

Symphony in G major - Allegro

Le Chevalier de Saint-Georges
arr. Iain Farrington

Allegro (♩ = c.100)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Oboes (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Clarinets in B♭ (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Alto Saxophones (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Bassoons (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), *p* (third and fourth measures), then rests. Part 2: *f* (first and second measures), *p* (third and fourth measures), then rests.
- Trumpets in B♭ (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Horns in F (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Euphoniums (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Trombones (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Tubas (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Timpani (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Violins 1 (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Violins 2 (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Violas (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Cellos (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), *p* (third and fourth measures), then rests.
- Double Basses (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), *p* (third and fourth measures), then rests.
- Piano (Grade 4/5):** Grand staff, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.

A

7

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

7

B

14

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

14

35 **D**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

35

41

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

E

48

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

48