

# Symphony in G major - Allegro

Le Chevalier de Saint-Georges  
arr. Iain Farrington

**Allegro** (♩ = c.100)

The score is arranged in systems for various instruments. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to approximately 100 beats per minute. The score consists of 7 measures. The first four measures are marked *f* (forte), and the last three measures are marked *p* (piano). The instruments and their parts are as follows:

- Flutes (beginner):** Treble clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Oboes (beginner):** Treble clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Clarinets in B♭ (beginner):** Treble clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Alto Saxophones (beginner):** Treble clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Bassoons (beginner):** Bass clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Trumpets in B♭ (beginner):** Treble clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Horns in F (beginner):** Treble clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Euphoniums (beginner):** Bass clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Trombones (beginner):** Bass clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Guitar:** Treble clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Ukulele:** Treble clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Percussion:** Percussion clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Violins (beginner):** Treble clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Cellos (beginner):** Bass clef, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.
- Piano (beginner):** Grand staff, 4/4 time. Measures 1-4: quarter note G, quarter rest. Measures 5-7: quarter note G, quarter rest.

**A**

8

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

**A**

8

**B**

15

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

**B**

C

22

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

22

*p*

*p*

C





42

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

E

E

48

Fl. (beg.)

Ob. (beg.)

Cl. (beg.)

Alto Sax. (beg.)

Bsn. (beg.)

Tpt. (beg.)

Hn. (beg.)

Euph. (beg.)

Tbn. (beg.)

Gtr.

Uke.

Perc.

Vln. (beg.)

Vc. (beg.)

Pno. (beg.)

48

Detailed description: This is a page of a musical score, page 48, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 15 staves. The woodwind section includes Flute (beg.), Oboe (beg.), Clarinet (beg.), Alto Saxophone (beg.), and Bassoon (beg.). The brass section includes Trumpet (beg.), Horn (beg.), Euphonium (beg.), and Trombone (beg.). The string section includes Guitar, Ukulele, Violin (beg.), and Viola (beg.). The piano part is also present. The percussion part is indicated by a double bar line. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures. The page number '48' is written at the top left and bottom center of the page.