

Symphony no. 10, 2nd movement, original key

Full Score

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew South

11 *Allegro* (♩ = 120)

12

13

Flute (Grade 4-5)
*same as in 1st movement

Oboe* (Grade 4-5)
or any mid-range C instrument

1st Clarinet in B \flat (Grade 4-5)

2nd Clarinet in B \flat (Grade 4-5)
(part also supplied as C for alternative instrument)

Alto Saxophone (Grade 4-5)

Bassoon* (Grade 4-5)
or other bass C instrument

Trombone in B \flat (Grade 4-5)

Horn in F (Grade 4-5)

Tenor Horn in E \flat (Grade 4-5)
(or alternative alto sax.)

Euphonium/Bassoon (Grade 4-5)

Trombone* (Grade 4-5)
*or other bass C instrument

Horn in B \flat (Grade 4-5)
*More chief parts must also be supplied

Trumpet (Grade 4-5)

Snare Drum*
important part, but other used in other movements

Triangle (optional)

Cymbals (optional)

Bass Drum (optional)

Piano/Conductor/Contactor

1st Violin (Grade 4-5)

2nd Violin (Grade 4-5)

Viola (Grade 4-5)

Cello (Grade 4-5)

Double Bass (Grade 4-5)

Flute (Alternative)

Oboe (Alternative, or any mid-range C instrument)

Clarinet in B \flat (Alternative)

Alto Saxophone (Alternative)

Bassoon (Alternative)

Horn in F (Alternative)

Trombone in B \flat (Alternative)

Tenor Horn/Alto Sax in E \flat (Alternative)

Trombone (Alternative, or any other bass C instrument)

Euphonium/Bassoon (Alternative)

Horn in B \flat (Alternative)

Trumpet (Alternative)

Snare Drum (Alternative)

Triangle (Alternative)

Cymbals (Alternative)

Bass Drum (Alternative)

Glockenspiel (Alternative)

Piano (Alternative)

Violin (Alternative)

Viola (Alternative)

Cello (Alternative)

Double Bass (Alternative)

Flute (Beginner)

Oboe (Beginner, or any mid-range C instrument)

Clarinet in B \flat (Beginner)

Alto Saxophone (Beginner)

Bassoon (Beginner)

Horn in F (Beginner)

Trumpet in B \flat (Beginner)

Tenor Horn/Alto Sax in E \flat (Beginner)

Trombone (Beginner, or any other bass C instrument)

Euphonium/Bassoon (Beginner)

Horn in B \flat (Beginner)

Trumpet (Beginner)

Snare Drum (Beginner)

Triangle (Beginner)

Cymbals (Beginner)

Bass Drum (Beginner)

Glockenspiel (Beginner)

Piano (Beginner)

Violin (Beginner)

Viola (Beginner)

Cello (Beginner)

Double Bass (Beginner)

This page of a musical score is densely packed with musical notation for a large ensemble. The score is organized into several systems, each containing multiple staves. The instruments and parts included are:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in Bb (Cl. 2), Clarinet in A (Cl. 4), Bassoon (Bn.), Bassoon in C (Bn. 2), and Contrabassoon (Picc. Cnd.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Eup.).
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Snare Drum (S.D.), Tom (Tc.), Cymbal (Cym.), and Bass Drum (B.D.).
- Vocal/Choral:** Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (B.).

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*). There are also some performance instructions and markings in the score, such as *rit.* and *rit. a.* (ritardando alla fine). The page is numbered '2' in the top left corner.

This page of a musical score is densely packed with musical notation for a large orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1-4)
- Oboes (Ob. 1-2)
- Clarinets (Cl. 1-4)
- Bassoons (Bsn. 1-4)
- Saxophones (Sax. 1-4)
- Horns (Hr. 1-4)
- Trumpets (Trp. 1-4)
- Trombones (Tbn. 1-4)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Tom-toms (Tm.)
- Cymbals (Cym.)
- Bass Drum (B.D.)
- Glockenspiel (Glock.)
- Percussion (Perc.)
- Violins (Vln. 1-4)
- Violas (Vla. 1-2)
- Violoncellos (Vcl.)
- Double Basses (Db.)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *ff*, *mf*, *pp*). There are also some performance instructions and markings in small text throughout the score. The page is numbered '3' in the top right corner.

This page of a musical score is densely packed with musical notation for a large orchestra. The score is organized into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1-4)
- Oboes (Ob. 1-4)
- Clarinets (Cl. 1-4)
- Saxophones (Sax. 1-4)
- Bassoons (Bsn. 1-4)
- Trumpets (Tpt. 1-4)
- Trombones (T. Hrn. 1-4)
- Euphonium (Euph.)
- Tuba (Tbn.)
- Drum Major (Dr. Maj.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Tom-tom (Tc.)
- Cymbals (Cym.)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)
- Percussion (Perc.)
- Violins (Vl. 1-4)
- Violas (Vla.)
- Violoncellos (Vc.)
- Double Basses (Db.)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). There are also performance instructions in Italian, such as *con sord.* (with mutes) and *rit.* (ritardando). The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This page of a musical score, labeled '5' in the top right corner, contains a comprehensive orchestration for a large ensemble. The score is organized into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1-4)
- Oboes (Ob. 1-2)
- Clarinets (Cl. 1-4)
- Alto Saxophones (Alto Sax. 1-2)
- Bass Saxophones (Bass Sax. 1-2)
- Horns (Hr. 1-4)
- Trumpets (Tpt. 1-4)
- Trombones (Tbn. 1-4)
- Euphoniums (Euph. 1-2)
- Bassoons (Bsn. 1-2)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Tom-toms (Tm.)
- Cymbals (Cym.)
- Bells (B. D.)
- Percussion (Perc. 1-4)
- Violins (Vl. 1-4)
- Violas (Vla. 1-2)
- Violoncellos (Vcl. 1-2)
- Double Basses (Db. 1-2)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The notation includes various musical symbols such as beams, slurs, and articulation marks. The page is densely packed with musical notation, with each staff containing a line of music for its respective instrument.

This page of a musical score is divided into three systems, each containing a variety of instruments. The first system includes Flutes (Fl. 1-4), Oboes (Ob. 1-4), Clarinets (Cl. 1-4), Bassoons (Bsn. 1-4), Trumpets (Trp. 1-4), Horns (Hr. 1-4), Trombones (Tbn. 1-4), Percussion (Perc.), Snare Drum (S.D.), Tom (Tm.), Cymbal (Cym.), and Bass Drum (B.D.). The second system includes Piccolo (Pic. Cnd.), Violins (Vl. 1-4), Violas (Vla. 1-4), Cellos (Vcl. 1-4), Double Basses (D.B. 1-4), Flutes (Fl. 1-4), Oboes (Ob. 1-4), Clarinets (Cl. 1-4), Alto Saxophones (Alto Sax.), Horns (Hr. 1-4), Trumpets (Trp. 1-4), Horns (Hr. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), Basses (Bsn. 1-4), and Timpani (Timp.). The third system includes Glockenspiel (Glock.), Piccolo (Pic.), Violins (Vln. 1-4), Violas (Vla. 1-4), Cellos (Vcl. 1-4), Double Basses (Db. 1-4), Flutes (Fl. 1-4), Oboes (Ob. 1-4), Clarinets (Cl. 1-4), Alto Saxophones (Alto Sax.), Basses (Bsn. 1-4), Horns (Hr. 1-4), Trumpets (Trp. 1-4), Horns (Hr. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph.), Basses (Bsn. 1-4), and Timpani (Timp.). The score is written in a standard musical notation with various dynamics and articulation markings.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in Bb (Cl.), Clarinet in A (Cl. A), Bassoon (Bsn.), Bassoon in C (Bsn. C), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Baritone (Sax. B).
- Brass:** Trumpet 1, 2, 3 (Tpt. 1, 2, 3), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Trombone Bass (Tbn. Bass).
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vcl.), Violoncello (Vcl. Cello), Double Bass (D.B.).
- Percussion:** Snare Drum (S.D.), Tom (Tm.), Cymbal (Cym.), Bass Drum (B.D.), Glockenspiel (Glock.), Piano (Pno.), Vibraphone (Vib.), Maracas (Mar.), Congas (Cng.), Bells (Bells), Triangle (Tri.), Tambourine (Tamb.), Castanets (Castanets), Woodblock (Wd. Blk.), Chimes (Chimes), Gong (Gong), Suspended Cymbal (S.Cym.), Triangle (Tri.), Tambourine (Tamb.), Castanets (Castanets), Woodblock (Wd. Blk.), Chimes (Chimes), Gong (Gong).

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). It also features rehearsal marks with numbers 67 and 68.

This page of a musical score is arranged in a standard orchestral format. It features 48 staves, each representing a different instrument or section. The instruments listed on the left side of the page include:

- Flutes (Fl. 4/5)
- Oboes (Ob. 4/5)
- Clarinets (Cl. 4/5)
- Alto Saxophones (Alto Sax. 4/5)
- Bass Saxophones (Bass Sax. 4/5)
- Horns (Hr. 4/5)
- Trumpets (Trp. 4/5)
- Trombones (T. Hr. 4/5)
- Baritone (Bar. 4/5)
- Euphonium (Euph. 4/5)
- Timpani (Timp. 4/5)
- Snare Drum (S. D. 4/5)
- Tom-toms (Tc. 4/5)
- Cymbals (Cym. 4/5)
- Bass Drum (B. D. 4/5)
- Glockenspiel (Glock. 4/5)
- Percussion (Perc. 4/5)
- Violins (Vl. 4/5)
- Violas (Vla. 4/5)
- Violoncellos (Vcl. 4/5)
- Double Basses (Db. 4/5)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *p* (piano), indicating changes in volume. The page is numbered '4' in the top left corner.

229

Fl 1 & 2
Ob
Cl
Bsn
Sax
Tpt
Tbn
Perc
S.D.
Tn.
Cym
B.D.

Perc
Viol 1
Viol 2
Vcllo
Cb
Fl 1
Ob
Cl
Sax
Bsn
Tpt
Tbn
Perc
S.D.
Tn.
Cym
B.D.

Glock
Perc
Viol 1
Viol 2
Vcllo
Cb
Fl 1
Ob
Cl
Sax
Bsn
Tpt
Tbn
Perc
S.D.
Tn.
Cym
B.D.

Glock
Perc
Viol 1
Viol 2
Vcllo
Cb
Fl 1
Ob
Cl
Sax
Bsn
Tpt
Tbn
Perc
S.D.
Tn.
Cym
B.D.

103 104 105

Fl.4-5
Ob.4-5
Cl.4-5
Sax.4-5
Hr.4-5
Trp.4-5
Hrn.4-5
T. Hr.4-5
Euph.4-5
Tbn.4-5
Bn. Bass 4-5
Timp.
S. D.
Tc.
Cym.
B. D.

Perc. Cym.
Vl. (G4-5)
Vl. (G4-5)
Vcl. (G4-5)
Cb. (G4-5)
Fl.
Ob.
Cl.
Sax. (Sax.)
Hr.
Trp.
T. Hr.
Tbn.
Euph.
Hrn.
Timp.
S. D.
Tc.
Cym.
B. D.

Glock.
Perc.
Vln.
Vla.
Vcl.
Cb.
Fl.
Ob.
Cl.
Sax. (Sax.)
Hr.
Trp.
T. Hr.
Tbn.
Euph.
Hrn.
Timp.
S. D.
Tc.
Cym.
B. D.

Glock.
Perc.
Vln.
Vla.
Vcl.
Cb.
Fl.
Ob.
Cl.
Sax. (Sax.)
Hr.
Trp.
T. Hr.
Tbn.
Euph.
Hrn.
Timp.
S. D.
Tc.
Cym.
B. D.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1-4 (Fl 1-4:5)
- Oboes:** Ob 1-4 (Ob 1-4:5)
- Clarinets:** Cl 1-4 (Cl 1-4:5)
- Saxophones:** Alto Sax (Alto Sax:5), Tenor Sax (Ten Sax:5)
- Brass:** Trumpets (Tpt 1-4:5), Trombones (Tbn 1-4:5), Euphonium (Euph:5), Tuba (Tuba:5)
- Percussion:** Snare Drum (S.D.), Tom (Tm), Cymbal (Cym), Bass Drum (B.D.), Glockenspiel (Glock), Piano (Pno), Vibraphone (Vib), Maracas (Mar), Congas (Cng), Bells (Bells), Chimes (Chimes), Triangle (Tri), Tambourine (Tamb), Castanets (Cast), Woodblock (Woodblock), Gong (Gong), Suspended Cymbal (S.Cym), Snare Drum (S.D.), Tom (Tm), Cymbal (Cym), Bass Drum (B.D.), Glockenspiel (Glock), Piano (Pno), Vibraphone (Vib), Maracas (Mar), Congas (Cng), Bells (Bells), Chimes (Chimes), Triangle (Tri), Tambourine (Tamb), Castanets (Cast), Woodblock (Woodblock), Gong (Gong), Suspended Cymbal (S.Cym)
- Strings:** Violins (Vln 1-4:5), Violas (Vla 1-4:5), Cellos (Vcl 1-4:5), Double Basses (Db 1-4:5)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some performance instructions and markings like *rit.* (ritardando) and *tr.* (trill).

This page of a musical score is densely packed with musical notation for a large orchestra. The score is organized into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 1-4)
- Oboes (Ob. 1-2)
- Clarinets (Cl. 1-4)
- Alto Saxophones (Alto Sax. 1-2)
- Horns (Hr. 1-4)
- Trumpets (Trp. 1-3)
- Trombones (T. Hr. 1-3)
- Euphonium (Euph.)
- Baritone (Bar.)
- Drum Set (Drum)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Tom-toms (Tc.)
- Cymbals (Cym.)
- Bass Drum (B. D.)
- Chorus (Chor.)
- Percussion (Perc.)
- Violins (Vl. 1-4)
- Violas (Vla. 1-2)
- Violoncellos (Vc. 1-2)
- Double Basses (Db. 1-2)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *ff*, *mf*, *ffz*). The score is written in a standard musical notation style with a key signature of one flat and a common time signature. The page number '12' is located in the top left corner.