

2nd Clarinets in B \flat (Grade 4/5)

Shostakovich,
arr. Gareth Glyn
& Andrew Smith

Symphony no. 10,
2nd movement

Symphony no. 10, 2nd movement, original key

2nd Clarinets in B \flat (Grade 4/5)

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)

6 *ff* 1

15 72

24 *ff* 73

32 17 74 *mf* 1 1 1

56 *ff* 1

64 75 *ff* *ff*

71 76

78

85 77 1 1 *cresc.*

93 78 *fff* *fff* 3

103

110

79

7

1

123

80

3

81

1

ff

133

140

82

ff

146

83

4

2nd Clarinets in B \flat (Grade 4/5)

153

161

84

ff

169

176

85

183

1

191

1

199

86

fff

206

87

ff

215

223

88

231 89

239 90

250 91

262 92

275 93

94

285

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294 95

f *p*

Musical staff 294-300: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a series of eighth-note patterns with slurs. The first measure starts with a forte (*f*) dynamic, and the piece concludes with a piano (*p*) dynamic.

301

Musical staff 301-307: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains eighth-note patterns with slurs and rests. The piece concludes with a quarter rest.

96

308

p *cresc.*

Musical staff 308-315: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains eighth-note patterns with slurs and rests. The piece concludes with a crescendo (*cresc.*) dynamic.

316 97

Musical staff 316-323: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains eighth-note patterns with slurs and rests. The piece concludes with a quarter rest.

324 98

ff

Musical staff 324-331: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains eighth-note patterns with slurs and rests. The piece concludes with a fortissimo (*ff*) dynamic.

332

Musical staff 332-338: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains eighth-note patterns with slurs and rests. The piece concludes with a quarter rest.

339 99

2

Musical staff 339-347: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains eighth-note patterns with slurs and rests. The piece concludes with a quarter rest.

348 *2* *2*

ff *cresc.* *ffff*

Musical staff 348-355: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains eighth-note patterns with slurs and rests. The piece concludes with a fortissimo (*ff*) dynamic, a crescendo (*cresc.*), and a fortississimo (*ffff*) dynamic.