

Symphony no. 10, 2nd movement, transposed key

1. If you are using the original score, please refer to the score for the original key signature.
2. The arrangement has been transposed down a semitone from the original.

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew South

Full Score

Allegro (♩ = 120)

Flutes (Grade 4-5)
"some notes of instrument"

Oboes* (Grade 4-5)

1st Clarinet in Bb (Grade 4-5)

2nd Clarinet in Bb (Grade 4-5)
"part also supplied in C for alternative instrument"

Alto Saxophones (Grade 4-5)

Bassoons* (Grade 4-5)
or other bass C instrument

Trumpets in Bb (Grade 4-5)

Horns in F (Grade 4-5)

Tenor Horns in Eb (Grade 4-5)
"or alternative alto sax"

Euphoniums/Bassoons (Grade 4-5)

Trombones* (Grade 4-5)
"or other lower C instrument"

Bass in Bb (Grade 4-5)
"Bass clef. Take part also supplied"

Snare Drum (Grade 4-5)

Triangle (optional)

Cymbals (optional)

Bass Drum (optional)

Piano conductor
"continues"

1st Violin (Grade 4-5)

2nd Violin (Grade 4-5)

Viola (Grade 4-5)

Cello (Grade 4-5)

Double Bass (Grade 4-5)

Flute (intermediate)

Oboe (intermediate or any other C instrument)

Clarinet in Bb (intermediate)

Alto Saxophone (intermediate)

Bassoon (intermediate)

Horn in F (intermediate)

Trumpet in Bb (intermediate)

Tenor Horn/Alto Sax in Eb (intermediate)

Trombone (intermediate, or any other bass C instrument)

Euphonium/Bassoon (intermediate)

Bass in Bb (intermediate)

Timpani (intermediate)

Snare Drum (intermediate)

Triangle (intermediate)

Cymbals (intermediate)

Bass Drum (intermediate)

Clockenspiel (intermediate) (optional)

Piano (intermediate)

Violin (intermediate)

Viola (intermediate)

Cello (intermediate)

Double Bass (intermediate)

Flute (beginner)

Oboe (beginner or any other C instrument)

Clarinet in Bb (beginner)

Alto Saxophone (beginner)

Bassoon (beginner)

Horn in F (beginner F & Bb instruments)

Trumpet in Bb (beginner)

Tenor Horn/Alto Sax in Eb (beginner)

Trombone (beginner) or any other bass C instrument

Bass in Bb (beginner)

Euphonium/Bassoon (beginner)

Timpani (beginner)

Snare Drum (beginner)

Triangle (beginner)

Cymbals (beginner)

Bass Drum (beginner)

Clockenspiel (beginner)

Piano (beginner)

Violins Open String (beginner)

Viola (beginner)

Cello (beginner)

Double Bass (beginner)

74

Fl.45
Ob.45
Cl.45
Cl.45
A.Sax.45
Bsn.45
Tpt.45
Hrn.45
Tbn.45
Euph.45
Tbn.45
Bsn.45
Timp.
S. D.
Tr.
Cym.
B. D.
Pno.
VI (G45)
V2 (G45)
Vln (G45)
Vc. (G45)
DB (G45)
Fl.
Ob.
Cl.
Abo. Sax.
Bsn.
Hr.
Tpt.
T. Hrn.
Tbn.
Euph.
Bsn.
Timp.
S. D.
Tr.
Cym.
B. D.
Glock.
Pno.
Vln.
Vln.
Vc.
Db.
Fl.
Ob.
Cl.
Abo. Sax.
Bsn.
Hr.
Tpt.
T. Hrn.
Tbn.
Bsn.
Euph.
Timp.
S. D.
Tr.
Cym.
B. D.
Glock.
Pno.
Vln.
Vln.
Vc.
Db.

This image shows a page of a musical score, likely for a symphony or opera. The score is arranged in a vertical column of staves. At the top, there are three boxed numbers: 12, 13, and 14. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Alto Saxophones (Alto Sax.)
- Bassoons (Bsn.)
- Horns (Hr.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Triangles (Tri.)
- Cymbals (Cym.)
- Bass Drum (B.D.)
- Glockenspiel (Glock.)
- Percussion (Pno.)
- Violins (Vln.)
- Violas (Vla.)
- Violoncellos (Vcl.)
- Double Basses (Db.)

The score contains complex musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some performance instructions in small text, such as "Cresc." and "Decresc.". The page is densely packed with musical notation across all staves.

14

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Alto Saxophones (Alto Sax.)
- Bass Saxophones (Bass Sax.)
- Horns (Hr.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Bass (Bass)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Triple Drum (Tri.)
- Cymbals (Cym.)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)
- Pan Flute (Pan.)
- Violins (Vln.)
- Violas (Vla.)
- Violoncellos (Vcl.)
- Double Basses (Db.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *cresc.*). A specific instruction is noted: "Orchestration according to original score by Peter Dinklage".

This page of a musical score is divided into three systems, each marked with rehearsal numbers 80, 81, and 82. The instruments are arranged as follows:

- System 1 (Measures 1-16):** Flutes (Fl. 1-4), Clarinets (Cl. 1-4), Bassoons (A. Sax. 1-4, B. Sax. 1-4), Trumpets (Tpt. 1-4), Horns (T. Horns 1-4, Baritone 1-4), Percussion (Timp., S. D., Tri., Cym., B. D.), and Piano (Pno.).
- System 2 (Measures 17-32):** Violins (Vl. 1-4), Violas (Vla. 1-4), Cellos (Vc. 1-4), Double Basses (Db. 1-4), Flutes (Fl. 1-4), Clarinets (Cl. 1-4), Bassoons (A. Sax. 1-4, B. Sax. 1-4), Trumpets (Tpt. 1-4), Horns (T. Horns 1-4, Baritone 1-4), Percussion (Timp., S. D., Tri., Cym., B. D.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).
- System 3 (Measures 33-48):** Flutes (Fl. 1-4), Clarinets (Cl. 1-4), Bassoons (A. Sax. 1-4, B. Sax. 1-4), Trumpets (Tpt. 1-4), Horns (T. Horns 1-4, Baritone 1-4), Percussion (Timp., S. D., Tri., Cym., B. D.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are used throughout. The percussion parts include snare drum (Timp.), cymbals (Cym.), and other percussion instruments (S. D., Tri., B. D.). The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts provide a harmonic and rhythmic foundation.

1st System of musical score. Includes staves for Flutes (Fl. 1-4), Clarinets (Cl. 1-4), Bassoons (Bsn. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Percussion (Pno., Sn. D., Trm., Cym., B. D.), and strings (Violins I & II, Violas, Cellos, Double Basses). Dynamic markings include *ff* and *mf*. Rehearsal marks 131 and 132 are present.

2nd System of musical score. Includes staves for Percussion (Pno.), Violins (Vl. 1-4), Violas (Vla. 1-4), Cellos (Vc. 1-4), Double Basses (Db. 1-4), Flutes (Fl. 1-4), Clarinets (Cl. 1-4), Bassoons (Bsn. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), and Timpani (Timp.). Dynamic markings include *ff* and *mf*.

3rd System of musical score. Includes staves for Glockenspiel (Glock.), Percussion (Pno.), Violins (Vln. 1-4), Violas (Vln. 1-4), Cellos (Vc. 1-4), Double Basses (Db. 1-4), Flutes (Fl. 1-4), Clarinets (Cl. 1-4), Bassoons (Bsn. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), and Timpani (Timp.). Dynamic markings include *ff* and *mf*.

4th System of musical score. Includes staves for Glockenspiel (Glock.), Percussion (Pno.), Violins (Vln. 1-4), Violas (Vln. 1-4), Cellos (Vc. 1-4), Double Basses (Db. 1-4), Flutes (Fl. 1-4), Clarinets (Cl. 1-4), Bassoons (Bsn. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), and Timpani (Timp.). Dynamic markings include *ff* and *mf*.

This image shows a page of a musical score, likely for a symphony or a large-scale choral work. The score is arranged in a standard format with multiple systems of staves. The instruments and parts included are:

- Woodwinds:** Flute 1 & 2 (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl), Bassoon (Bsn), and Bass Clarinet (Bb).
- Brass:** Trumpet 1 & 2 (Tpt), Horn 1 & 2 (T.Hr), Trombone 1 & 2 (Tbn), and Euphonium (Eup).
- Strings:** Violin 1 & 2 (Vl), Viola (Vla), Violoncello (Vcl), and Double Bass (Db).
- Percussion:** Snare Drum (S.D.), Tom-tom (Tm), Cymbal (Cym), and Bass Drum (B.D.).
- Other:** Glockenspiel (Glock), Piano (Pno), and Harp (Hr).
- Voice/Choir:** Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass).

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, dynamics (e.g., *ff*, *pp*), and articulation marks. The page is numbered 124 at the top left and 85 at the top right. The bottom of the page contains a large block of empty staves, suggesting the score continues on the next page.

This page of a musical score contains 10 systems of staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of each system include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Alto Saxophones (Alto Sax.)
- Bass Saxophones (Bass Sax.)
- Horns (Hr.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Triangles (Tr.)
- Cymbals (Cym.)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)
- Pan Flute (Pan.)
- Violins (Vln.)
- Violas (Vla.)
- Violoncellos (Vcl.)
- Double Basses (Db.)

The score is written in a standard musical notation with various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions like *rit.* (ritardando) and *tr.* (trill). The page is numbered '8' in the top left corner.

87 88 89

Fl.4.5
Ob.4.5
Cl.4.5
A.Sax.4.5
Bb.4.5
Tpt.4.5
Hr.4.5
T.Hr.4.5
Euph.4.5
Tbn.4.5
Bb.4.5
Timp.
S.D.
Tr.
Cym.
B.D.

Pno.
V1 (G4.5)
V2 (G4.5)
Vln. (G4.5)
Vcl. (G4.5)
D.B. (G4.5)
Fl.
Ob.
Cl.
Aho Sax.
Bbn.
Hr.
Tpt.
T.Hr.
Tbn.
Euph.
Bbn.
Timp.
S.D.
Tr.
Cym.
B.D.

Glock.
Pno.
Vln.
Vln.
Vcl.
Db.
Fl.
Ob.
Cl.
Aho Sax.
Bbn.
Hr.
Tpt.
T.Hr.
Tbn.
Euph.
Bbn.
Timp.
S.D.
Tr.
Cym.
B.D.

Glock.
Pno.
Vln.
Vln.
Vcl.
Db.

191 192 193 194

Violins I (V1), Violins II (V2), Violas (Vln), Cellos (Vc), Double Basses (Db), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Trumpets (Tpt), Trombones (Tbn), Percussion (Timp), and other instruments.

S.D.
Tr.
Cym.
B.D.

Violins I (V1), Violins II (V2), Violas (Vln), Cellos (Vc), Double Basses (Db), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Trumpets (Tpt), Trombones (Tbn), Percussion (Timp), and other instruments.

S.D.
Tr.
Cym.
B.D.

Violins I (V1), Violins II (V2), Violas (Vln), Cellos (Vc), Double Basses (Db), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Trumpets (Tpt), Trombones (Tbn), Percussion (Timp), and other instruments.

S.D.
Tr.
Cym.
B.D.

Violins I (V1), Violins II (V2), Violas (Vln), Cellos (Vc), Double Basses (Db), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Trumpets (Tpt), Trombones (Tbn), Percussion (Timp), and other instruments.

94 95

Fl45
 Ob45
 Cl45
 Ctr45
 A.Sax45
 Bb45
 Tpt45
 Hrn45
 T.Hrn45
 Euph45
 Tbn45
 Bb45
 Tmp
 S.D.
 Tr.
 Cym.
 B.D.
 Pno.
 V1(G45)
 V2(G45)
 Vla(G45)
 Vc(G45)
 Db(G45)
 Fl
 Ob
 Cl
 Abo Sax
 Bbn
 Hb
 Tpt
 T.Hrn
 Tbn
 Euph
 Bbn
 Tmp
 S.D.
 Tr.
 Cym.
 B.D.
 Glock.
 Pno.
 Vla
 Vc
 Db
 Fl
 Ob
 Cl
 Abo Sax
 Bbn
 Hb
 Tpt
 T.Hrn
 Tbn
 Euph
 Tmp
 S.D.
 Tr.
 Cym.
 B.D.
 Glock.
 Pno.
 Vla
 Vc
 Db

This page of a musical score, numbered 12, contains three systems of staves for a large orchestra. Each system includes staves for Flute 1 & 2 (Fl.1, Fl.2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Db.), and various woodwinds and brass instruments. The score is written in a standard musical notation with dynamic markings such as *pp*, *p*, *p marc*, and *f*. Rehearsal marks 164, 165, and 166 are clearly visible at the top of the page. The percussion section includes staves for Snare Drum (S.D.), Tom (Tm), Cymbal (Cym), and Bass Drum (B.D.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (Eph.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), and Euphonium (Euph.). The string section includes Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score is densely packed with musical notation, including notes, rests, and articulation marks.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), and Timpani (Timp.).
- Brass:** Horns 1-4 (Hr. 1-4), Trumpets 1-3 (Tpt. 1-3), and Trombones 1-3 (Tbn. 1-3).
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Db.).
- Percussion:** Snare Drum (S.D.), Tom-tom (Tm.), Cymbal (Cym.), Bass Drum (B.D.), Glockenspiel (Glock.), and Piano (Pno.).

The score is written in a standard musical notation with various dynamics such as *ff*, *f*, *mf*, *ffz*, and *ffz* indicated throughout. The page number '13' is located in the top right corner.