

Triangle (optional)

Symphony no. 10, 2nd movement

Allegro (♩ = 120)

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arr. Gareth Glyn & Andrew Smith

71 20 72 9 1 2

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31 73 19 74 16

31 73 19 74 16

66 75 2 1 2 3 1 2 5 3

66 75 2 1 2 3 1 2 5 3

77 76 1 9 77 1 2 2 3 1 2 6

77 76 1 9 77 1 2 2 3 1 2 6

78 79 80 14 14 7

78 79 80 14 14 7

132 81 9 82 6 83 1 2 15

132 81 9 82 6 83 1 2 15

163 84 18 85 23

163 84 18 85 23

204 86 9 87 11 88 10

204 86 9 87 11 88 10

Triangle (optional)

234 89 90 91
9 10 13

A musical staff with a double bar line at the beginning and end. It contains three rests of 9, 10, and 13 measures, separated by double bar lines. Above the staff are three boxed measure numbers: 89, 90, and 91.

266 92 93 94
9 11 12

A musical staff with a double bar line at the beginning and end. It contains three rests of 9, 11, and 12 measures, separated by double bar lines. Above the staff are three boxed measure numbers: 92, 93, and 94.

298 95 96 97
13 9 10

A musical staff with a double bar line at the beginning and end. It contains three rests of 13, 9, and 10 measures, separated by double bar lines. Above the staff are three boxed measure numbers: 95, 96, and 97.

330 98 S.D.
7 7 7 7 8

A musical staff with a double bar line at the beginning and end. It starts with a measure number 330 and a boxed number 98. The notation includes four measures of rhythmic notation, each starting with a '7' and a 'S.D.' marking, followed by an 8-measure rest. The rhythmic notation consists of eighth notes and sixteenth notes.

342 99
ff ff 2 2

A musical staff with a double bar line at the beginning and end. It starts with a measure number 342 and a boxed number 99. The notation includes notes, rests, and dynamic markings: *ff*, *ff*, and two rests of 2 measures each.

350
ff ff *ffff* 2

A musical staff with a double bar line at the beginning and end. It starts with a measure number 350. The notation includes notes, rests, and dynamic markings: *ff*, *ff*, *ffff*, and a rest of 2 measures.