

Trombones *or other tenor C instrument (Beginner)

SYMPHONY NO.10, 2nd Movement

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Arr. Andrew J Smith

71 Allegro $\text{♩} = 120$ 20 72 9

31 73 4

ff *f* *ff*

41

50 74

59

ff

66 75 76 8

87 77 6

97 78 2

106

f cresc. *fff*

111 79 80 81 8

fff *fff* *fff*

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141 82 83

5 2 4 2 5 5 5 2 4 2 5

ff *sfff*

149 **14**

163 84

4 5 2 4 2 5 5 2 5

172

5 2 5 5 2 5 5 2 5 5 2 5 5

181 85

2 5 5 2 5 5 2 5 5 2 5 5 2 5 5

f

190

5 2 5 5 2 5 5 2 5 5 5 5 5 5 5

ff

198

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

p cresc.

204 86

1 2 1 3

fff

213 87

1 6 5 6 1 6 5 3 1

ff

224 88

5 1 6 1 6 5 3 1

234 89

2 5 3 2 5 3 1 6 2 5

243 90 91 92 93

10 13 9 11

286 **94**

8

1 6 1 6

f

Detailed description: Musical staff 286-297. It begins with a whole rest for 8 measures. From measure 287, it features a sequence of quarter notes: G2 (finger 1), F2 (finger 6), G2 (finger 1), F2 (finger 6). The piece ends with a double bar line in measure 297.

298 **95**

1 6 6 1 6 6 1 1

p

9

Detailed description: Musical staff 298-310. It starts with a crescendo leading to a sequence of eighth notes: G2 (finger 1), F2 (finger 6), G2 (finger 6), F2 (finger 1), G2 (finger 6), F2 (finger 6), G2 (finger 1), F2 (finger 1). This is followed by a whole rest for 9 measures, ending with a double bar line.

311 **96** **97**

9 10

Detailed description: Musical staff 311-330. It consists of two whole rests: one for 9 measures (measures 311-319) and another for 10 measures (measures 320-329), ending with a double bar line.

330 **98**

4 4 4 4 4 4 4 4 4

f *ff*

7

Detailed description: Musical staff 330-341. It features a sequence of eighth notes: G2 (finger 4), F2 (finger 4), G2 (finger 4), F2 (finger 4), G2 (finger 4), F2 (finger 4), G2 (finger 4), F2 (finger 4), G2 (finger 4), F2 (finger 4), G2 (finger 4), F2 (finger 4). The piece ends with a whole rest for 7 measures, ending with a double bar line.

342 **99**

1 1 1 6 5 1 1 1 1 6 5 1 6

ff

Detailed description: Musical staff 342-348. It starts with a whole rest for 1 measure. From measure 343, it features a sequence of eighth notes: G2 (finger 1), F2 (finger 1), G2 (finger 1), F2 (finger 6), G2 (finger 5), F2 (finger 1), G2 (finger 1), F2 (finger 1), G2 (finger 1), F2 (finger 6), G2 (finger 5), F2 (finger 1), G2 (finger 6). The piece ends with a double bar line.

349

5 1 1 1 1 6 5 6 5 3 1

cresc. *fff*

Detailed description: Musical staff 349-355. It starts with a whole rest for 1 measure. From measure 350, it features a sequence of eighth notes: G2 (finger 5), F2 (finger 1), G2 (finger 1), F2 (finger 1), G2 (finger 1), F2 (finger 6), G2 (finger 5), F2 (finger 6), G2 (finger 5), F2 (finger 3), G2 (finger 1). The piece ends with a double bar line.