

Alto Saxophones (Grade 4/5)

Shostakovich,  
arr. Gareth Glyn  
& Andrew Smith

Symphony no. 10,  
2nd movement

# Symphony no. 10, 2nd movement, original key

Alto Saxophones (Grade 4/5)

Dmitri SHOSTAKOVICH  
arr. Gareth Glyn & Andrew Smith

Allegro (♩ = 120)

71 20 72 9 1 73 2 small notes optional

*ff*

35

*f*

44 74 1

*mf*

53 1 3

*ff*

64 75 1 1

*ff*

73 76

*f*

81 77 1

*cresc.*

90

*cresc.*

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97 78

*sff* *sff*

3

106

111 79

80 is written above measure 114."/>

*sff* *sff*

4 9 80

126 81

82 is written above measure 129. A '6' is written above measure 130. A 3/4 time signature is written at the end of the staff."/>

*sff*

6 8 82 6  $\frac{3}{4}$

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83

147

1

*ff*

Musical staff 147-152: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 147 has a whole rest. Measure 148 starts with a first ending bracket (1) over a quarter note. The rest of the staff consists of eighth-note patterns with slurs and ties.

153

Musical staff 153-157: Continuation of the eighth-note patterns from the previous staff.

158

84

*ff*

Musical staff 158-163: Continuation of the eighth-note patterns. Measure 163 ends with a first ending bracket (84) over a quarter note.

164

*ff*

Musical staff 164-171: Continuation of the eighth-note patterns. Measure 171 ends with a quarter rest.

172

85

*f*

Musical staff 172-182: Continuation of the eighth-note patterns. Measure 182 ends with a quarter rest.

183

*cresc.*

Musical staff 183-191: Continuation of the eighth-note patterns. Measure 191 ends with a quarter rest.

192

*ff* *p cresc.*

Musical staff 192-200: Continuation of the eighth-note patterns. Measure 200 ends with a quarter rest.

200

86

*fff*

Musical staff 200-207: Continuation of the eighth-note patterns. Measure 207 ends with a quarter rest.

208

87

*ff*

Musical staff 208-216: Continuation of the eighth-note patterns. Measure 216 ends with a quarter rest.

217

88

Musical staff 217-225: Continuation of the eighth-note patterns. Measure 225 ends with a quarter rest.

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225

233

89

241

90

1

*ff*

253

91

1

266

92

93

1

94

278

1

*cresc.*

7

*ff*

294

95

*f*

*p*

303

96

310

5

2

10

97

*pp*

*p*

Alto Saxophones (Grade 4/5)

330 **98**

*ff*

337 **99**

*ff* *sfff*

344

*ff* *sfff*

352

*ff* *cresc.* *sfff*