

Horns in F (Grade 4/5)

Shostakovich,
arr. Gareth Glyn
& Andrew Smith

Symphony no. 10,
2nd movement

Symphony no. 10, 2nd movement, original key

Horns in F (Grade 4/5)

Allegro (♩ = 120)

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 20 72 9 73 2

35

44 74

52 ff

60 75 1

69 76 1 f

78 cresc.

87 77 cresc.

96 78

Detailed description: This is a page of musical notation for the Horns in F part of the second movement of Shostakovich's Symphony No. 10. The score is in 2/4 time and begins with a tempo marking of Allegro (♩ = 120). The music is arranged by Gareth Glyn and Andrew Smith. The page contains measures 71 through 96. Measure 71 starts with a 20-measure rest, followed by a 9-measure rest, and then a 1-measure rest. The music begins in measure 73 with a dynamic marking of ff. The notation includes various rhythmic values, rests, and dynamic markings such as f, ff, and cresc. The key signature is one flat (F major). The score is presented on a single staff in treble clef.

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106 *f* *cresc.* *fff* *fff* **79** **4**

116 **9** **80** **6** **81** **8** **82** **6** *fff* *fff* **3/4**

147 **1** **6** **1** *fff* *f* *f*

159 **2** **84** **7** **3** *f*

Detailed description: This musical score is for Horns in F, Grade 4/5. It consists of four systems of music. The first system (measures 106-116) begins with a melodic line starting at measure 106, marked *f* and *cresc.*, leading to a *fff* dynamic. Measure 116 is a whole rest, marked *fff*. The second system (measures 116-147) contains four measures of whole rests, each with a measure number in a box: 80, 81, 82, and 83. The rests are marked with dynamics: 9 (*fff*), 6 (*fff*), 8 (*fff*), and 6 (*fff*). The third system (measures 147-159) starts with a whole rest (measure 147, *fff*), followed by a 2/4 time signature change and a quarter note (measure 148, *f*). Measure 149 is a whole rest (6, *f*). Measure 150 has a quarter note (1, *f*). Measure 151 has a quarter note (6, *f*). Measure 152 has a quarter note (1, *f*). Measure 153 has a quarter note (7, *f*). Measure 154 has a quarter note (3, *f*). The fourth system (measures 159-166) contains three measures of whole rests, each with a measure number in a box: 84, 85, and 86. The rests are marked with dynamics: 2 (*f*), 7 (*f*), and 3 (*f*).

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175 85

Musical staff 175-186: Treble clef, key signature of one sharp (F#). Measures 175-186. Measures 175-186 contain eighth notes with accents and slurs. Measures 176-186 contain eighth notes with accents. Dynamics: *f*.

187

Musical staff 187-196: Treble clef, key signature of one sharp (F#). Measures 187-196. Measures 187-196 contain eighth notes with accents. Dynamics: *cresc.* and *ff*.

197 86

Musical staff 197-204: Treble clef, key signature of one sharp (F#). Measures 197-204. Measures 197-204 contain eighth notes with accents. Dynamics: *p cresc.* and *fff*.

205 87

Musical staff 205-213: Treble clef, key signature of one sharp (F#). Measures 205-213. Measures 205-213 contain eighth notes with accents and slurs. Dynamics: *fff*.

214 88

Musical staff 214-226: Treble clef, key signature of one sharp (F#). Measures 214-226. Measures 214-226 contain quarter notes with slurs. Dynamics: *ff*.

227 89

Musical staff 227-239: Treble clef, key signature of one sharp (F#). Measures 227-239. Measures 227-239 contain quarter notes with slurs. Dynamics: *ff*.

240 90

Musical staff 240-251: Treble clef, key signature of one sharp (F#). Measures 240-251. Measures 240-251 contain quarter notes with slurs. Dynamics: *ff*.

252 91

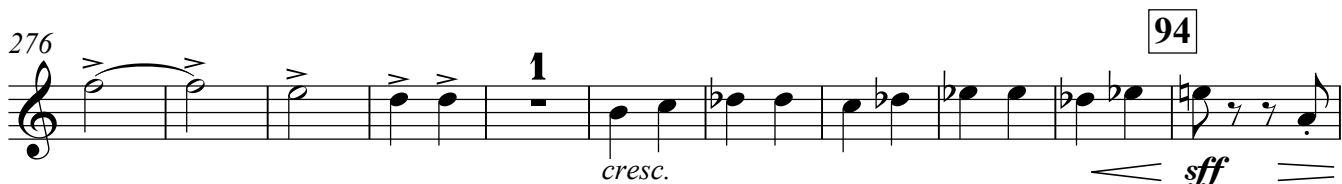
Musical staff 252-263: Treble clef, key signature of one sharp (F#). Measures 252-263. Measures 252-263 contain quarter notes with slurs. Dynamics: *ff*.

264 92 93

Musical staff 264-275: Treble clef, key signature of one sharp (F#). Measures 264-275. Measures 264-275 contain quarter notes with slurs. Dynamics: *ff*.

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276 94



cresc. *sf*

287



p *cresc.* *f*

295 95



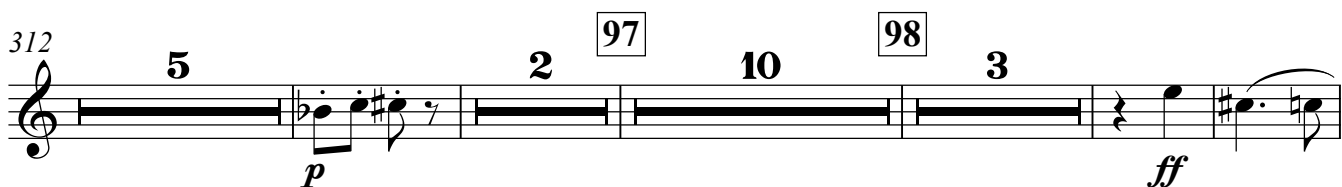
p

304 96



pp

312 97 98



p *ff*

335 99



sf

345



sf

351



cresc.