

SYMPHONY NO.10, 2nd Movement

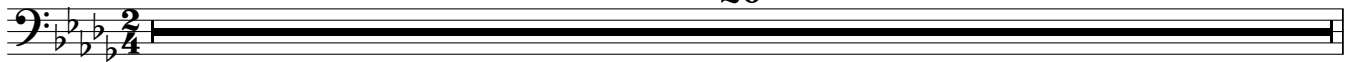
Double Basses (Beginner)

Dimitri SHOSTAKOVICH

Arr. Andrew J Smith

71 **Allegro** ♩ = 120

20



21

72

9

73

19

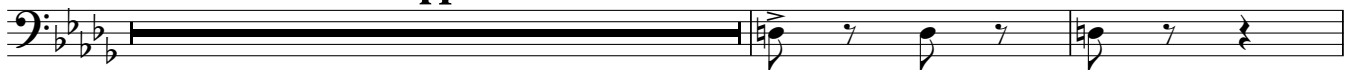


50

74

14

pizz.



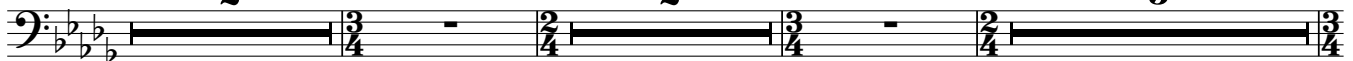
66

75

2

2

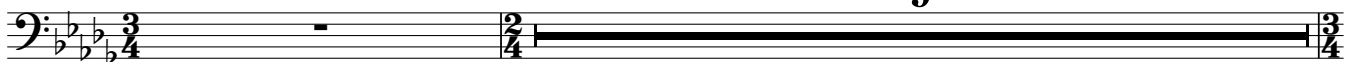
5



77

76

9



87

77

2

6

78

14



111

79

4



f

120



125

80



132



138

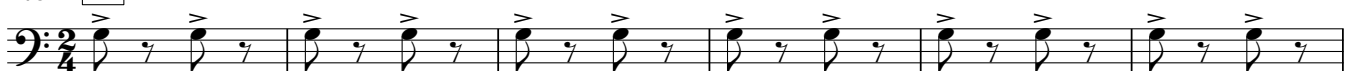
82

6



148

83



154

Staff 154: Bass clef, five measures of eighth notes with accents. The notes are: G2, F2, E2, D2, C2.

159

Staff 159: Bass clef, five measures of eighth notes with accents. The notes are: G2, F2, E2, D2, C2.

163 84

Staff 163: Bass clef, five measures of eighth notes with accents. The notes are: G2, F2, E2, D2, C2. This is followed by a 14-measure rest.

181

85

23

Staff 181: A 23-measure rest.

204 86

9

87

11

88

10

89

9

90

10

Staff 204: Bass clef, five measures of rests with durations 9, 11, 10, 9, 10.

253 91

13

92

9

93

11

94

12

Staff 253: Bass clef, four measures of rests with durations 13, 9, 11, 12.

298 95

4

Staff 298: Bass clef, four measures of eighth notes with a 4-measure rest and a *p* dynamic marking.

306

Staff 306: Bass clef, five measures of eighth notes.

311 96

Staff 311: Bass clef, six measures of eighth notes with a *pp* dynamic marking.

317

3

97

10

98

12

99

15

Staff 317: Bass clef, four measures of rests with durations 3, 10, 12, 15.