

# Symphony No.5, First Movement

BEETHOVEN,  
arr. Andrew J Smith

Not too fast (♩ = 112)

Flutes (Beginner)

Oboes (Beginner)  
\*or any mid-range C instrument

Clarinets in B $\flat$  (Beginner)

Bassoons (Beginner)

Horns in F (Beginner)  
F & B $\flat$  fingering

Trumpets in B $\flat$  (Beginner)

Tenor Horns/  
Alto Sax in E $\flat$  (Beginner)

Trombones (Beginner)  
\*or other bass C instrument

Euphoniums/Baritones (Beginner)

Bass Drum (Or any large drum)

Violin Open Strings (Beginner)

Violoncello/Double Bass Open Strings (Beginner)

Piano (Beginner)

Not too fast (♩ = 112)

The score is arranged in a multi-staff format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Tenor Horns, Trombones, Euphoniums) all play a sustained note of **ff** (fortissimo) in the first measure. The notes are: Flutes (E), Oboes (E), Clarinets (F $\sharp$ ), Bassoons (E), Horns (C), Trumpets (G), Tenor Horns (D), Trombones (F), and Euphoniums (G). The Bass Drum part is a simple rhythmic pattern. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked **ff**. The piano part notes are: Right hand (A, F, G, E) and Left hand (A, F, G, E).

9

Fl. *p* D E

Ob. *p* A

Cl. *p* G F#

Bsn.

Hn.

Tpt.  $\frac{1}{2}$  E F# 2

T. Hn.

Tbn.

Euph.

B.D.

Vln. I *pizz.* D A

Vc. *pizz.* D A

Pno. *p* A  $\frac{1}{3}$

Detailed description: This page of a musical score, labeled '2' at the top left and '9' at the top left of the staff, contains measures 9 through 16. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (T. Hn.), Trombone (Tbn.), and Euphonium (Euph.). The third system includes Bass Drum (B.D.). The fourth system includes Violin I (Vln. I) and Viola (Vc.). The fifth system includes Piano (Pno.). The Flute part has notes D and E, with a *p* dynamic. The Oboe part has a note A with a *p* dynamic. The Clarinet part has notes G and F# with a *p* dynamic. The Trumpet part has notes E and F# with first and second endings indicated by  $\frac{1}{2}$  and 2. The Violin I and Viola parts have notes D and A with a *pizz.* (pizzicato) instruction and a *p* dynamic. The Piano part has notes A and a triplet of notes in the bass clef, with a *p* dynamic.

17

Fl. D E *f*

Ob. A A G A F *f*

Cl. G F# *f*

Bsn. E E E D A *f*  
0/2 0/2 1/12 0/2 1/0 0/2

Hn. E E D E F *f*

Tpt. G F# G E F# *f*  
0 2 0 2 0 1/2 2

T. Hn. F# F# E D D F# *f*  
2 2 1/2 1/3 1/3 2

Tbn. A A A D Bb A *f*  
2 2 2 4 1 2

Euph. B B B E C B *f*  
2 2 2 1/2 0 2

B.D.

Vln. I arco D A D A D D A *f*

Vc. arco D A D A D A *f*

Pno. 3 *f*

27 **A**

Fl. *B $\flat$  ff* *G* *B $\flat$  p* *G* *B $\flat$*

Ob. *G ff* *B $\flat$  p* *G* *B $\flat$*

Cl. *C ff* *A* *F $\sharp$  p*

Bsn. *G ff* *A p* *D*

Hn. *F ff* *D* *F p* *E*

Tpt. *C ff* *A* *F $\sharp$  p*

T. Hn. *G ff* *E* *G p* *F $\sharp$*

Tbn. *B $\flat$  ff* *G* *A p* *D*

Euph. *A ff* *F $\sharp$  p* *E*

B.D. *p*

Vln. I *G ff* *G p* *pizz.* *A* *D*

Vc. *G ff* *G p* *pizz.* *A* *D*

Pno. *ff* *p* *5* *4*

**A**

36

Fl. G *cresc.*

Ob. G *cresc.*

Cl. F# D *cresc.*

Bsn. A D *cresc.*

Hn. 1/0 1/0 1/0 0/2 F E *cresc.* 1/0 1/0 1/0 1/0 0 0 0 0

Tpt. 2 2 2 2 F# *cresc.* 1/2 1/2 1/2 1/2 0 0 0 0 2 2 2 2

T. Hn. 0 0 0 2 G F# *cresc.* 0 0 0 0 1/3 1/3 1/3 1/3

Tbn. 2 2 2 4 A D *cresc.* 4 4 4 4 4 4 4 4

Euph. 2 2 2 1/2 F# E *cresc.* 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

B.D. *cresc.*

Vln. I G A D *cresc.* arco

Vc. G A D *cresc.* arco

Pno. *cresc.*

**B**

**C**

44

This page contains the musical score for measures 44 through 53. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, starting with a dynamic of *f*.
- Oboe (Ob.):** Treble clef, starting with a dynamic of *f*.
- Clarinet (Cl.):** Treble clef with one sharp, starting with a dynamic of *f*.
- Bassoon (Bsn.):** Bass clef with one flat, starting with a dynamic of *f*.
- Horn (Hn.):** Treble clef with one sharp, starting with a dynamic of *f*. Above the staff are fingering numbers: 1/0, 0/2, 1/0, 0/2, 1/12, 1/12, 0.
- Trumpet (Tpt.):** Treble clef with one sharp, starting with a dynamic of *f*. Above the staff are fingering numbers: 0, 1/3, 1/2, 1/3, 1/2, 1/2, 1/2.
- Trombone (T. Hn.):** Treble clef with one sharp, starting with a dynamic of *f*. Above the staff are fingering numbers: 0, 2, 0, 2, 1/2, 1/2, 1/3.
- Tuba (Tbn.):** Bass clef with one flat, starting with a dynamic of *f*. Above the staff are fingering numbers: 4, 4, 4, 4, 4, 4, 4.
- Euphonium (Euph.):** Treble clef with one sharp, starting with a dynamic of *f*. Above the staff are fingering numbers: 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2.
- Bass Drum (B.D.):** Percussion clef, starting with a dynamic of *f*.
- Violin I (Vln. I):** Treble clef, starting with a dynamic of *f*.
- Violoncello (Vc.):** Bass clef, starting with a dynamic of *f*.
- Piano (Pno.):** Grand staff (treble and bass clefs), starting with a dynamic of *f*.

The score features a key signature of one flat and a 4/4 time signature. Dynamic markings of *f* (forte) are indicated at the beginning of the section for most instruments. A boxed letter 'C' appears above measure 48 and below measure 53.

54

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B.D. *ff*

Vln. I *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This page of a musical score covers measures 54 through 61. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium) play sustained notes with a *ff* dynamic. The strings (Violin I, Viola) and piano (Piano) provide rhythmic accompaniment, also marked *ff*. The Bass Drum (B.D.) part features a steady eighth-note pattern. Fingerings and breath marks are indicated for several instruments, such as 0/2 for Horn and 1/2, 1/2, 1/2 for Trumpet.