

# SYMPHONY NO.10, 2nd Movement

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Arr. Andrew J Smith

71 **Allegro**  $\text{♩} = 120$  20 72 9

31 73 19 74 9

59

66 75 2 2 5

77 76 8 77 6

97 78 2 0 2 0 2 0 0 0 2 0 2 0

106 0 0 1/3 1/2 2 2/3 0

111 79 4 9 80 6 81 8

141 82 2 1/2 2 2/3 2/3 2/3 2 1/2 2 2/3

148 83 14

163 **84**

4

2 3 2 1 2 2 2 3 2 2 3

Musical staff 163-171 in G major, 3/4 time. Measure 163 has a whole rest. Measures 164-171 contain eighth notes with fingerings: 2, 3, 2, 1, 2, 2, 2, 3, 2, 2, 3.

172

2 3 2 2 3 2 2 3 2 2 3 2 2 3

Musical staff 172-180 in G major, 3/4 time. Measures 172-180 contain eighth notes with fingerings: 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3.

181 **85**

*f*

2 3 2 2 3 2 2 3 2 2 3 2 2 3

Musical staff 181-188 in G major, 3/4 time. Measure 181 starts with a forte (*f*) dynamic. Measures 181-188 contain eighth notes with fingerings: 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3.

189

2 3 2 2 3 2 2 3 2 2 3 2 2 3

*ff*

Musical staff 189-197 in G major, 3/4 time. Measures 189-197 contain eighth notes with fingerings: 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3. Measure 197 ends with a fortissimo (*ff*) dynamic.

198

*p cresc.*

Musical staff 198-203 in G major, 3/4 time. Measures 198-203 contain eighth notes with fingerings: 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3. Measure 203 ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

204 **86**

*fff*

2 3 2 3

Musical staff 204-212 in G major, 3/4 time. Measure 204 starts with a fortissimo (*fff*) dynamic. Measures 204-212 contain eighth notes with fingerings: 2, 3, 2, 3. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole rest. Measure 208 has a whole rest. Measure 209 has a whole rest. Measure 210 has a whole rest. Measure 211 has a whole rest. Measure 212 has a whole rest.

213 **87**

*ff*

0 1 3 0 1 3

Musical staff 213-218 in G major, 3/4 time. Measure 213 starts with a fortissimo (*ff*) dynamic. Measures 213-218 contain eighth notes with fingerings: 0, 1, 3, 0, 1, 3.

219

2 3 1 0

Musical staff 219-223 in G major, 3/4 time. Measures 219-223 contain eighth notes with fingerings: 2, 3, 1, 0.

224 **88**

2 3 0 1 3 0 1 3

Musical staff 224-228 in G major, 3/4 time. Measures 224-228 contain eighth notes with fingerings: 2, 3, 0, 1, 3, 0, 1, 3.

229

2 3 1 0

Musical staff 229-233 in G major, 3/4 time. Measures 229-233 contain eighth notes with fingerings: 2, 3, 1, 0.

234 **89**

2 3 1 2 3

Musical staff 234-238 in G major, 3/4 time. Measures 234-238 contain eighth notes with fingerings: 2, 3, 1, 2, 3.

239 **90**

1 0 1 3 2 3 10

Musical staff 239-243 in G major, 3/4 time. Measures 239-243 contain eighth notes with fingerings: 1, 0, 1, 3, 2, 3. Measure 243 ends with a ten-measure rest (**10**).

253 **91** **13** **92** **9** **93** **11**

286 **94** **8** 0  $\frac{1}{3}$  0  $\frac{1}{3}$

298 **95** 0  $\frac{1}{3}$   $\frac{1}{3}$  0  $\frac{1}{3}$   $\frac{1}{3}$  0 0 **9**

311 **96** **9** **97** **10** **98** **4**  $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$  **7**

342 **99** 0 0 0  $\frac{1}{3}$   $\frac{2}{3}$  0 0 0 0  $\frac{1}{3}$   $\frac{2}{3}$  0  $\frac{1}{3}$

349  $\frac{2}{3}$  0 0 0 0  $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{3}$   $\frac{2}{3}$  1 0 *cresc.* *ffff*