

Concerto for Turntables & Orchestra

Music by Gabriel Prokofiev
Arranged by Gareth Glyn and Andrew J Smith

Allegro gavotte ♩ = 107

The score is arranged in systems. The first system includes:

- Flutes (Beginner)
- Oboes (*or other mid-range C instrument) (Beginner)
- Clarinets in Bb (Beginner)
- Alto Saxophones (Beginner)
- Bassoons (*or other bass C instrument) (Beginner)
- Horns in F (Beginner)
- Trumpets in Bb (Beginner)
- Tenor Horns (*or alternative to Alto Sax) (Beginner)
- Trombones (*or other tenor C instrument) (Beginner)
- Euphoniums/Baritones (Beginner)
- Bass in Bb (Beginner)
- Bottle & Shaker (Beginner) - includes a rhythmic pattern for the shaker (eggs) starting in measure 7, marked *f*.
- Snare Drum (Beginner)
- Cymbals (Beginner)
- Bass Drum (Beginner)
- Piano (Beginner)

The second system includes:

- Violins (Beginner)
- Violas (Beginner)
- Violoncellos (Beginner)
- Turntables (Beginner) - includes a sequence of notes with fingerings 1, 2, 1, 2, 3 and a slur over the final two notes.

9 **T**

Fl. *f*

Ob. *f*

Cl. *f* *molto energico* *p*

Alto Sax. *f* *molto energico*

Bsn. *f*

Hn.

Tpt.

T. Hn.

Tbn.

Euph. *f*

B♭ Bass *f*

Btl/Sh. 4

S. D. *f*

Cym. *f*

B. D. *f*

Pno. *f* *molto energico*

Vln. I *f* *molto energico* *pizz.*

Vla. *f* *molto energico* *pizz.*

Vc. *f* *molto energico* *pizz.*

Turntables 1 2 1 2 1 2

15

Fl. *f* *mp*

Ob.

Cl.

Alto Sax.

Bsn. *mf*

Hn.

Tpt.

T. Hn.

Tbn.

Euph. *mf*

B♭ Bass *mf*

Btl./Sh. *f*

S. D. *f*

Cym. *mp*

B. D. *f* *mp*

Pno.

Vln. I

Vla.

Vc.

Turntables ¹ ² ²

27

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Btl/Sh.

S. D.

Cym.

B. D.

Pno.

Vln. I

Vla.

Vc.

Turntables

33 **V**

Fl.

Ob.

Cl. *pp*

Alto Sax. *pp*

Bsn. *mp* *pp*

Hn.

Tpt.

T. Hn.

Tbn.

Euph. *p*

B♭ Bass *p*

Btl/Sh.

S. D.

Cym. *mf* Thin Crash

B. D. *mf*

Pno. *mp*

Vln. I **V**

Vla.

Vc. *pp*

Turntables

41

Fl. *pp* — *mf*

Ob. *pp* — *mf* *sfz* *f*

Cl. *cresc poco a poco* *mp*

Alto Sax. *pp* — *mf* *mp*

Bsn. *cresc poco a poco* *mp*

Hn. *mp* *cresc poco a poco* *sfz* *f*

Tpt. *sfz* *f*

T. Hn. *mp* *cresc poco a poco* *sfz* *f*

Tbn. *mp* *pp* — *cresc poco a poco*

Euph. *mp* *pp* — *cresc poco a poco* *sfz*

B♭ Bass

Btl/Sh. *mp* Bottle

S. D. *f*

Cym. *mf* *f*

B. D.

Pno. *mf cresc.*

Vln. I *mp* *sfz* *f*

Vla. *mp* *sfz* *f*

Vc. *cresc poco a poco*

Turntables 5 5

W

47

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf*

Alto Sax. *cresc poco a poco* *ff*

Bsn. *mf*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

B♭ Bass *f*

Btl/Sh. *f* *ff*

S. D. *ff* *ff*

Cym. *f* *ff*

B. D. *ff* *f*

Pno. *ff*

Vln. I *f*

Vla. *f*

Vc. *f*

Turntables 6 7 8

54

Fl. *mf* *mf*

Ob. *mf*

Cl. *mp* *mf*

Alto Sax. *mf*

Bsn. *f*

Hn. *f* *mf*

Tpt. *mf*

T. Hn. *f* *mf*

Tbn. *f* *mp* *mf*

Euph. *f* *mp* *mf*

B♭ Bass *f* *mf*

Btl/Sh. *mf* *mf*

S. D. *ff* *ff*

Cym. *ff* *mp* *ff*

B. D. *ff* *ff*

Pno.

Vln. I

Vla.

Vc.

Turntables *9* *10*

62

Fl. *f*

Ob. *f*

Cl.

Alto Sax. *f*

Bsn. *f*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Btl/Sh.

S. D. *ff*

Cym. *f* \rightarrow *p* *mf*

B. D.

Pno.

Vln. I

Vla.

Vc.

Turntables

CADENZA

12 13 14

Change order ad lib.

72 **X**

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf*

Bsn.

Hn. *mf*

Tpt. *mf*

T. Hn. *mf*

Tbn.

Euph. *mf* *f*

B♭ Bass *mf* *f*

Btl/Sh. Shaker *mf* *f* 4

S. D. *mf* *f* 4

Cym. *f*

B. D. *mf* *f*

Pno. *mf* *f*

X

Vln. I *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Turntables 1 2 1 2 1 2

rhythm ad lib.

Y

Fl. *p sub.* *mf* *f*

Ob. *p sub.* *mf* *f* *f*

Cl. *p sub.* *mf*

Alto Sax. *p sub.* *mf* *f*

Bsn.

Hn. *mf* *f*

Tpt. *mf* *f*

T. Hn. *mf* *f*

Tbn.

Euph. *mf* *f* *f*

B♭ Bass *mf* *f* *f*

Btl/Sh. *mf* *mf*

S. D. *mf* *f*

Cym. *mf* *f*

B. D. *mf* *f* *mf*

Pno. *p sub.*

Y

Vln. I *p sub.* *mf*

Vla. *p sub.* *mf*

Vc. *p sub.* *mf*

Turntables *rhythm ad lib.* *rhythm ad lib.*

86

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Cl. *f* *mp* *f*

Alto Sax.

Bsn. *f* *f*

Hn.

Tpt.

T. Hn.

Tbn.

Euph. *f* *mp* *f*

B♭ Bass *f* *mp* *f*

Btl/Sh. *f* *mp sub.* *f*

S. D. *f* *mp sub.* *f*

Cym. *p sub.* *f* *mp*

B. D. *f* *mp sub.* *f*

Pno. *f* *mp* *f*

Vln. I

Vla.

Vc.

Turntables

91

Fl. *p*

Ob. *p*

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B♭ Bass

Btl/Sh.

S. D.

Cym. *mp*

B. D. *f*

Pno.

Vln. I

Vla.

Vc.

Turntables