

Flutes (beginner)

Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Molto vivace (♩ = c.120)

f

5 **D** **D** **A** **A** **B** **G** **A**

9 **A** **D** **D** **A** **A** **B** **G** **A** **D** **D**

ff

15 **A** **A** **B** **A** **G** **B** **Bsn. 4/5**

20 **Tpt. 4/5**

25

29 **C** **D** **D** **A** **A** **B** **G** **A** **D** **D**

ff

35 **D** **A** **A** **B** **B** **A** **A** **B** **B**

39 **A** **G** **A** **G** **A** **G** **A** **G** **A** **G**

Waltz of the Flowers

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Flowing waltz (♩. = c.60)

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It begins with a 3-measure rest, followed by a 2-measure rest with a C# note above it, and another 2-measure rest with a C# note above it. The first staff ends with a 7-measure rest. The second staff starts at measure 17 with a 4-measure rest, labeled 'A' and 'Pno.'. The third staff starts at measure 28 with a 9-measure rest, labeled 'B' and 'Pno.'. The fourth staff starts at measure 44 with a 9-measure rest, labeled 'C', and features a series of notes with stems and flags, with dynamics 'f' and notes A, A, G, G, G, G. The fifth staff starts at measure 59 with notes F#, A, A, A, G, G, G, G. The sixth staff starts at measure 67 with notes G, G, D, A, A, G, G, G, G, with dynamics 'f' and a slur. The seventh staff starts at measure 75 with notes F#, A, A, A, G, G. The eighth staff starts at measure 81 with notes A, A, C#, C#. The ninth staff starts at measure 85 with a 16-measure rest, labeled 'E' and 'F' 'Pno.'. The final staff starts at measure 107 with a 9-measure rest, labeled 'G', and features notes A, A, G, G, G with dynamics 'f'.

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122 G F# A A A G G G

130 G G G **H** A A G G G

f

138 G F# A A A G G A

146 A C# C# **I** D C# D D C#

ff

155 D F **12** Vln. (Int.)

173 **J** C Db C C Db C C# D

ff *f*

182 D C# C# C# B **9**

197 **K** D D C# C# C# B **9**

f

213 **L** D D D D

ff

219 D D D D