part, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes.

Percussion part, measures 9-12. Marked with a boxed 'A' and a forte 'f' dynamic. The notation shows rhythmic patterns with accents and rests.

Percussion part, measures 13-16. The notation shows rhythmic patterns with accents and rests.

Bassoon part, measures 17-21. Marked with a boxed 'B'. The notation shows eighth and sixteenth notes.

Trombone part, measures 22-25. Marked with 'Tpt. 4/5'. The notation shows eighth and sixteenth notes.

Percussion part, measures 26-28. The notation shows rhythmic patterns with accents and rests.

Percussion part, measures 29-32. Marked with a boxed 'C'. The notation shows rhythmic patterns with accents and rests.

Percussion part, measures 33-36. Marked with a boxed 'D'. The notation shows rhythmic patterns with accents and rests.

Percussion part, measures 37-39. The notation shows rhythmic patterns with accents and rests.

Percussion part, measures 40-42. The notation shows rhythmic patterns with accents and rests.

# Waltz of the Flowers

Pyotr Ilyich Tchaikovsky  
arr. Iain Farrington

Flowing waltz (♩. = c.60)

The score is written for a Percussion instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 'Flowing waltz (♩. = c.60)'. The score is divided into systems, each starting with a measure rest of a specific duration (4, 9, 7, 3, 7, 3, 9 measures) followed by a melodic line. The melodic lines are marked 'Pno.' and include various dynamics such as *p*, *f*, and *mf*. The score includes several boxed section markers: **A** (measures 17-26), **B** (measures 27-36), **C** (measures 53-62), **D** (measures 69-78), **E** (measures 85-94), and **F** (measures 92-101). The score ends with a double bar line.

Percussion

107 G

9 7 3

*f* *p*

130 H

7 3

*f* *p*

147 I

*f*

155

Fl. 4/5

163

2 Vln. (Int.)

171 J

*f*

179

188 K

8

203 L

8 *ff*

217