

Oboes (Beginner) \*or any mid-range C instrument

# In The Hall Of The Mountain King

EDVARD GRIEG,  
arr. Andrew J Smith

Steadily ( $\text{♩} = 100$ )

The score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music. System 1 (measures 18-25) features a half rest followed by a whole note E. System 2 (measures 26-33) is a whole rest. System 3 (measures 34-37) is a whole note E. System 4 (measures 38-41) is a whole note E. System 5 (measures 42-49) is a whole rest. System 6 (measures 50-57) is a whole rest. System 7 (measures 58-61) is a whole note E. System 8 (measures 62-65) is a whole note E. System 9 (measures 66-73) is a whole rest. System 10 (measures 74-81) is a whole note E. System 11 (measures 82-89) is a whole note E. System 12 (measures 90-97) is a whole note E. System 13 (measures 98-105) is a whole note E.

**11** **3**

**A** **8** *fp* *fp*

**26** **B** **4** **4** Getting gradually faster and louder

**34** *p* E E F E E E F E

**38** E E F E E E F E

**42** **8**

**50** **C** More animated **8**

**58** *ff* E E F E E E F E

**62** E E F# E E E F# E

**66** **D** **8**

**74** Very fast **2** **2**

**82** *p* *fff*