

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

Flutes (Beginner)

Oboes (Beginner)
*or any mid-range C instrument

Clarinets in B♭ (Beginner)

Bassoons (Beginner)

Horns in F (Beginner)
F & B♭ fingerings

Trumpets in B♭ (Beginner)

Tenor Horns/
Alto Sax in E♭ (Beginner)

Trombones (Beginner)
*or other bass C instrument

Euphoniums/Baritones (Beginner)

Bass Drum (Or any large drum)

Acoustic Guitar

Ukulele

Violin Open Strings (Beginner)

Violoncello/Double Bass Open Strings (Beginner)

Piano (Beginner)

0/1 G *fp* 0

0/1 G *fp* 0

D *fp* 3

D *fp* 1

F *fp* 0

G *fp* 0

G *fp* 0

0 2 0 2 0 2 0 2 2 2 0 2 0 2 0 2 0 2 0 2 3 3

D A D A D A D A C A C A

pp

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

D A D A D A D A C A C A

pp

pizz.

D A D A D A D A A A

pp

Steadily (♩ = 100)

5 1 5 1 5 1 5 1 5 1 5 1 5 1

D A D A D A D A F C F C

10

Fl. *A fp* *A fp*

Ob. *E fp* *E fp*

Cl. *B fp* *B fp*

Bsn. *A fp* *A fp*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

A. Gtr.
 T 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2
 A B
 E A E A F A E A E A E A F A E

Uke.
 T 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0
 A B
 E A E A F A E A E A E A F A E

Vln. I

Vc. A A A A A A A A

Pno.
 5 1 5 1 5 3 5 3 5 1 5 1 5 1 3
 A E A E A C# A C# A E A E F C# A

A

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

A. Gtr.

D A D A D A D A D A C A C A

Uke.

D A D A D A D A D A C A C A

Vln. I

Vc.

A

Pno.

D A D A D A D A F C F C D D C Bb A G F E

B

Getting gradually faster and louder

26

Fl.

Ob.

Cl.

Bsn.

Hn. *p* 0/2 0/2 1/12 0/2 0/2 0/2 0/2 0/2 0/2 1/12 0/2 0/2 0/2 0/2

Tpt. *p* 0 0 2 1 0 0 0 0 0 0 2 1 0 0 0 0

T. Hn. *p* 3 3 1 2 3 3 3 3 3 3 1 2 3 3 3 3

Tbn. *p* 4 4 4 4 4 4 6 6 4 4 4 4 4 4 6 6

Euph. *p* 1/2 1/2 1/2 1/2 1/2 1/2 3/4 3/4 1/2 1/2 1/2 1/2 3/4 3/4

B.D.

A. Gtr. *p* 0 2 2 0 2 2 0 2 2 3 3 0 0 2 0 0 2 0 0 2 3 3

Uke. *p* 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

Vln. I *pizz.* *p* A A A A A A A A

Vc. *p* D D D D D D A A

B

Getting gradually faster and louder

Pno. *p* 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

34

Fl. *p* A A A A A A A A

Ob. *p* E E F E E E F E E E F E

Cl. *p* B B B B B B B B B B B B

Bsn. *p* A A A A A A A A A A A A

Hn. -

Tpt. -

T. Hn. -

Tbn. -

Euph. -

B.D. -

A. Gtr. *T* 2 2 2 2 3 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2
A 2 2 2 2 3 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2
 E A E A F A E A E A E A F A E

Uke. *T* 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0
A 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0
 E A E A F A E A E A E A F A E

Vln. I A E A E A E A E

Vc. A A A A A A A A

Pno. 5 1 5 1 5 1 5 1 5 1 5 5 5 1 5 1 5 1 5 1 5 1 5 1 5
 A A A A F F A A A A A A F F A

42

Fl.

Ob.

Cl.

Bsn.

Hn.
E E D

Tpt.
G G F# F G G G G

T. Hn.
D D F E D D D D F E D D

Tbn.
D D D D D D C C D D

Euph.
E E E E E E D D E E

B.D.

A. Gtr.
T A B 0 2 0 2 0 2 0 2 3 3 0 2 0 2 0 2 0 2 0 2

D A D A D A D A D A C A C A

Uke.
T A B 2 0 2 0 2 0 2 0 0 0 0 2 2 2 2 2 2 2 2

D A D A D A D A D A C A C A

Vln. I
f A A A A A A *pick up your bow*

Vc.
f D D D D D D A A *pick up your bow*

Pno.
5 1 5 1 5 1 5 1 5 1 5 1 1 1 2 3 1 2 3 4

D A D A D A D A D A F C F C D D C Bb A G F E

C More animated

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

A. Gtr.

Uke.

Vln. I

Vc.

Pno.

ff

f

arco

5 1 5 1

D D D D

D D D D

D D D D

F F F F

0/2 0/2 1/12 0/2 0/2 0/2 0/2 0/2 0/2 0/2 1/12 0/2 0/2 0/2 0/2

0 0 2 1 0 0 0 0 0 0 2 1 0 0 0 0

1/3 1/3 1 2 1/3 1/3 1/3 1/3 1/3 1/3 1 2 1/3 1/3 1/3 1/3

4 4 4 4 4 4 6 6 4 4 4 4 4 4 6 6

1/2 1/2 1/2 1/2 1/2 1/2 1/3 1/3 1/2 1/2 1/2 1/2 1/3 1/3

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 3 0 0 0 0 0 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

D A D A D A D A D A C A C A

D A D A D A D A D A C A C A

A A A A A A A A A A A A A A

D D D D D D D D A A A A

D D D D D D D D D D D D D D D D

58

Fl. *ff* A A A A A A A A

Ob. *ff* E E F E E E F E E E F# E E E F# E

Cl. *ff* B B B B B B B B B B B B B B

Bsn. *ff* A A A A A A A A A A A A A A

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

A. Gtr.
 T 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2
 B E A E A F A E A E A E A F A E A A E A A A E

Uke.
 T 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0
 B E A E A F A E A E A E A F A E F# A E A F# A E

Vln. I
 A A E E A A E E A A E E A A E

Vc.
 A A A A A A A A A A A A A A

Pno.
 5 1 5 1 5 1 5 1 5 1 5 5 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5
 A A A A F F A A A A F F A F# F# A A F# F# A

D

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

A. Gtr.

Uke.

Vln. I

Vc.

D

Pno.

74 **Very fast**

Fl. *D D D D*

Ob. *F F F F*

Cl. *B B B B*

Bsn. *D D D D*

Hn. *E E E E*

Tpt. *G G G G*

T. Hn. *D D D D*

Tbn. *D D D D*

Euph. *E E E E*

B.D. *ff*

A. Gtr. *D D D D*

Uke. *D D D D*

Vln. I *D D D D*

Vc. *D D D D*

Pno. *D D*

82

Fl. *p* *fff*

Ob. *p* *fff*

Cl. *p* *fff*

Bsn. *p* *fff*

Hn. *p* *fff*

Tpt. *p* *fff*

T. Hn. *p* *fff*

Tbn. *p* *fff*

Euph. *p* *fff*

B.D. *p* *fff*

A. Gr. *p* *fff*

Uke. *p* *fff*

Vln. I *p* *fff*

Vc. *p* *fff*

Pno. *p* *fff*