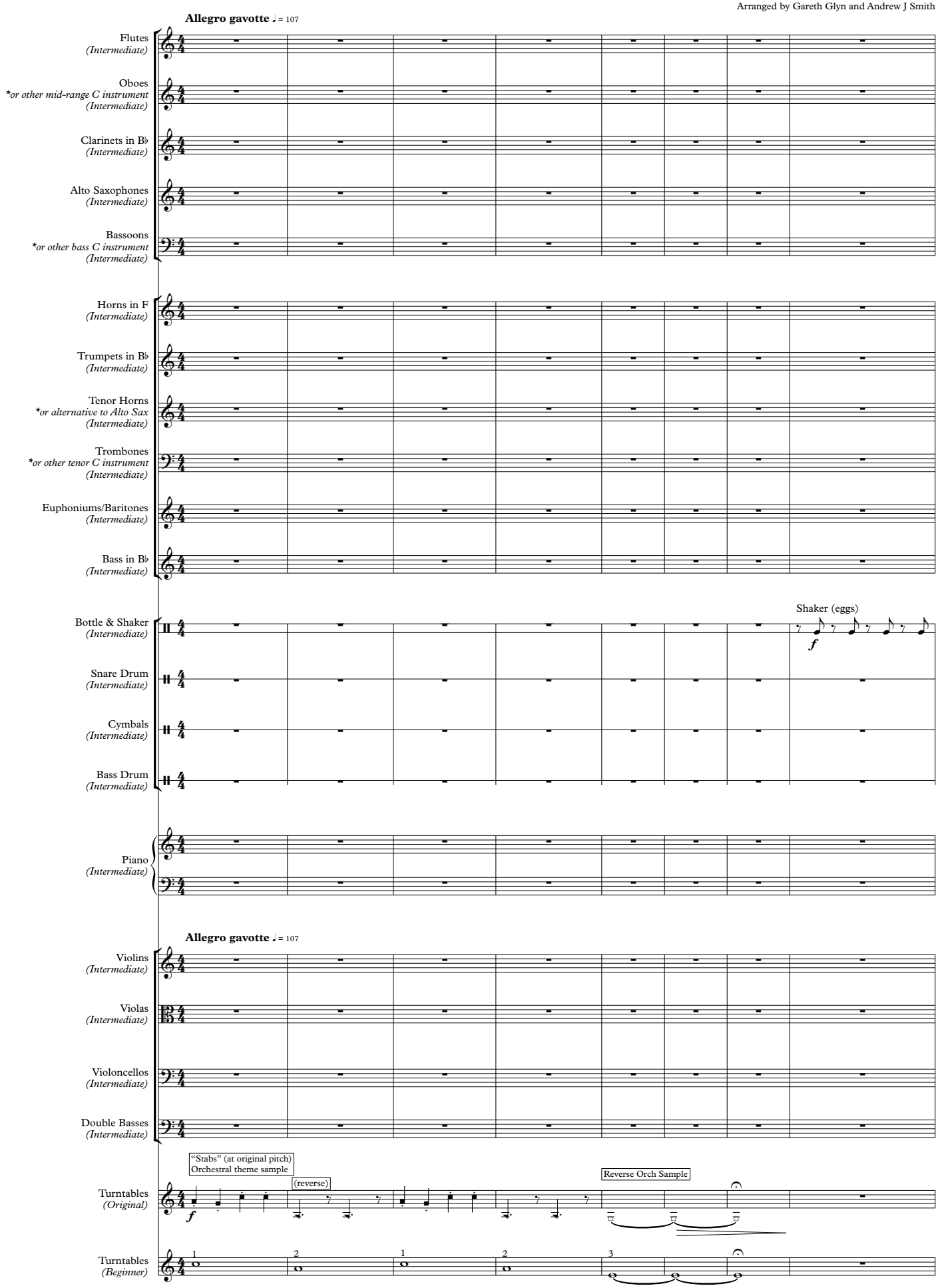
Concerto for Turntables & Orchestra

Music by Gabriel PROKOFIEV
Arranged by Gareth Glyn and Andrew J Smith



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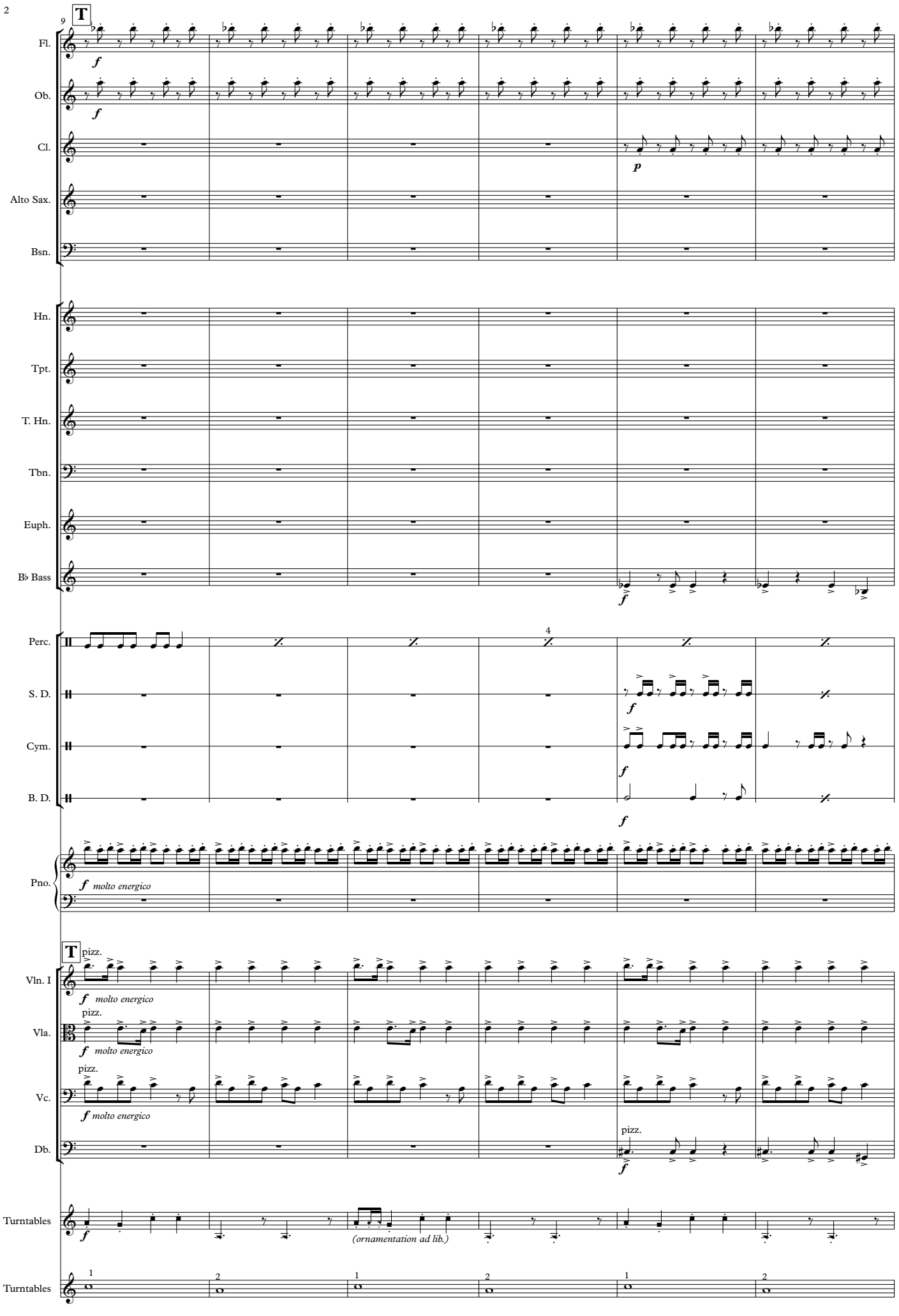
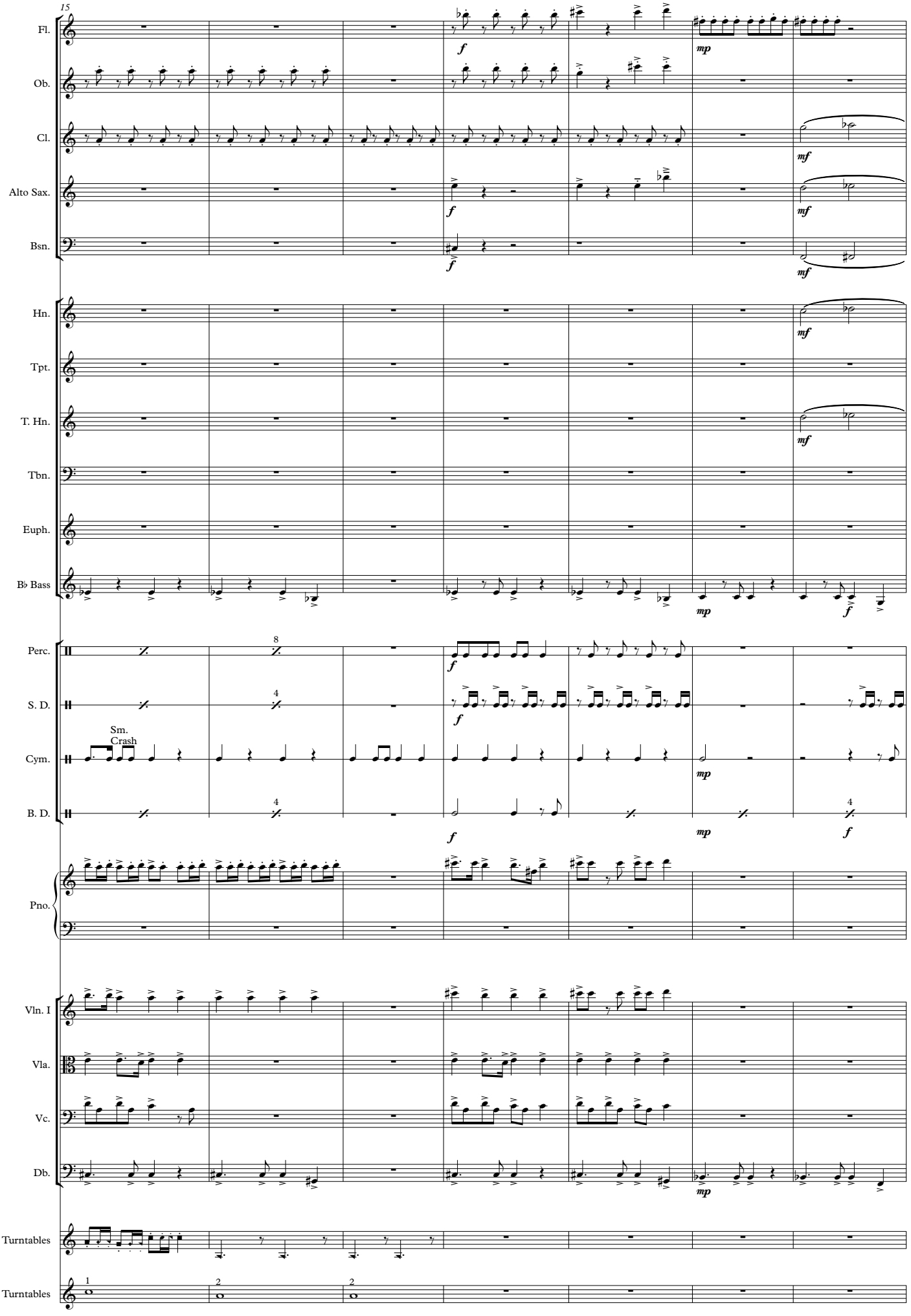
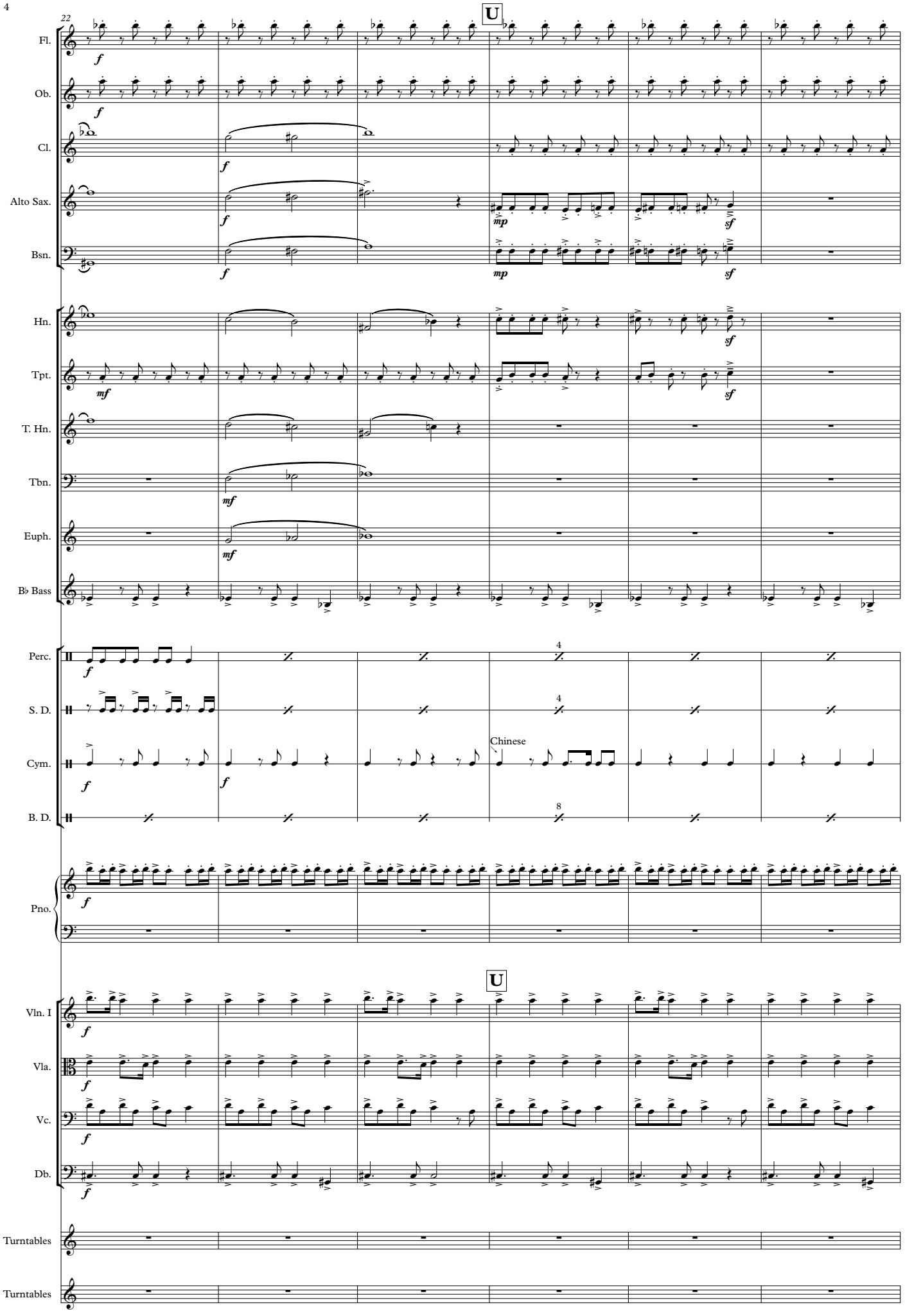
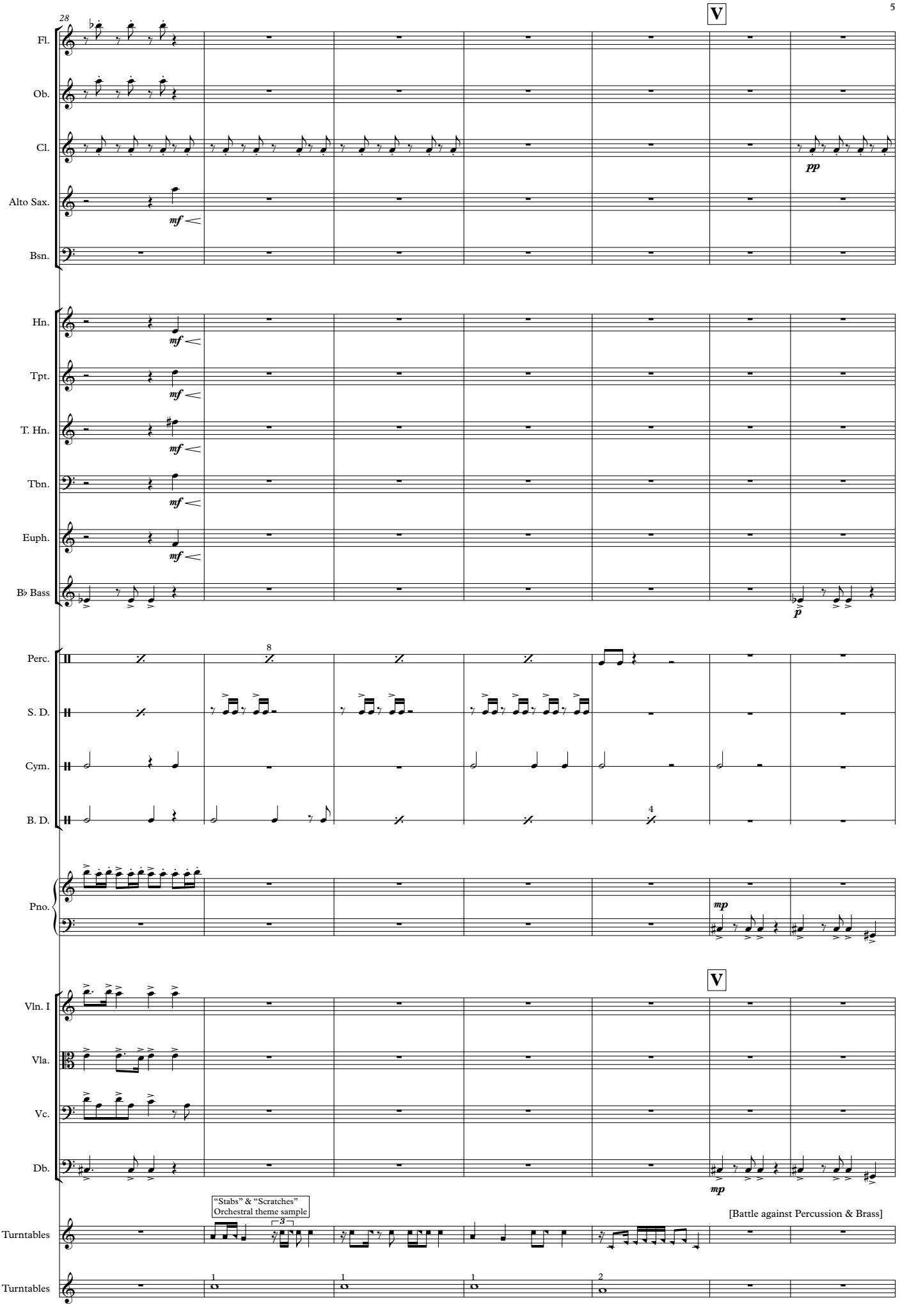
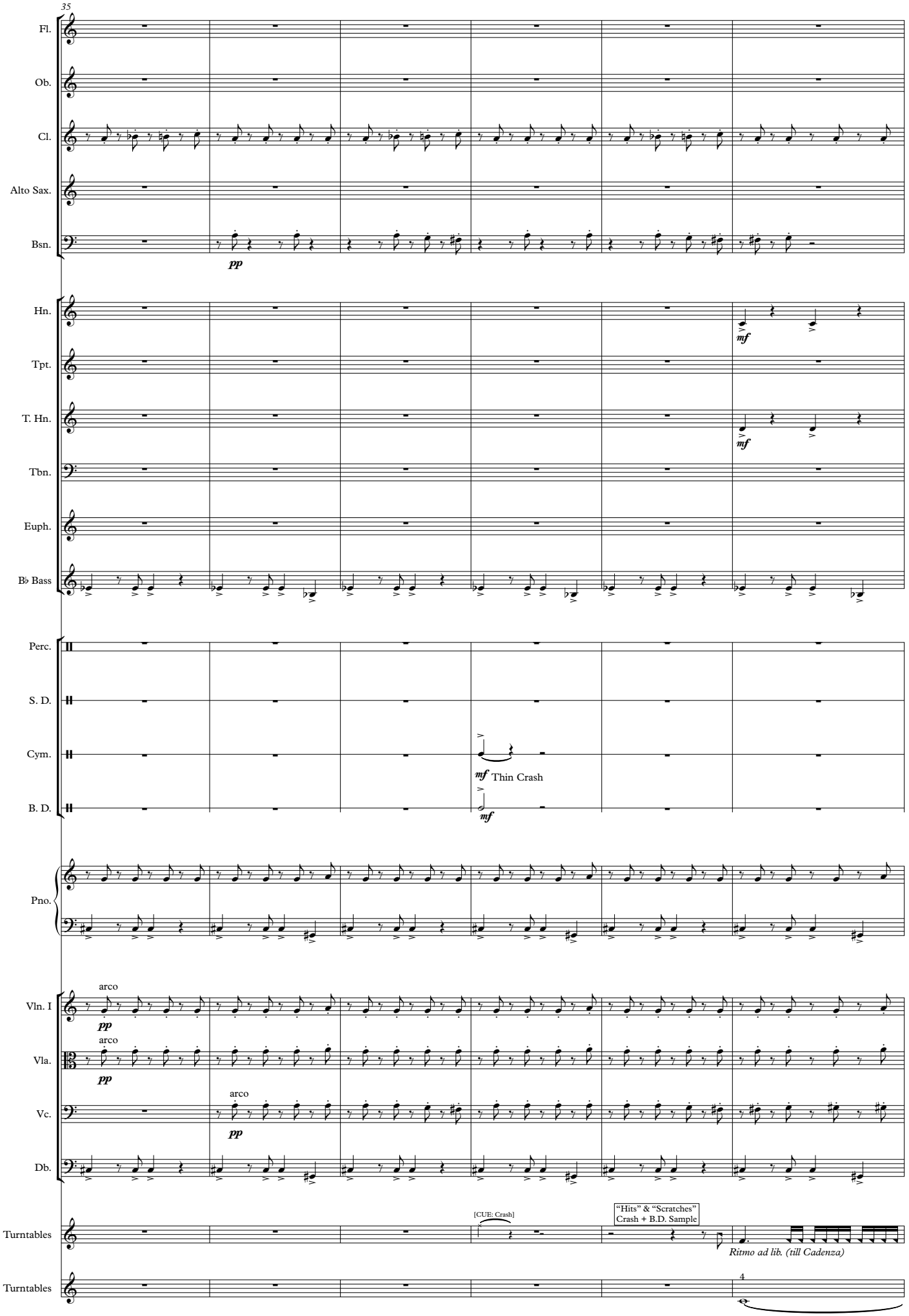
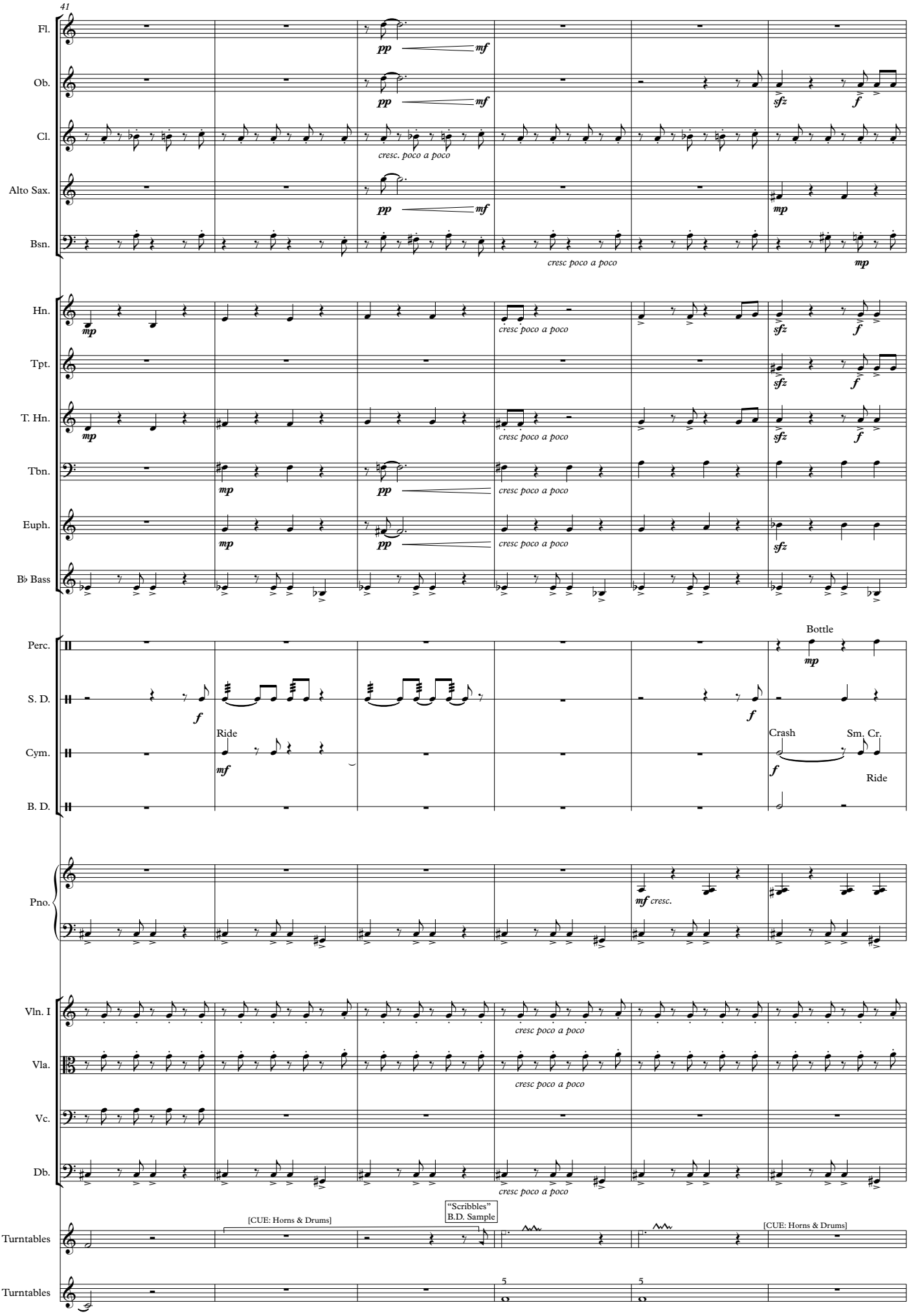

9
T
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
B. D.
4
Pno.
molto energico
T
pizz.
Vln. I
molto energico
pizz.
Vla.
molto energico
pizz.
Vc.
molto energico
pizz.
Db.
Turntables
(ornamentation ad lib.)
Turntables
1
2
1
2
1
2

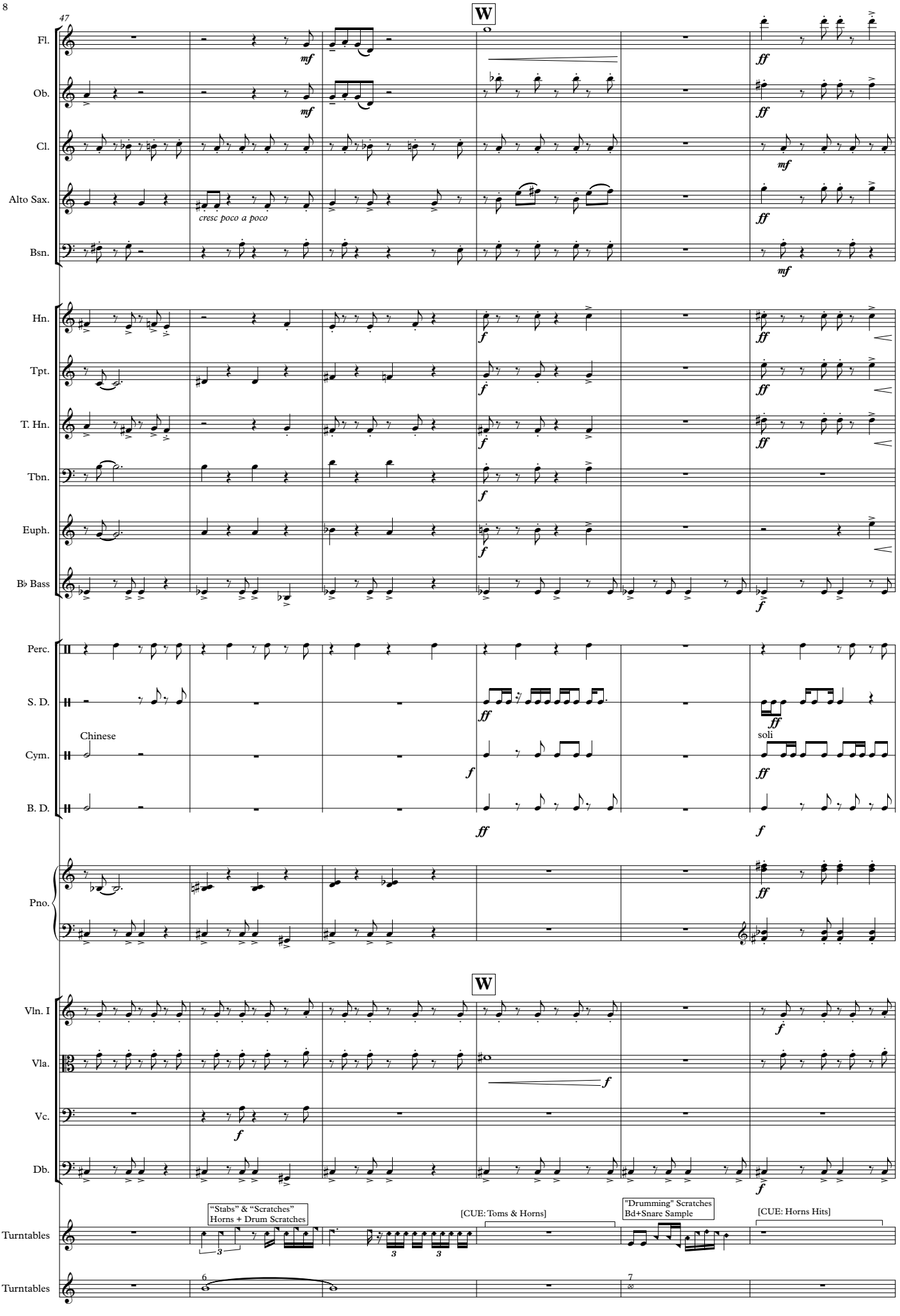

15
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Sm.
Crash
Cym.
B. D.
Pno.
Vln. I
Vla.
Vc.
Db.
Turntables
Turntables
f
mp
mf

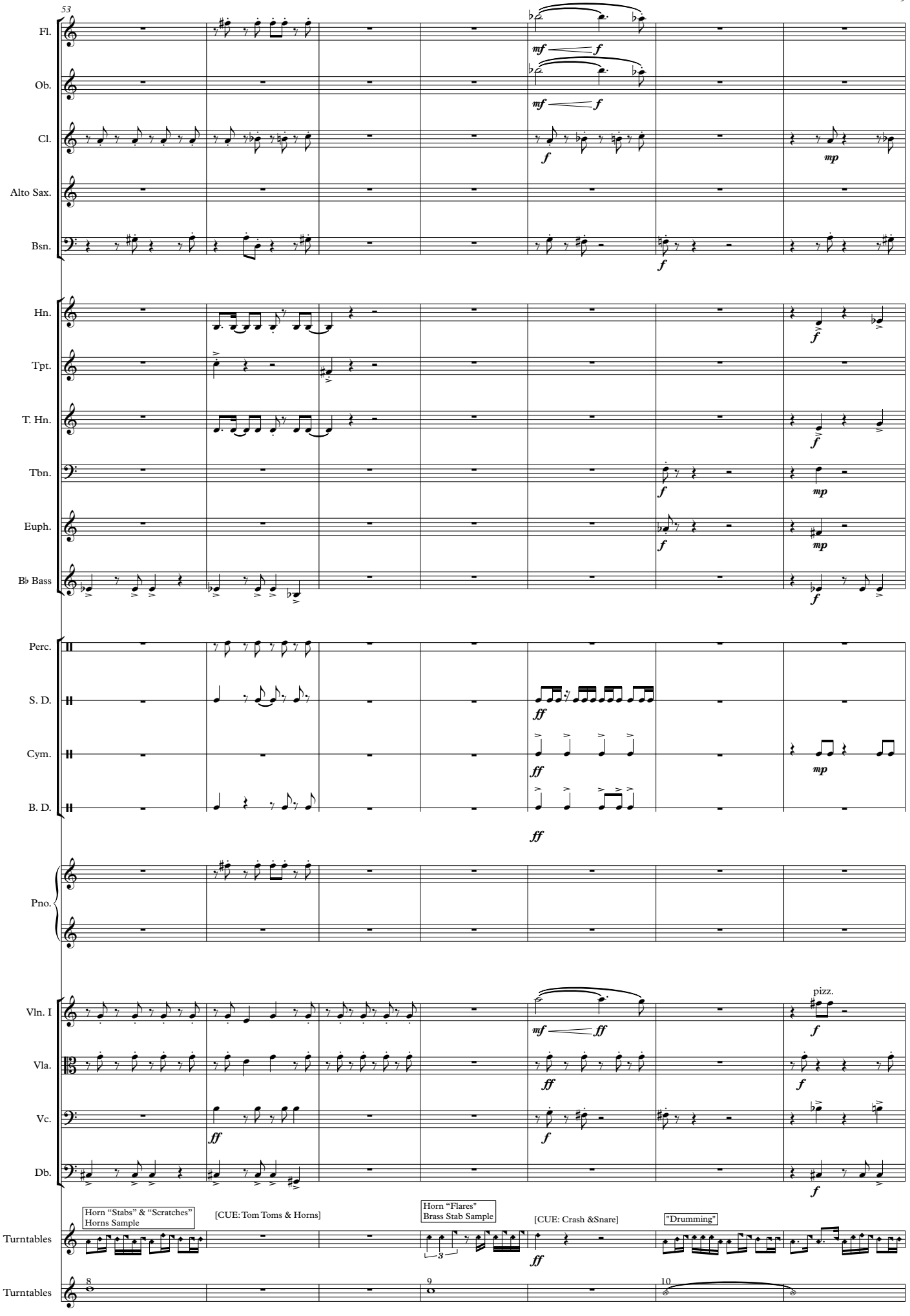

22
U
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
B. D.
Chinese
Pno.
U
Vln. I
Vla.
Vc.
Db.
Turntables
Turntables

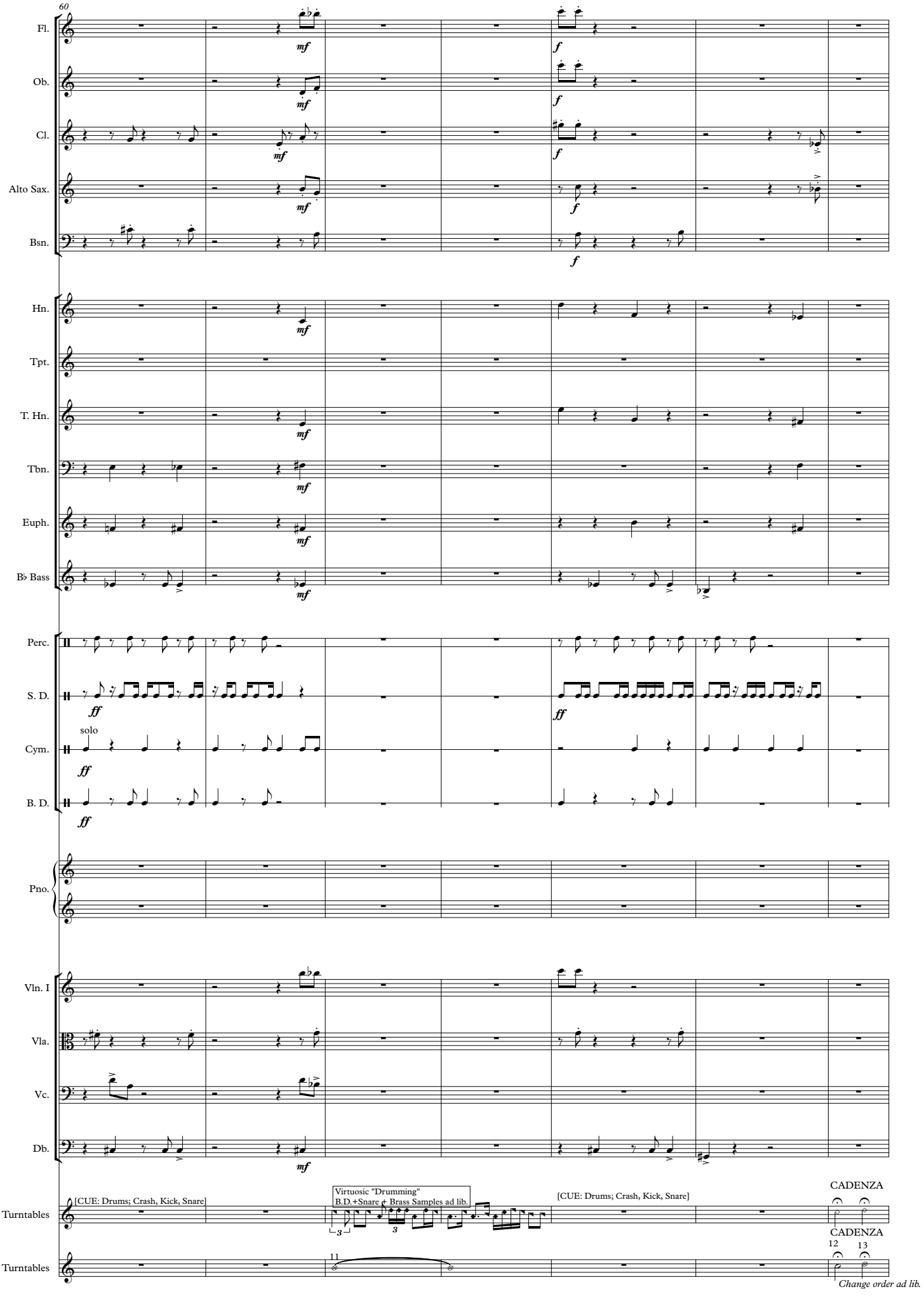

28
V
Fl.
Ob.
Cl.
pp
Alto Sax.
mf
Bsn.
Hn.
mf
Tpt.
mf
T. Hn.
mf
Tbn.
mf
Euph.
mf
B♭ Bass
p
Perc.
8
S. D.
Cym.
B. D.
4
Pno.
mp
V
Vln. I
Vla.
Vc.
Db.
mp
"Stabs" & "Scratches"
Orchestral theme sample
3
[Battle against Percussion & Brass]
Turntables
Turntables
1
1
1
2

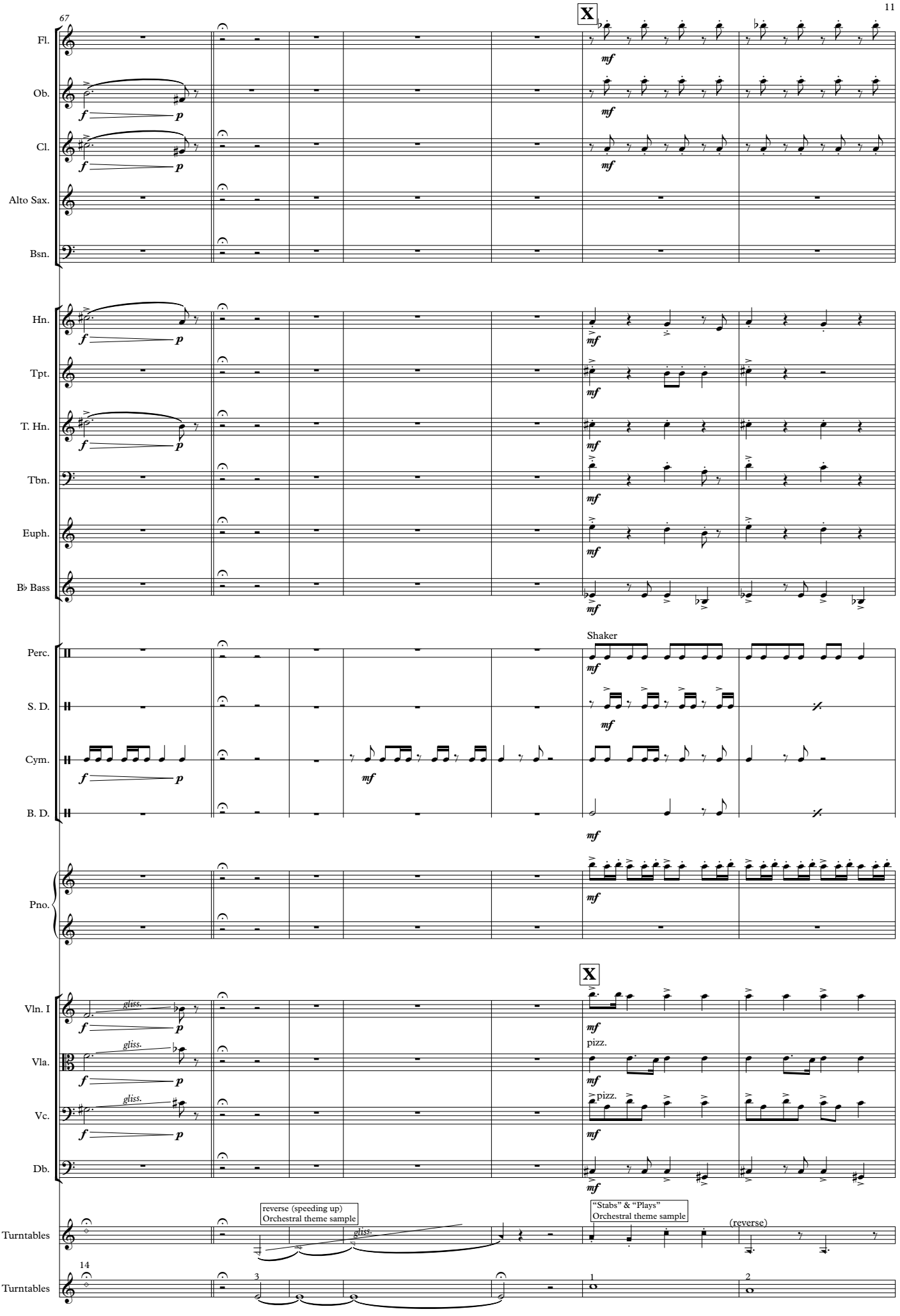

35
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
pp
Hn.
mf
Tpt.
T. Hn.
mf
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
mf Thin Crash
B. D.
mf
Pno.
Vln. I
arco
pp
Vla.
arco
pp
Vc.
arco
pp
Db.
Turntables
[CUE: Crash]
"Hits" & "Scratches"
Crash + B.D. Sample
Ritmo ad lib. (till Cadenza)
Turntables
4

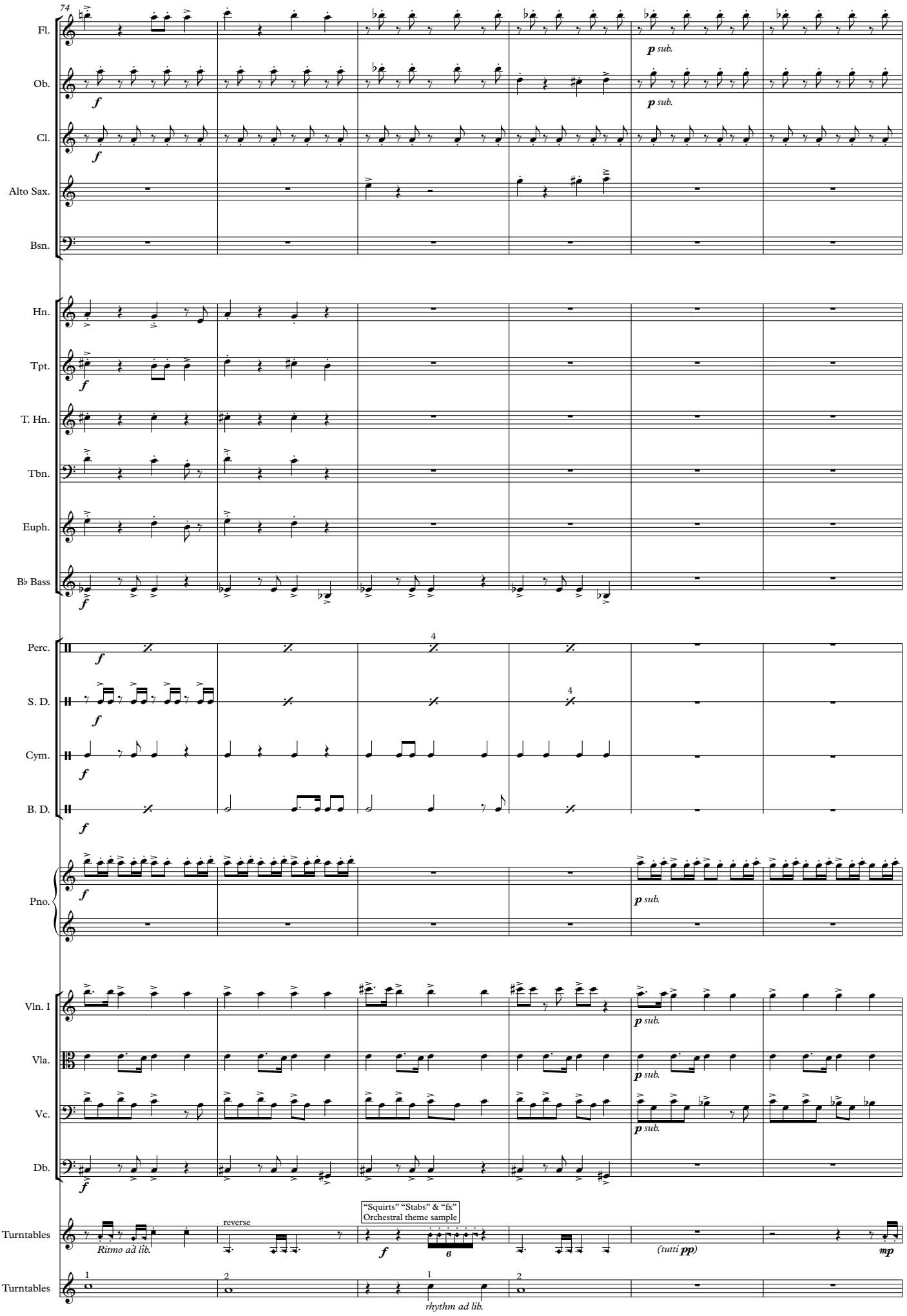

41
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
B. D.
Pno.
Vln. I
Vla.
Vc.
Db.
Turntables
Turntables
pp
mf
mp
f
sfz
mf cresc.
cresc. poco a poco
cresc poco a poco
Ride
Bottle
Crash
Sm. Cr.
Ride
[CUE: Horns & Drums]
"Scribbles"
B.D. Sample
[CUE: Horns & Drums]
5
5

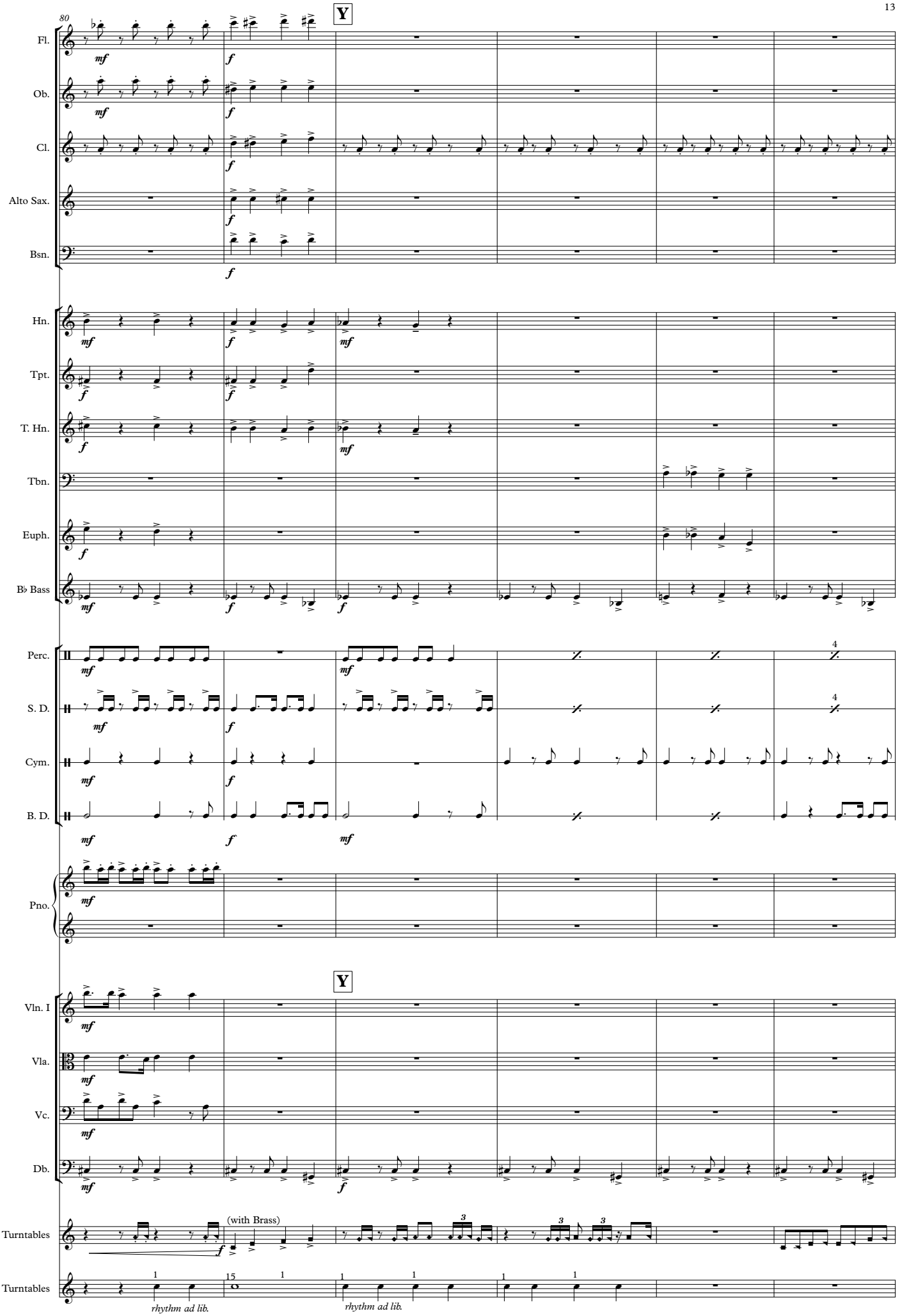

47
W
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
B. D.
Pno.
Vln. I
Vla.
Vc.
Db.
Turntables
Turntables
mf
ff
f
cresc poco a poco
Chinese
soli
"Stabs" & "Scratches"
Horns + Drum Scratches
[CUE: Toms & Horns]
"Drumming" Scratches
Bd+Snare Sample
[CUE: Horns Hits]
6
7

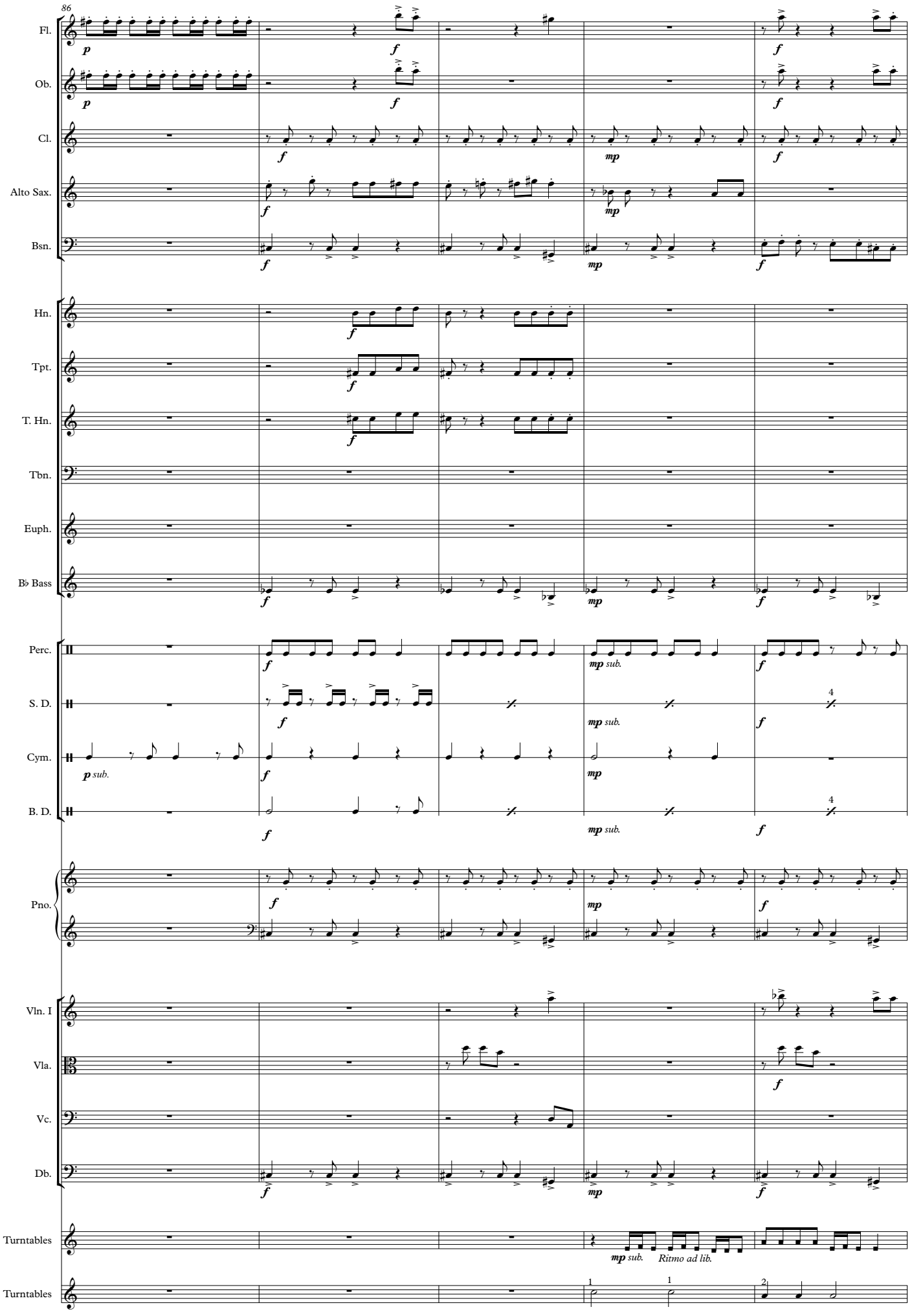

53
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
B. D.
Pno.
Vln. I
Vla.
Vc.
Db.
pizz.
Horn "Stabs" & "Scratches"
Horns Sample
[CUE: Tom Toms & Horns]
Horn "Flares"
Brass Stab Sample
[CUE: Crash &Snare]
"Drumming"
Turntables
Turntables
8
9
10

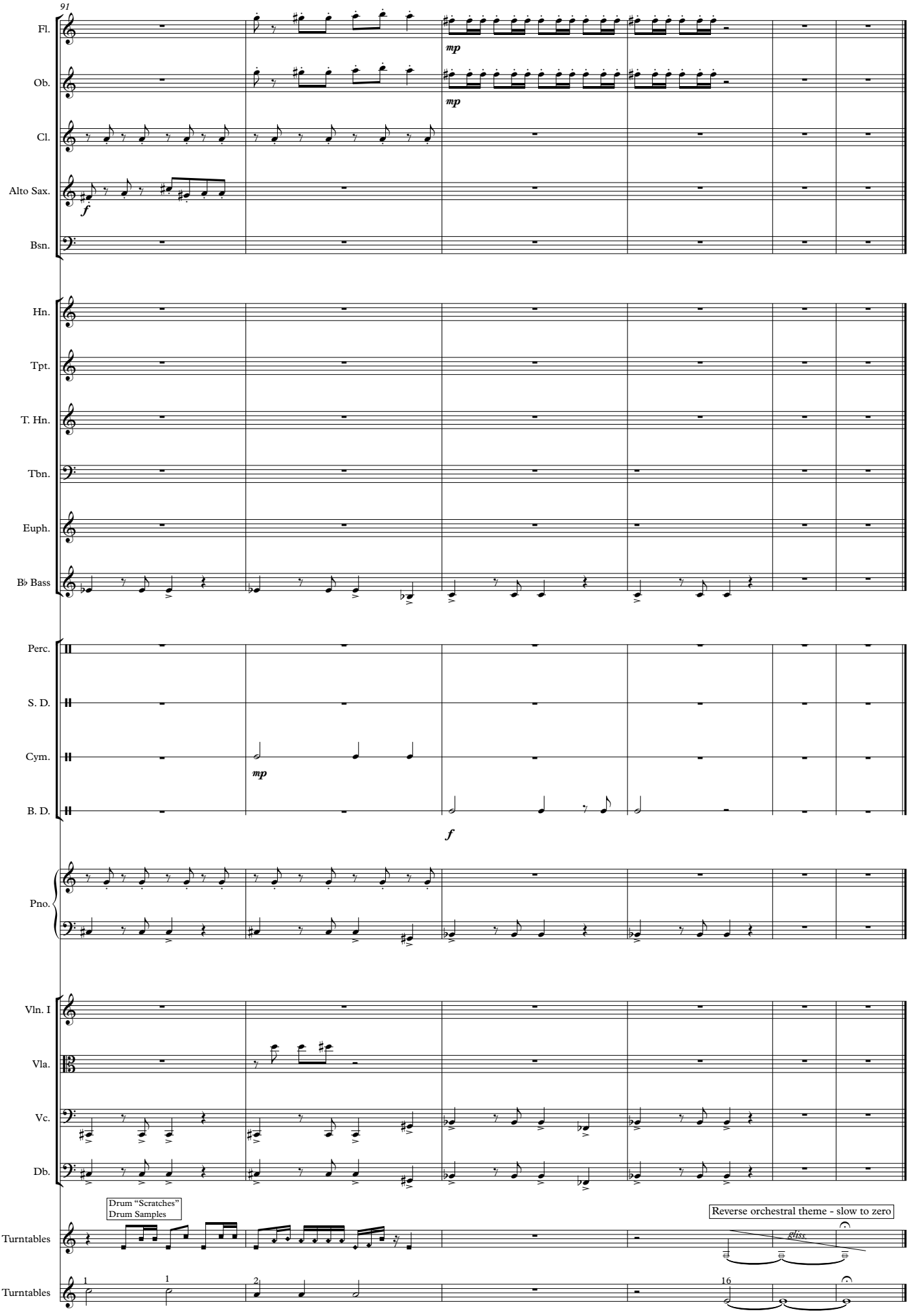

60
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
solo
Cym.
B. D.
Pno.
Vln. I
Vla.
Vc.
Db.
mf
f
ff
[CUE: Drums; Crash, Kick, Snare]
Virtuosic "Drumming"
B.D.+Snare + Brass Samples ad lib.
[CUE: Drums; Crash, Kick, Snare]
CADENZA
Turntables
Turntables
11
12
13
CADENZA
Change order ad lib.


67
X
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
Shaker
S. D.
Cym.
B. D.
Pno.
X
Vln. I
Vla.
Vc.
Db.
gliss.
pizz.
reverse (speeding up)
Orchestral theme sample
"Stabs" & "Plays"
Orchestral theme sample
(reverse)
Turntables
14
Turntables


74
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
B. D.
Pno.
Vln. I
Vla.
Vc.
Db.
Turntables
Turntables
p sub.
f
4
Ritmo ad lib.
reverse
"Squirts" "Stabs" & "fx"
Orchestral theme sample
6
(tutti pp)
mp
1
2
rhythm ad lib.


80
Y
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
B. D.
Pno.
Y
Vln. I
Vla.
Vc.
Db.
Turntables
(with Brass)
Turntables
rhythm ad lib.
rhythm ad lib.


86
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
B. D.
Pno.
Vln. I
Vla.
Vc.
Db.
Turntables
Turntables
p
f
mp
p sub.
mp sub.
Ritmo ad lib.


91
Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
B♭ Bass
Perc.
S. D.
Cym.
B. D.
Pno.
Vln. I
Vla.
Vc.
Db.
Turntables
Turntables
mp
f
Drum "Scratches"
Drum Samples
Reverse orchestral theme - slow to zero
gliss.