

Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Molto vivace (♩ = c.120)

Flutes (Intermediate) *f*

Oboes (Intermediate) *f*

Clarinets in B \flat (Intermediate) *f*

Alto Saxophones (Intermediate) *f*

Bassoons (Intermediate) *f*

Trumpets in B \flat (Intermediate)

Horns in F (Intermediate) *f*

Tenor Horn (Intermediate) *f*

Euphonium (Intermediate) *f*

Trombone in B \flat (Intermediate) *f*

Trombones (Intermediate) *f*

Tuba (Intermediate) *f*

Timpani (Intermediate)

Glockenspiel *f*

Violins (Intermediate) *f*

Violas (Intermediate) *f*

Cellos (Intermediate) *f*

Double Basses (Intermediate) *f*

Guitar (Intermediate) *f*

Molto vivace (♩ = c.120)

Piano (Intermediate) *f*

A

6

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn.

Euph.

Tbn.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

A

6

The musical score is for a full orchestra. It begins at measure 6, marked with a box containing the letter 'A'. The score is in G major (one sharp) and 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) play a melodic line consisting of eighth and quarter notes. The brass section (Trumpets, Horns, Trombones, Tuba) and percussion (Tympani, Glockenspiel, Cymbals) provide harmonic support with chords and rhythmic patterns. The dynamic marking 'ff' (fortissimo) is used throughout the section. The score ends at measure 11, also marked with a box containing the letter 'A'.

12 B

Fl. (Int.) *f*

Ob. (Int.) *f*

Cl. (Int.) *f*

Alto Sax. (Int.) *f*

Bsn. (Int.) *ff*

Tpt. (Int.)

Hn. (Int.) *f*

T. Hn. *f*

Euph. *f*

Tbn. *ff*

Tbn. (Int.)

Tba. *ff*

Timp. (Int.)

Glock.

Vln. (Int.) *f*

Vla. (Int.) *f*

Vc. (Int.) *ff*

Db. (Int.) *ff*

Gtr.

Pno. B

18

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn.

Euph.

Tbn.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

mf

mf

18

Detailed description: This is a page of a musical score, page 18, for a symphony. The score is arranged in a standard orchestral layout. At the top left, the page number '4' is written. The score begins with a treble clef and a key signature of one sharp (F#). The first system includes parts for Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), and Bassoon (Int.). The second system includes Trumpet (Int.), Horn (Int.), Tenor Horn, Euphonium, Trombone, Trombone (Int.), and Tuba. The third system includes Timpani (Int.), Glockenspiel, Violin (Int.), Viola (Int.), Violoncello (Int.), and Double Bass (Int.). The fourth system includes Guitar and Piano. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*. The page number '18' is printed at the bottom center.

24 C

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.) *f* *ff*

Hn. (Int.) *f* *ff*

T. Hn. *f* *ff*

Euph. *f* *ff*

Tbn. *f* *ff*

Tbn. (Int.) *f* *ff*

Tba. *f* *ff*

Timp. (Int.) *f* *f*

Glock. *f* *ff*

Vln. (Int.) *ff*

Vla. (Int.) *ff*

Vc. (Int.) *ff*

Db. (Int.) *ff*

Gtr. *ff*

Pno. *ff* C

D

30

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn.

Euph.

Tbn.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

D

36

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn.

Euph.

Tbn.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

Detailed description: This is a page of a musical score, page 36, for a large ensemble. The score is divided into several systems. The first system includes woodwinds: Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), and Bassoon (Int.). The second system includes brass: Trumpet (Int.), Horn (Int.), Tenor Horn, Euphonium, Trombone, Trombone (Int.), and Tuba. The third system includes percussion: Timpani (Int.), Glockenspiel, and a grand staff for Guitar and Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows three measures of music for each instrument, with various rhythmic patterns and dynamics. The woodwinds and strings play sustained notes, while the brass and percussion play more rhythmic patterns. The guitar and piano play a steady accompaniment.

39

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn.

Euph.

Tbn.

Tbn. (Int.)

Tba.

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr.

Pno.

39

Waltz of the Flowers

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Flowing waltz (♩. = c.60)

Flutes (Intermediate) *f*

Oboes (Intermediate) *f*

Clarinets in B \flat (Intermediate) *f*

Alto Saxophones (Intermediate) *f*

Bassoons (Intermediate) *f*

Trumpets in B \flat (Intermediate)

Horns in F (Intermediate) *f*

Tenor Horns (Intermediate) *f*

Euphoniums (Intermediate) *f*

Trombones in B \flat (Intermediate) *f*

Trombones (Intermediate) *f*

Tubas (Intermediate) *f*

Timpani (Intermediate)

Glockenspiel *f*

Violins (Intermediate) *f*

Violas (Intermediate) *f*

Cellos (Intermediate) *f*

Double Basses (Intermediate) *f*

Guitar *f*

Piano (Intermediate) *f*

This page of a musical score contains parts for the following instruments: Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Tenor Horn (Int.), Euphonium (Int.), Trombone (Int.), Trombone (Int.), Tuba (Int.), Timpani (Int.), Glockenspiel, Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), Guitar (Int.), and Piano. The score is written in a key signature of two sharps (F# and C#) and a common time signature. A section marked 'A' begins at measure 11. The woodwind and string parts feature melodic lines with dynamic markings of *p* (piano). The brass parts provide harmonic support with sustained notes. The piano part includes both melodic and harmonic accompaniment.

23

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

p

p

p

p

B

34

Fl. (Int.) *mf* *p*

Ob. (Int.)

Cl. (Int.) *p*

Alto Sax. (Int.) *p*

Bsn. (Int.) *p*

Tpt. (Int.)

Hn. (Int.) *mf* *p*

T. Hn. (Int.) *mf* *p*

Euph. (Int.) *mf* *p*

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.) *mf* *p*

Timp. (Int.)

Glock.

Vln. (Int.) *mf* *p*

Vla. (Int.) *mf* *p*

Vc. (Int.) *mf* *p*

Db. (Int.) *mf* *p*

Gtr. (Int.) *p*

B

Pno. *p*

34

C

45

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gr. (Int.)

Pno.

45

57

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

57

D

69

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gr. (Int.)

D

Pno.

E

81

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

81

Detailed description of the musical score: This page contains measures 81 through 90 of a musical score. The key signature is E major. The score is divided into two systems. The first system includes parts for Flute (Int.), Oboe (Int.), Clarinet (Int.), Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Trombone (Int.), Tuba (Int.), Timpani (Int.), Glockenspiel, Violin (Int.), Viola (Int.), Violoncello (Int.), Double Bass (Int.), and Guitar (Int.). The second system includes the Piano part. The score features various dynamics, including piano (p) and forte (f). There are several instances of crescendo and decrescendo markings. A section marked 'E' is indicated by a box around the letter 'E' in the top right of the page and another box around the letter 'E' in the bottom right of the page. The page number '16' is in the top left, and '81' is in the top left and bottom left corners.

F

93

The page contains a musical score for 17 instruments. The instruments are listed on the left: Fl. (Int.), Ob. (Int.), Cl. (Int.), Alto Sax. (Int.), Bsn. (Int.), Tpt. (Int.), Hn. (Int.), T. Hn. (Int.), Euph. (Int.), Tbn. (Int.), Tbn. (Int.), Tba. (Int.), Timp. (Int.), Glock., Vln. (Int.), Vla. (Int.), Vc. (Int.), Db. (Int.), Gtr. (Int.), and Pno. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). Dynamics are marked with *p*, *mf*, and *ff*. A boxed 'F' is present at the top and bottom of the page. The page number '93' appears at the top left and bottom left.

105

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

p

mf

p

mf

p

mf

p

mf

p

mf

mf

mf

mf

105

Detailed description: This page of a musical score, labeled '18' at the top left and '105' at the top left of the staff, contains 17 staves of music. The instruments listed on the left are: Fl. (Int.), Ob. (Int.), Cl. (Int.), Alto Sax. (Int.), Bsn. (Int.), Tpt. (Int.), Hn. (Int.), T. Hn. (Int.), Euph. (Int.), Tbn. (Int.), Tbn. (Int.), Tba. (Int.), Timp. (Int.), Glock., Vln. (Int.), Vla. (Int.), Vc. (Int.), Db. (Int.), Gtr. (Int.), and Pno. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) have parts starting at measure 105. The brass section (Trumpet, Horn, Trombone, Tuba) has parts starting at measure 105. The strings (Violin, Viola, Violoncello, Double Bass) and percussion (Timpani, Glockenspiel, Piano) have parts starting at measure 105. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part includes a grand staff with treble and bass clefs.

117 **G**

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

117

H

129

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

129

Detailed description of the musical score: This page contains the orchestral score for measures 129 through 135. The score is for a full symphony orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Trombone, Tuba, Euphonium), percussion (Tympani, Glockenspiel), strings (Violin, Viola, Violoncello, Double Bass), guitar, and piano. The music is in 4/4 time and features a key signature of two sharps (D major or F# minor). The score begins with a rehearsal mark 'H' at the top. The woodwinds and brass sections play melodic lines with various articulations, including accents and slurs. The percussion section features a dynamic shift from piano (p) to forte (f). The strings provide harmonic support with sustained notes and rhythmic patterns. The piano part includes both treble and bass clef staves. The score concludes with another rehearsal mark 'H' at the bottom.

I

141

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

141

153

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

p

p

p

p

p

p

p

p

p

p

153

165 J

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

165

177

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

177

187

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

187

K

199

This page of the orchestral score contains the following parts and dynamics:

- Fl. (Int.):** Starts with *f*, later shifts to *p*.
- Ob. (Int.):** *p*
- Cl. (Int.):** *p*
- Alto Sax. (Int.):** *p*
- Bsn. (Int.):** *p*
- Tpt. (Int.):** *p*
- Hn. (Int.):** *p*
- T. Hn. (Int.):** *p*
- Euph. (Int.):** *p*
- Tbn. (Int.):** *p*
- Tbn. (Int.):** *p*
- Tba. (Int.):** *p*
- Timp. (Int.):** (Percussion)
- Glock.:** (Glockenspiel)
- Vln. (Int.):** *p*
- Vla. (Int.):** *p*
- Vc. (Int.):** *p*
- Db. (Int.):** *p*
- Gtr. (Int.):** (Guitar)
- Pno.:** (Piano)

199

L

210

Fl. (Int.) *ff*

Ob. (Int.) *ff*

Cl. (Int.) *ff*

Alto Sax. (Int.) *ff*

Bsn. (Int.) *ff*

Tpt. (Int.) *ff*

Hn. (Int.) *ff*

T. Hn. (Int.) *ff*

Euph. (Int.) *ff*

Tbn. (Int.) *ff*

Tbn. (Int.) *ff*

Tba. (Int.) *ff*

Timp. (Int.) *ff*

Glock. *ff*

Vln. (Int.) *ff*

Vla. (Int.) *ff*

Vc. (Int.) *ff*

Db. (Int.) *ff*

Gtr. (Int.) *ff*

Pno. *ff*

210

L

218

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

T. Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

Glock.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Gtr. (Int.)

Pno.

218