

Guitar (Intermediate)

# Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky  
arr. Iain Farrington

Molto vivace (♩ = c.120)

1

5

9 **A**

15 **B**

21

27 **C**

31

35 **D**

39

# Waltz of the Flowers

Pyotr Ilyich Tchaikovsky  
arr. Iain Farrington

Flowing waltz (♩. = c.60)

9

*f*

9

\_\_\_\_\_

17 **A**

*p*

27

\_\_\_\_\_

37 **B**

*p*

48 **C**

*f*

60

\_\_\_\_\_

69 **D**

*f*

77

\_\_\_\_\_

85 **E**

*p*

93

*mf*

101 **F**

*p*

112 **G**

*f*

124

133 **H**

*f*

141

149 **I**

*ff* *p*

158

8

173 **J**

Musical staff for section J, measures 173-182. The key signature has two sharps (F# and C#). The piece begins with a dynamic marking of *f*. The notation consists of dotted eighth and sixteenth note patterns, ending with a triplet of eighth notes.

183

Musical staff for section J continuation, measures 183-196. The piece continues with dotted eighth and sixteenth note patterns, ending with a measure containing a whole note marked with the number **5**, indicating a five-finger barre.

197 **K**

Musical staff for section K, measures 197-207. The piece begins with a dynamic marking of *f*. The notation consists of dotted eighth and sixteenth note patterns, ending with a triplet of eighth notes.

208

Musical staff for section L, measures 208-217. The piece begins with a measure containing a whole note marked with the number **5**, indicating a five-finger barre. The dynamic marking *ff* is present. The notation continues with dotted eighth and sixteenth note patterns.

218

Musical staff for section L continuation, measures 218-227. The notation consists of dotted eighth and sixteenth note patterns, ending with a triplet of eighth notes.