

# Symphony no. 10, 2nd movement, original key

All small notes in this arrangement are optional, but may be useful to cover a lack of other instruments

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Full Score

71 Allegro (♩ = 120)

Flutes (Grade 4/5)  
+some violins if necessary

Oboes\* (Grade 4/5)\*  
or any mid-range C instrument

1st Clarinets in B $\flat$   
(Grade 4/5)

2nd Clarinets in B $\flat$  (Grade 4/5)\*  
(part also supplied in C  
for alternative instruments)

Alto Saxophones (Grade 4/5)

Bassoons\* (Grade 4/5)\*  
or other bass C instrument

Trumpets in B $\flat$   
(Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in E $\flat$  (Grade 4/5)  
(or alternative alto sax.)

Euphoniums/Baritones  
(Grade 4/5)

Trombones\* (Grade 4/5)  
\*or other tenor C instrument

Bass in B $\flat$  (Grade 4/5)\*  
\*Bass clef Tuba part also supplied

Timpani  
(Grade 4/5)

Snare Drum\*  
important part, but solos cued  
in to other instruments

Triangle (optional)

Cymbals (optional)

Bass Drum (optional)

Piano Conductor/  
"Continuo"

1st Violins  
(Grade 4/5)

2nd Violins  
(Grade 4/5)

Violas (Grade 4/5)

Cellos  
(Grade 4/5)

Double Basses  
(Grade 4/5)

72 73

FL4/5 *ff*

Ob.4/5 *ff*

Cl1.4/5 *ff*

Cl2.4/5 *ff*

Bn.4/5 *ff*

Tpt.G4/5 *f* small notes only if no

S. D. *ff* solo

Pno. Cond. *ff*

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5) *ff*

Vc.(G4/5) *ff*

D.B.(G4/5) *ff*

Detailed description: This page of a musical score covers measures 72 and 73. The score is for a full orchestra and piano. The woodwind section (Flutes 4/5, Oboe 4/5, Clarinets 1 and 2 4/5, Bassoon 4/5) and strings (Trumpets G4/5, Snare Drum, Violins 1 and 2 G4/5, Violas G4/5, Violas G4/5, Cellos G4/5, Double Basses G4/5) are marked *ff* (fortissimo). The Piano (Pno. Cond.) is also marked *ff*. The Trumpets G4/5 are marked *f* and have the instruction "small notes only if no". The Snare Drum (S. D.) has a "solo" instruction and is marked *ff*. The score is in a key signature of three flats and a 2/4 time signature. Measure 72 ends with a repeat sign, and measure 73 begins with a new section. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

32

Fl.1.4/5

Ob.4/5

Cl.1.4/5

Cl.2.4/5

A. Sax.4/5  
*small notes optional*  
*ff* *f*

Bn.4/5  
*ff* *f* *ff*

Tpt.4/5

Hn.4/5  
*ff* *f*

T. Hn.4/5  
*ff* *f*

Euph.4/5  
*ff* *f*

Tbn.4/5  
*ff* *f*

Bs. Bass 4/5  
*ff* *f* *ff* *f*

S. D.  
*f* *mf*

Pno. Cond.

V1 (G4/5)

V2 (G4/5)

Vlas. (G4/5)

Vc. (G4/5)  
*f* *ff* *f*

D.B. (G4/5)  
*f* *ff* *f*







83 77

Fl.4/5 *cresc.*

Ob.4/5 *cresc.*

Cl.1.4/5 *cresc.*

Cl.2.4/5 *cresc.*

A. Sax 4/5 *cresc.*

Bn.4/5 *ff* *cresc.*

Tpt.G4/5 *cresc.* (lower notes ossia) *ff* *cresc.*

Hn.G4/5 *cresc.*

T. Hn.4/5 *ff* *cresc.*

Euph.4/5 *cresc.*

Tbn.4/5 *cresc.*

Bb Bass 4/5 *ff* *cresc.*

Timp. *f* *p cresc.*

S. D. *ff* *ff*

Pno. Cond. *ff*

V1 (G4/5) *cresc.*

V2 (G4/5) *cresc.*

Vlas.(G4/5) *cresc.*

Vc.(G4/5) *cresc.*

D.B.(G4/5) *cresc.*

93

Fl.4/5 *sff* *sff*

Ob.4/5 *sff* *sff*

Cl.1.4/5 *sff* *sff*

Cl.2.4/5 *sff* *sff*

A.Sax.4/5 *sff* *sff*

Bn.4/5 *sff* *sff*

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5 *sff* *sff*

Tbn.4/5 *sff* *sff*

Bb Bass 4/5 *sff* *sff*

Timp. *ff*

S. D. *p cresc.* *sff* *sff*  
clashed according to original score, but sus. more practicable?

Cym. *ff* *ff*

Pno. Cond. *ff*

V1 (G4/5) *sff* *sff* *sff*

V2 (G4/5) *sff* *sff* *sff*

Vlas. (G4/5) *sff* *sff* *sff*

Vc. (G4/5) *sff*

D.B. (G4/5) *sff*







140

82

83

Fl.4/5 *ff*

Ob.4/5 *ff*

Cl.1.4/5 *ff*

Cl.2.4/5 *ff*

A.Sax.4/5 *ff*

Bn.4/5 *ff*

Tpt.G4/5 *fff*

Hn.G4/5 *fff*

T. Hn.4/5 *fff*

Euph.4/5 *fff*

Tbn.4/5 *fff*

Bb Bass 4/5 *fff*

Pno.Cond. *ff*

V1 (G4/5) *ff*

V2 (G4/5) *ff*

Vla. (G4/5) *ff*

Vc. (G4/5) *ff*

D.B. (G4/5) *ff*

150

FL.4/5

Ob.4/5

Cl.1.4/5

Cl.2.4/5

A.Sax.4/5

Bn.4/5

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Pno. Cond.

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

D.B. (G4/5)

The musical score consists of 11 staves for woodwinds and brass, a piano/conductor part, and a string section. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The piano part shows a rhythmic pattern with accents. The string section includes violin I and II, viola, violin/cello, and double bass parts, with some parts marked with accents and dynamics.

161 84

FL.4/5 *ff*

Ob.4/5 *ff*

Cl.1.4/5 *ff*

Cl.2.4/5 *ff*

A.Sax.4/5 *ff* *ff*

Bn.4/5 *ff*

Tpt.G4/5 *f*

Hn.G4/5 *f*

T. Hn.4/5 *f*

Euph.4/5 *ff*

Tbn.4/5 *ff*

Timp. *mf*

Pno.Cond. *ff*

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5) 16

D.B.(G4/5)





194

Fl.4/5 *ff*

Ob.4/5 *ff*

Cl.1.4/5

Cl.2.4/5

A.Sax.4/5 *ff* *p cresc.*

Bn.4/5 *ff* *p cresc.*

Tpt.G4/5 *ff* *p cresc.*

Hn.G4/5 *ff* *p cresc.*

T. Hn.4/5 *ff* *p cresc.*

Euph.4/5 *ff* *p cresc.*

Tbn.4/5 *ff* *p cresc.*

Bb Bass 4/5 *ff* *p cresc.*

Timp. *ff* *p cresc.*

S. D. *ff* *cresc.*

Cym.

B. D.

Pno. Cond. *ff* *p cresc.* 4 4

V1 (G4/5) *ff*

V2 (G4/5) *ff*

Vlas.(G4/5) *ff*

Vc.(G4/5) *ff* *p cresc.*

D.B.(G4/5) *ff* *p cresc.*

204 **86** **87**

Fl.1/4/5 *fff* *ff*

Ob.4/5 *fff* *ff*

Cl.1.4/5 *fff* *ff*

Cl.2.4/5 *fff* *ff*

A.Sax.4/5 *fff* *ff*

Bn.4/5 *fff* *ff*

Tpt.G4/5 *fff* *ff*

Hn.G4/5 *fff* *ff*

T. Hn.4/5 *fff* *ff*

Euph.4/5 *fff* *ff*

Tbn.4/5 *fff* *ff*

Bs. Bass 4/5 *fff* *ff*

Timp. *ff*

S. D. *fff*

Cym. *ff*

B. D. *ff*

Pno. Cond. *fff* *ff*

V1 (G4/5) *fff*

V2 (G4/5) *fff*

Vla. (G4/5) *fff*

Vc. (G4/5) *fff* *ff*

D.B. (G4/5) *fff* *ff*

219

Fl.1 4/5

Ob. 4/5

Cl.1 4/5

Cl.2 4/5

A.Sax 4/5

Bn. 4/5

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph. 4/5

Tbn.4/5

Bb Bass 4/5

Timp.

Pno.Cond.

Vc.(G4/5)

D.B.(G4/5)

88

89

*mf* *f* *f* *f*

237 90 91

Fl.1/4/5 *ff*

Ob.4/5 *ff*

Cl.1.4/5 *ff*

Cl.2.4/5 *ff*

A.Sax.4/5 *ff*

Bn.4/5 *ff*

Tpt.G4/5 *ff*

Hn.G4/5 *ff*

T. Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

Bb Bass 4/5 *ff*

Timp. *f sf*

Pno. Cond. *ff*

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

D.B. (G4/5)

This page of a musical score, numbered 21, contains measures 255 through 346. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Flute 1 (Fl. 4/5):** Treble clef, playing chords and melodic lines.
- Oboe (Ob. 4/5):** Treble clef, playing chords and melodic lines.
- Clarinet 1 (Cl. 1 4/5):** Treble clef, playing chords and melodic lines.
- Clarinet 2 (Cl. 2 4/5):** Treble clef, playing chords and melodic lines.
- Alto Saxophone (A. Sax 4/5):** Treble clef, playing chords and melodic lines.
- Bassoon (Bn. 4/5):** Bass clef, playing a rhythmic pattern of eighth notes.
- Trumpet (Tpt. G4/5):** Treble clef, playing chords and melodic lines.
- Horn (Hn. G4/5):** Treble clef, playing chords and melodic lines.
- Trumpet (T. Hn. 4/5):** Treble clef, playing chords and melodic lines.
- Euphonium (Euph. 4/5):** Treble clef, playing chords and melodic lines.
- Trombone (Tbn. 4/5):** Bass clef, playing chords and melodic lines.
- Bass (Bb. Bass 4/5):** Treble clef, playing a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Piano/Conductor (Pno. Cond.):** Treble and Bass clefs, playing chords and melodic lines.
- Violin 1 (V1 G4/5):** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin 2 (V2 G4/5):** Treble clef, playing a rhythmic pattern of eighth notes.
- Viola (Vlas. G4/5):** Bass clef, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc. G4/5):** Bass clef, playing a rhythmic pattern of eighth notes.
- Double Bass (D.B. G4/5):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/5 time signature. The music features a complex texture with many overlapping parts, including a prominent rhythmic pattern in the strings and woodwinds. A rehearsal mark '92' is located at the top of the page, above the Flute 1 staff.

This page of a musical score, numbered 94, contains 22 staves of music. The instruments are listed on the left side of each staff:

- Fl. 4/5
- Ob. 4/5
- Cl. 1. 4/5
- Cl. 2. 4/5
- A. Sax. 4/5
- Bn. 4/5
- Tpt. G. 4/5
- Hn. G. 4/5
- T. Hn. 4/5
- Euph. 4/5
- Tbn. 4/5
- Bb. Bass 4/5
- Timp.
- S. D.
- Pno. Cond.
- V1 (G4/5)
- V2 (G4/5)
- Vlas. (G4/5)
- Vc. (G4/5)
- D.B. (G4/5)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include:

- cresc.* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- p* (piano)

The page is divided into two systems, with the first system ending at measure 93 and the second system starting at measure 94. The key signature is three flats (B-flat major or D-flat minor).

289

Fl. 4/5

Ob. 4/5

Cl. 1. 4/5

Cl. 2. 4/5

A. Sax. 4/5

Bn. 4/5

Tpt. G4/5

Hn. G4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Bb Bass 4/5

Pno. Cond.

V1 (G4/5)

V2 (G4/5)

Vla. (G4/5)

Vc. (G4/5)

D.B. (G4/5)

*cresc.*

*f*

*p*

302

Fl.4/5 *p* *cresc.*

Ob.4/5 *p* *cresc.*

Cl.1.4/5 *p* *cresc.*

Cl.2.4/5 *p* *cresc.*

A.Sax.4/5 *pp*

Bn.4/5 *pp*

Hn.G4/5 *pp*

T. Hn.4/5 *pp*

Euph.4/5 *pp*

Tbn.4/5 *pp*

Bb. Bass 4/5 *pp*

Pno.Cond. *pp*

V1 (G4/5) *pp*

V2 (G4/5) *pp*

Vlas.(G4/5) *pp*

Vc.(G4/5) *pp*

D.B.(G4/5) *pp*

Detailed description: This page of a musical score covers measures 302 to 305. The score is for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/5. The music is in a minor mode. The woodwinds (Flutes, Oboe, Clarinets) play melodic lines with dynamics ranging from *p* to *cresc.*. The brass section (Saxophone, Bassoon, Horns, Trumpets, Euphonium, Trombone) provides harmonic support with dynamics from *pp* to *ppp*. The strings (Violins, Viola, Cello, Double Bass) play a steady accompaniment with dynamics from *pp* to *ppp*. The piano part consists of a complex chordal texture with dynamics from *pp* to *ppp*. The score is written for a conductor and includes performance markings such as *p*, *pp*, *ppp*, and *cresc.*

3/5

97

Fl.4/5

Ob.4/5

Cl.1 4/5

Cl.2 4/5

A.Sax 4/5

Bn.4/5

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Pno.Cond.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

*p*

*p cresc.*

*p*

*p*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

4

4

327 98

Fl.1/4/5 *ff*

Ob.4/5 *ff*

Cl.1.4/5 *ff*

Cl.2.4/5 *ff*

A. Sax.4/5 *ff*

Bn.4/5 *ff*

Tpt.G4/5 *ff*

Hn.G4/5 *ff*

T. Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *f* small notes *mf* if no snare drum *ff*

Bb. Bass 4/5 *ff*

S. D. *solo*

Pno. Cond. *ff*

V1 (G4/5) *ff*

V2 (G4/5) *ff*

Vlas.(G4/5) *ff*

Vc.(G4/5) *ff*

D.B.(G4/5) *ff*



