

Concerto for Turntables & Orchestra

Music by Gabriel PROKOFIEV
Arranged by Gareth Glyn and Andrew J Smith

Allegro gavotte ♩ = 107

The score is divided into two main sections. The first section, titled "Allegro gavotte ♩ = 107", includes staves for Flutes (Intermediate), Oboes (*or other mid-range C instrument, Intermediate), Clarinets in B♭ (Intermediate), Alto Saxophones (Intermediate), Bassoons (*or other bass C instrument, Intermediate), Horns in F (Intermediate), Trumpets in B♭ (Intermediate), Tenor Horns (*or alternative to Alto Sax, Intermediate), Trombones (*or other tenor C instrument, Intermediate), Euphoniums/Baritones (Intermediate), Bass in B♭ (Intermediate), Bottle & Shaker (Intermediate), Snare Drum (Intermediate), Cymbals (Intermediate), Bass Drum (Intermediate), and Piano (Intermediate). The second section, also titled "Allegro gavotte ♩ = 107", includes staves for Violins (Intermediate), Violas (Intermediate), Violoncellos (Intermediate), Double Basses (Intermediate), and Turntables (Original and Beginner). The Turntables (Original) part features a "Stabs" (at original pitch) Orchestral theme sample and a "Reverse Orch Sample". The Turntables (Beginner) part includes numbered notes (1, 2, 3) and rests.

9 **T**

Fl. *f*

Ob. *f*

Cl. *p*

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Perc. 4

S. D. *f*

Cym. *f*

B. D. *f*

Pno. *f molto energico*

Vln. I **T** *f molto energico* pizz.

Vla. *f molto energico* pizz.

Vc. *f molto energico* pizz.

Db. *f* pizz.

Turntables *f* (ornamentation ad lib.)

Turntables 1 2 1 2 1 2

22 U

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f* *mp* *sf*

Bsn. *f* *mp* *sf*

Hn. *sf*

Tpt. *mf* *sf*

T. Hn.

Tbn. *mf*

Euph. *mf*

B♭ Bass

Perc. *f* 4

S. D. 4

Cym. *f* *f* Chinese

B. D. 8

Pno. *f*

Vln. I *f* U

Vla. *f*

Vc. *f*

Db. *f*

Turntables

Turntables

V

28

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Perc.

S. D.

Cym.

B. D.

Pno.

V

Vln. I

Vla.

Vc.

Db.

Turntables

Turntables

"Stabs" & "Scratches"
Orchestral theme sample

[Battle against Percussion & Brass]

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Perc.

S. D.

Cym.

B. D.

Pno.

Vln. I

Vla.

Vc.

Db.

Turntables

Turntables

pp

mf

mf

mf Thin Crash

mf

arco

pp

arco

pp

arco

pp

[CUE: Crash]

"Hits" & "Scratches"
Crash + B.D. Sample

Ritmo ad lib. (till Cadenza)

4

41

Fl. *pp* — *mf*

Ob. *pp* — *mf* *sfz* *f*

Cl. *cresc. poco a poco*

Alto Sax. *pp* — *mf* *mp*

Bsn. *cresc poco a poco* *mp*

Hn. *mp* *cresc poco a poco* *sfz* *f*

Tpt. *sfz* *f*

T. Hn. *mp* *cresc poco a poco* *sfz* *f*

Tbn. *mp* *pp* — *cresc poco a poco*

Euph. *mp* *pp* — *cresc poco a poco* *sfz*

B♭ Bass

Perc. Bottle *mp*

S. D. *f* *f*

Cym. Ride *mf* Crash *f* Sm. Cr. Ride

B. D.

Pno. *mf cresc.*

Vln. I *cresc poco a poco*

Vla. *cresc poco a poco*

Vc.

Db. *cresc poco a poco*

Turntables [CUE: Horns & Drums] "Scribbles" B.D. Sample [CUE: Horns & Drums]

Turntables 5 5

47

Fl. *mf* **W** *ff*

Ob. *mf* *ff*

Cl. *mf*

Alto Sax. *cresc poco a poco* *ff*

Bsn. *mf*

Hn. *f* *ff*

Tpt. *f* *ff*

T. Hn. *f* *ff*

Tbn. *f*

Euph. *f*

B♭ Bass *f*

Perc. *f* *ff*

S. D. *ff* *ff*

Cym. Chinese *f* *ff* *sol*

B. D. *ff* *f*

Pno. *ff*

Vln. I **W** *f*

Vla. *f*

Vc. *f*

Db. *f*

Turntables *3* *3* *3* *6* *7*

"Stabs" & "Scratches"
Horns + Drum Scratches

[CUE: Toms & Horns]

"Drumming" Scratches
Bd+Snare Sample

[CUE: Horns Hits]

53

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f* *mp*

Alto Sax.

Bsn. *f*

Hn. *f*

Tpt.

T. Hn. *f*

Tbn. *f* *mp*

Euph. *f* *mp*

B♭ Bass *f*

Perc.

S. D. *ff*

Cym. *ff* *mp*

B. D. *ff*

Pno.

Vln. I *mf* *ff* *pizz.* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *f*

Turntables *ff*

Horn "Stabs" & "Scratches" Horns Sample [CUE: Tom Toms & Horns] Horn "Flares" Brass Stab Sample [CUE: Crash & Snare] "Drumming"

8 9 10

60

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Bsn. *f*

Hn. *mf*

Tpt.

T. Hn. *mf*

Tbn. *mf*

Euph. *mf*

B♭ Bass *mf*

Perc.

S. D. *ff* *ff*

Cym. solo *ff*

B. D. *ff*

Pno.

Vln. I

Vla. *mf*

Vc. *mf*

Db. *mf*

Turntables [CUE: Drums; Crash, Kick, Snare] Virtuosic "Drumming"
B.D.+Snare + Brass Samples ad lib. [CUE: Drums; Crash, Kick, Snare] CADENZA

Turntables 11 12 13 CADENZA

Change order ad lib.

X

Fl. *mf*

Ob. *f* *p* *mf*

Cl. *f* *p* *mf*

Alto Sax.

Bsn.

Hn. *f* *p* *mf*

Tpt. *mf*

T. Hn. *f* *p* *mf*

Tbn. *mf*

Euph. *mf*

B♭ Bass *mf*

Perc. Shaker *mf*

S. D. *mf*

Cym. *f* *p* *mf*

B. D. *mf*

Pno. *mf*

X

Vln. I *f* *p* *gliss.* *mf*

Vla. *f* *p* *gliss.* *mf* pizz.

Vc. *f* *p* *gliss.* *mf* pizz.

Db. *mf*

Turntables *gliss.* reverse (speeding up) "Stabs" & "Plays" (reverse)

Turntables 14 3 1 2

74

Fl. *f* *p sub.*

Ob. *f* *p sub.*

Cl. *f*

Alto Sax.

Bsn.

Hn.

Tpt. *f*

T. Hn.

Tbn.

Euph.

B♭ Bass *f*

Perc. *f* 4

S. D. *f* 4

Cym. *f*

B. D. *f*

Pno. *f* *p sub.*

Vln. I *p sub.*

Vla. *p sub.*

Vc. *p sub.*

Db. *f*

Turntables *Ritmo ad lib.* reverse *f* "Squirts" "Stabs" & "fx" Orchestral theme sample 6 *(tutti pp)* *mp*

Turntables 1 2 1 2 *rhythm ad lib.*

80 Y

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn. *mf* *f* *mf*

Tpt. *f* *f*

T. Hn. *f* *mf*

Tbn. *f*

Euph. *f*

B♭ Bass *mf* *f* *f*

Perc. *mf* *mf*

S. D. *mf* *f*

Cym. *mf* *f*

B. D. *mf* *f* *mf*

Pno. *mf*

Y

Vln. I *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *f*

Turntables (with Brass) *f*

Turntables *1* *15* *1* *1* *1* *1* *1* *1*

rhythm ad lib. *rhythm ad lib.*

86

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Cl. *f* *mp* *f*

Alto Sax. *f* *mp*

Bsn. *f* *mp* *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn.

Euph.

B♭ Bass *f* *mp* *f*

Perc. *f* *mp sub.* *f*

S. D. *f* *mp sub.* *f* 4

Cym. *p sub.* *f* *mp*

B. D. *f* *mp sub.* *f* 4

Pno. *f* *mp* *f*

Vln. I

Vla. *f*

Vc.

Db. *f* *mp* *f*

Turntables *mp sub.* *Ritmo ad lib.*

Turntables 1 1 2

91

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Perc.

S. D.

Cym.

B. D.

Pno.

Vln. I

Vla.

Vc.

Db.

Turntables

Turntables

mp

f

mp

f

Drum "Scratches"
Drum Samples

Reverse orchestral theme - slow to zero

rit.

1 2 16