

Concerto for Turntables & Orchestra (excerpt)

In this score, very small notes are used in places where syncopation patterns might prove challenging. Ideally they should be treated as rests, but may be played if, by so doing, the rhythm is more easily negotiated. (Slightly larger noteheads are used for optional passages in the oboe and clarinet parts.)

Music by Gabriel Prokofiev
 Arranged by Gareth Glyn & Andrew J Smith

Allegro Gavotte (♩ = 107)

8

9 T 4 pizz. *f*

ossia: omit bracketed note, and the corresponding one in other pitches, at each occurrence

17 1 *f* *mp* *f*

22 U

26 4

Double Basses (Grade 4/5)

33 V

musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *mp*. The staff contains five measures of music with eighth and sixteenth notes, including slurs and accents.

38

musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *mp*. The staff contains five measures of music with eighth and sixteenth notes, including slurs and accents.

43

musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *cresc. poco a poco*. The staff contains five measures of music with eighth and sixteenth notes, including slurs and accents.

48

W

musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *mp*. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents.

52

musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents. A fermata with the number 4 is placed over the fourth measure.

60

musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains four measures of music with eighth and sixteenth notes, including slurs and accents. A fermata with the number 2 is placed over the third measure.

65

musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains three measures of music with eighth and sixteenth notes, including slurs and accents. Fermatas with numbers 2 and 3 are placed over the second and third measures respectively.

72 **X**

mf *f*

77 **Y**

mf *f*

83

f

88

mp sub. *f*

92

f