

Symphony in G major - Allegro

Le Chevalier de Saint-Georges
arr. Iain Farrington

Allegro (♩ = c.100)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Oboes (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Clarinets in B♭ (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Alto Saxophones (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Bassoons (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), *p* (third and fourth measures), then rests. Part 2: *f* (first and second measures), *p* (third and fourth measures), then rests.
- Trumpets in B♭ (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Horns in F (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Euphoniums (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Trombones (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Tubas (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Timpani (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), then rests.
- Violins 1 (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Violins 2 (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Violas (Grade 4/5):** Treble clef, 4/4 time. Part 1: *f p* (first and second measures), then rests. Part 2: *f p* (first and second measures), then rests.
- Cellos (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), *p* (third and fourth measures), then rests.
- Double Basses (Grade 4/5):** Bass clef, 4/4 time. Part 1: *f* (first and second measures), then rests. Part 2: *f* (first and second measures), *p* (third and fourth measures), then rests.
- Piano (Grade 4/5):** Grand staff, 4/4 time. Part 1: *f p* (first and second measures), *f p* (third and fourth measures), then rests. Part 2: *f p* (first and second measures), then rests.

A

7

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

7

B

14

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

14

21

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

C

p

Musical score for page 28, measures 28-34. The score is for a 4/5 time signature and includes parts for Flute (Fl. 4/5), Oboe (Ob. 4/5), Clarinet (Cl. 4/5), Alto Saxophone (Alto Sax. 4/5), Bassoon (Bsn. 4/5), Trumpet (Tpt. 4/5), Horn (Hn. 4/5), Euphonium (Euph. 4/5), Trombone (Tbn. 4/5), Tuba (Tba. 4/5), Timpani (Timp. 4/5), Violin 1 (Vln. 1 (4/5)), Violin 2 (Vln. 2 (4/5)), Viola (Vla. (4/5)), Violoncello (Vc. (4/5)), Double Bass (Db. (4/5)), and Piano (Pno. (4/5)).

The score begins at measure 28. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon and Horn parts provide harmonic support with sustained notes and moving lines. The string section plays a rhythmic accompaniment of quarter and eighth notes. The Piano part provides a harmonic and rhythmic foundation. Dynamic markings include *p* (piano) in measures 29, 30, 31, 32, 33, and 34.

35 **D**

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

35

41

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

E

48

Fl. 4/5

Ob. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp. 4/5

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

48