

Waltz of the Flowers

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Flowing waltz (♩. = c.60)

A

Flutes/Oboes (Grade 4/5) *f* *p*

Flutes/Oboes (Intermediate) *f* *p*

Flutes/Oboes (beginner) *mf*

Clarinets/Alto Saxophones (Grade 4/5) *f* *p*

Clarinets/Alto Saxophones (Intermediate) *f* *p*

Clarinets/Alto Saxophones (beginner) *mf*

Bassoons (Grade 4/5) *f* *p*

Bassoons (Intermediate) *f* *p*

Bassoons (beginner) *mf* *p*

Trumpets/Horns (Grade 4/5)

Trumpets/Horns (Intermediate)

Trumpets/Horns (beginner)

Euphoniums/Trombones/Tubas (Grade 4/5) *f* *p*

Euphoniums/Trombones/Tubas (Intermediate) *f* *p*

Euphoniums/Trombones (beginner) *mf*

Timpani (Grade 4/5) *p*

Triangle

Violins 1/2 (Grade 4/5) *f* *p*

Violins (Intermediate) *f* *p*

Violins (beginner) *mf*

Violas/Cellos/Double Basses (Grade 4/5) *f* *p* *pizz.*

Violas/Cellos/Double Basses (Intermediate) *f* *p* *pizz.*

Cellos (beginner) *mf* *p*

Guitar *f* *p*

Ukelele/Guitar *mf* *p*

Piano (Grade 4/5) *f* *p*

Piano (Intermediate) *f* *p*

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Piano (beginner) *mf* *p*

22 **B**

Fl./Ob. 4/5 *p* *mf* *p*

Fl./Ob. (Int.) *p* *mf* *p*

Fl./Ob. (beg.)

Cl./Sax. 4/5 *p*

Cl./Sax. (Int.) *p*

Cl./Sax. (beg.)

Bsn. 4/5 *p*

Bsn. (Int.) *p*

Bsn. (beg.) *p*

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5 *mf* *p*

Euph./Tbn./Tba. (Int.) *p* *mf* *p*

Euph./Tbn. (beg.)

Timp.

Tri.

Vln. 1/2 (4/5) *mf* *p*

Vln. (Int.) *mf* *p*

Vln. (beg.)

Vla./Vc./Db. (4/5) *mf* *p*

Vla./Vc./Db. (Int.) *mf* *p*

Vc. (beg.)

Gr. (Int.) *p*

Uke./Gr.

Pno. (4/5) *mf* *p*

Pno. (Int.) *p*

Pno. (beg.) **B**

22

C

45

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Tri.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke./Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

45

C

This page of a musical score, numbered 4, contains parts for a wide array of instruments. The score is organized into systems, with each system containing staves for related instruments. Key elements include:

- Flute/Oboe (Fl./Ob.)**: 4/5 parts, including solo, internal, and beginning staves.
- Clarinet/Saxophone (Cl./Sax.)**: 4/5 parts, including solo, internal, and beginning staves.
- Bassoon (Bsn.)**: 4/5 parts, including solo, internal, and beginning staves.
- Trumpet/Horn (Tpt./Hn.)**: 4/5 parts, including solo, internal, and beginning staves.
- Euphonium/Trombone (Euph./Tbn./Tba.)**: 4/5 parts, including solo, internal, and beginning staves.
- Timpani (Timp.)**: Solo part with dynamic markings.
- Triangle (Tri.)**: Solo part.
- Violin (Vln.)**: 1/2 (4/5) parts, including solo, internal, and beginning staves.
- Viola/Vcello/Double Bass (Vla./Vc./Db.)**: 4/5 parts, including solo, internal, and beginning staves.
- Guitar (Gtr.)**: Internal part.
- Ukulele (Uke./Gtr.)**: Solo part.
- Piano (Pno.)**: 4/5 parts, including solo, internal, and beginning staves.

The score features dynamic markings such as *f* (forte) and *p* (piano), and section markers labeled **D** and **E**. The page number 68 is visible at the bottom left.

91

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Tri.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke./Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

F

91

114

Fl./Ob. 4/5

Fl./Ob. (Int.)

Fl./Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Tri.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke./Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

114

I

FL/Ob. 4/5
 FL/Ob. (Int.)
 FL/Ob. (beg.)
 Cl./Sax. 4/5
 Cl./Sax. (Int.)
 Cl./Sax. (beg.)
 Bsn. 4/5
 Bsn. (Int.)
 Bsn. (beg.)
 Tpt./Hn. 4/5
 Tpt./Hn. (Int.)
 Tpt./Hn. (beg.)
 Euph./Tbn./Tba. 4/5
 Euph./Tbn./Tba. (Int.)
 Euph./Tbn. (beg.)
 Timp.
 Tri.
 Vln. 1/2 (4/5)
 Vln. (Int.)
 Vln. (beg.)
 Vla./Vc./Db. (4/5)
 Vla./Vc./Db. (Int.)
 Vc. (beg.)
 Gtr. (Int.)
 Uke./Gtr.
 Pno. (4/5)
 Pno. (Int.)
 Pno. (beg.)

137

Musical score for orchestra and piano, measures 159-168. The score is written for a full orchestra and piano. The instruments listed on the left are: Fl./Ob. 4/5, Fl./Ob. (Int.), Fl./Ob. (beg.), Cl./Sax. 4/5, Cl./Sax. (Int.), Cl./Sax. (beg.), Bsn. 4/5, Bsn. (Int.), Bsn. (beg.), Tpt./Hn. 4/5, Tpt./Hn. (Int.), Tpt./Hn. (beg.), Euph./Tbn./Tba. 4/5, Euph./Tbn./Tba. (Int.), Euph./Tbn. (beg.), Timp., Tri., Vln. 1/2 (4/5), Vln. (Int.), Vln. (beg.), Vla./Vc./Db. (4/5), Vla./Vc./Db. (Int.), Vc. (beg.), Gtr. (Int.), Uke./Gtr., Pno. (4/5), Pno. (Int.), and Pno. (beg.). The score includes dynamic markings such as *mf* and *ff*, and a section marker **J** at the beginning of measure 168. The piano part (Pno. 4/5, Pno. Int., Pno. beg.) features a complex rhythmic pattern with many sixteenth notes and rests.

FL/Ob. 4/5

FL/Ob. (Int.)

FL/Ob. (beg.)

Cl./Sax. 4/5

Cl./Sax. (Int.)

Cl./Sax. (beg.)

Bsn. 4/5

Bsn. (Int.)

Bsn. (beg.)

Tpt./Hn. 4/5

Tpt./Hn. (Int.)

Tpt./Hn. (beg.)

Euph./Tbn./Tba. 4/5

Euph./Tbn./Tba. (Int.)

Euph./Tbn. (beg.)

Timp.

Tri.

Vln. 1/2 (4/5)

Vln. (Int.)

Vln. (beg.)

Vla./Vc./Db. (4/5)

Vla./Vc./Db. (Int.)

Vc. (beg.)

Gr. (Int.)

Uke./Gr.

Pno. (4/5)

Pno. (Int.)

Pno. (beg.)

181

K

202

Fl./Ob. 4/5
Fl./Ob. (Int.)
Fl./Ob. (beg.)
Cl./Sax. 4/5
Cl./Sax. (Int.)
Cl./Sax. (beg.)
Bsn. 4/5
Bsn. (Int.)
Bsn. (beg.)
Tpt./Hn. 4/5
Tpt./Hn. (Int.)
Tpt./Hn. (beg.)
Euph./Tbn./Tba. 4/5
Euph./Tbn./Tba. (Int.)
Euph./Tbn. (beg.)
Timp.
Tri.
Vln. 1/2 (4/5)
Vln. (Int.)
Vln. (beg.)
Vla./Vc./Db. (4/5)
Vla./Vc./Db. (Int.)
Vc. (beg.)
Gtr. (Int.)
Uke./Gtr.
Pno. (4/5)
Pno. (Int.)
Pno. (beg.)

202

213 **L**

FL/Ob. 4/5 *ff*

FL/Ob. (Int.) *ff*

FL/Ob. (beg.) *ff*

Cl./Sax. 4/5 *ff*

Cl./Sax. (Int.) *ff*

Cl./Sax. (beg.) *ff*

Bsn. 4/5 *ff*

Bsn. (Int.) *ff*

Bsn. (beg.) *ff*

Tpt./Hn. 4/5 *ff*

Tpt./Hn. (Int.) *ff*

Tpt./Hn. (beg.) *ff*

Euph./Tbn./Tba. 4/5 *ff*

Euph./Tbn./Tba. (Int.) *ff*

Euph./Tbn. (beg.) *ff*

Timp. *ff*

Tri. *ff*

Vln. 1/2 (4/5) *ff*

Vln. (Int.) *ff*

Vln. (beg.) *ff*

Vla./Vc./Db. (4/5) *ff*

Vla./Vc./Db. (Int.) *ff*

Vc. (beg.) *ff*

Gr. (Int.) *ff*

Uke./Gr. *ff*

Pno. (4/5) *ff*

Pno. (Int.) *ff*

Pno. (beg.) *ff*